

Hoodad Zoroufchiyan

Tehran-Iran

Architect and project leader

with a background from a few offices such as

Nextoffice(Alireza Taghaboni) 2018-2023 Head of Interior Design Team 2018-2019 Interior Designer & Visualizer 2016-2018 Visualizer

Miloneh (Group of Architecture) 2014-2016 Designer & Visualizer

Saboksazan-Nesfejahan Office 2013-2014 Architect & Visualizer

Amordad Shahr Ara Office 2012-2013 Architect & Visualizer

Kavosh-Beton Office 2010-2012 Architect & Visualizer

Langua	ages		
English		 	_

Tool:	expert 1>>10
3Ds max Studio	
V-Ray	
Corona	
RailClone	
Forest Pack	
Photoshop	
Autocad	
Twinmotion	
Lumion	
Corel Video Studio	
Rhino	
Marvelous	
Adobe premiere	

Summary

- -Photography
- -Painting
- -Familiar with the details
- -Furniture design
- -Team working ability

Mobile:98 9122168561+ Email:Hoodadz@gmail.com Instagram:Hoodad_z My name is Hodad Zorofchiyan, and I would like to introduce myself by sharing the journey that led me to my current path. I grew up in a family of architects and civil engineers, which exposed me to the world of design from a young age. Instead of playing with dolls or toys, I found myself drawn to maquettes and survey accessories, using them to create my own imaginary battles.

As a teenager, I discovered my true passion for architecture and decided to pursue it both in university and later in my career. While studying architecture brought me immense joy, I also sought out new experiences. This led me to start my career while I was still a student. designing a villa town in a touristic village in that period was one of my projects. As I gained more experience in the field, my father entrusted me with managing his steel structure company, where I served as an executive director for several years. Although I enjoyed the construction and execution phase of architecture, I knew it was time to seek new challenges and find my true calling.

Fortunately, during this period, I had the opportunity to meet Alireza Taghaboni, the founder of "Next office" and one of the top architects in Iran. I joined Next office as a visualizer, and my very first project was designing a bathroom. Recognizing my passion for design, Alireza entrusted me with all interior projects in the office. Over time, I proved myself capable and was given the opportunity to lead my own team. What started with just two people has now grown into a team of seven, designing over 30,000 m2 per year.

As the manager, I believe in giving everyone on my team the opportunity to contribute their ideas before we discuss them as a group. Encouraging individual growth within the team has fostered a culture of continuous learning. After seven years, we have achieved numerous nominations in international competitions, including three nominations in the prestigious "VAF" in 2022.

Consistency, hard work, and keeping my team motivated are my strengths. In my design process I am willing to go back to step one or make countless changes if it means creating the best possible design. With active thinking and fast decision-making skills, I can design, model, and render multiple alternatives for a room in a single day.

My passion for visual arts and photography allows me to think creatively and push the boundaries of design. Additionally, my experience working at a metal structure company has taught me to be realistic and practical in my approach.

After eight years at Next office, my role extends beyond design to include human resources and management strategies. I would be grateful for the opportunity to be part of a new team and contribute my skills and expertise.



alirezataghaboni





alirezataghaboni: @in_next You can follow the interior design department of @nextoffice, on this page. You can follow the projects of the interior design team of # دفتر_دیگر on this page. Interior design in our office was commonly done in previous years by the project designers themselves on each project. As the projects got bigger, a team of office designers worked expertly into the department and tried to continue the design path by advancing formulated strategies. To the door Add the plan to its richness. Following its development process, the team has now put on the agenda of renovation projects that have experimental loads under the leadership of Hudad Zaroufchian and is trying to independently jump into experimental experiments in small projects such as the Poet's House, lecture exhibitions and the "Eighth" Project Dazd like to be in bigger projects The office has added to its architectural layers and is moving towards developing them. Thanks to all the friends who helped to form this team to our office. @ amir.najafi @h00dad @mw sepid

Edited · 16w See original



Residential Complex - Motahari Ahwaz

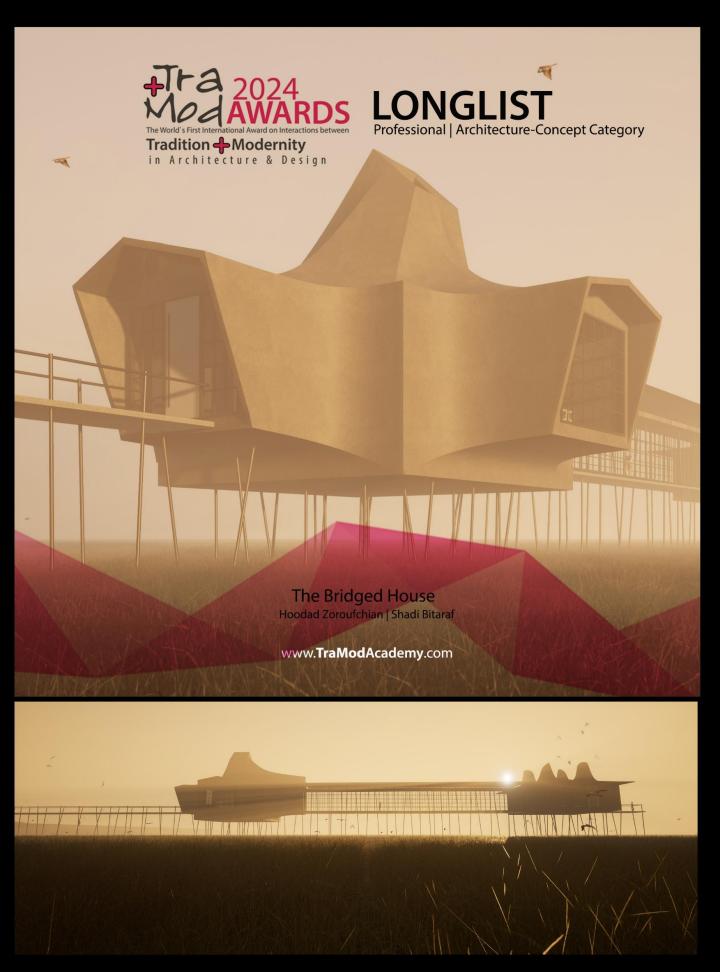


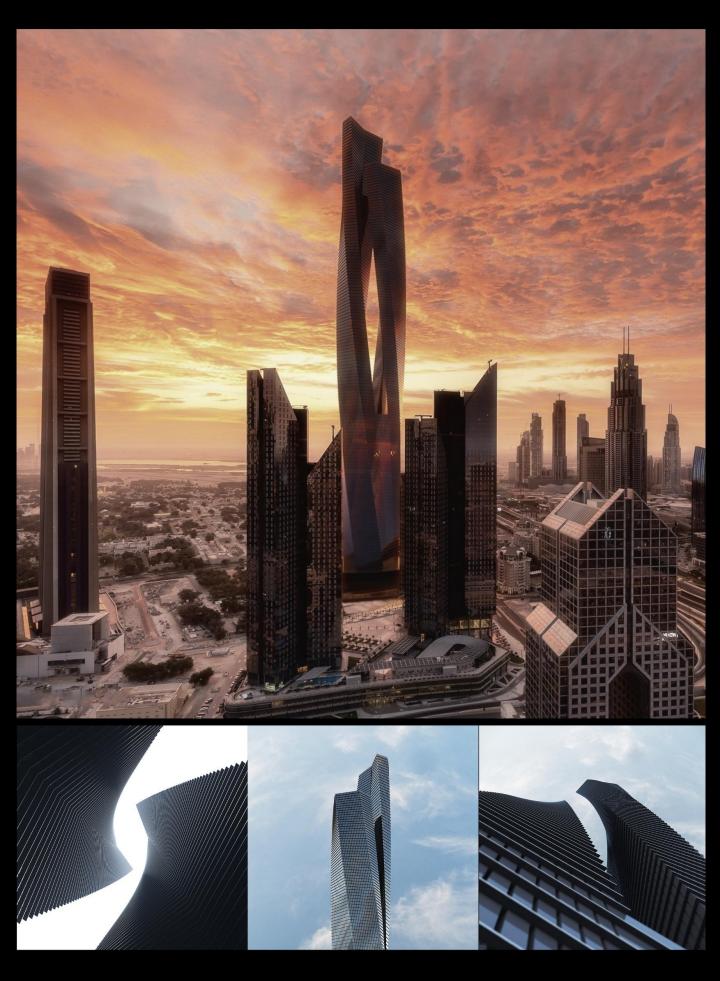






Adeli villa - Niavaran - tehran





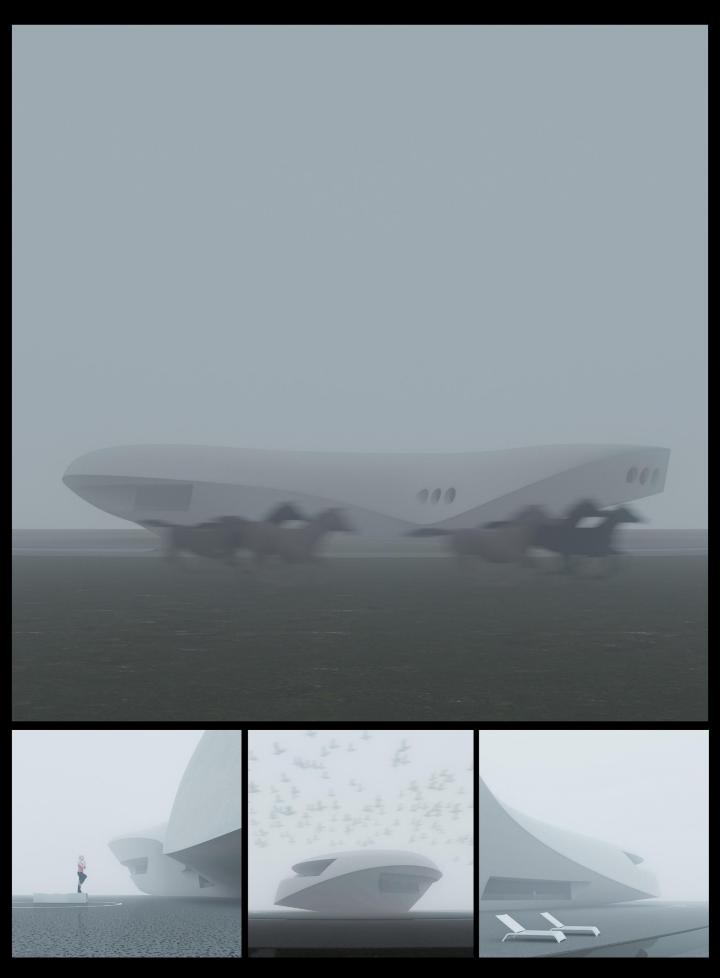
The JBG - commercial tower building - Architectural design competition







Forest villa - Mazandaran - Iran

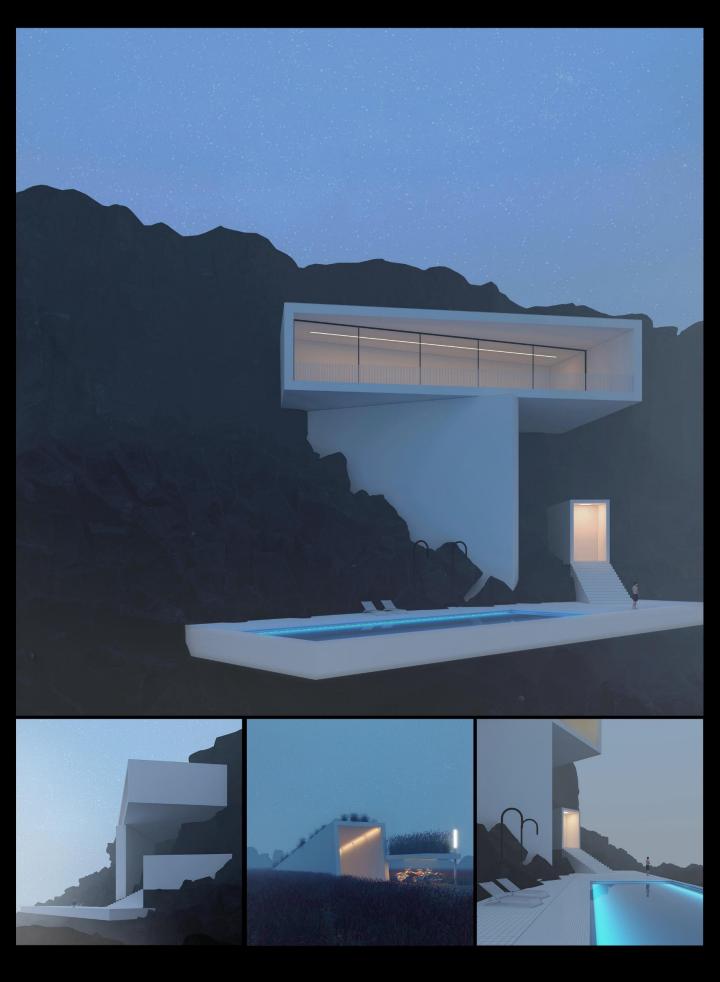


the Horseman house - Gillan -Iran





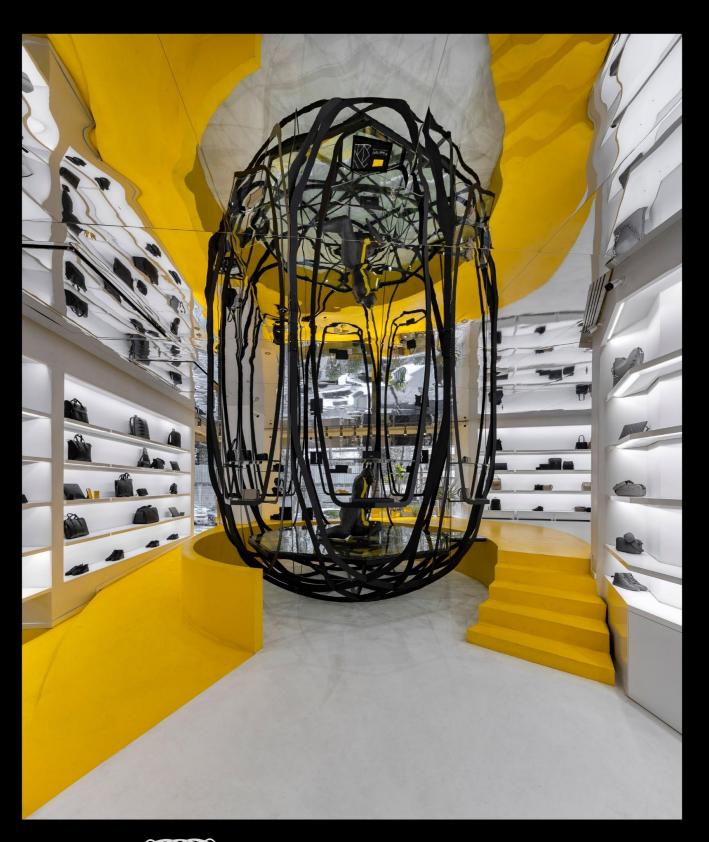


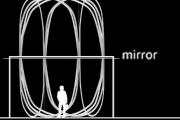


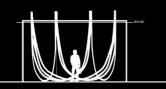
The Mountain Home - Architectural design competition

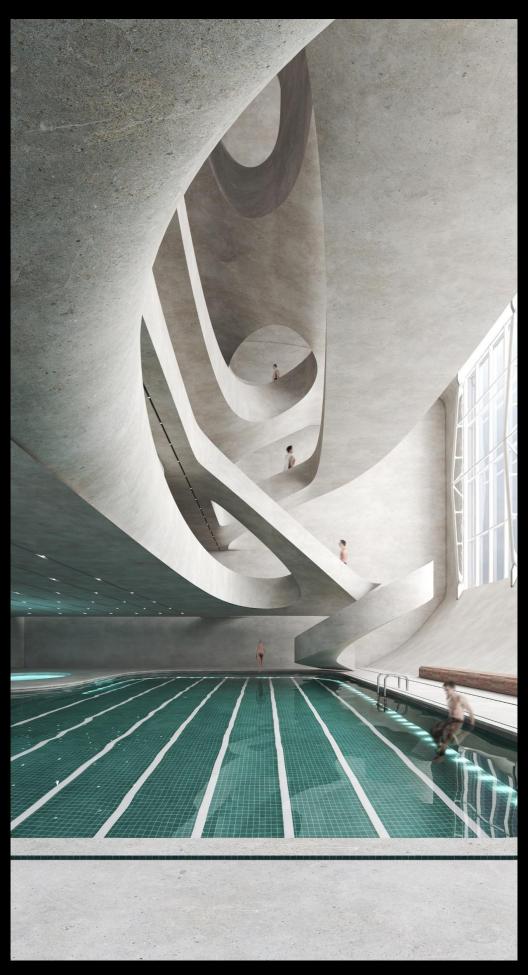


NextOffice-Beheshti Gold Stor

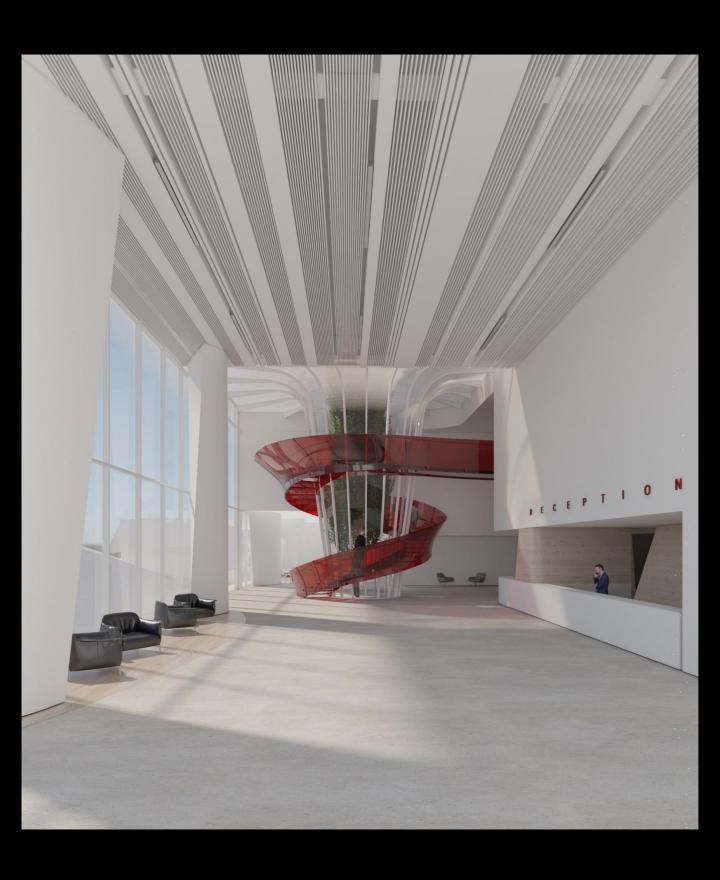








NextOffice-Afarinesh Tower - Pool





NextOffice-Skygarden Tower - lobby





NextOffice-Skygarden Tower - Pool





NextOffice-Tejarat Bank - Void





NextOffice-Dubai Villa - Hall









NextOffice-Tejarat Bank











Personal Project - Dubai-Motor Track















Personal Project - Villa



