



Masrour Architectural Office

MOHAMMADMOEIN

MASROUR

ARCHITECT

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سوابق تحصیلی:

کارشناسی پیوسته مهندسی معماری | دانشگاه آزاد اسلامی واحد دزفول - خوزستان | 1385-1390

کارشناسی ارشد مهندسی معماری | دانشگاه آزاد اسلامی واحد دامغان - سمنان | 1393-1390

سوابق شغلی:

- 1- بازسازی طراحی و اجرا پروژه های ساختمانی به صورت شخصی | کرمانشاه | شهریور 89 تا مهر 91
- 2- سرپرست طراحی و مشاور پروژه | پروژه طراحی ساختمان های اداری شهرداری سیبوی سوران استان سیستان و بلوچستان | دفتر مهندسی معماری و شهرسازی آراستان (تهران) | شهریور 1392 - بهمن ماه 1393
- 3- مهندس طراح و معماری | معاونت مهندسی پدافند هوایی خاتم الانبیاء ارتش جمهوری اسلامی ایران (تهران) | اسفند 94 - فروردین 96
- 4- مهندس معمار | گروه ساختمانی توسعه - (مازندران-کلارآباد) | بهمن 97 تا اسفند 1402
- 5- تاسیس دفتر معماری و اجرای پروژه های ساختمانی | نوشهر و نمک آباد | مهر 97 تا کنون

- MohammadMoein Masrour, Mahsa Abbasi, Hossein MardiHallaj. (2012). Study of Windcatchers: The Mass Flow Rate and Inlet Air to the Building in Traditional Windcatchers. [Australian Journal of Basic and Applied Sciences](#). 6(10): 159-165, 2012.
- MohammadMoein Masrour, Hossein MardiHallaj, Neda Nazarpour. (2013). Comprehending Native Architecture, a Model for Inactive Architectural Design. *sustanable Architetcure and urban development conference*. Bukan, May 16, 2013, SAZEKAVIR Company. https://www.civilica.com/Paper-SAUD01-SAUD01_308.html
- MohammadMoein Masrour, Hossein MardiHallaj, Neda Nazarpour. (2013). The Impact of Climate Design and Native Architecture on the Identity of the City (Case study: BOUSHEHR Old Texture), *International conference on civil Engineering, Architecture and stable urban development*, TABRIZ, December 18-19, 2013, Islamic Azad University-TABRIZ Branch. https://www.civilica.com/Paper-ICCAU01-ICCAU01_1746.html
- MohammadMoein Masrour, MohammadJaffar Karbaschi.(2015) Comprehending Vernacular Architecture in the Architectural Educational System in Iran. [American Journal of Civil Engineering and Architecture. Vol. 3, No. 2, 45-5](#). DOI: 10.12691/ajcea-3-2-2.
- MohammadMoein Masrour, Mohammadjafar Karbaschi , Gholamhosein Naseri. (2016). the Relationship between the Enclosed Space and the Sense of Territory in Residential Neighborhoods (Case Study: Comparison between Haft-Hoz and Shahrake-Gharb). [International Journal of Architecture and Urban Development](#), 6(2), 67-78.

دفتر طراحی معماری مسرور در سال ۱۳۹۷ توسط محمد معین مسرور با پشتوانه تجربه ۷ ساله آغاز به کار کرد؛ و از آن زمان تاکنون در زمینه های معماری، طراحی داخلی، و پژوهش فعالیت می کند.

سطح انگلیسی: دارای IELTS آکادمیک 6.5



Narenjestan Residential Building

Location : Tehran , Pasdaran
status: On Going

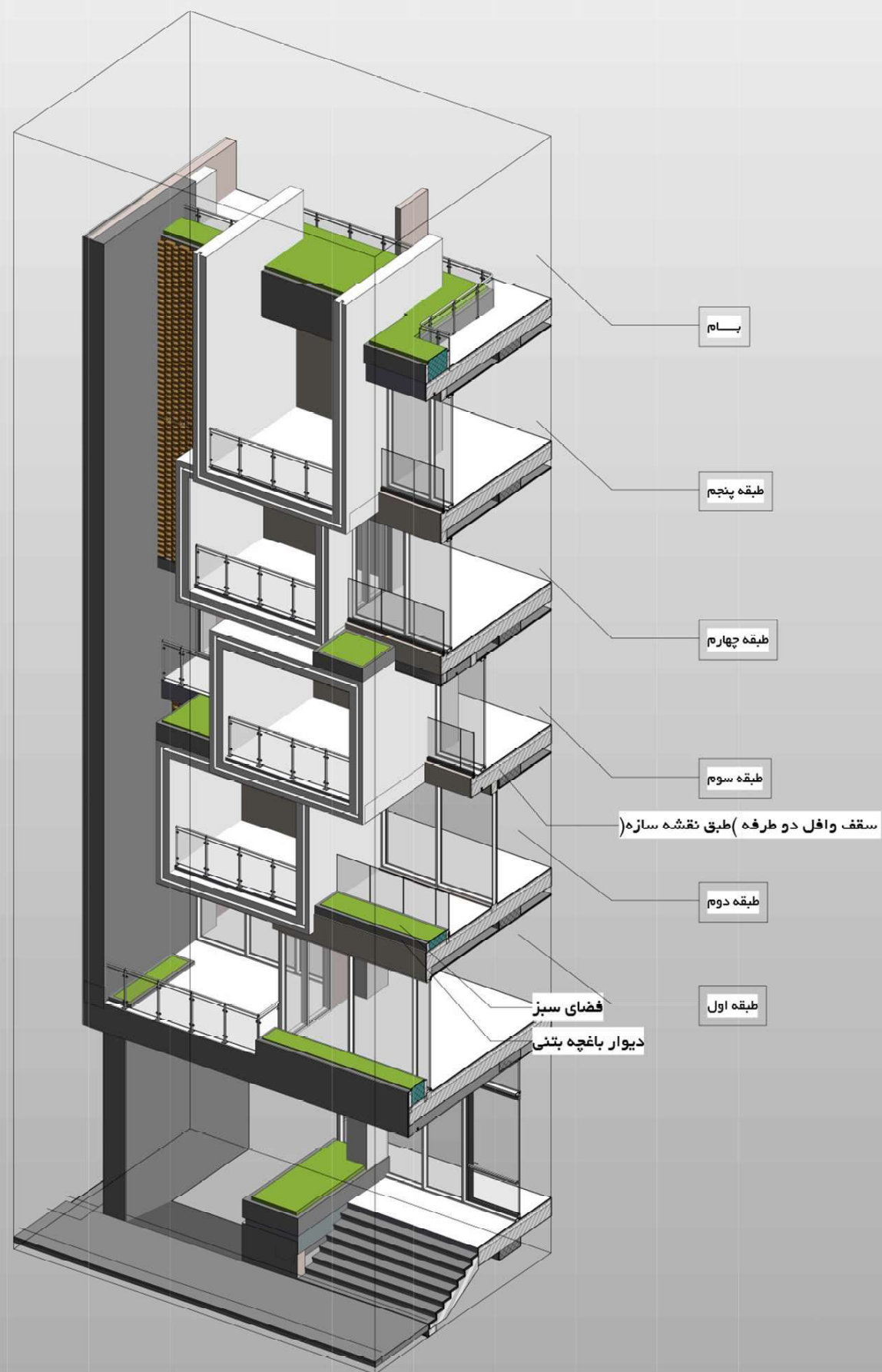




interior design

narenjestan residential building



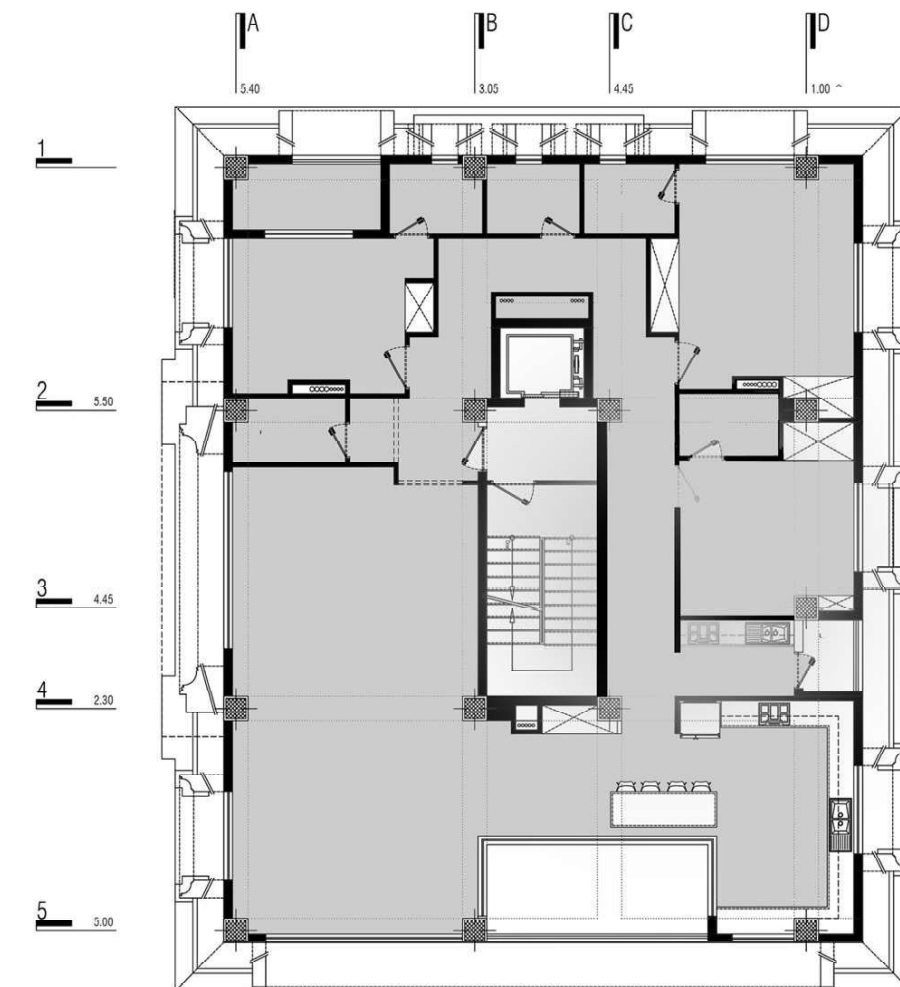


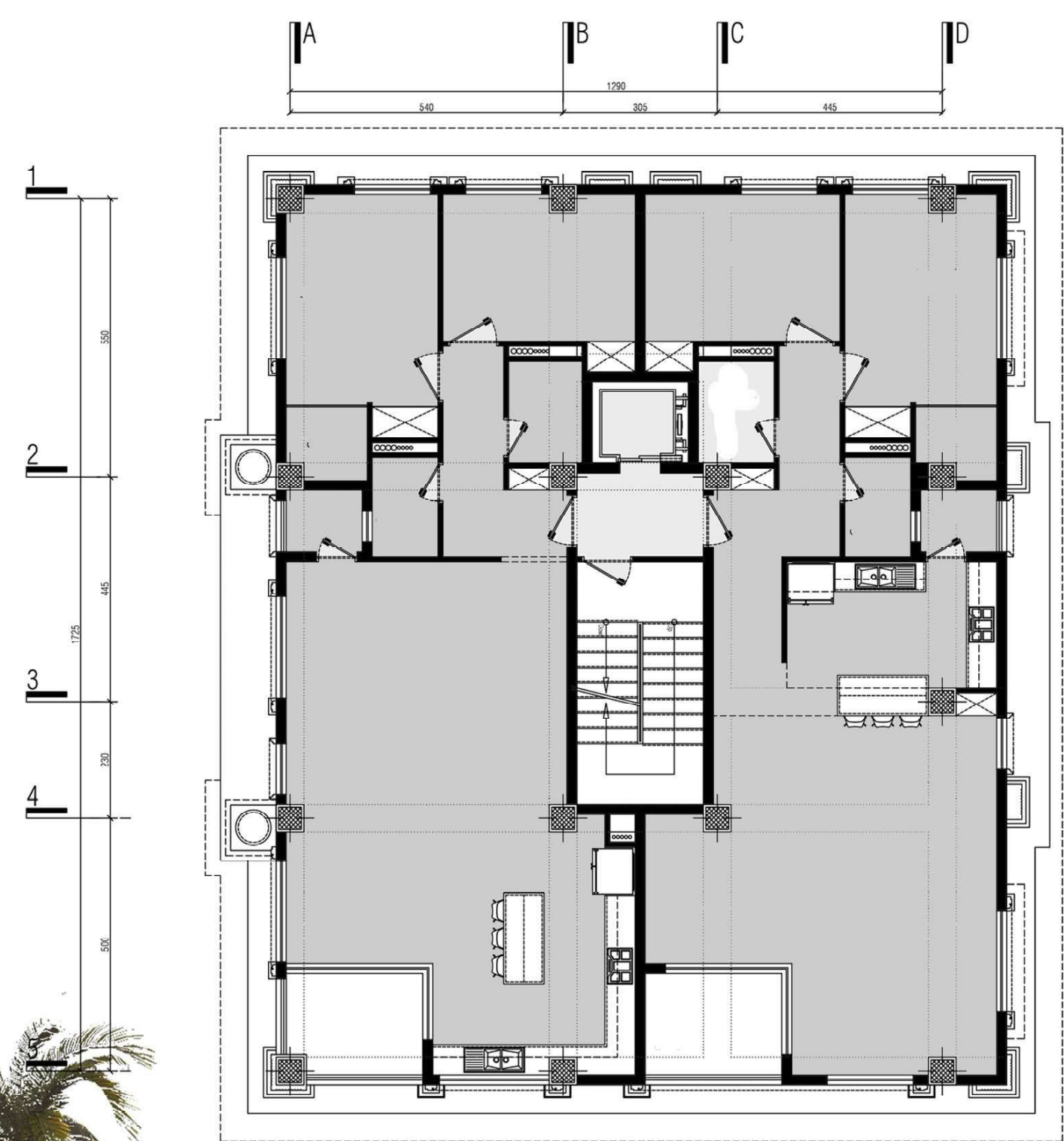
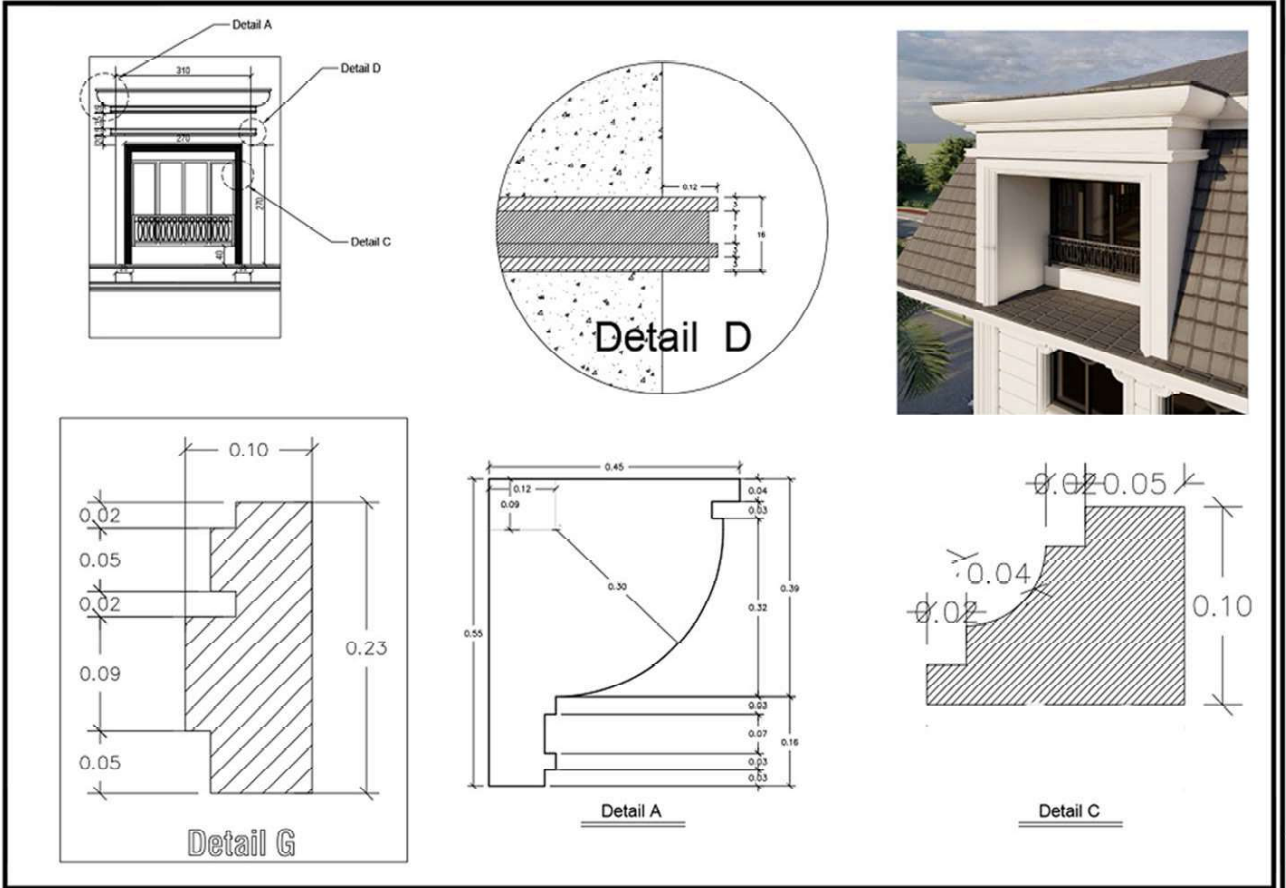


Avan Apartment

Location : NamakAbroud

status : completed





Apartment Building



NeoClassical Design Apartment

Location: NamakAbroud

status: Under construction



ShahMohammadi Villa

Location: NamakAbroud

Status: Completed





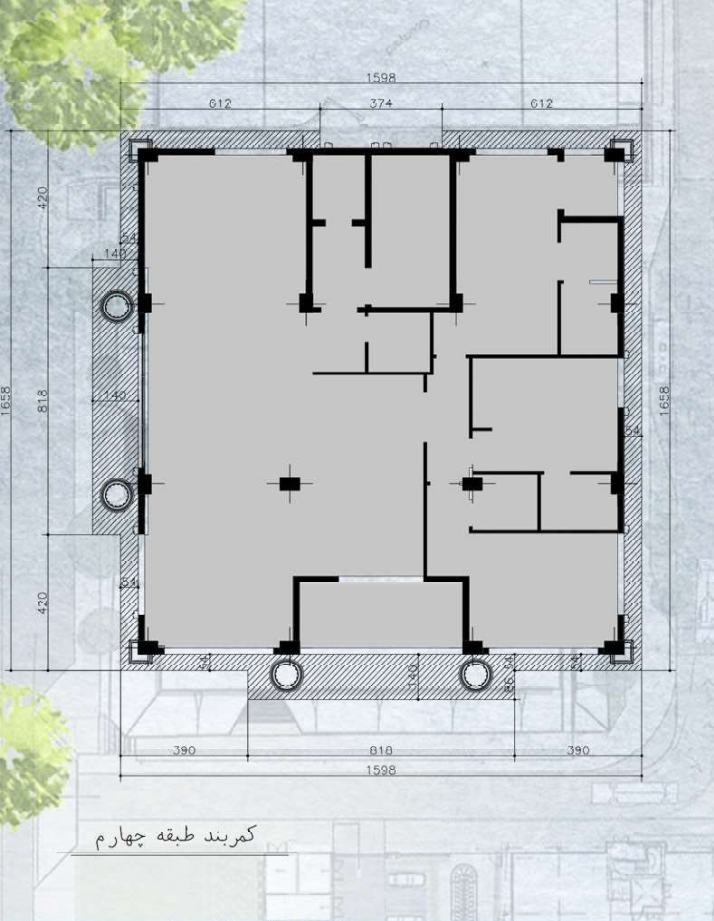
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TOFIGHI APARTMENT

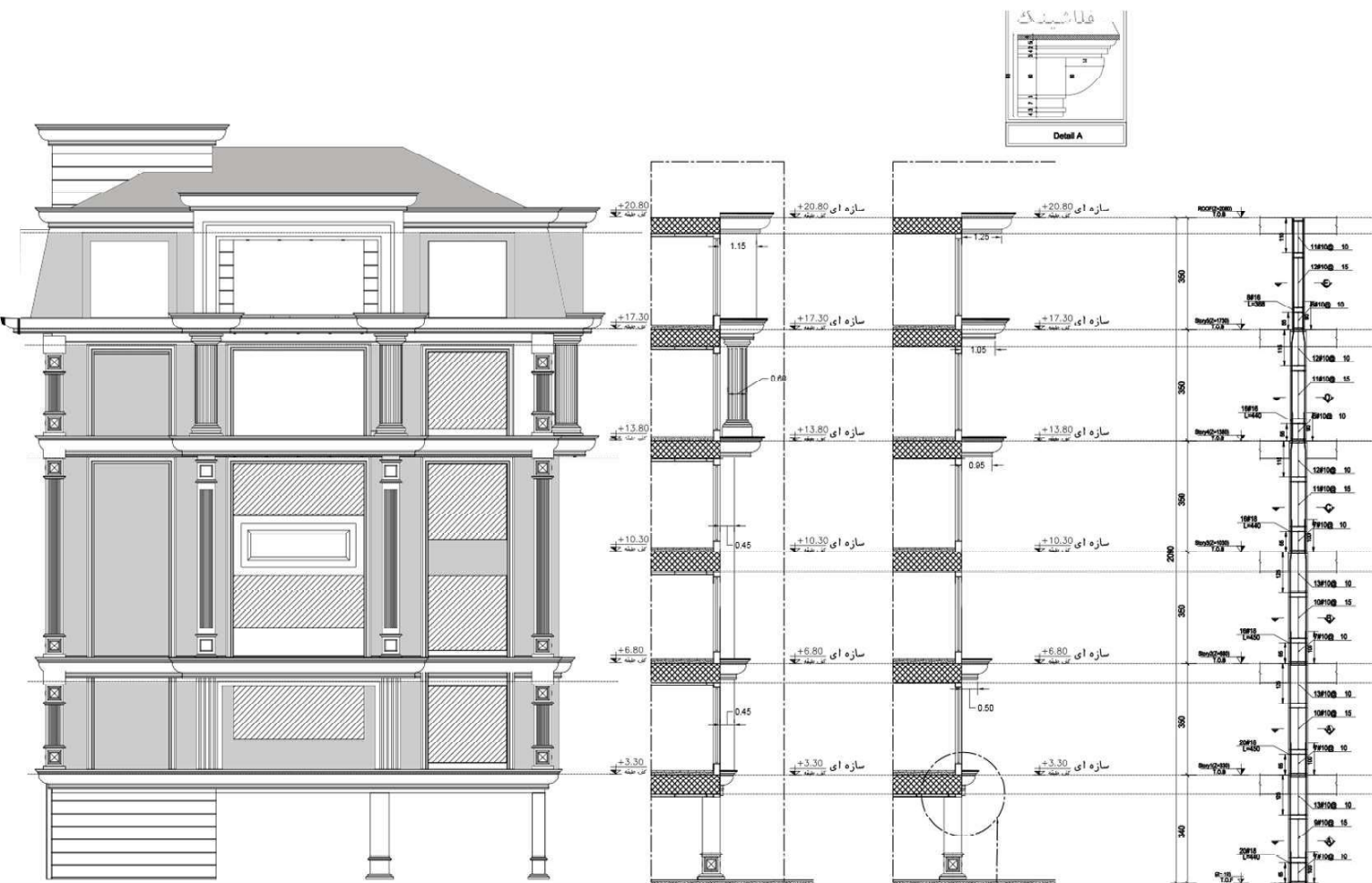
LOCATION: CHALUS, NAMAK ABROUD

YEAR: 1402

UNDER CONSTRUCTION



NEOCLASSICAL FACADE DESIGN

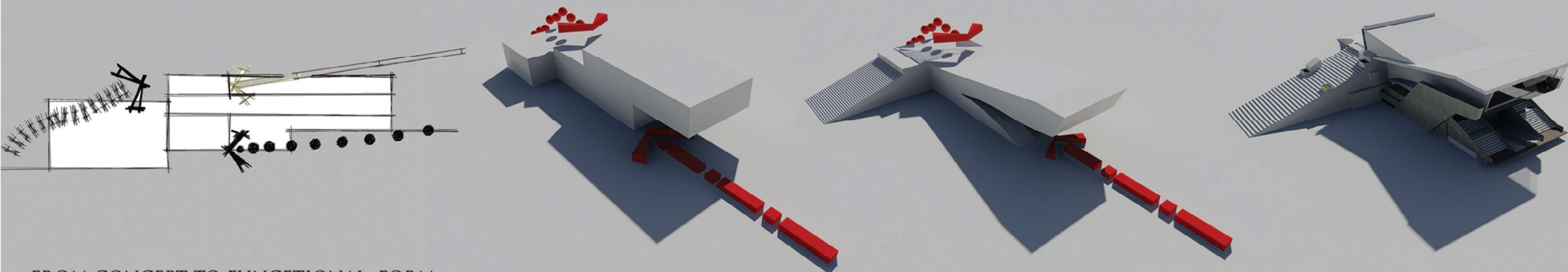


UNDER CONSTRUCTION

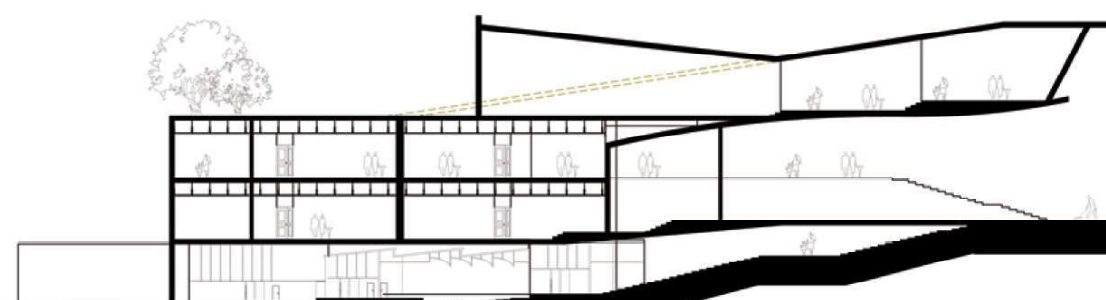
ساکنی هتور از قهر یا عین قهر

C1 View2
Scale 1:50





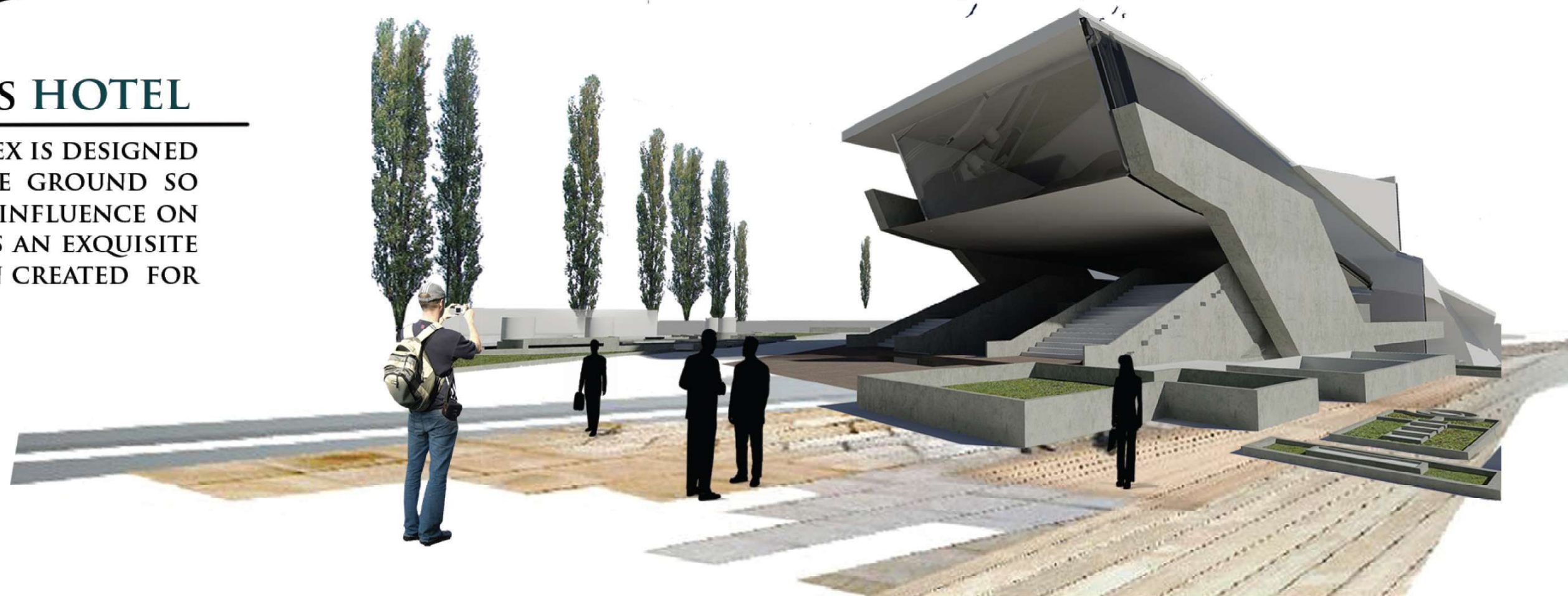
FROM CONCEPT TO FUNCTIONAL FORM



SECTION C - C

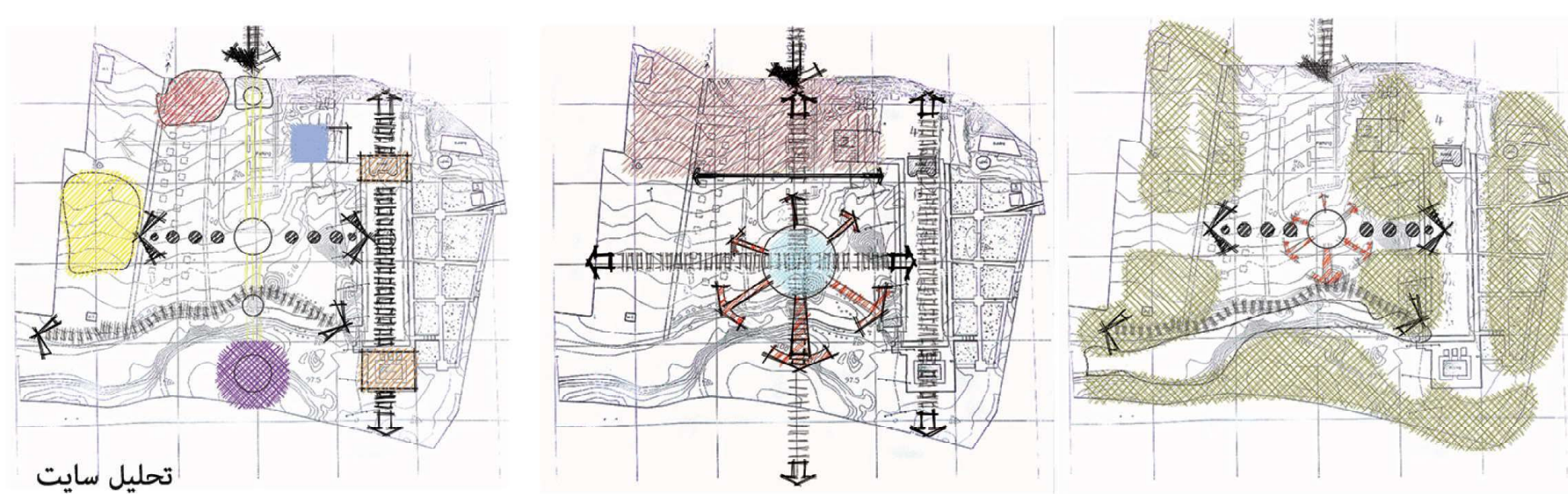
CHESHMEH ALI'S HOTEL

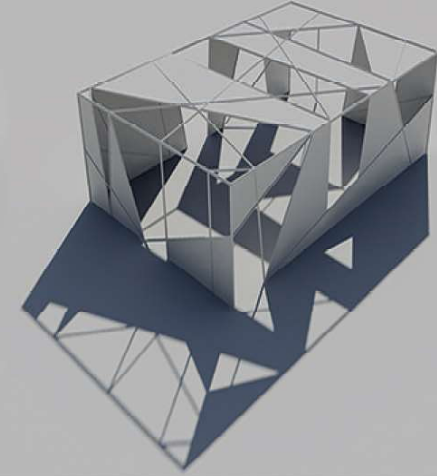
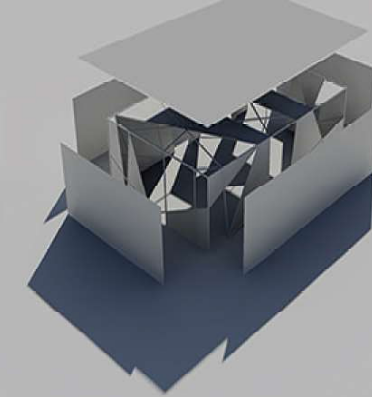
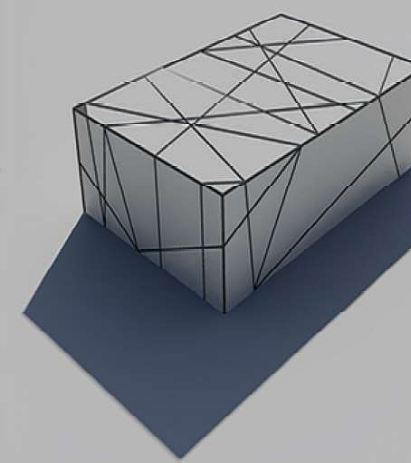
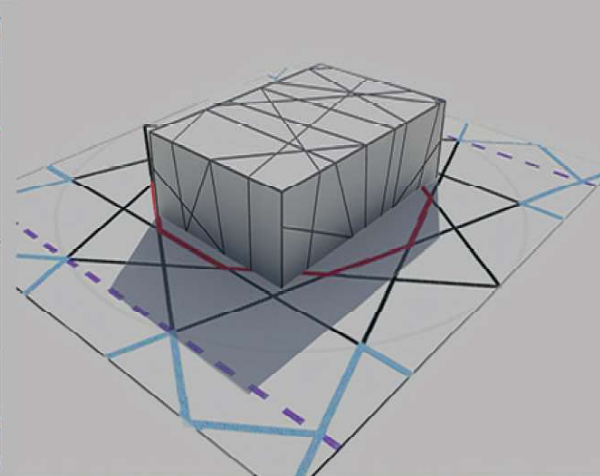
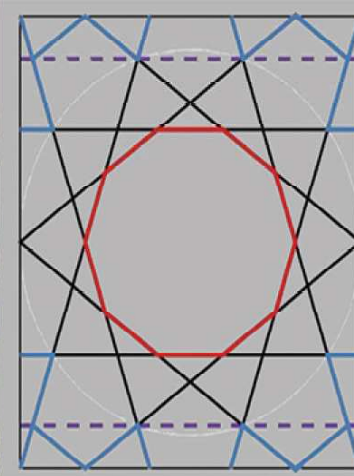
THE RESIDENTIAL COMPLEX IS DESIGNED WITH THE SLOPE OF THE GROUND SO THAT THE LEAST IMPACT, INFLUENCE ON THE GROUND, AS WELL AS AN EXQUISITE AND STUNNING HAS BEEN CREATED FOR THE SITE



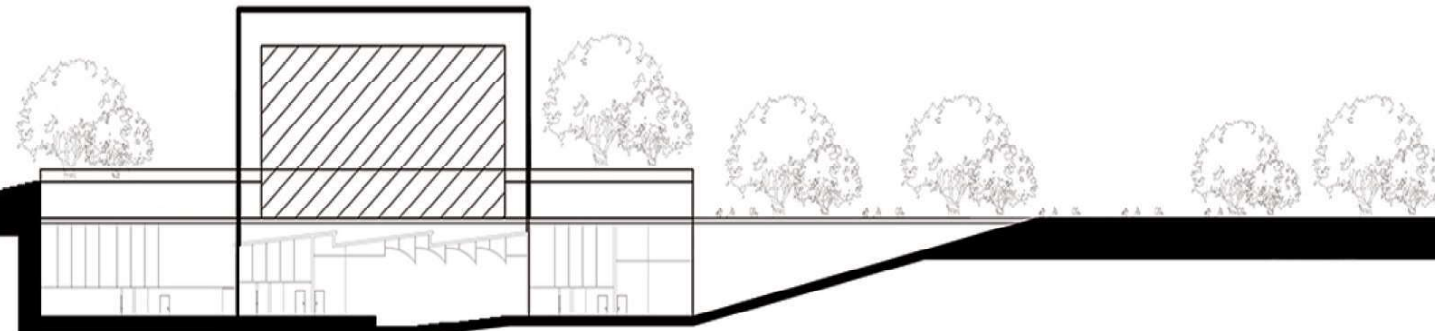
RENOVATION AND DESIGN OF CHESHME ALI'S SITE

The CHESHME Ali's site is a historical texture. The site plan is designed to express its historical texture, but hotel in this complex, has become a strong element for the entire complex, so it could be a best place to absorb the tourist and would be a attraction and memorable space





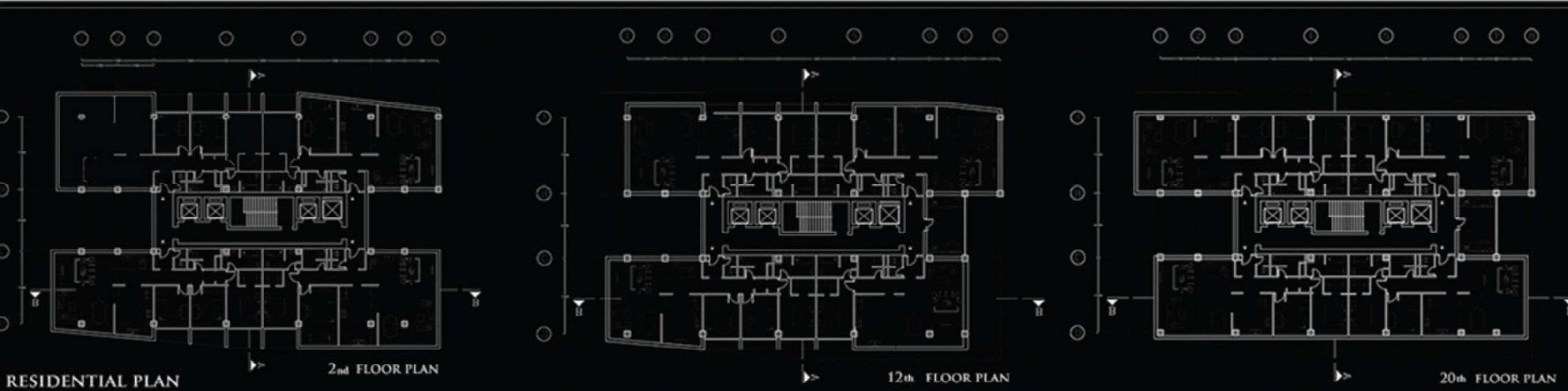
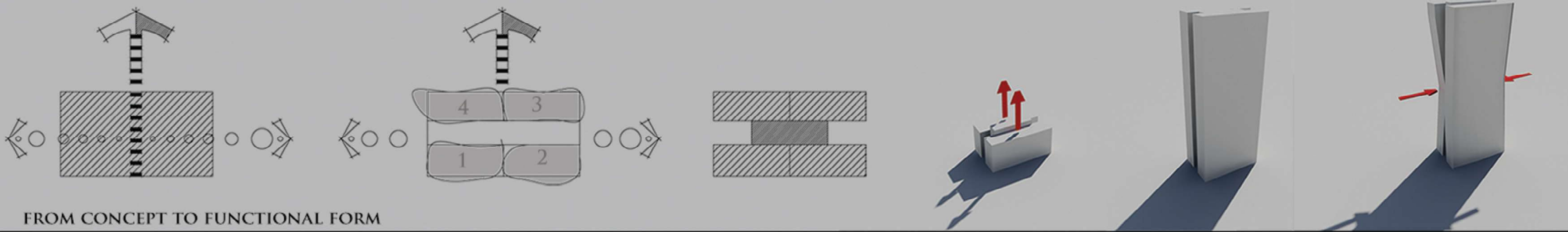
FROM CONCEPT TO FUNCTIONAL FORM



AMPHITHEATER AND LIBRARY

WITH A GLIMPSE INTO THE CULTURE OF CONTEMPORARY ARCHITECTURE, WE FIND OUT THAT ALL THE CONCERNS OF CONTEMPORARY IRANIAN ARCHITECTURE ARE THE RESTORATION OF THE ELEMENTS AND STYLES OF THE PAST AND ITS INTEGRATION WITH THE ARCHITECTURE OF THE DAY, AND ALSO THE LIBRARY HAS BEEN ALWAYS ONE OF THE MOST IMPORTANT URBAN FUNCTIONS AND IT IS IMPORTANT IT WILL BECOME MEMORABLE AND HAS A SIGNIFICANT ISLAMIC AND MODERN FEATURE



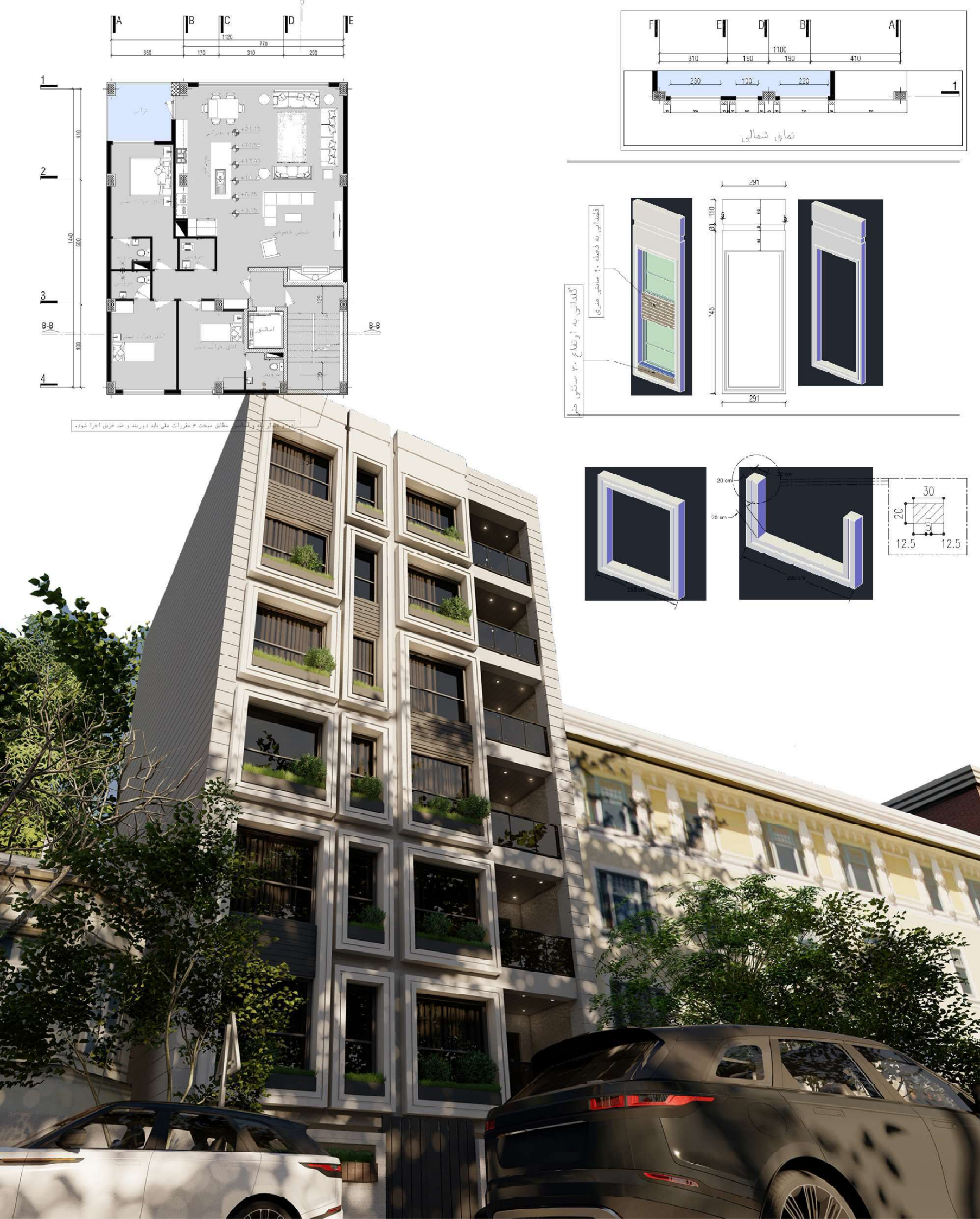


RESIDENTIAL TOWER

THE FUNCTION OF RESIDENTIAL TOWERS SHOULD ALWAYS BE CONSIDERED AS THE MOST BASIC NEEDS. IN THIS RESIDENTIAL TOWER, 22 FLOORS, FOUR UNITS PER FLOOR, IN ORDER TO MEET THE PERFORMANCE OF RESIDENTIAL UNITS AND RETAIN A MEMORABLE FORM IN MIND







Location: Chalus, Radio Darya
Status: Under Construction



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Location: Tehran, Pasdaran
status: Completed

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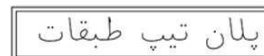


FACADE DESIGN



LOCATION: CHALUS HACHIROUD

4	2555	2	318
3	481	310	318

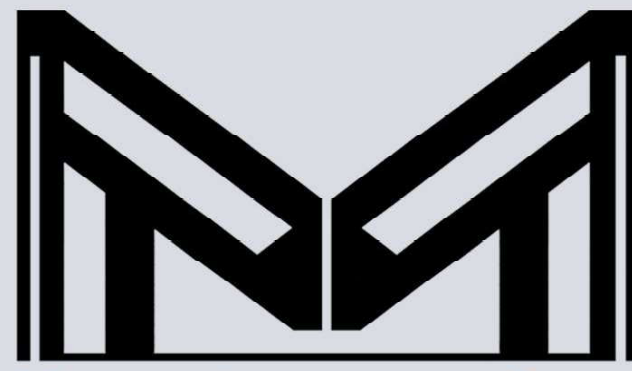


RESIDENTIAL BUILDING

A-08^s

RESIDENTIAL BUILDING

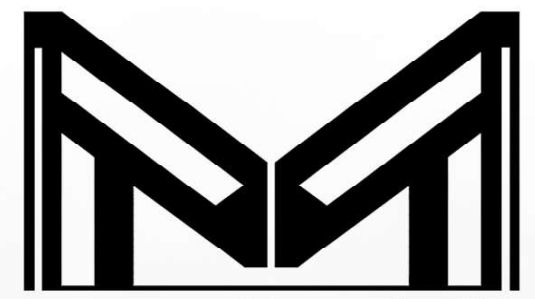




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A low-angle photograph of a modern, multi-story building. The building features a prominent grid-like facade with large, rectangular balconies or terraces. Many of these balconies are illuminated from within, casting a warm glow. The building is set against a pale, overcast sky. Bare tree branches are visible in the foreground and to the right, adding a natural element to the architectural scene.

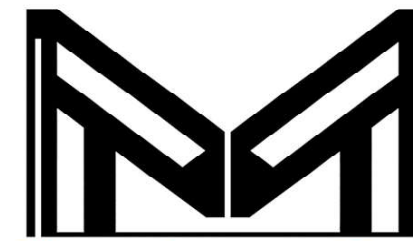
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ORKIDEH RESIDENTIAL BUILDINGS





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LOCATION: Motel Ghou

YEAR: 1401



RESIDENTIAL BUILDING



TYPICAL PLAN

RESIDENTIAL BUILDING

