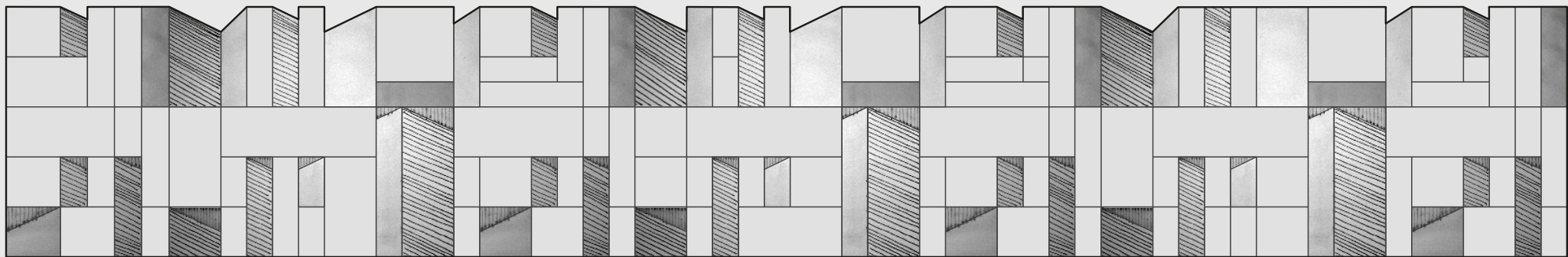


H.Azi...'s ARCHITECTURE PORTFOLIO
JULY 2023





Mohammad **Hossein Azizi**

Architect & Graphic Designer

Born in 1985 / Tehran, Iran

Cell phone & WhatsApp: +98 912 147 4456

E-mail: hosseinazizzi@gmail.com

CHAPTER I/ In 2003, I started working as a graphic designer and print supervisor. I learned visual literacy by practicing graphic design. My passion for art was not limited to only one genre. So, I started to take photos as a personal concern.








CHAPTER II/ through street photography, I observed people in their daily lives and realized city & buildings as human living space.

CHAPTER III / Finally; in 2010, after architecture graduation, I continued my journey as an architect. As an architect, I have extensive experience in developing and implementing projects of various scales and functions, and over 20 years of experience I have developed skills such as project management, design process leadership, problem solving and teamwork.

My design approach focuses on new visual experiences and creating an inexperienced sense of space in a logical, practical and human-oriented framework, with consideration of design context.

Language Skills
Persian: Native
English: Intermediate to Advanced
Education & Certifications
2010/ Bsc Architectural Engineering Azad University–Qazvin, Iran [Thesis: Pop Art Research & Studies Center]
2014 / Licensed Architect (Grade II in Architectural Design, Supervision & Construction) Member of the Iran Construction Engineering Organization
Awards & Honors
2023 / 1st Prize / RAK CERAMICS Headquarter Office Competition Tarah2Tarah Architectural Competition Platform / Chief Architect
2015/ Honored in Tehran Institute, Metropolitan Studies Competition About OUDLAJAN / Architectural Designer / collaboration with Studio No.12
2011 / 3rd Prize / Boostan-Velayat Entrance Gate Graphic Designer/ collaboration with the Sustainable Development Management Consultant
Personal Qualities
Creativity: The ability to think & develop unique and imaginative design solutions.
Attention to Detail to ensure accuracy and quality.
Problem solving: identifying challenges & finding practical & creative solutions.
Imagination & Visual Thinking
Collaboration, Teamwork & Sense of responsibility
Communication Skills: Effective verbal and written communication to convey design ideas to clients, team members, and stakeholders.
Passion and Dedication: Enthusiastic for architecture and design and a commitment to delivering high-quality work.
A commitment to uphold professional standards and ethical principles.

Professional Experience	
"Engaged in professional activities in the field of architectural design and construction as an independent architect, and collaborated with consulting firms, including EADE VA EJRA, Sustainable Development Management, 3rdskinarchitects, Studio No.12 and ..., since 2007."	
2008 - PRESENT	Independent Architect Freelancer Architect & Project Manager Project Supervisor
2021 - 2023	3rdskin Architects Architect & Project Manager project Supervisor
2018 - 2021	EADE VA EJRA CONSULTING ENGINEERS Architect & Project Manager project Supervisor
2016 - 2018	Gozare Design & Architecture Group Chief Architect & Projects Manager project Supervisor
2012 - 2014	No.12 Studio Architectural Designer & Graphic Designer
Summer 2014	ESPO Interior Design & Decoration Company Architect & Construction Site Supervisor
2012 - 2014	EADE VA EJRA CONSULTING ENGINEERS Architect, Design Researcher, Graphic Designer
2011 - 2012	Sustainable Development Management Consultant Architectural Designer & Graphic Designer
2009 - 2011	Noda Design & Architecture Group Architectural Designer
Summer 2009	Shabahang Architecture Office Architectural Designer & Construction Supervisor
2008 - 2009	Sustainable Development Management Consultant Intern Architectural Designer & Graphic Designer
2003 - PRESENT	Graphic Designer Freelancer Art Consultant & Graphic Designer Print Supervisor

Professional Skills	
Architectural Preliminary & Feasibility Studies	
Architectural Design	
Architectural Project Management	
Architectural Construction Supervision	
Strong ability to collaborate and coordinate with clients, consultants, and construction teams.	
Architectural Project Presentation and Visual Documentation	
Graphic design & Art consulting Print Supervision	
Architectural & Social Documentary Photography	
Technical Proficiencies / Softwares	
2D - 3D modeling: Auto Cad - SketchUp Pro - Rhinoceros 3D	
3D Rendering: Lumion - 3DS Max - V-ray	
Graphic: Adobe Photoshop - Corel Draw - Adobe Acrobat Pro	
Microsoft office: Excel, word, Power point	
Interests	
Art events & Galleries	Painting & Drawing
Art Philosophy	Photography
Running Marathons	Movies & Music
Contact Info	
<div><div><div></div><div>+98 912 147 4456</div><div></div></div><div><div>E-mail: hosseinazizzi@gmail.com</div><div>https://www.instagram.com/h_azi</div><div>https://www.linkedin.com/in/hosseinazizzi</div></div><div></div></div>	

SELECTED ARCHITECTURE PROJECTS

●
RAK CERAMICS
HEADQUARTER OFFICE & SHOWROOM
1st Place in Tarh2Tarh Design Competition

●
MAYA SEASIDE TOWER
RESIDENTIAL , COMMERCIAL & OFFICE COMPLEX

●
EDGE RESIDENCE
INVITATIONAL ARCHITECTURE COMPETITION

●
D2 INDUSTRIAL COMPLEX
FACTORY + SHOWROOM & OFFICE

●
MERANTI + ELVA
HEADQUARTER OFFICE INTERIOR DESIGN

●
NEXA 34
3rd NEXA ARCHITECTURAL COMPETITION

●
JAMEJAM TOWER
ADMINISTRATIVE BUILDING

●
TEHRAN TWIN TOWER
ADMINISTRATIVE - COMMERCIAL BUILDING

●
ADONIS KISH FACTORY
PHARMACEUTICAL INDUSTRY FACTORY

●
EKBATAN GREEN COMPLEX
50 - UNIT RESIDENTIAL COMPLEX

●
SEPEHR COMPLEX
ADMINISTRATIVE COMMERCIAL BUILDING

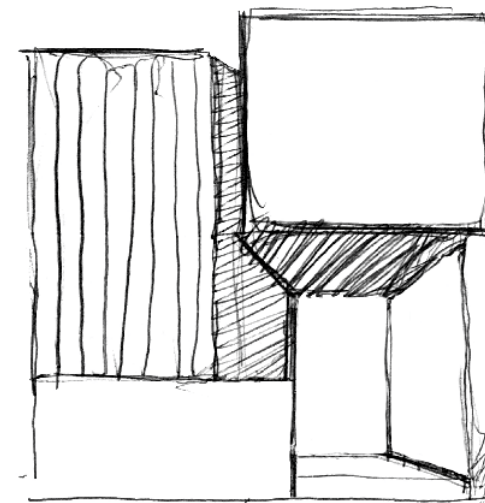
●
ALLMED COMPLEX
ADMINISTRATIVE & SHOWROOM

●
SHAHRIVAR - Villa /No.1
4- FLOOR RESIDENTIAL BUILDING

●
Villa No.2
RESIDENTIAL BUILDING / Concept design

●
Dr AMINOLROAYA
PHARMACY FACADE DESIGN & RENOVATION

●
MRI SCAN - FACILITY ROOM
KHATAM HOSPITAL MRI SCAN FACILITY ROOM



RAK CERAMICS

HEADQUARTER OFFICE & SHOWROOM

1st Place in Tarh2Tarh Design Competition

Chief Architect

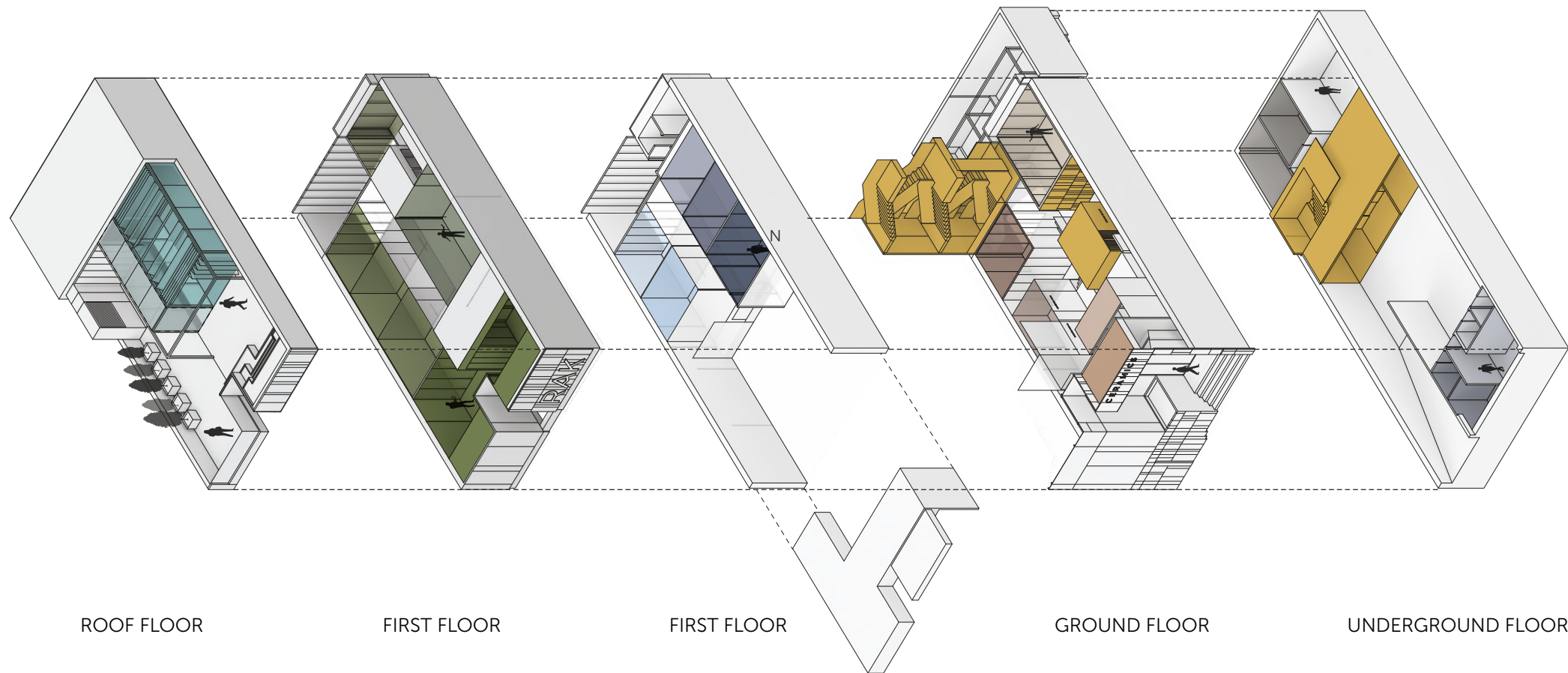
Tehran, Mollasadra Ave. /Gross Area: 850 m² /June 2023

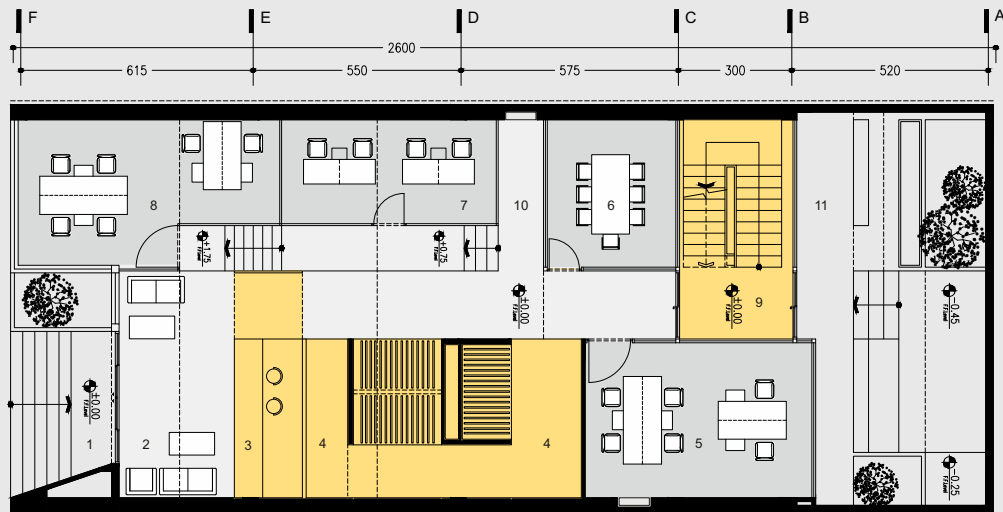
The design of the RAK CERAMICS Headquarter Office (as part of an architectural design competition) was based on the existing structure. The project's location on Mollasadra Street in Tehran prompted the design to focus on maximizing visibility and aligning with the brand's visual identity, embracing a minimalist approach as the foundation of the design work. To achieve these goals, the design aimed to create a harmonious balance between light-transmitting surfaces, along with solid elements, to provide an appropriate platform for showcasing the RAK brand. This balance was realized in the main facade by incorporating negative volumes and creating side light-receiving surfaces. This not only ensured good visibility from the main street but also maintained privacy for the management area while introducing volumetric diversity to the design. Internally, the design conceptualized an open office space, using transparent box-like spaces placed alongside each other. This design approach not only met the client's requirements but also provided controlled visual depth, effectively facilitating the display of Rock's products and brand identity.

ROTATION
ZNEEDED

RAK CERAMICS

HEADQUARTER OFFICE & SHOWROOM
1st Place in Tarh2Tarh Design Competition
Chief Architect
Tehran, Mollasadra Ave. /Gross Area: 850 m² /June 2023





GROUND FLOOR PLAN



SCALE: 1/200

1. ENTRANCE
2. WAITING LOUNGE
3. RECEPTION
4. SHOWROOM
5. FINANCIAL
6. MEETING ROOM
7. BUSINESS
8. SALES & EXPORT
9. STAIRS
10. LIFT (DEVELOPMENT)
11. YARD & GREEN SPACE



MEZZANINE FLOOR PLAN



SCALE: 1/200

1. ENTRANCE
2. FINANCIAL MANAGER
3. BUSINESS MANAGER
4. TERRACE
5. CONFERENCE ROOM
6. HUMAN RESOURCES
7. ACCOUNT COLLECTOR
8. KITCHEN
9. W.C
10. STAIRS



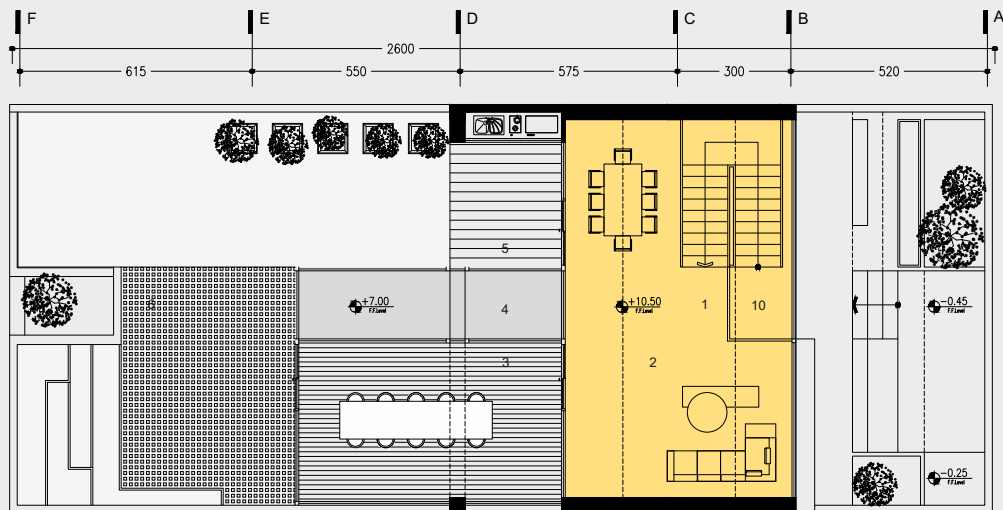


FIRST FLOOR PLAN



SCALE: 1/200

1. ENTRANCE
2. MANAGER ROOM
3. MANAGER ROOM
4. MANAGER ROOM
5. CONFERENCE ROOM
6. CEO & MANAGER
7. PANTRY
8. W.C
9. WAITING HALL
10. STAIRS



ROOF FLOOR PLAN



SCALE: 1/200

1. ENTRANCE
2. RAK ROOF LOUNGE
3. CONFERENCE ROOM
4. SKYLIGHT
5. BARBEQUE





RAK CERAMICS

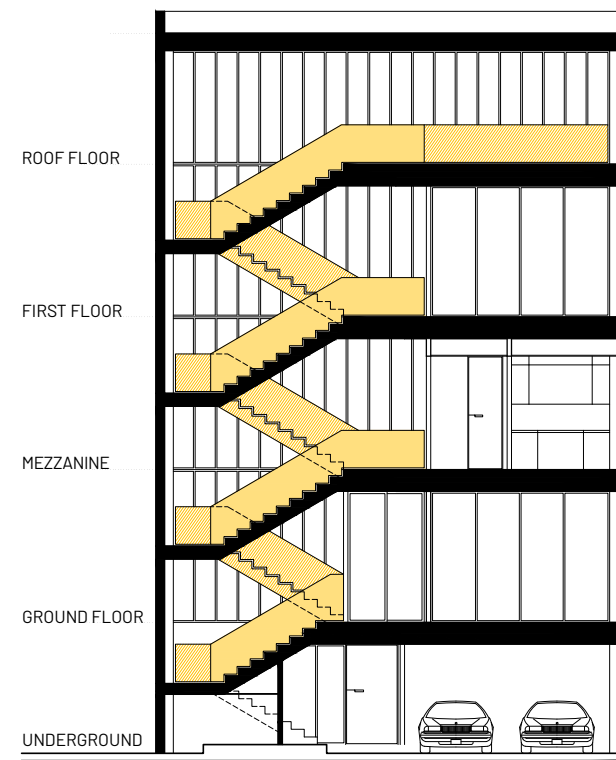
HEADQUARTER OFFICE & SHOWROOM

1st Place in Tarh2Tarh Design Competition

Chief Architect

Tehran, Mollasadra Ave. /Gross Area: 850 m² /June 2023

SECTION B-B

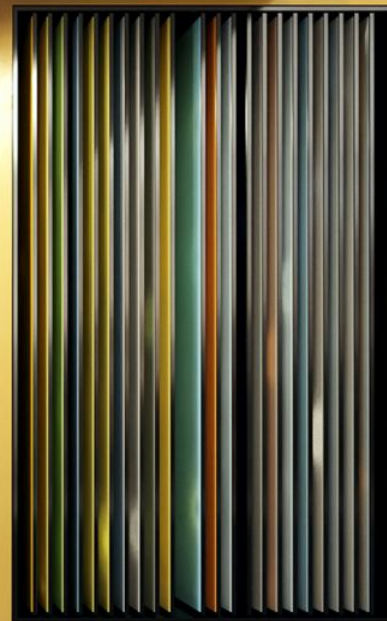


RAK

CERAMICS

Innovation and wide range

Innovation is the heart of Nika Naghsh Iraniana's philosophy and the company is a pioneer in introducing hi-tech innovations that are a breakthrough in the industry and a world leader in the production of porcelain tiles ideal for use of indoor & outdoor spaces for wall & floor coverings for residential, retail & industrial projects. A wide range of technologies are used at its state of the art plant including advanced digital printing technology for industrial decoration & effects, double charged feeding systems, digital soluble salts, and other advanced technologies. Nika Naghsh Iranian is known for its wide product range and for its ability to produce bespoke ranges for both small and large scale projects, enabling its clients to bring their ideas to life while having unlimited flexibility.



Innovation and wide range

Innovation is the heart of **Nika Haghjirian** *Interiors* and the company is a pioneer in introducing fresh innovations that are a breakthrough in the industry and a work leader in the production of porcelain tiles for use of indoor and outdoor spaces for wall & floor coverings for residential, retail & industrial projects.

A wide range of technologies are used at its state of the art plant including advanced digital printing technology to produce intricate, & effects, doubled charged feeding technology, digital subtile sets, and other advanced technologies. **Nika Haghjirian** is known for its wide product range and for its ability to produce bespoke ranges for both small and large scale projects, enabling its clients to bring their ideas to life while having unlimited flexibility.

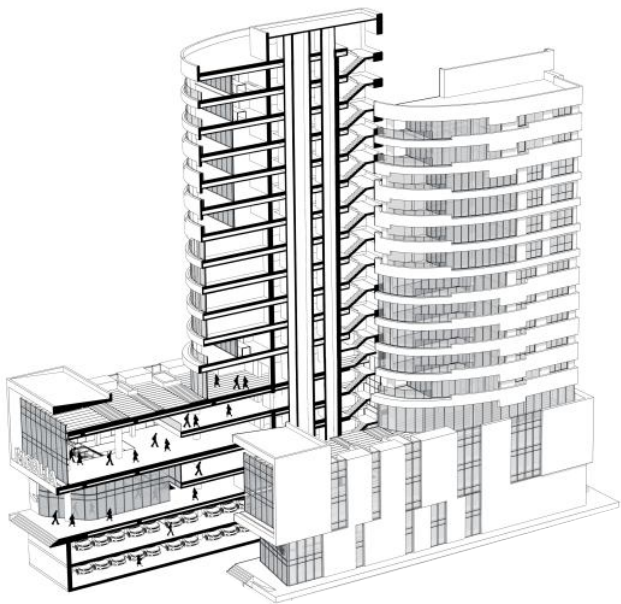






RAK
CERAMICS





MAYA SEASIDE TOWER

RESIDENTIAL, COMMERCIAL & OFFICE COMPLEX

in collaboration with **3rdskin Architects**

Architect & Project Manager

Qeshm Island, Iran

Gross Area: 10,000 m² / Under Construction / 2020 so far

This project is designed based on the existing structure and predetermined functions. The basis of the design was applying minimum changes to the existing structure and meeting the needs of client's needs and finally, according to the shape of the structure, an effort was made to achieve a building with a special body and a different appearance. Redefining the vertical and horizontal accesses of the project according to the limitations and variety of functions, has been another challenge of this project.

MAYA SEASIDE TOWER

RESIDENTIAL , COMMERCIAL & OFFICE COMPLEX

in collaboration with **3rdskin Architects**

Architect & Project Manager

Qeshm Island, Iran

Gross Area: 10,000 m² / Under Construction / 2020 so far

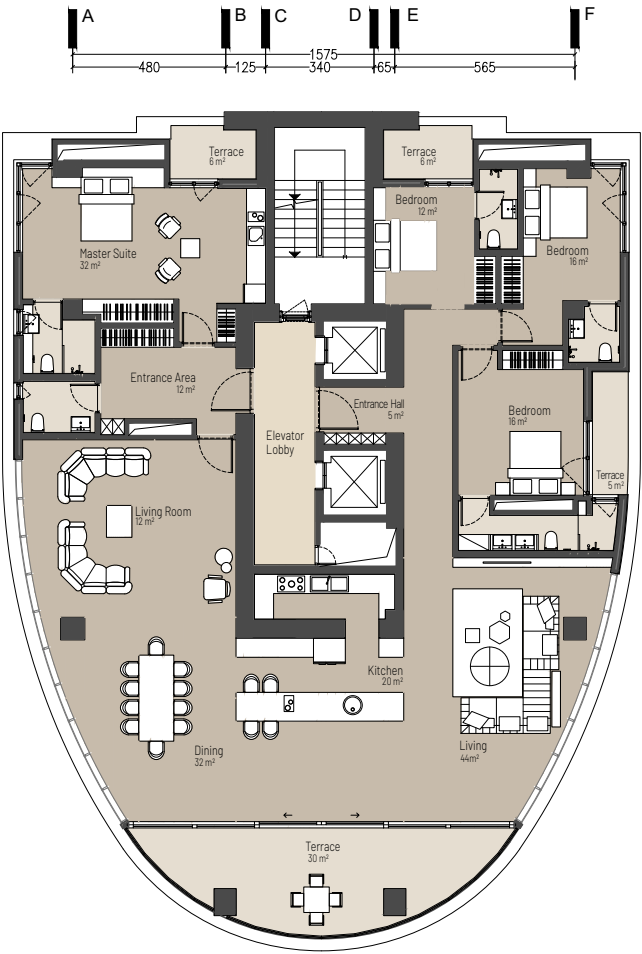




MAYA SEASIDE TOWER

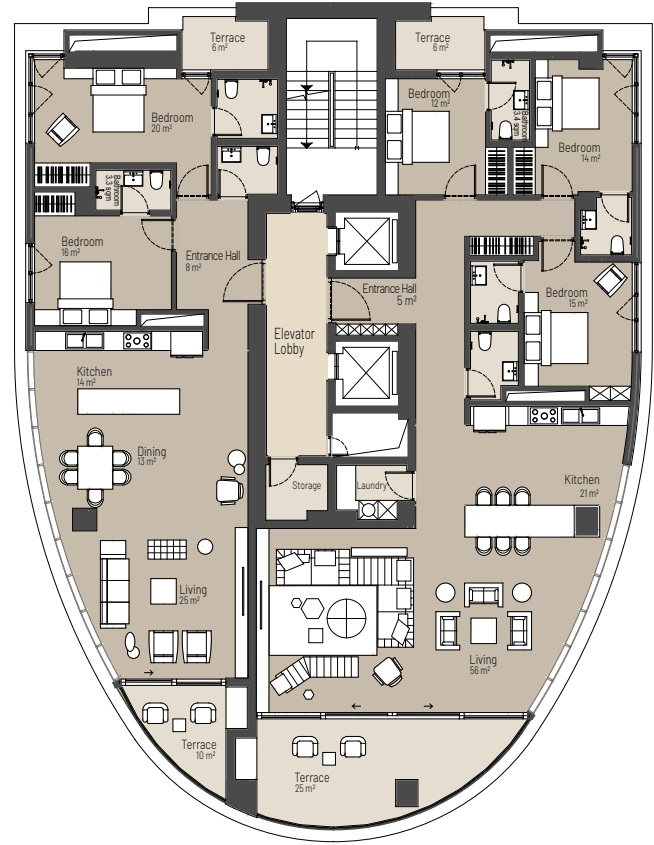
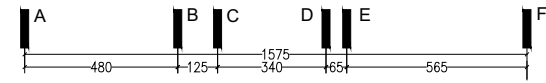
RESIDENTIAL , COMMERCIAL & OFFICE COMPLEX

PLAN TYPE A / 1UNIT RESIDENTIAL FLOORS





MAYA SEASIDE TOWER
RESIDENTIAL , COMMERCIAL & OFFICE COMPLEX
PLAN TYPE B / 2UNIT RESIDENTIAL FLOORS



MAYA SEASIDE TOWER
COMMERCIAL UNIT INTERIOR DESIGN



MAYA SEASIDE TOWER

RESTAURANT INTERIOR DESIGN





EDGE RESIDENCE

INVITATIONAL ARCHITECTURE COMPETITION
RESIDENTIAL COMPLEX

in collaboration with **3rdskin Architects**

Architectural Designer

North Golestan St., Tehran, Iran

Gross Area: 10,000 m² / Concept Design / September 2022

Being located on the edge of the residential area of Sahebqoranieh is one of the main features of the project site, which creates important and interesting views from the west and north towards Niavaran Park and Palace. Also, a double creation from the side of the design, one where the project sees the outside and the other where the outside sees the project, is one of the other features of the design. The importance of the project in these two directions and paying attention to the privileged location of the site created a volume that has solid parts and transparent and stepped parts so that the transparent parts benefit from the view of the Niavaran Park and Palace and At the same time, the combination of transparent and semi-open space with solid spaces as contrasting and interdependent elements creates a captivating duality to be identified as a distinctive sign from other buildings. This approach, while being readable in the interior spaces, causes a degree of complexity in the spatial design in order to become an indicator.

EDGE RESIDENCE

INVITATIONAL ARCHITECTURE COMPETITION
RESIDENTIAL COMPLEX

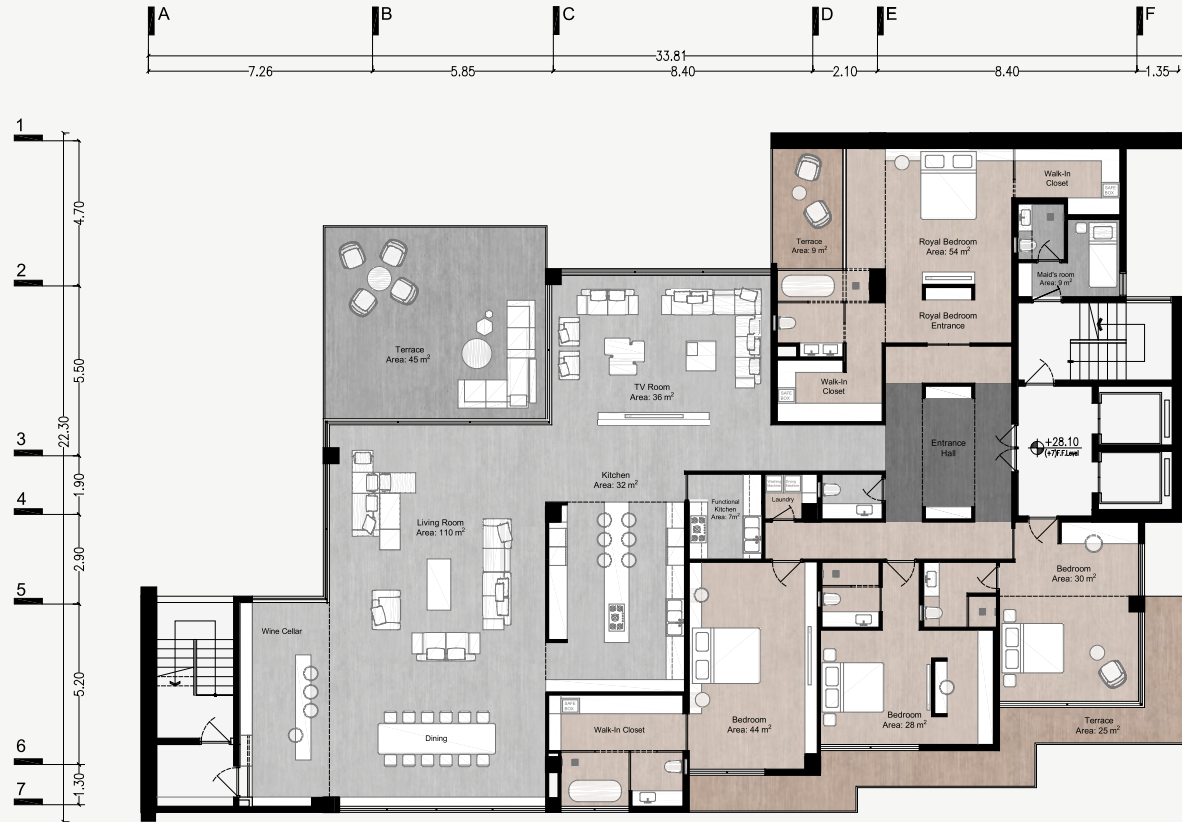
Gross Area: 10,000 m² / Concept Design / September 2022



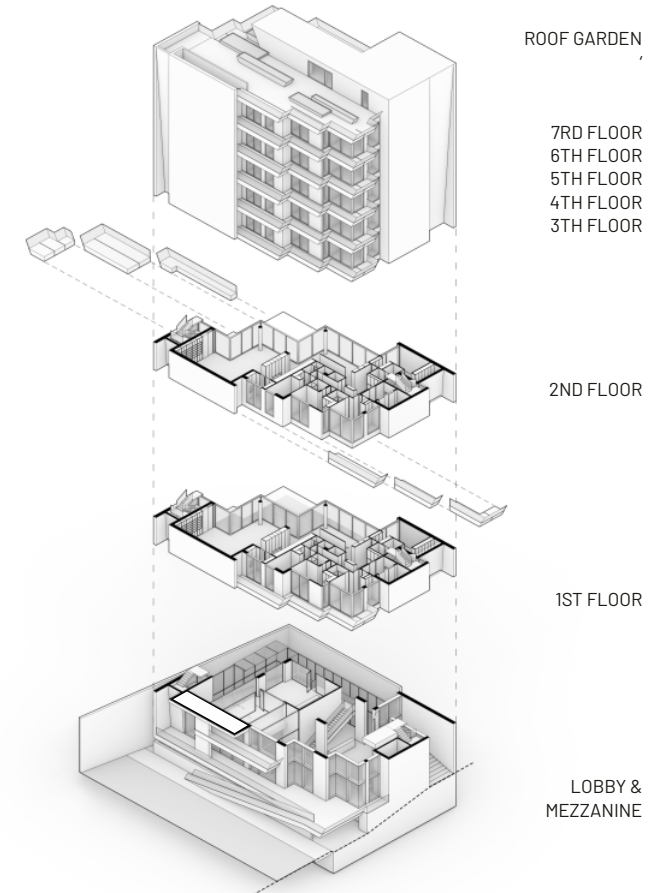
EDGE RESIDENCE

INVITATIONAL ARCHITECTURE COMPETITION RESIDENTIAL COMPLEX

Gross Area: 10,000 m² / Concept Design / September 2022



FLOORS PLAN / TYPE A





EDGE RESIDENCE

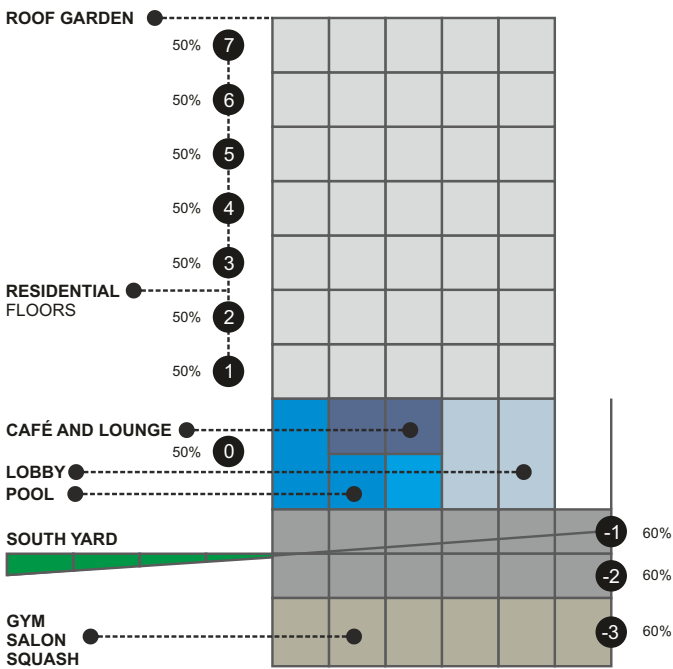
INVITATIONAL ARCHITECTURE COMPETITION
RESIDENTIAL COMPLEX

in collaboration with **3rdskin Architects**

Architectural Designer

North Golestan St., Tehran, Iran

Gross Area: 10,000 m² / Concept Design / September 2022



EDGE RESIDENCE

INVITATIONAL ARCHITECTURE COMPETITION
LOBBY INTERIOR DESIGN / YARD VIEW



D2

INDUSTRIAL COMPLEX

FACTORY + SHOWROOM & OFFICE

in collaboration with **3rdskin Architects**

Architect & Project Manager

Kosar Industrial Town, Iran/ Gross Area: 12,000 m² / 2021



D2

INDUSTRIAL COMPLEX

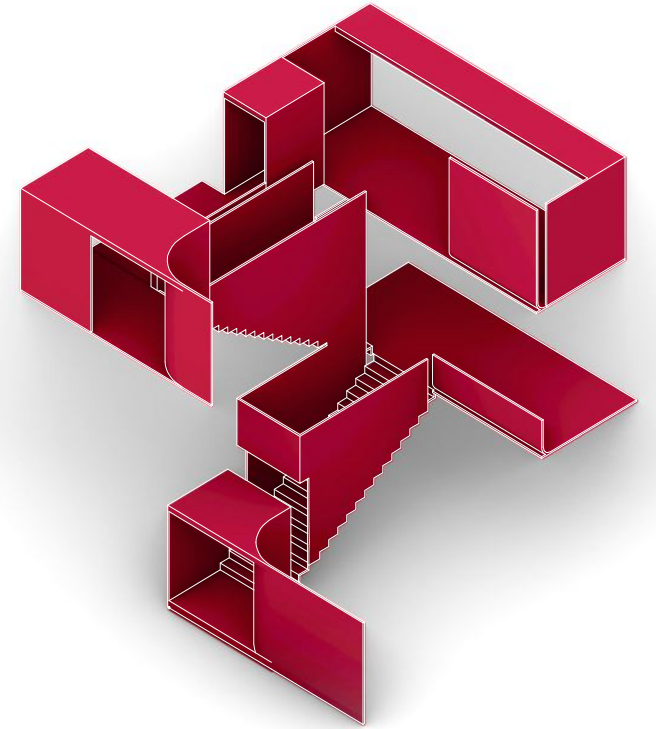
FACTORY + SHOWROOM & OFFICE

in collaboration with **3rdskin Architects**

Architect & Project Manager

Kosar Industrial Town, Iran/ Gross Area: 12,000 m² / 2021





MERANTI + ELVA

HEADQUARTER OFFICE INTERIOR DESIGN

in collaboration with **3rdskin Architects**

Project Manager & Chief Architect

Ahmad Abad Mostofi, Tehran / Gross Area: 1,200 m² / 2021

In this project, the main horizontal and vertical access was designed as a negative space and it has been expanded in the form of interconnected red surfaces in the interior design, which has finally led to the creation of a sculptural form. Eventually, Office functional spaces are placed in the form of transparent and opaque boxes next to this form.

Conference Room
Upgrade your thoughts & Let's discuss it and draw conclusions

MERANTI
مرانتى

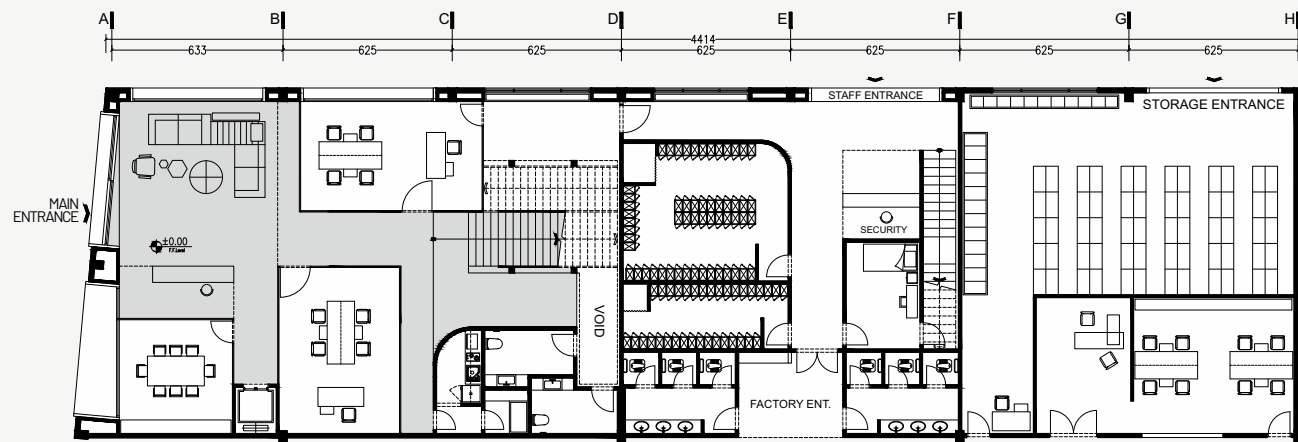
Sales Unit →
The Magnitude of Beauty

ELVA HOME
إلڤا هوم

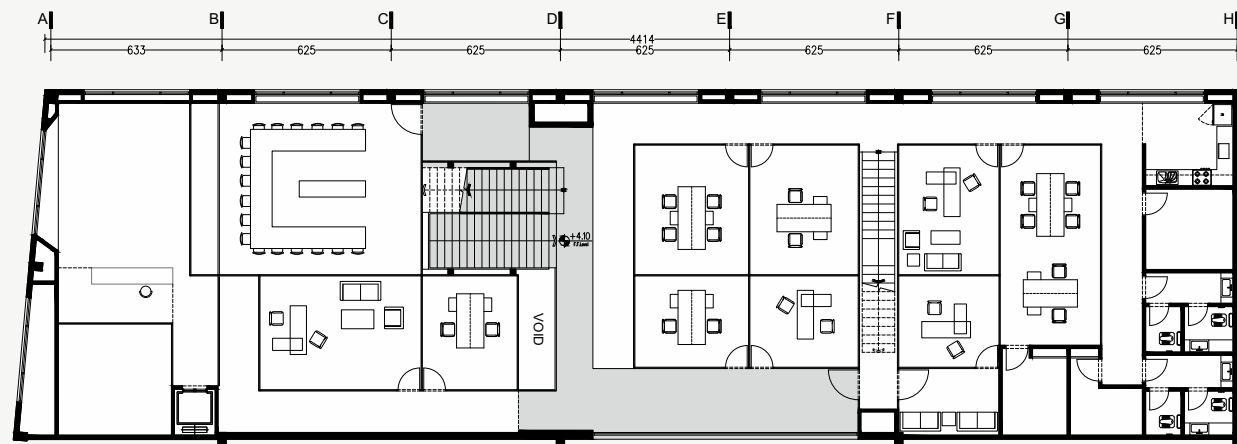
← Sales Unit
Elegant Life, Valuable Ambition

Meeting Room
Let's get to know each other better

WELCOME



Ground Floor Plan



First Floor Plan





Conference Room

Upgrade your thoughts & Let's discuss it and draw conclusions

Internal Manager
Customer Complaints Management System

Meeting Room
Let's get to know each other

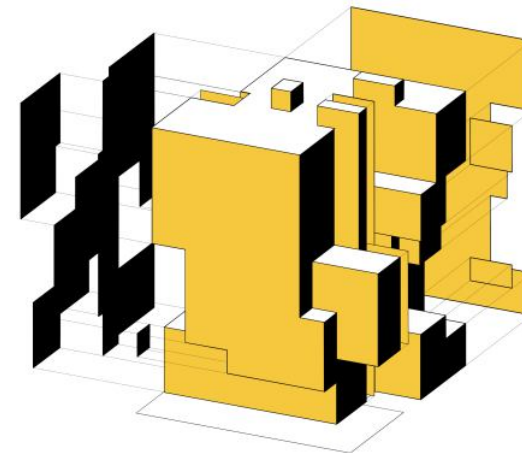
MERANTI
SILVER

Shine
Elegant Life, Valuable Ambition

ELVA HOME
فانك

Sales Unit
Elegant Life, Valuable Ambition

WELCOME



NEXA 34

3rd NEXA ARCHITECTURAL COMPETITION RESIDENTIAL COMPLEX

in collaboration with Eade Va Ejra Consulting Engineers
Architect & Project Manager
Saadat Abad, Tehran, Iran
Gross Area: 14,000 m² / Limited Competition / 2020

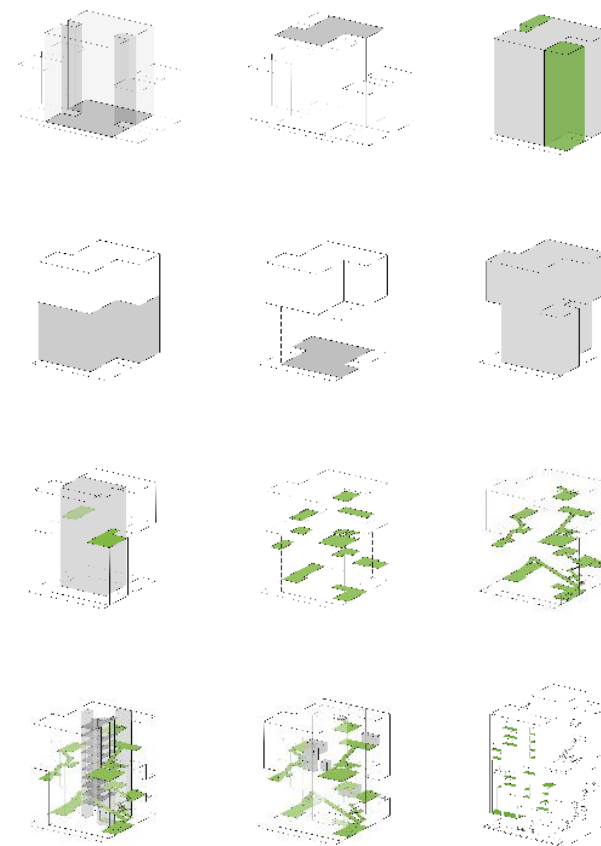
Creating shared, open, multifunction and green spaces in different levels next to the residential spaces is the principal idea of this project. Such spaces have the potential to blend with daily lives of residents, while considering the controlled population of the complex they shall increase the possibility to control and apply necessary protocols. Such space functions will obviously increase the quality of spaces in the complex and in the meantime they shall facilitate the resurrection of spiritual and mental state of the residents during pandemic and look-down. To achieve space compatibility and being part the residents' daily lives, there is connection between these yards and public areas from different levels. Implementing corridors and connections between the yards creates a continuous time and space framework around the volume of the building.



NEXA 34

3rd NEXA ARCHITECTURAL COMPETITION RESIDENTIAL COMPLEX

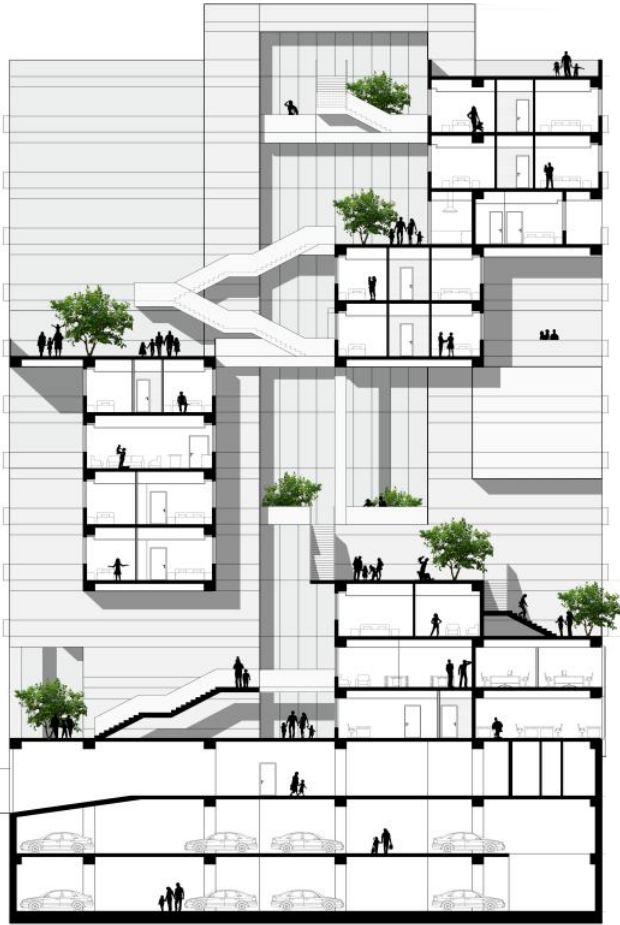
SECTION A-A





NEXA 34

3rd NEXA ARCHITECTURAL COMPETITION
RESIDENTIAL COMPLEX



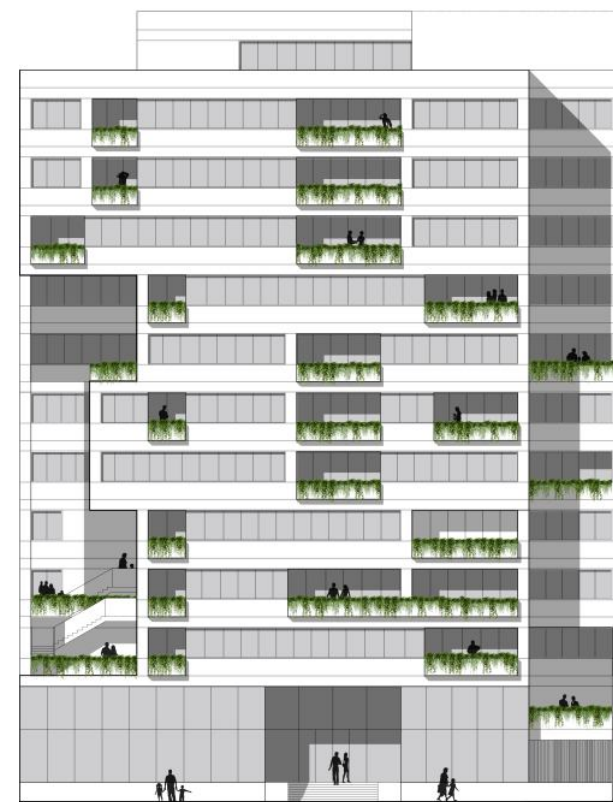
SECTION A-A



NEXA 34

3rd NEXA ARCHITECTURAL COMPETITION
RESIDENTIAL COMPLEX

North Elevation



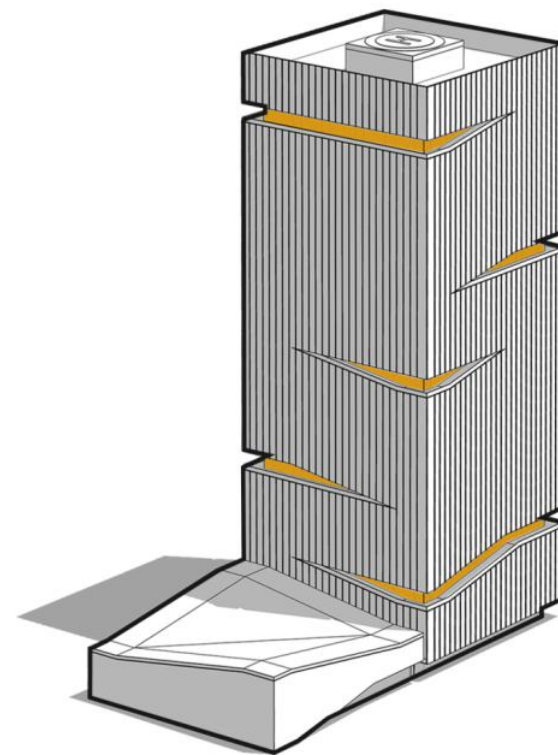


NEXA 34

3rd NEXA ARCHITECTURAL COMPETITION
RESIDENTIAL COMPLEX

South Elevation





JAMEJAM TOWER

ADMINISTRATIVE BUILDING

in collaboration with Eade Va Ejra Consulting Engineers

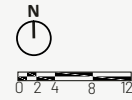
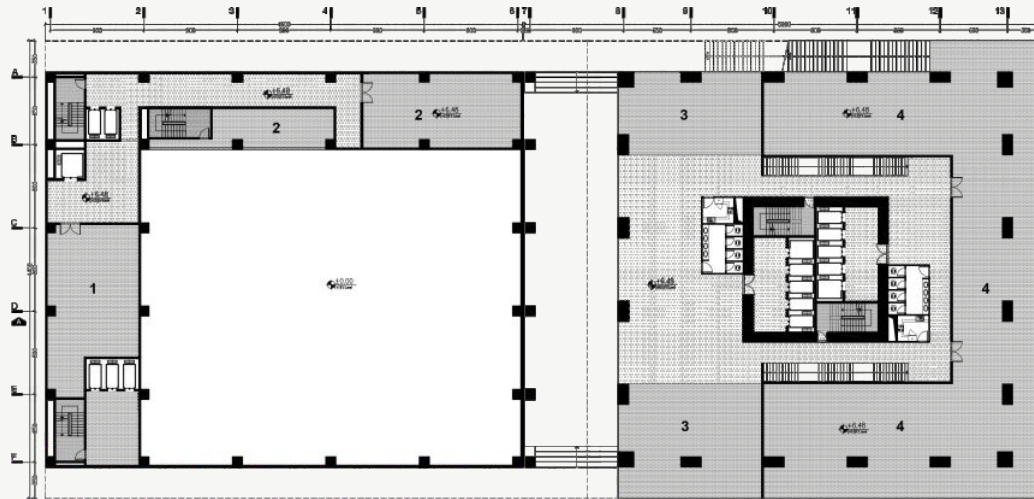
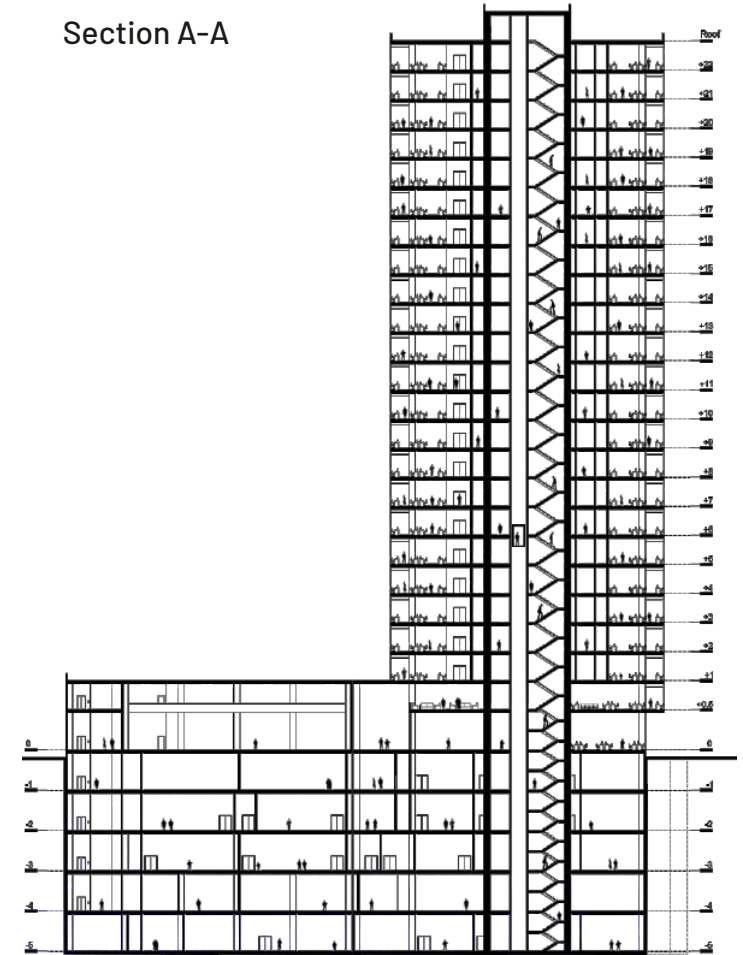
Architect & Project Manager

Tehran, Iran/ Gross Area: 60,000 m² / Concept Design / 2020

JAMEJAM TOWER

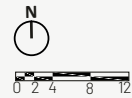
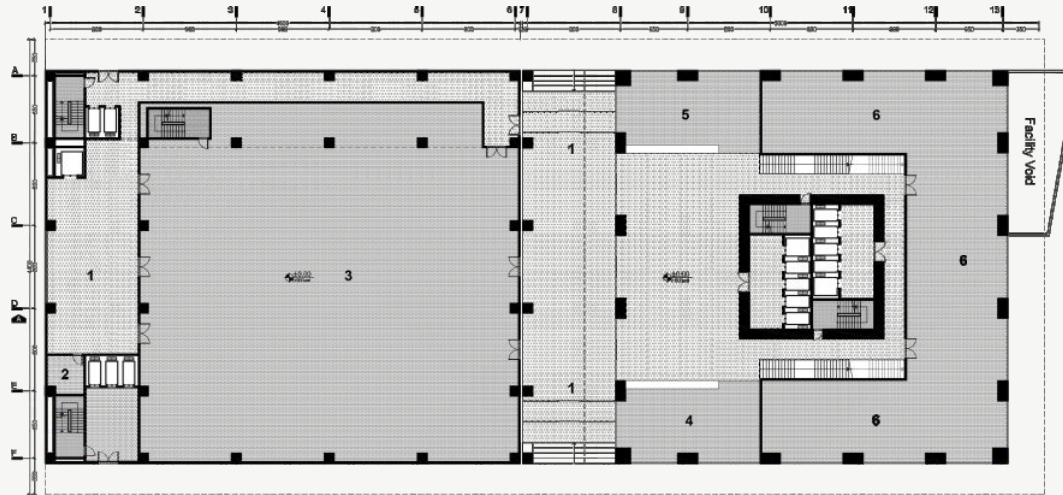
ADMINISTRATIVE BUILDING

Section A-A



Mezzanine Floor Plan

1. Control Room
2. Support
3. Cafeteria
4. Administrative Office



Ground Floor Plan

1. Entrance
2. Security Guard
3. Studio
4. Security
5. Information
6. Administrative Office



TEHRAN TWIN TOWER

ADMINISTRATIVE - COMMERCIAL BUILDING

in collaboration with Eade Va Ejra Consulting Engineers

Architectural Designe

Farahzadi Blv., Tehran / Gross Area: 220,000 m² / 2013

The major determining factors of the project, such as occupancy level, density ratio, and number of floors were defined in advance and all of them are required to be implemented. One of these factors is the definition of specific functions in the form of two high-rise buildings. Additionally, defining different and complex functions is necessary to maximize business attraction. Therefore, the volume is designed as twin towers and tried to have symbolic characteristics as landmark. the second tower is precisely the inverted form of the first tower to make the most usage of the green space adjacent to the second tower. All relevant technical requirements and complexities have also been met at all stages of the concept design.



ADONIS KISH FACTORY

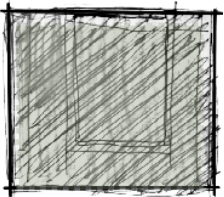
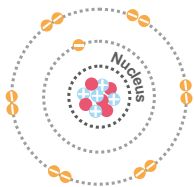
PHARMACEUTICAL INDUSTRY FACTORY

in collaboration with Studio No.12
 Architectural Designer
 Baharestan Industrial Town, Alborz, Iran
 Gross Area: 4,000 m² / Concept Design / 2013

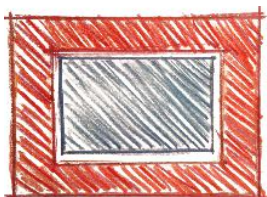
ATOM

An atom is made of a nucleus made of protons and neutrons and an outer layer made up of paired electrons

● electrons ⊕ protons ● neutrons



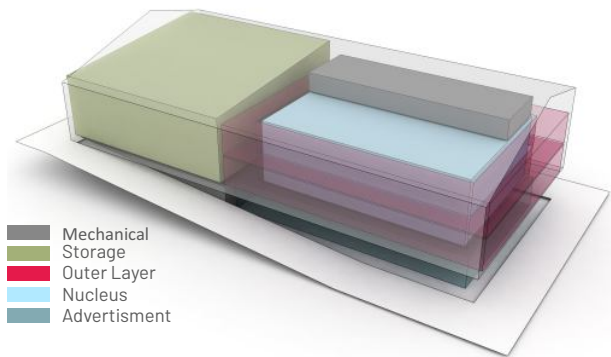
+



■ Storage & Mechanical

■ Nucleus ■ Outer Layer

Nucleus contains functional areas with many limitations
 Outer layer is less functional & contains openings & corridors



■ Mechanical
 ■ Storage
 ■ Outer Layer
 ■ Nucleus
 ■ Advertisement



ADONIS KISH FACTORY
PHARMACEUTICAL INDUSTRY FACTORY
in collaboration with Studio No.12
Architectural Designer
Baharestan Industrial Town, Alborz, Iran
Gross Area: 4,000 m² / Concept Design / 2013



EKBATAN GREEN COMPLEX

50 - UNIT RESIDENTIAL COMPLEX

in collaboration with Studio No.12

Architectural Designer

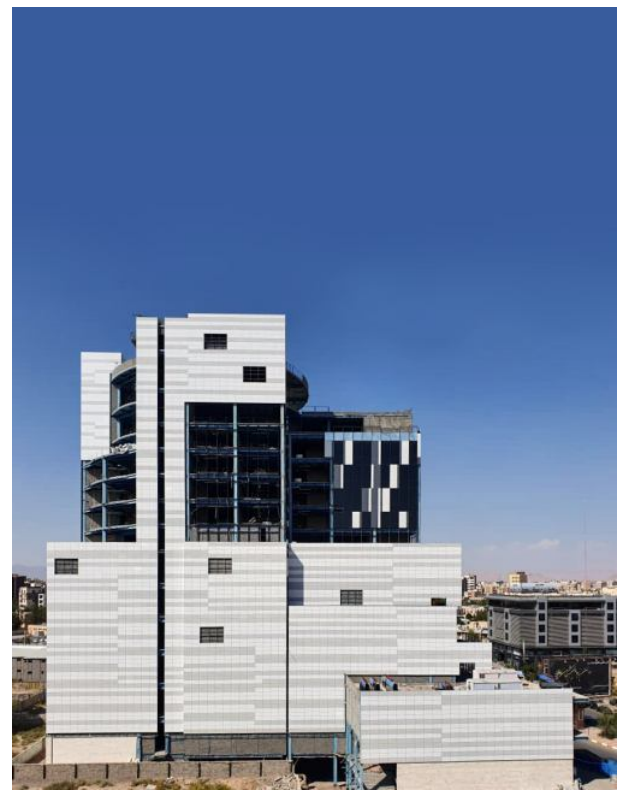
Mazandaran, Iran/ Area:9,300 m²/ Consept Design / 2013



1st FLOOR PLAN

1. ENT
2. DINING
3. KITCHEN
4. BED ROOM
5. LIVING ROOM
6. MASTER BED ROOM
7. W.C
8. BATH
9. BALCONY
10. LOUNGE
11. POOL
12. JANITOR CLOSET

The 50-unit residential complex has been designed with various areas from 40-meter studios to 180-meter three-bedroom units on 4 floors on the ground floor. In order to take better advantage of the view and the sea breeze, the volume of the building has been split in half to avoid obstructing the view of the sea. In residential floors, the design of green lounges that have a view of the sea, in addition to increasing the spatial quality and creating a suspended green space, causes the volume to be emptied and, as a result, better air circulation in the building. The use of the water element and the design of the shallow and wide pool, which reflect the volume of the building, make the volume lighter and reduce its visual density.



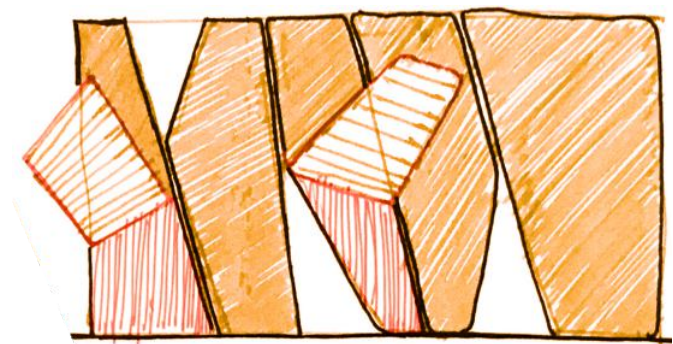
SEPEHR COMPLEX

ADMINISTRATIVE COMMERCIAL BUILDING

in collaboration with Eade Va Ejra Consulting Engineers

Project Manager & Architectural Designer

Shafa Blv., Kerman, Iran / Gross Area: 60,000 m² / 2017



ALLMED COMPLEX

ADMINISTRATIVE & SHOWROOM

Chief Architect & Project Manager

Parand Industrial Town, Parand, Iran

Gross Area: 700 m² / Built / February 2019 - 2020

The project matter was the designing office and showroom building of Allmed in the factory site. The main challenge was the implementation of the structure without considering space program and architectural plans at the time of starting the project which caused some limitations in design process. In this way, the design process of the office building was started based on the existing structure, and after determining the spatial program and designing the floors plan, the facade designed in harmony with the context & project platform.

ALLMED COMPLEX

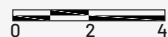
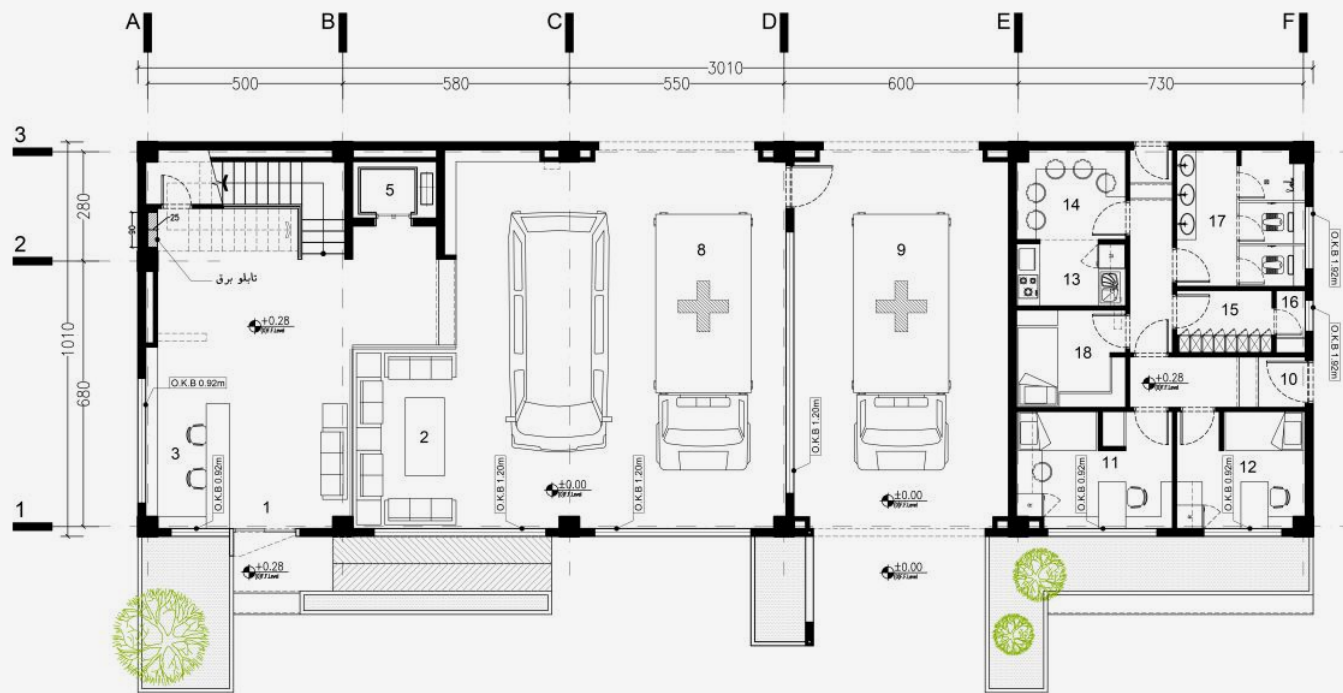
ADMINISTRATIVE & SHOWROOM

Chief Architect & Project Manager

Parand Industrial Town, Parand, Iran

Gross Area: 700 m² / Built / February 2019 - 2020





ALLMED COMPLEX

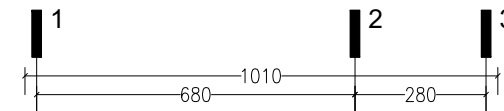
ADMINISTRATIVE & SHOWROOM

Chief Architect & Project Manager

Parand Industrial Town, Parand, Iran

Gross Area: 700 m² / Built / February 2019 - 2020

EAST ELEVATION





ALLMED COMPLEX

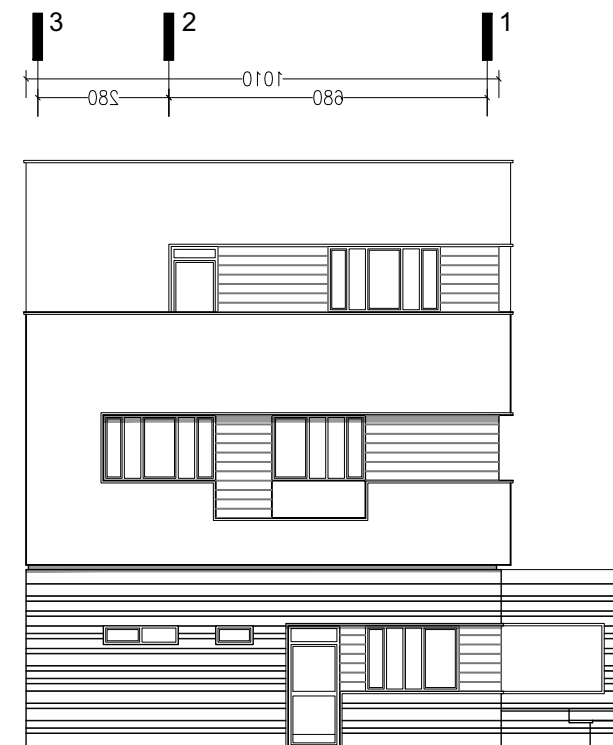
ADMINISTRATIVE & SHOWROOM

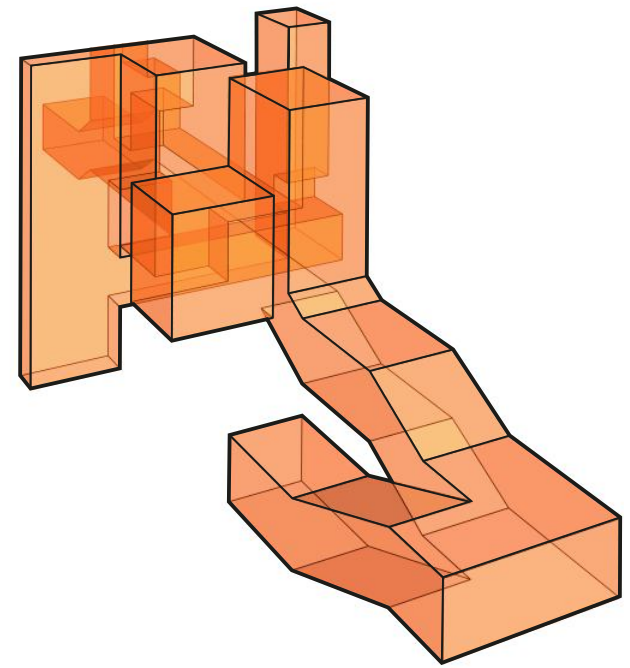
Chief Architect & Project Manager

Parand Industrial Town, Parand, Iran

Gross Area: 700 m² / Built / February 2019 - 2020

WEST ELEVATION





SHAHRIVAR – Villa /No.1

4- FLOOR RESIDENTIAL BUILDING

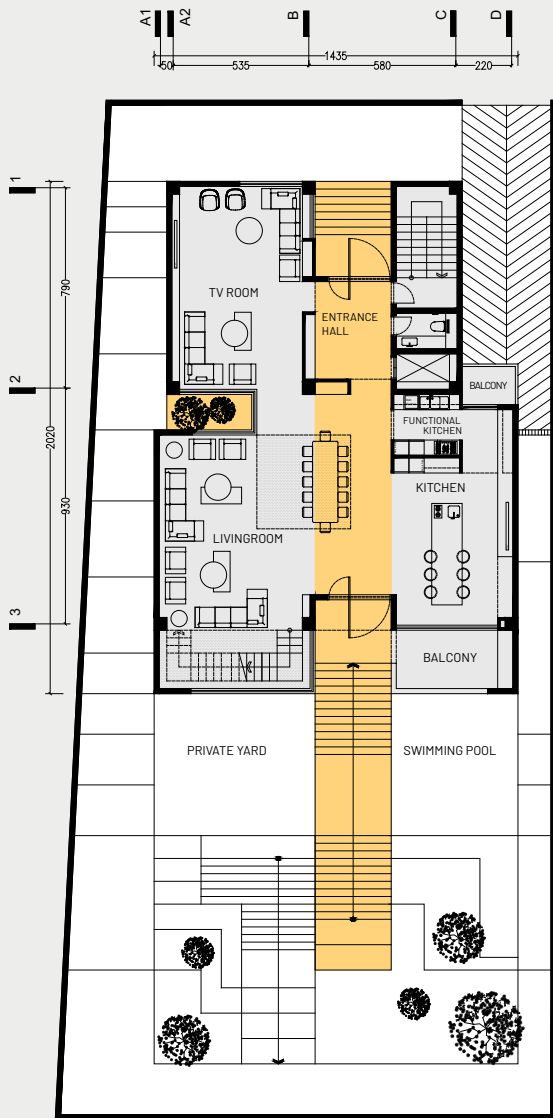
in collaboration with **3rdskin Architects**

Architect & Project Manager

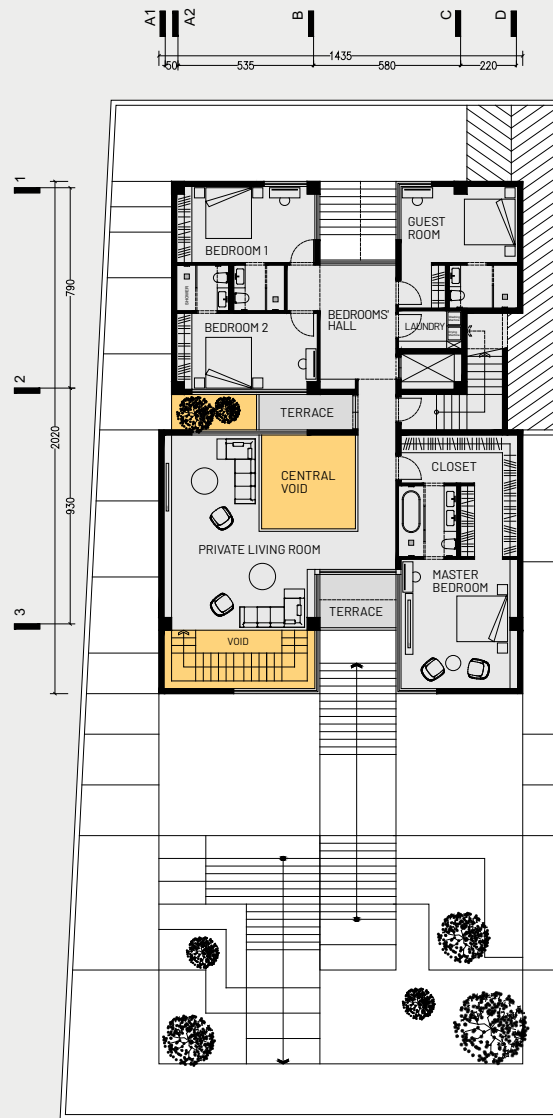
Shahrivar St., IranZamin Ave., Shahrak-e-Gharb, Tehran, Iran

Gross Area: 1,000 m² / Concept Design / August 2022

The design process was formed according to the specific urban rules governing the project land by avoiding attaching volume and focusing on the creation of negative spaces; These spaces (which included the accesses, skylights and junctions) in the form of a progressive and integrated mass at different levels are involved with functional spaces and create an unprecedented experience. This mass appears in the urban body of the building in the form of recesses, and it starts from the north (main) facade and continues to the south facade, providing residents access to the courtyard.



Ground Floor Plan



First Floor Plan

SHAHRIVAR - Villa /No.1

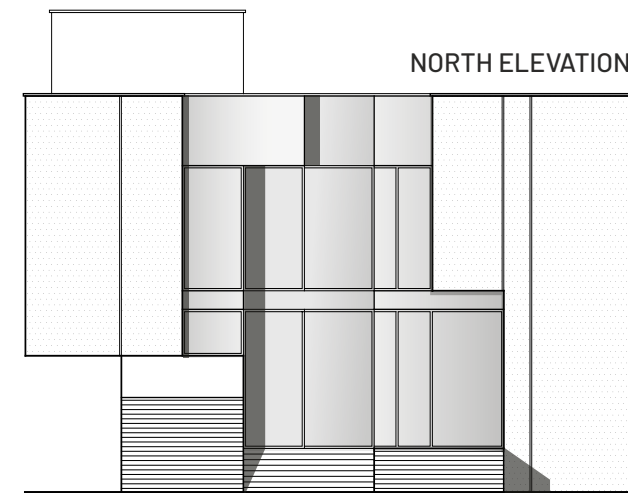
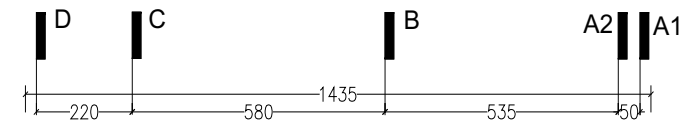
4- FLOOR RESIDENTIAL BUILDING

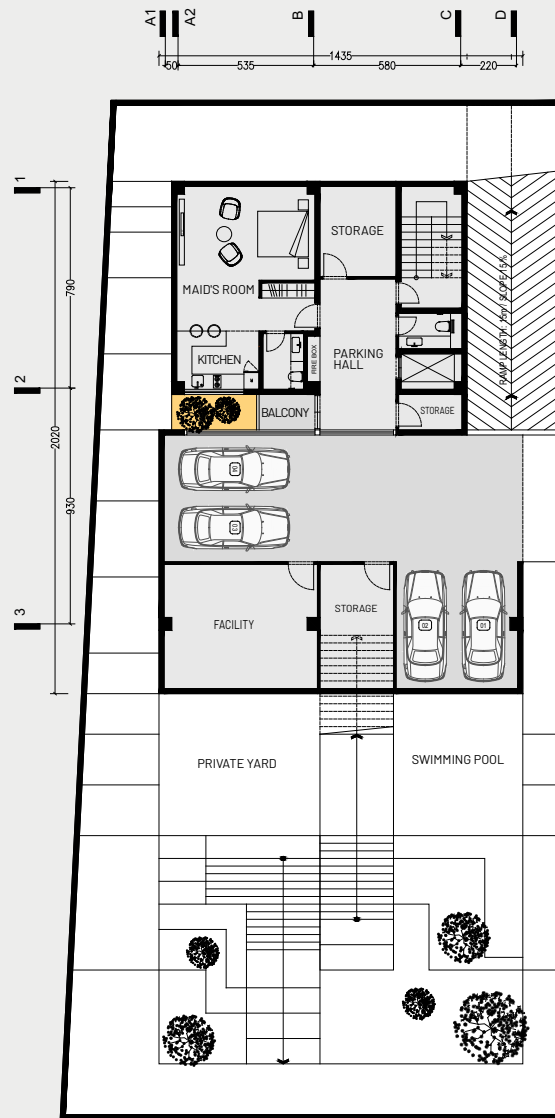
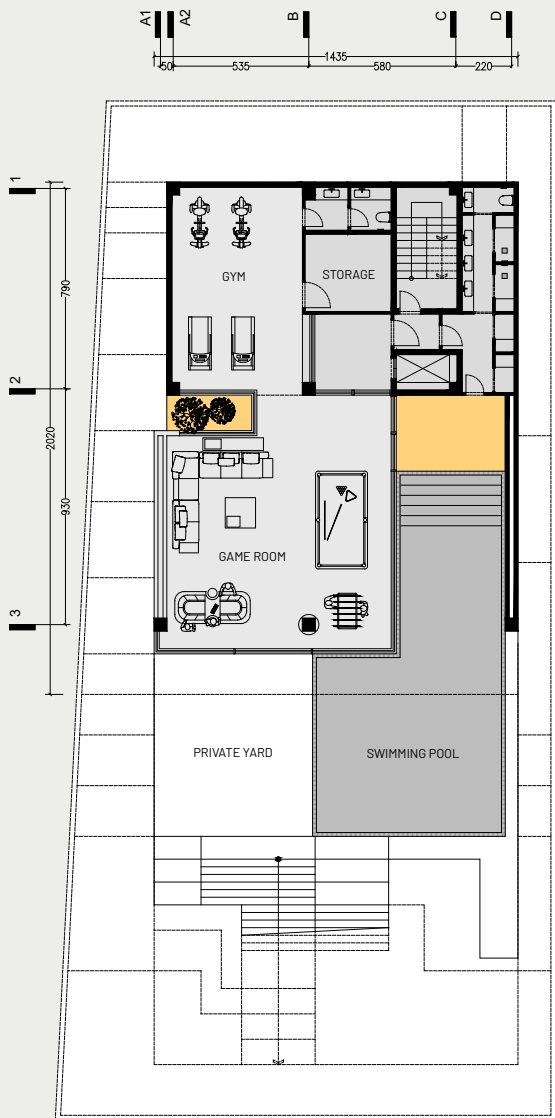
in collaboration with **3rdskin Architects**

Architect & Project Manager

Shahrivar St., IranZamin Ave., Shahrak-e-Gharb, Tehran, Iran

Gross Area: 1,000 m² / Concept Design / August 2022





SHAHRIVAR - Villa /No.1

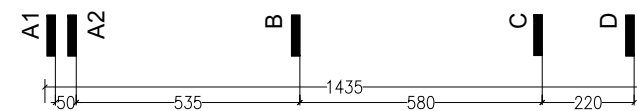
4- FLOOR RESIDENTIAL BUILDING

in collaboration with **3rdskin Architects**

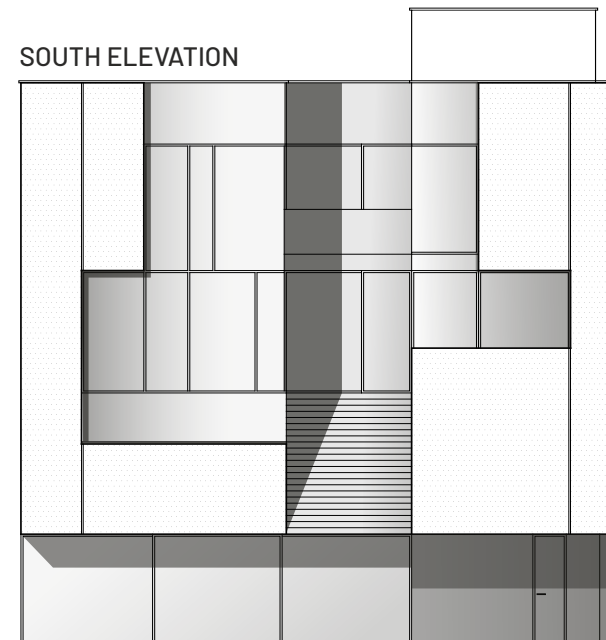
Architect & Project Manager

Shahrivar St., IranZamin Ave., Shahrak-e-Gharb, Tehran, Iran

Gross Area: 1,000 m² / Concept Design / August 2022



SOUTH ELEVATION





SHAHRIVAR - Villa /No.1

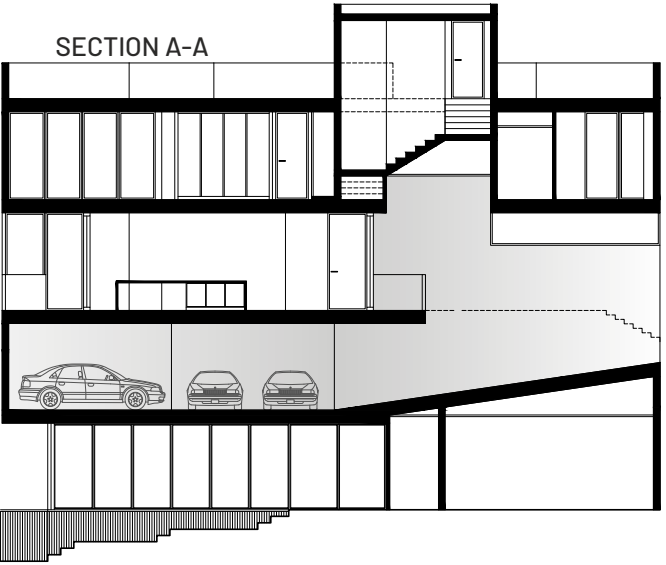
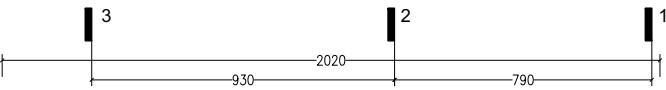
4- FLOOR RESIDENTIAL BUILDING

in collaboration with **3rdskin Architects**

Architect & Project Manager

Shahrivar St., IranZamin Ave., Shahrak-e-Gharb, Tehran, Iran

Gross Area: 1,000 m² / Concept Design / August 2022



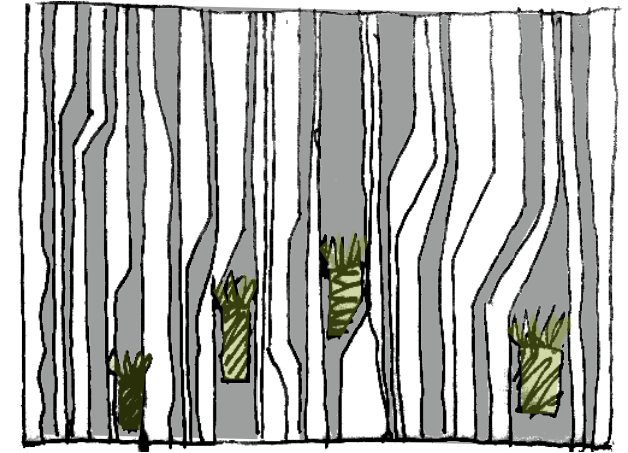


Villa No.2

RESIDENTIAL BUILDING / CONCEPT DESIGN

Architect

Bishe kola, Mazandaran, Iran/ Gross Area: 240 m² / 2019



Dr AMINOLROAYA

PHARMACY FACADE DESIGN & RENOVATION

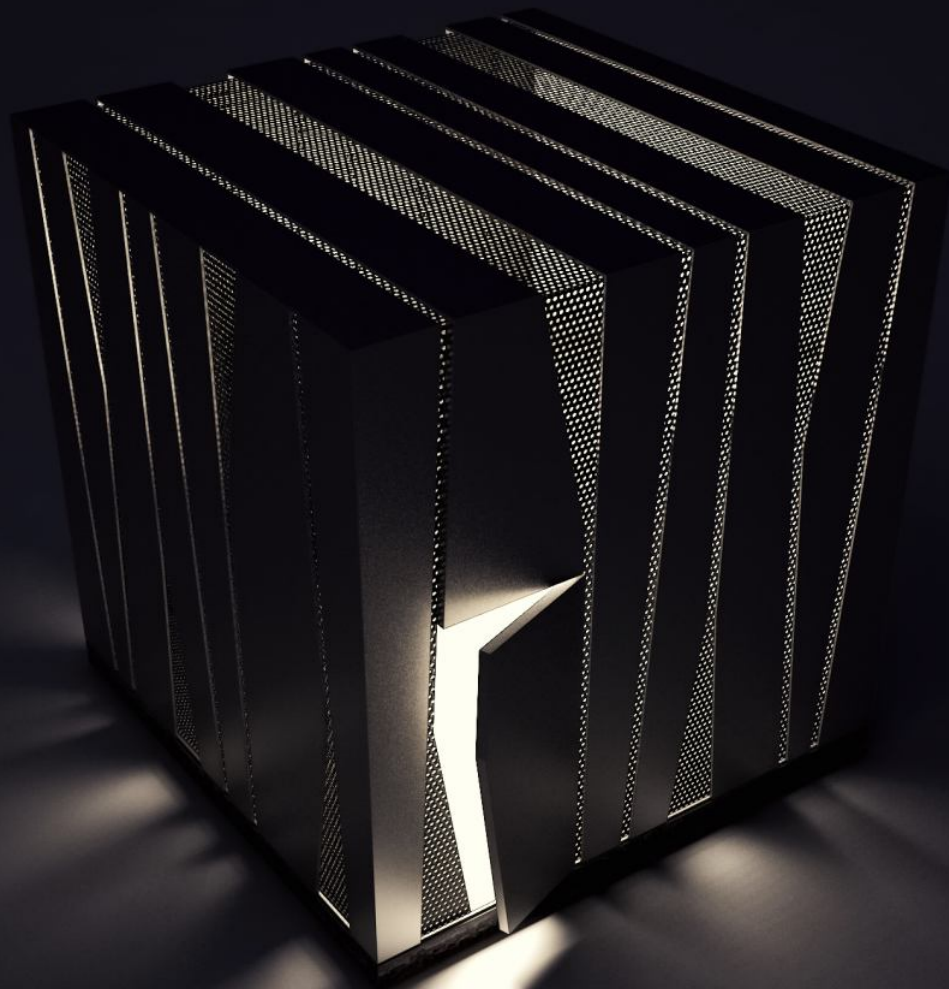
Architect & Project Manager

Tehran-pars, Tehran, Iran Area: 100 m² / Concept Design / 2015

The main problem of the previous view was the visual confusion due to the multitude of physical and functional elements in the view. The solution was to combine these unrelated elements while maintaining the function and defining the new body. According to the limitations; The project plan defined a light shell that is attached to the main facade of the building, using light materials and their modern implementation, and by creating a frame for this shell, an tried to separate the pharmacy facade from its disturbed context. In order to use the natural daylight, transparency and Night lighting features, tried to design a porous- dynamic facade.

د. امینہ دکتر امین الرعايا Dr. Aminoraya Pharmacy





NORTH VIEW



WEST VIEW

MRI SCAN - FACILITY ROOM

KHATAM HOSPITAL MRI SCAN FACILITY ROOM

Concept Designer / Sheykh bahayi Ave., Tehran, Iran / 2018

This project started with the purpose of building a facility room to protect the coolers of the MRI machine that was located in the hospital area; considering its placement in the public view, creating impressive visual quality in the form was the innate idea behind the design process and finally tried to achieve a memorial monument beside providing technical needs.

