



Nika Architecture Firm

Morteza Asghari Vahed

architectural Portfolio

2025

---

## Personal Info



Name Morteza AsghariVahed

Tel. no +98 914 321 3500

E-mail Morteza.a75@gmail.com

Nationality Iranian

## Education/

---

September 1996 – July 2004 Diploma of Architectural Engineering  
Mse - with excellent degree (18.00)  
Islamic Azad University Of Tabriz,  
Faculaty of Architectural Engineering

Orgnization For Engineering Order Of Building, East Azarbyjan,  
Buildings Architectural desgin and supervision,  
Architectural design and spervision of construc-  
tion drawings,  
over 200,000 square meters.

Nika Design Architecture Firm, Dec. 2008 – So far

Chief executive,  
Consultant and performer for Architecture and  
Industrial projects, Decorating and interior  
Design

## Working Expierence/

Organization For Engineering Order Of Building, East Azarbyjan,  
Architectural design and Supervision license, No.  
5311, Grade A

Organization For Engineering Order Of Building, East Azarbyjan,  
Design Office license, No. 1354, Grade A

Organization For Engineering Order Of Building, East Azarbyjan,  
Architectural control of Supreme supervision license,  
Grade A

Organization For Engineering Order Of Building, East Azarbyjan,  
Control of architectural design license, Grade A.

The Guild of constructors

The member of the Guild Constructors of Maragheh,

The Shirdel & Associates consulting engineers Feb. 2002 – Jan. 2004

The Iranian Embassy in Brazil, Brizalia  
Fadak, The technology cooperation Center, Tehran  
Housing Redevelopment, Shahr Rey

## Languages /

English - Good      5 – Overall Band Score  
lets Academic test, 28 May 2011

Azari - Excellent      It's is my mother language

Turkish - Excellent      Azari Turkish is my mother language

Farsi - Excellent      It's The main language of my education

## The Course Passed /

---

Organization For Engineering Order Of Building, East Azarbyjan,

August 2008	General principles of engineering services
July 2010	The requirements of the management and coordination of the implementation of the building
August 2007	Principles of design of high-rise buildings (1).
August 2015	Principles of design of high-rise buildings (2).
July 2016	Field-oriented architectural textures
July 2016	The requirements of the management and coordination of the implementation of the building.
February 2016	Special engineering service suppliers control surveillance Conference.

## Skills /

Excellent	Autodesk AutoCAD, Adobe Photoshop, Google SketchUp Modeling & Rendering, Autodesk Max: Corona Rendering
Intermediate	Autodesk Revit, Autodesk Max Modelling, Microsoft Office

## Research /

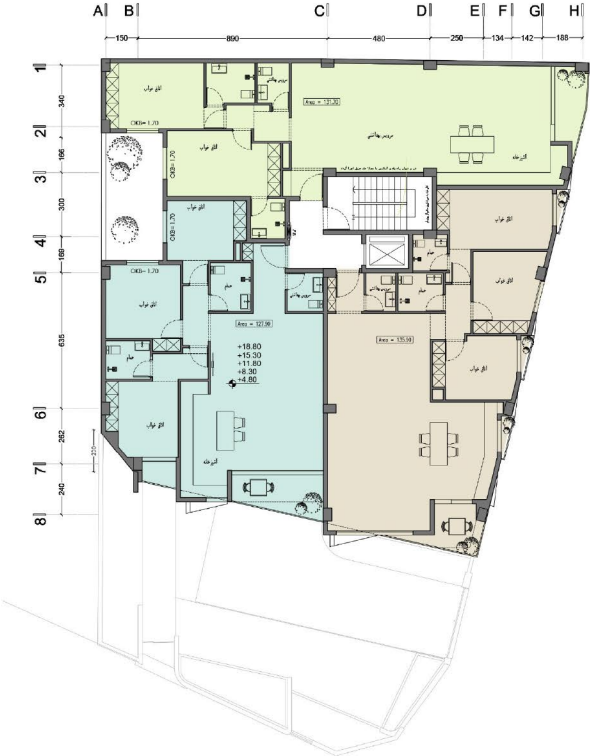
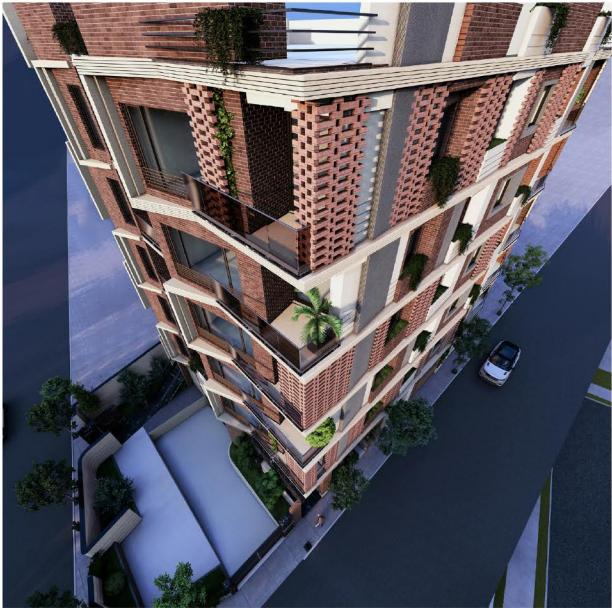
August 2014	Reviews of Grih Tile geometric structures of the Seljuk period in architecture, Gonbad Kabud, The cultural heritage of maragheh
January 2015	The effect of traditional city's retray organization on contemporary urbanism. 1st International Congress on New Horizons in Architecture and Planning, Iran
January 2015	A new approach to the Islamic architectural decorative structures. 1st International Congress on New Horizons in Architecture and Planning, Tarbiat Modares university, Iran.
May 2015	The effect of traditional city's retray organization on contemporary urbanism, The first regional Conference on Kurdish cinema and identity, Azad University of Sanandaj, Iran.
December 2015	Cash on the architectural design process, based on the way of thinking and organizing space for, 3rd International congress on civil Engineering- Architecture & Urban Developing, Shahid Beheshti university, Iran
December 2015	Analysis of the process of architectural design, thinking and methods on rhiافت The creation of space, 3rd International congress on civil Engineering- Architecture & Urban Developing, Shahid Beheshti university, Iran



# Keikavoos Residence

Dolat, 2025 - 2026

Tehran

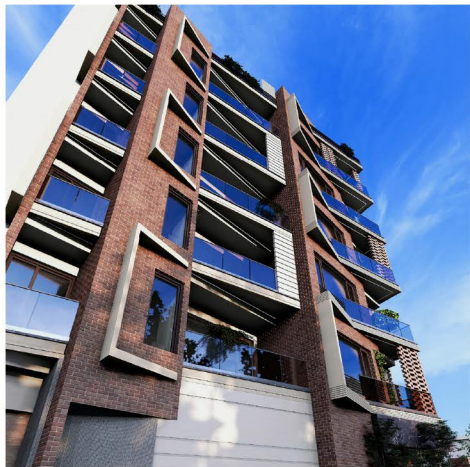


# Keikavoos Residence

Dolat, 2025 - 2026

Tehran

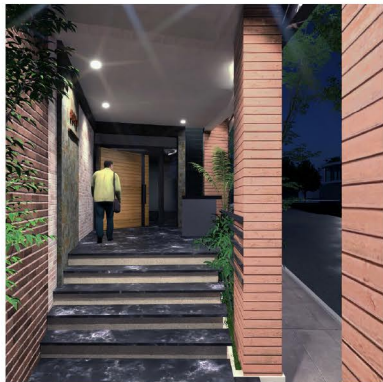
E 02



# Keikavoos Residence

Dolat, 2025 - 2026

Tehran



# Irandokht Residential Complex

Farmanieh, 2024 - 2025 Tehran



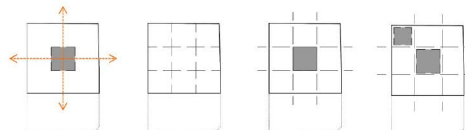
Typical Floor Plan

Story: 2, 4, 6, 8

SCALE 1:100

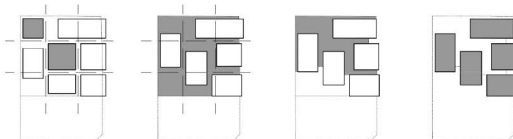
## نحوه سازماندهی پروژه از توسعه فضاهای خالی و سازماندهی توده پروژه

در پروژه مسکونی فرمانیه، سازماندهی اولیه طرح بر اساس توسعه فضاهای خالی (Void) و شکلدهی توده پیرامون آن انجام شده است. برخلاف رویکردهای سنتی که ابتدا توده ساختمان طراحی شده و سپس فضاهای خالی در آن تعریف می‌شوند، در این پروژه ابتدا مکان‌یابی و توسعه فضاهای خالی (ویدها) به‌عنوان عناصر کلیدی طراحی در اولویت قرار گرفته است.



Traditional Courtyard + Organizing Crosses = Base Central Void -----> Void Adaptation to Project

فضاهای خالی به‌عنوان بخش‌هایی بویا و زنده از پروژه، وظیفه تأمین نور طبیعی، تهویه مناسب و ایجاد ارتباط بصری و عملکردی میان بخش‌های مختلف ساختمان را بر عهده دارند. ویدهای عمودی و افقی با نفوذ به طبقات بالایی، فضاهایی سبز و تنفس‌پذیر ایجاد کرده و محیطی دلبپذیر و آرامش‌بخش برای ساکنان فراهم می‌آورند. سازماندهی توده ساختمان به‌گونه‌ای انجام شده است که حجم کلی بر اساس مسیر ویدها شکل گرفته و تلاطم بصری و ارتباطی در کل پروژه حفظ شود. این روش، علاوه بر افزایش کیفیت فضاهای داخلی، موجب بهینه‌سازی انرژی از طریق کنترل نور و جریان هوا در ساختمان شده و نقش مهمی در پایداری پروژه ایفا کرده است.



Zoning Cross + Poor Space Flow = Adapting to Public Spaces -----> Project's Mass Organization

رویکرد بررسی ارتباط درون و بیرون در این پروژه، از طریق ایجاد یک فضای ثانویه!

In | Out

Design brief

In | Out

Our proposal



# Irاندokht Residential Complex

Farmanieh, 2024 - 2025 Tehran

E 05



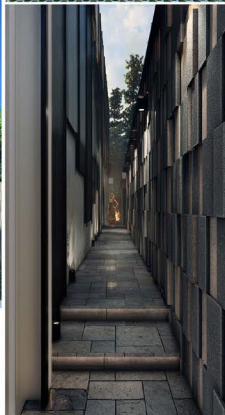
# Irاندokht Residential Complex

Farmanieh, 2024 - 2025 Tehran



## Villa Building

Tonekabon, 2024 - 2025  
Mazandaran





# IranKhodro Car Center

East Azarbayjan- Maraghe 2022 - 2023 Car Service and Exhibition

## Project Overview:

This project is designed as an automotive service center located at the entrance of city. Its primary goal is to integrate innovative architecture with functional requirements. The design addresses dynamic, fluidity, and social interaction, while maintaining a contemporary and efficient form suited for the city's growth.

## Key Design Question:

How can an automotive service center transcend its functional role and become a permanent symbol of urban identity and the expression of a contemporary city?

## Design Process and Development:

The design was evolved by analyzing three key aspects:

1. **Contextual Analysis:** Examining geographical location, climate, and integration with the urban fabric.
2. **Functional Analysis:** Organizing service, exhibition, and recreational spaces tailored to user needs.
3. **Formal Analysis:** Charting forms that effectively convey the sense of motion and dynamism inherent in automotive services.

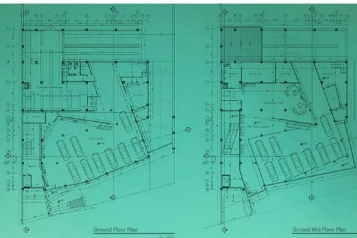
The insights gained from these analyses resulted in a design incorporating three primary elements:

1. **Dynamic and Angular Form:** Sharp lines and angular shapes evoke a sense of speed and movement.
2. **Transparent, Light-filled Interiors:** Transparent and semi-transparent spaces for natural light and create a dynamic interplay of light and shadow.
3. **Materiality:** Combining a variety of materials, textures, and colors to create a rich and layered architectural expression.

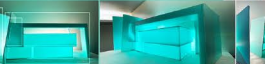
The design process involved a series of iterations, exploring various forms and materials, and refining the concept to create a unique architectural expression that seamlessly integrates with the urban context and the functional requirements of the project.

## Innovative Features:

1. **Dynamic Geometric Forms:** Spaces are designed with angular lines and broken geometries, reflecting the dynamism of automotive services. These forms not only enhance visual aesthetics but also create a sense of motion and energy.
2. **Functional Integration with Nature:** Outdoor terraces such as car exhibitions, support services, and administrative offices are meticulously integrated and designed, ensuring seamless spatial continuity through walls and roof-level elements.
3. **Natural Light Optimization:** Facades and roofs are designed to maximize natural light penetration, providing users with a vibrant spatial experience and reducing energy efficiency.



THE GRAPH DIAGRAM OF THE PROJECT'S SPATIAL RELATIONS



THE GRAPH DIAGRAM OF DESIGN DEVELOPING



THE GRAPH DIAGRAM OF CONCEPT DEVELOPMENT



## Innovation in Spatial Experience:

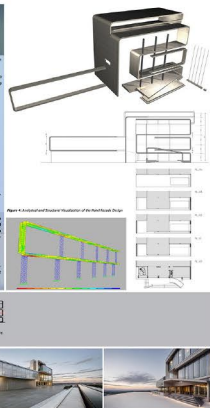
This project seeks to go beyond conventional architectural norms by introducing conceptual and environmental factors, integrating dynamic functions, and enhancing user experience. While its bold design aims to redefine spatial experiences, the ultimate success depends on user acceptance and its impact on Maragheh urban fabric.

## Conclusion:

Through its service design, this project creates an ideal platform for urban renewal and development. By combining dynamic and innovative, intelligent lighting, and precise functional organization, the project serves as a symbolic gateway to the city, not only for its functional requirements but also as a landmark and an influential urban identity.







**Project Context Classification**

- 1. Basic Context:**
  - Urban and historical architectural project for the Wang Building, a new shopping mall and office building.
  - The building is located in the Wang Building, a new shopping mall and office building.
  - The building is located in the Wang Building, a new shopping mall and office building.
- 2. Assumptions:**
  - The building is a new shopping mall and office building.
  - The building is a new shopping mall and office building.
  - The building is a new shopping mall and office building.

**Architectural Features**

- 1. Architectural Features:**
  - The building is a new shopping mall and office building.
  - The building is a new shopping mall and office building.
  - The building is a new shopping mall and office building.
- 2. Architectural Features:**
  - The building is a new shopping mall and office building.
  - The building is a new shopping mall and office building.
  - The building is a new shopping mall and office building.

**Sustainable Features**

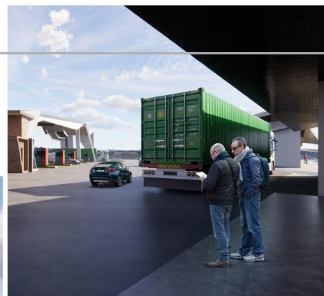
- 1. Sustainable Features:**
  - The building is a new shopping mall and office building.
  - The building is a new shopping mall and office building.
  - The building is a new shopping mall and office building.
- 2. Sustainable Features:**
  - The building is a new shopping mall and office building.
  - The building is a new shopping mall and office building.
  - The building is a new shopping mall and office building.

**Conclusions**

The Wang Building is a new shopping mall and office building. The building is a new shopping mall and office building. The building is a new shopping mall and office building.

# Damavand Gas Station

Damavand, Tehran 2022 - 2023  
Inter-way Service and Welfare Complex



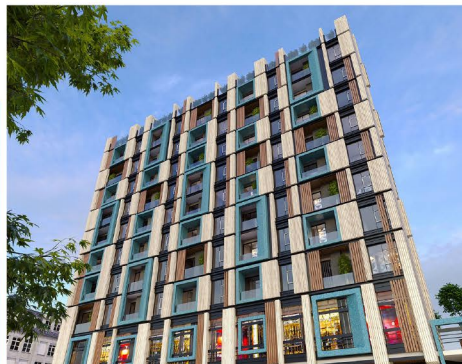


# Hengam Offical Building

2

Tehran, 2021 - 2022

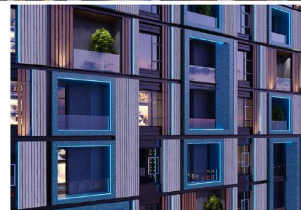
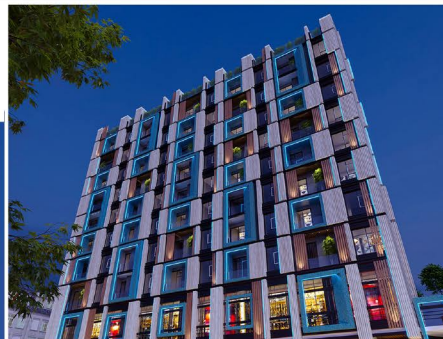
Offical & Commercial Centre, Facade Orgnizing



# Hengam Offical Building

Tehran, 2021 - 2022

Offical & Commercial Centre, Facade Orgnizing





# Hengam Offical Building

4

Tehran, 2021 - 2022

Offical & Commercial Centre, Roof Garden Orgnizing



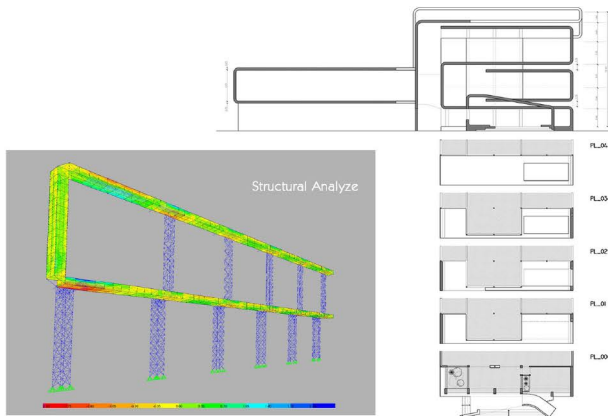
# Maragheh Grand Hotel

Client Mr. Moragha 2009 - 2011

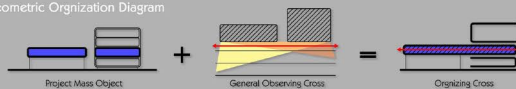
Facade Reconstruction

Architectural Design & Construct Contractor

5



Geometric Organization Diagram



This project is located along the entrance and exit boulevard of the city with a long view from the surrounding area, and due to the large volume of vehicles entering and exiting the city, it is very important to pay attention to the capacity and speed of perception of the vehicle observers. As a result, according to the linear extension of the project and the spatial perception conditions of the observers, it will be very important to use a fluid and flexible geometric structure with a legible and indicator diagram to create a symbolic and sign state for the hotel facade. Therefore, the cubic form of the project diagrams were compiled and reviewed in two stages:

1. As the main factor of ensuring the communication of the design of similar spatial structures
2. Using a soft and flexible form to create a unified structure for the outer shell of the project

The Condition Of Hotel's Old Facade



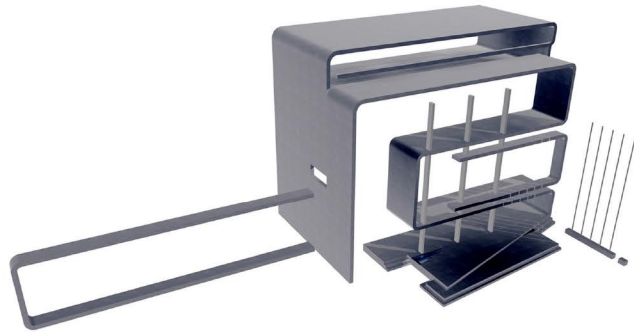
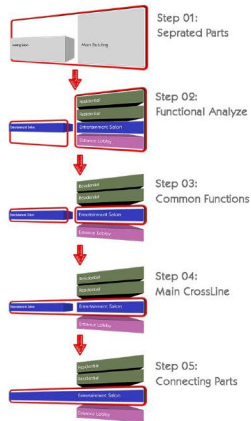
# Maragheh Grand Hotel

6

Client Mr. Moragha 2009 - 2011

Facade Reconstruction

Architectural Design & Construct Contractor



The client of this project came to our office with a request for an **iconic** and **monumental** facade for an old Hotel. The goal of the project was to implement a new and **innovative shell** on an old building. In the initial investigations, we noticed the problem of the **separation** of the **two parts** of the Hotel (the eastern part - the main Hotel building and the western part - the second annex hall) and the next problem was how to connect the new shell's **structure** to the old facade's structure, so in the continuation of the design process, the main goal of the project is to create an integrated geometrical structure, which can solve the problem of separation of Hotel components while creating a distinctive **geometric texture**, and at the same time, in the form of an additional structure, can strengthen and prevent additional stresses from being introduced into the old structure. Therefore, in order to harmonize the new shell with the structure of the old structure, we decided that the new look of the project is derived from the **spatial** structure of the functions and the existing structure of the Hotel; As a result, the geometric structure of the facade was designed in such a way that while providing a new spatial structure for the facade of the Hotel, it also has more **coordination** in terms of maintaining and strengthening the **existing structure**. So that the horizontal and vertical plates of the new shell of the project were proposed in the form of vertical structural walls and horizontal structural plates that create more **rigid connections** between the elements of the old structure. Finally, at the end of the architectural design process of the new shell of the Hotel, this structure was designed and implemented as an **integrated truss** structure. Explaining that before the start of the implementation of the new structure, a stage of retrofitting was done for the old structure.





# Maragheh Grand Hotel

Client Mr. Moragha 2009 - 2011 Facade Reconstruction

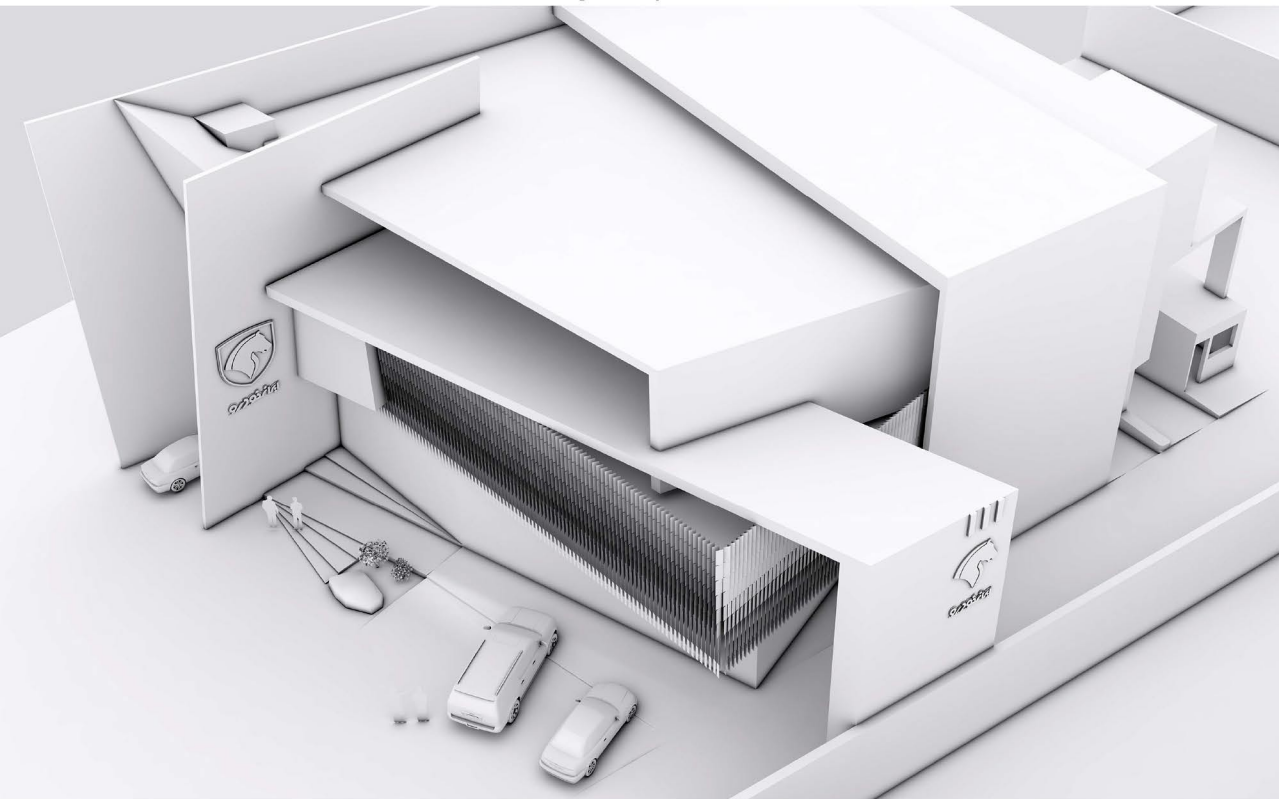
Architectural Design & Construct Contractor



# Iran Khodro Representative in Maragheh

10

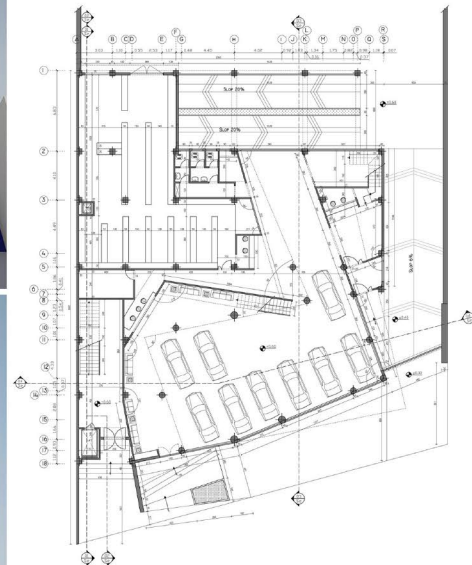
Client Mr. khosro Shahi 2016 - 2017 Architectural Design & Supervision



# Iran Khodro Representative in Maragheh

11

Client Mr. khosro Shahi 2016 - 2017  
Architectural Design & Supervision





# Taak Complex

2021 - 2022

Architectural Design & Supervision



# Venus Complex

2021 - 2022

Architectural Design  
& Supervision



# Kasra Complex

2019 - 2020

Architectural Design  
& Supervision





# Kasra Complex

2020 - 2021

Architectural Design & Supervision



# Nova Villa

2019 - 2020

Architectural Design & Supervision





# Chavan Villa

2019 - 2020

Architectural Design & Supervision



# Deniz Residential Complex

Client Mr. Mohammadi, 2016 - 2017  
Architectural Design & Supervision



# Ati Centre Shopping Complex

20

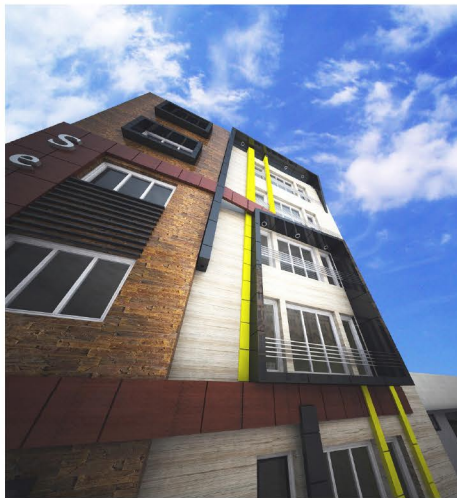
Client Ati Saz Firm 2012 - 2013  
Architectural Design & Supervision





# Narges Residential Complex

Client Mr. Pirnia 2012 - 2013  
Architectural Design & Supervision



# Narges Residential Complex

22

Client Mr. Pirnia 2012 - 2013  
Architectural Design & Supervision



# LG Comercial & Offical Complex

Client Mr. Sadighi, 2015 - 2016  
Architectural Design & Supervision

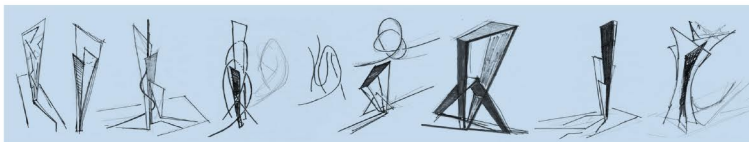




# Fajr Plaza Competition

Second Prize

Client Maragheh Municipality, 2013 - 2014  
Architectural Design



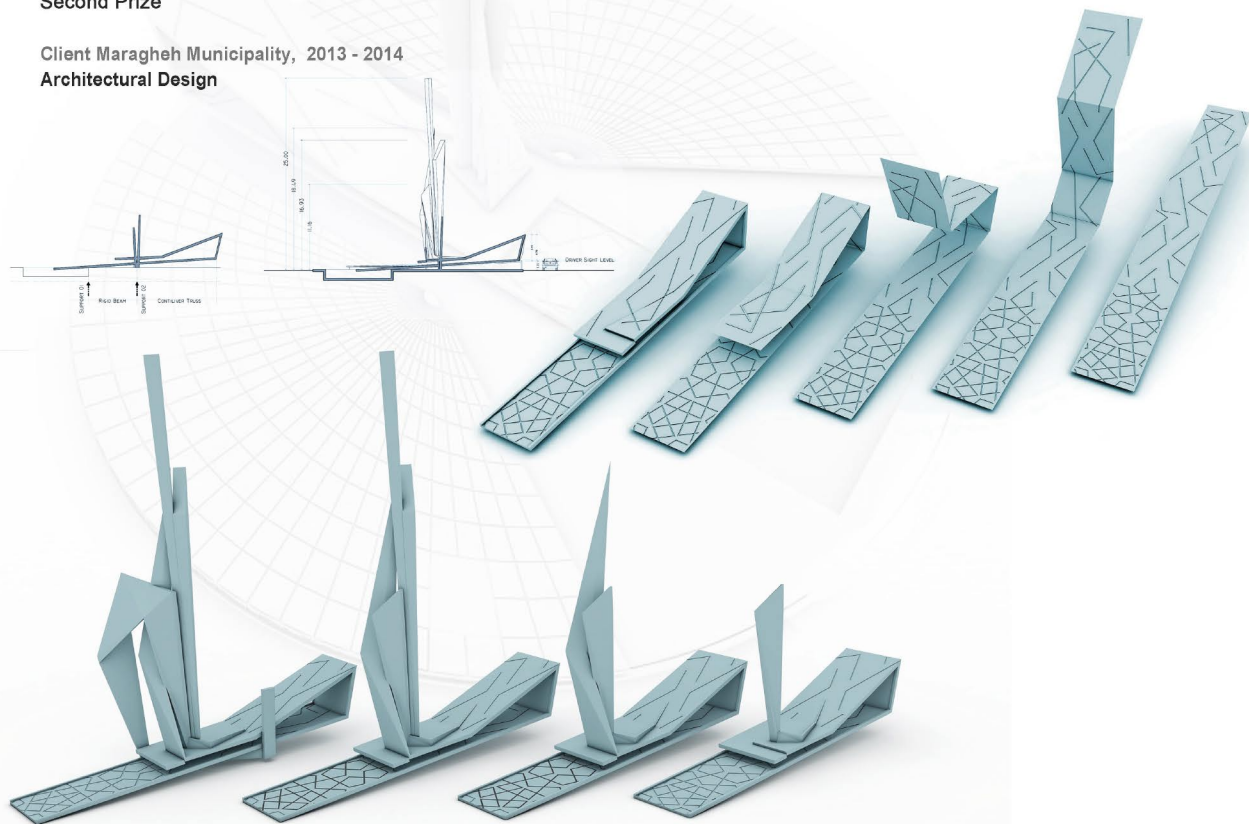
27



## Fajr Plaza Competition

### Second Prize

Client Maragheh Municipality, 2013 - 2014  
Architectural Design



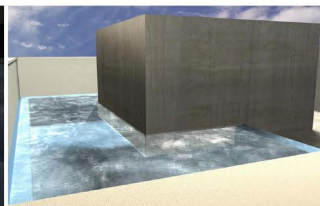
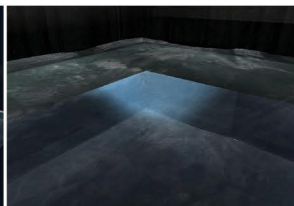
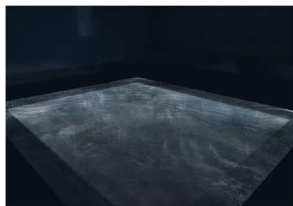
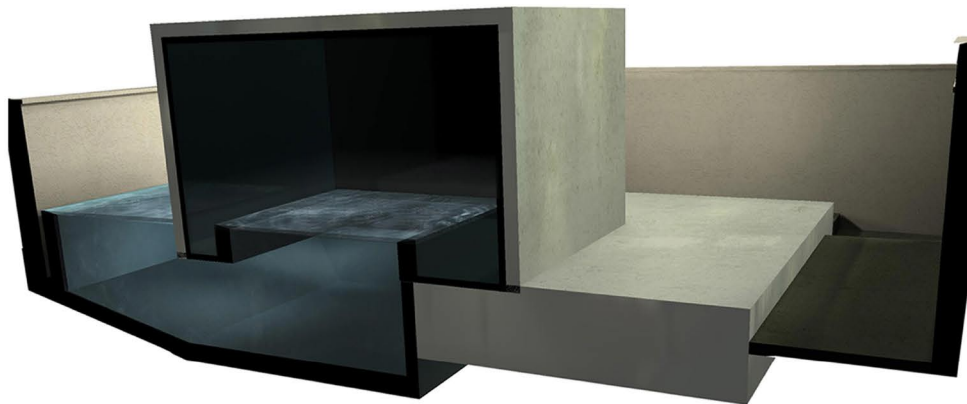


# Nafis Comercial & Offical Complex

Client Mr. Asghari Vahed 2008 - 2009  
Architectural Design & Construct Contractor

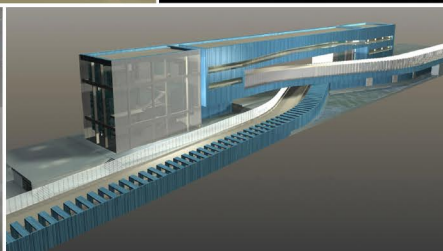
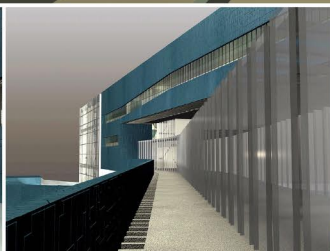
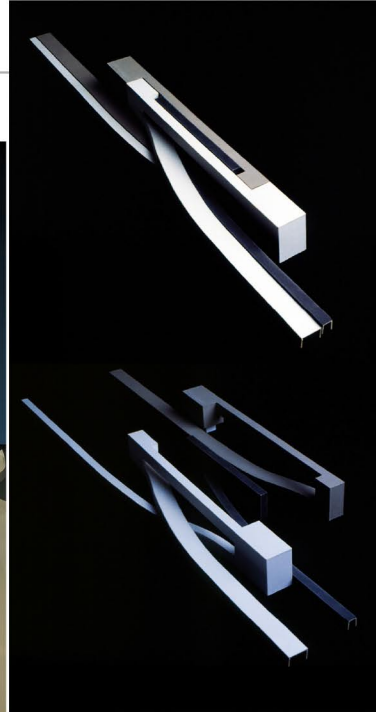
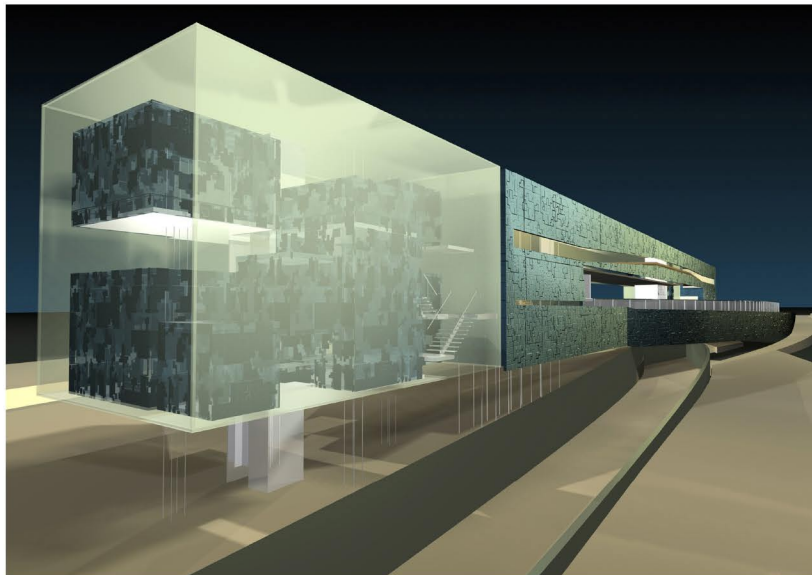


Shirdel & Partner, 2002 - 2003, Design Developer  
Swimming Pool, Tehran, Iran



# The Embassy of I.R.Iran

Shirdel & Partner, 2002 - 2003    **Brizalia, Brazil** , Design Developing Team





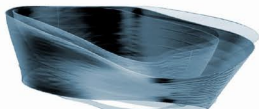
# Center Of Iranian Cooperation Office, Fadak

38

Shirdel & Partner, 2003 - 2004  
, Design Team

Tehran, Iran

جام فضایی - نوده عملکردی



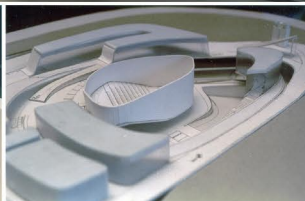
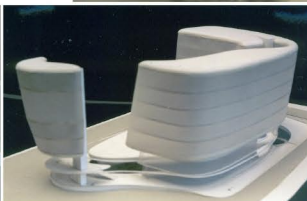
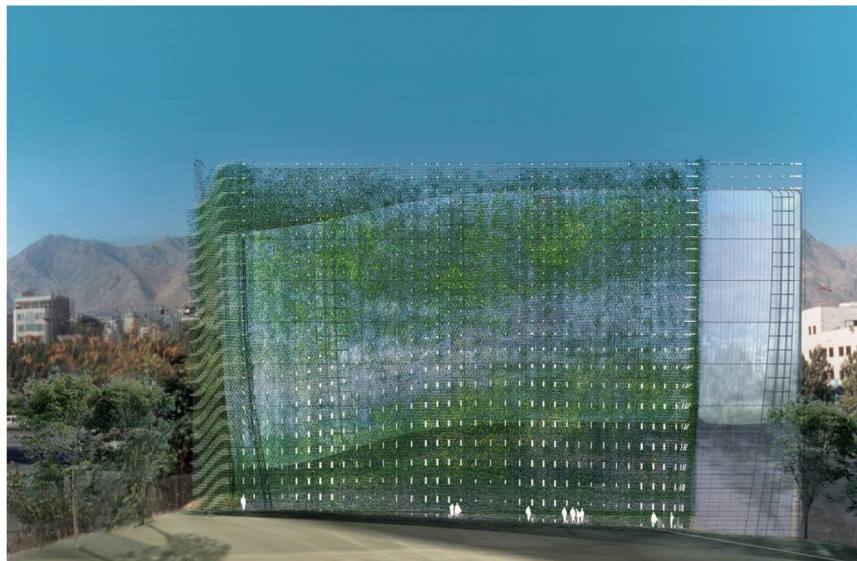
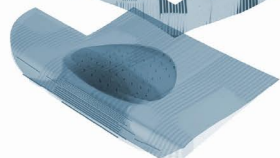
ارتباطات داخلی گی و بیوسته  
ساختار ارتباطات هوشمند



دیوارگام - پرده فضای سبز



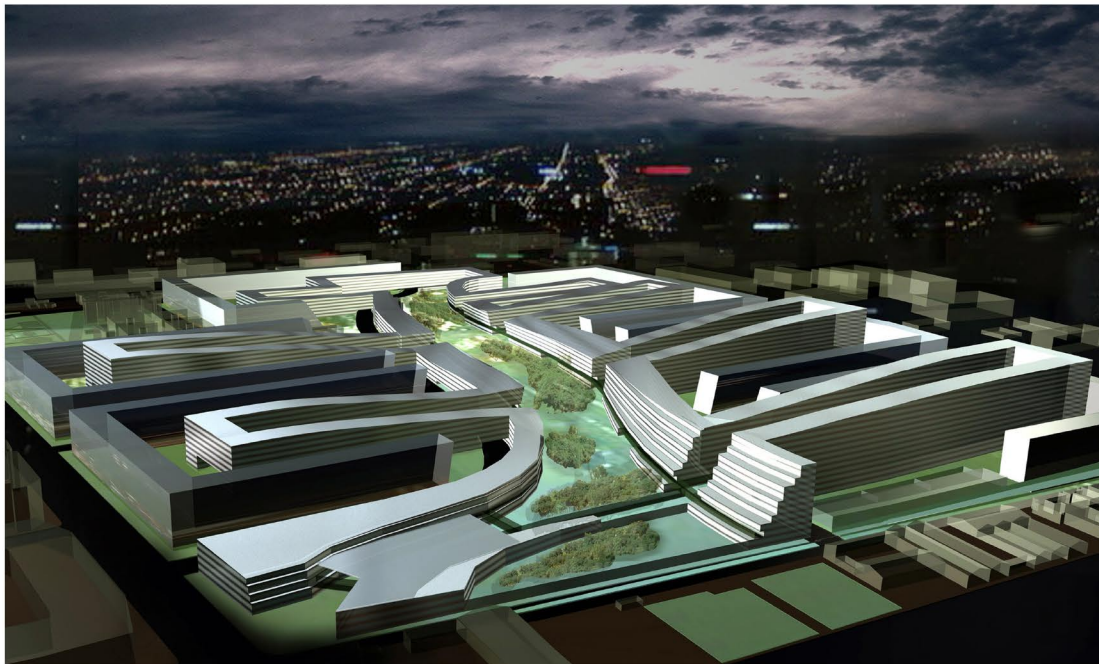
صحنه - حیث مرکزی



# Housing Redevelopment

39

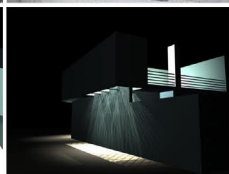
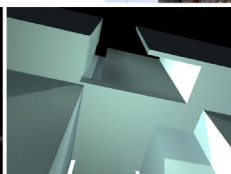
Shirdel & Partner, 2003 - 2004  
Sahr Rey, Iran , Design Team



# Residential Home

40

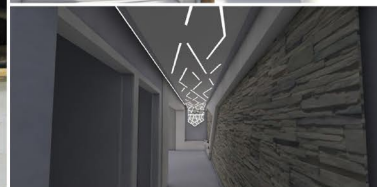
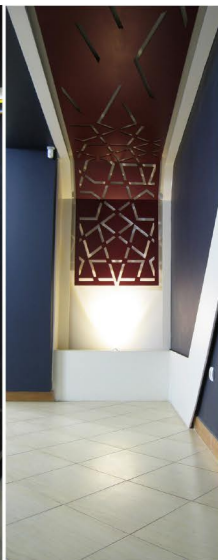
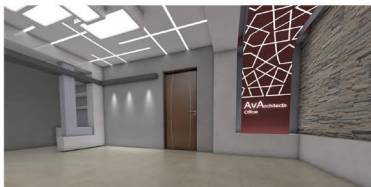
Client Mr. Moghbeli 2006 - 2007  
Architectural Design & Supervision





# Nika Design Head Office

Client Mr. Asghari Vahed 2013 - 2014  
Architectural Design & Construct Contractor



# Beauty Salon, Interior Desgin

2021 - 2022

Architectural Design & Supervision



# Beauty Salon, Interior Desgin

2021 - 2022

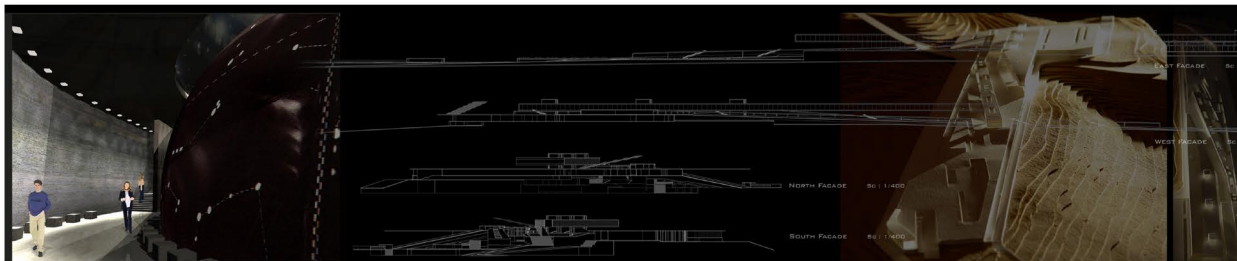
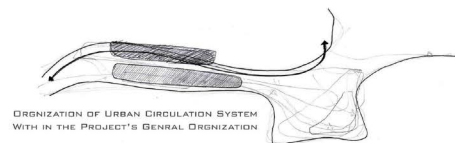
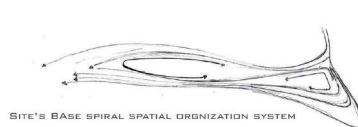
Architectural Design & Supervision

43





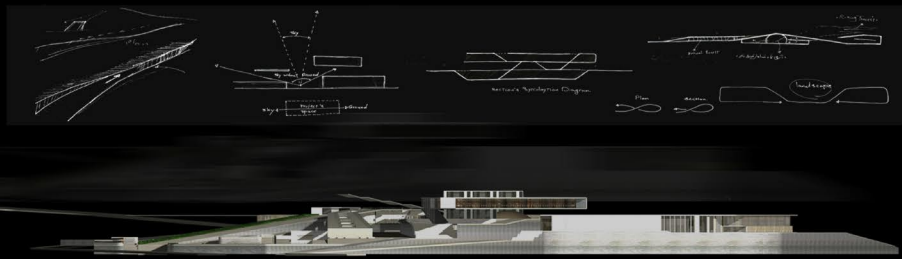
Tabriz Azad University 2004 - 2005  
Astronomical Centre of Iran



THE AFFECTIONAL VARIETY OF STRUCTURAL PRINCIPLES SUPPORTING THE DEVELOPMENT OF A SOCIO-CULTURAL SPACE ENRICHES THE POTENCY OF ARCHITECTURAL SPACE IN A MODERN CITY. THE EMERGENCE OF SUBCULTURES GENERATES NUMEROUS CONCEPTS AS TO THE CONSTRUCTION OF THE ARCHITECTURAL WORLD, AS A RESULT AN "HYPERTEXT" - I.E. A TEXTUAL SYSTEM FEATURING NON-LINEAR ORGANIZATION. THE "HYPERTEXT" IMPARTS STABILITY OF THE IMAGE OF A CITY, PRODUCED BY IT THROUGHOUT THE PROCESS OF CONSTANT CHANGES IN THE URBAN SPACE AND WITH INCREASE IN THE VELOCITY OF THESE CHANGES. THIS "HYPERTEXTUAL" IMAGE

## ARCHITECTURE OF SPATIAL "HYPERTEXT": IN SEARCH OF THE STRATEGIES

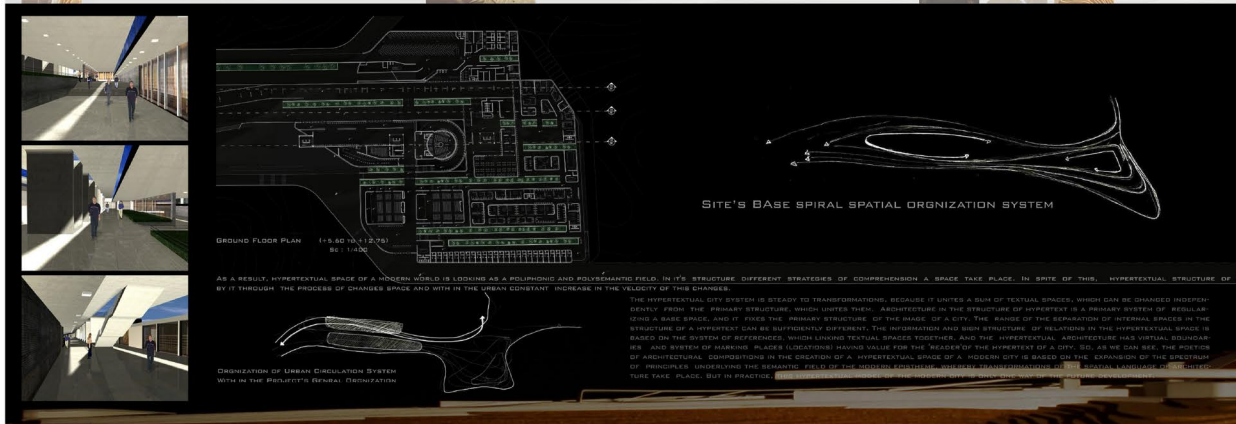
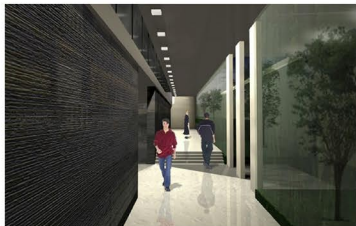
HISTORICALLY THE CHARACTER OF OUR RELATIONS WITH THE SPACE HAS BEEN CHANGED: FROM TRANSFORMATIONS OF NATURAL SPACE TO THE STAGES OF "VIRTUAL" WORLD'S CREATION. THE NEW OPPORTUNITY MAKE IT "VIRTUAL", TRANSFORMING A REAL ARCHITECTURAL LAND SCAPE OF A CITY INTO A NETWORK STRUCTURE OF CENTRAL POINTS AND CONNECTIONS BETWEEN THEM. THIS IMAGE CORRESPONDS TO A SPACE NOT AS THE CALENDAR TEXT OF SPACE, BUT AS "HYPERTEXT" - MULTILAYERED SYSTEM OF NON-LINEAR SPACE ORGANIZATION HAVING ABILITY TO SELF-DEVELOPMENT. ARCHITECTURE WAS TRADITIONALLY UNDERSTOOD AS AN ACTIVITY FOR THE FORMATION OF GEOMETRIC SPACES ON THE BASIS OF SOCIAL FUNCTIONS AND CULTURAL RITUALS. CULTURAL RITUALS DICTATED THE ONE OF THE MAIN CATEGORIES OF THE ARCHITECTURAL SPACE IN AN ANCIENT CITY WAS THE "TERRACE". SITE AND TERRACE WERE REALIZED NOT AS A SOME POINT IN THE UNIFORM SPACE, BUT AS A REAL ISLAND OF LIVING IN THE ARCHITECTURAL SPACE AS "HERE AND PRESENTLY". THIS IDEA FIXED UNITY OF SPACE AND TIME. THE IMAGE OF AN ANCIENT CITY WAS FIXED IN THE STEADY GEOMETRIC FORM, WHICH IMAGE OF AN ANCIENT CITY WAS NOT CHANGEABLE. ITS PROTOTYPE WAS TRANSLATED THROUGH THE TIME. AN ANCIENT CITY WAS ONLY THE REFLECTION OF THE "CELESTIAL TOWN" WHICH WAS UNCHANGEABLE SPACE (IN THE STRUCTURE OF AN IDEAL CITY).



# Msc.Theses Project

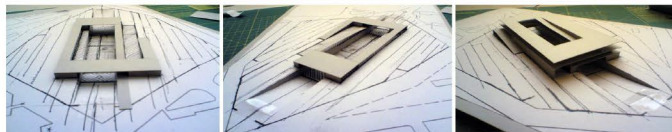
Tabriz Azad University 2004 - 2005  
Astronomical Centre of Iran

48

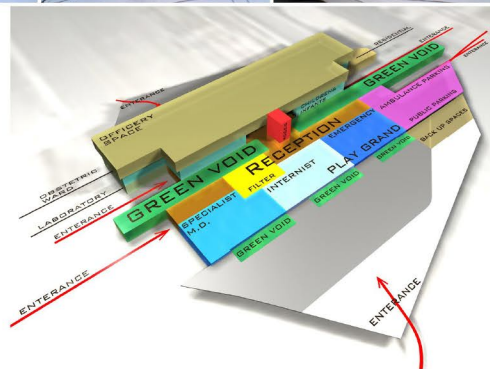


# Msc.Uni Project

Tabriz Azad University 2003 - 2004  
Specific PolyClinic of Heart

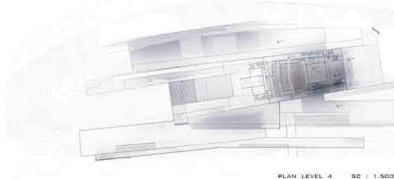


49

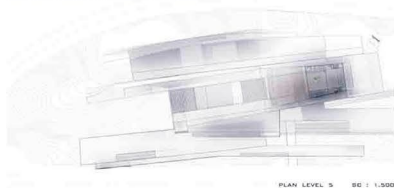




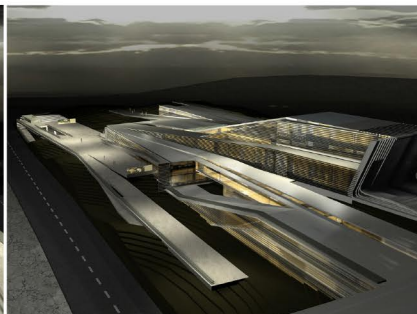
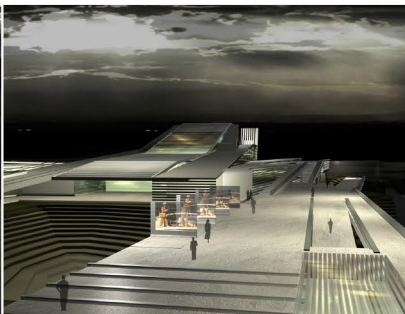
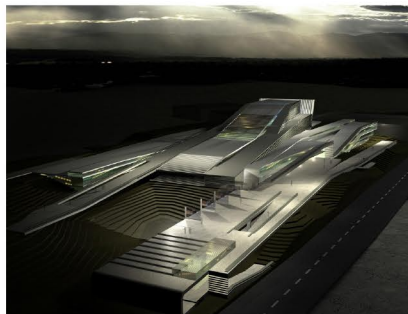
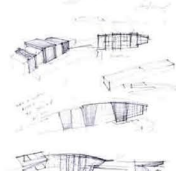
## Tabriz Azad University 2004 - 2005 Cinema & Theater Complex



EXACT, HYPERTEXTUAL SPACE OF A MODERN WORLD IS LOOKING AS A POLYPHONIC AND POLYSEMIANTIC FIELD. IN ITS STRUCTURE DIFFERENT STRATEGIES OF EMPOWERING AND BRING THEM ALONG. IN SPITE OF THIS, HYPERTEXTUAL STRUCTURE OF MODERN CITY IMPARTS STABILITY TO THE IMAGE, PRODUCED BY IT THROUGH THE PROCESS OF CONSTANT CHANGES IN ITS SPACE AND WITH INCREASE IN THE VELOCITY OF THIS CHANGES.

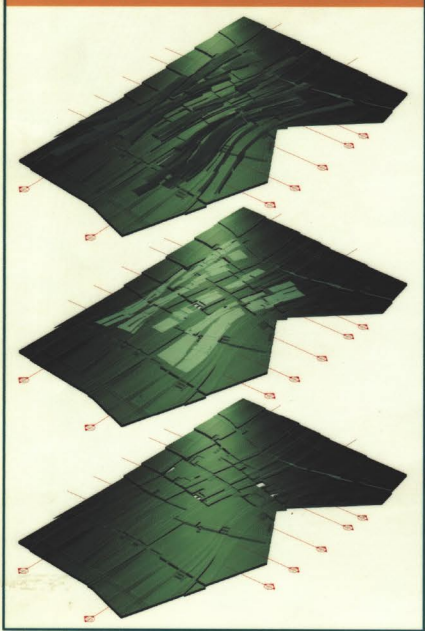


THE HYPERTEXTUAL CITY WORKS IN STRAITS TO TRANSFORMATION, BECAUSE IT CANNOT BE ALONE OF PERMANENT, WHOLE, WHICH CAN BE CHANGED WITHIN SHORTLY FROM THE ORIGINAL STRUCTURE, WHEN ANOTHER THING, ARCHITECTURE, IN THE STRUCTURE OF EXISTENCE OF A MODERN SOCIETY OF FORMULATING A NEW SPACE, AND IT FORMS THE HYPERTEXTUAL STRUCTURE OF THE IMAGE OF A CITY. THE IMAGE OF THE REPERATION OF INTERNAL BEHAVIOR IN THE STRUCTURE OF A CONCEPT CAN BE HYPERTEXTUAL CONCEPT. THE HYPERTEXTUAL AND ALSO STRUCTURE OF BEHAVIOR IN THE HYPERTEXTUAL SPACE OF BEARS IN THE SYSTEM OF INTERDEPENDENCE, WHEN LINKING CRITICAL SPACES TOGETHER. ALSO THE HYPERTEXTUAL ARCHITECTURE HAS CRITICAL, RELIGIOUS, AND SPIRIT OF CHANGING PLACES, SOMETIMES CHANGING LOCAL FOR THE "WALKING" THE HYPERTEXT OF A CITY. BUT, AS WE SAW, THE HISTORY OF ARCHITECTURE, CANNOT BEHOLD IN THE ORIGIN OF A HYPERTEXTUAL SPACE OF A MODERN CITY IS BASED ON THE EXPANSION OF THE SPEED OF PRODUCTION, CONSTRUCTION, THE SIGNIFICANT FIELD OF THE MODERN ARCHITECTURE, HYPERTEXTUALIZATION OF THE SPACIAL, LINGUISTIC OF ARCHITECTURE THAT, AS WE SAW, THE HISTORY OF ARCHITECTURE, CANNOT BEHOLD IN THE ORIGIN OF A HYPERTEXTUAL MODEL, OF THE MODERN CITY IS ONLY ONE WAY OF THE FUTURE DEVELOPMENT.

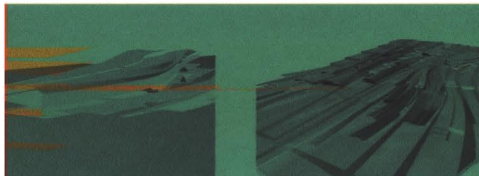
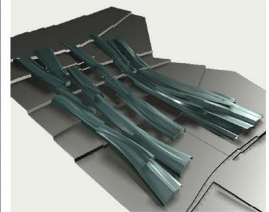
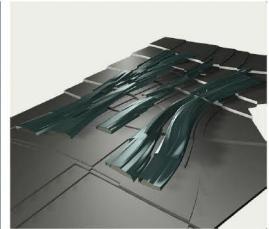
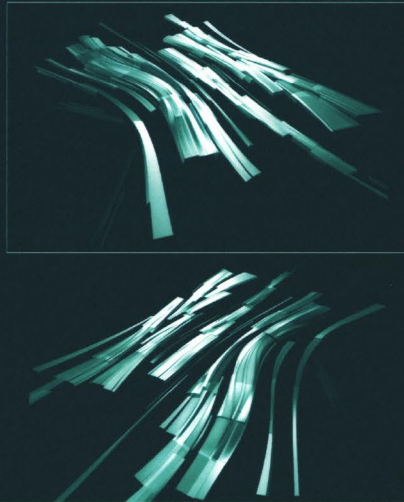


Tabriz Azad University 2002 - 2003  
Child Cultural Centre

## THE PROJECT'S LAYER ORGNIZATION



## ORGANIZATION DIAGRAMS

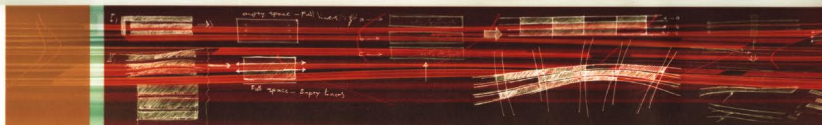
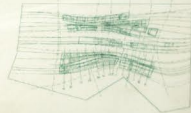




THE VOID'S ORGNIZATION SYSTEM WHICH IS DEVELOPING AS AN GENRAL SPATIAL ORGNIZATION SYSTEM  
BY THIS SYSTEM THE LANDSCAPE IS COTINUING TO THE INSIDE OF PROJECT, THAT IT'S IDEOLOGICAL BASE IS :

THE SITE AS AN GENRAL POOR SPACE(MAIN BASE)  
THE SOLID'S AS AN SECONDORAY POOR SPACE

DEVELOPING GENRAL POOR SPACES -----> THE PROJECT'S GENRAL RICH SPACES (SOLIDS)  
DEVELOPING THE SOLID'S POOR SPACES -----> THE PROJECT'S FINAL FUNCTIONAL RICH SPACES (SOLIDS)



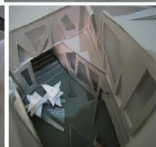
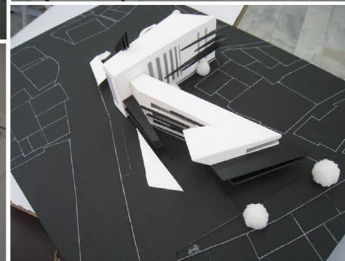
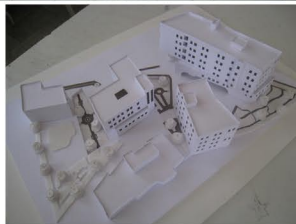
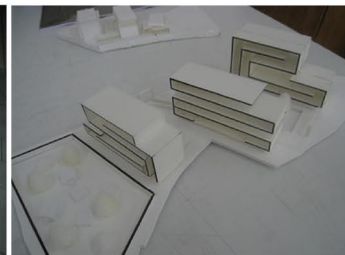
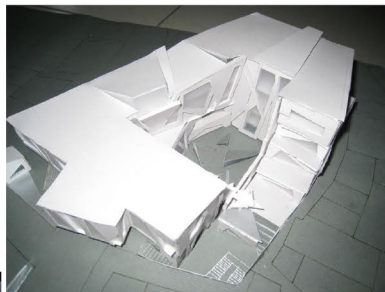


# Research Project

2008 - 2009

Architectural Design IV

53



Morteza AsghariVahed / Morteza.a75@gmail.com  
Cellphone; +98 914 321 3500

Instagram Page;  
Nika\_Architecture

