

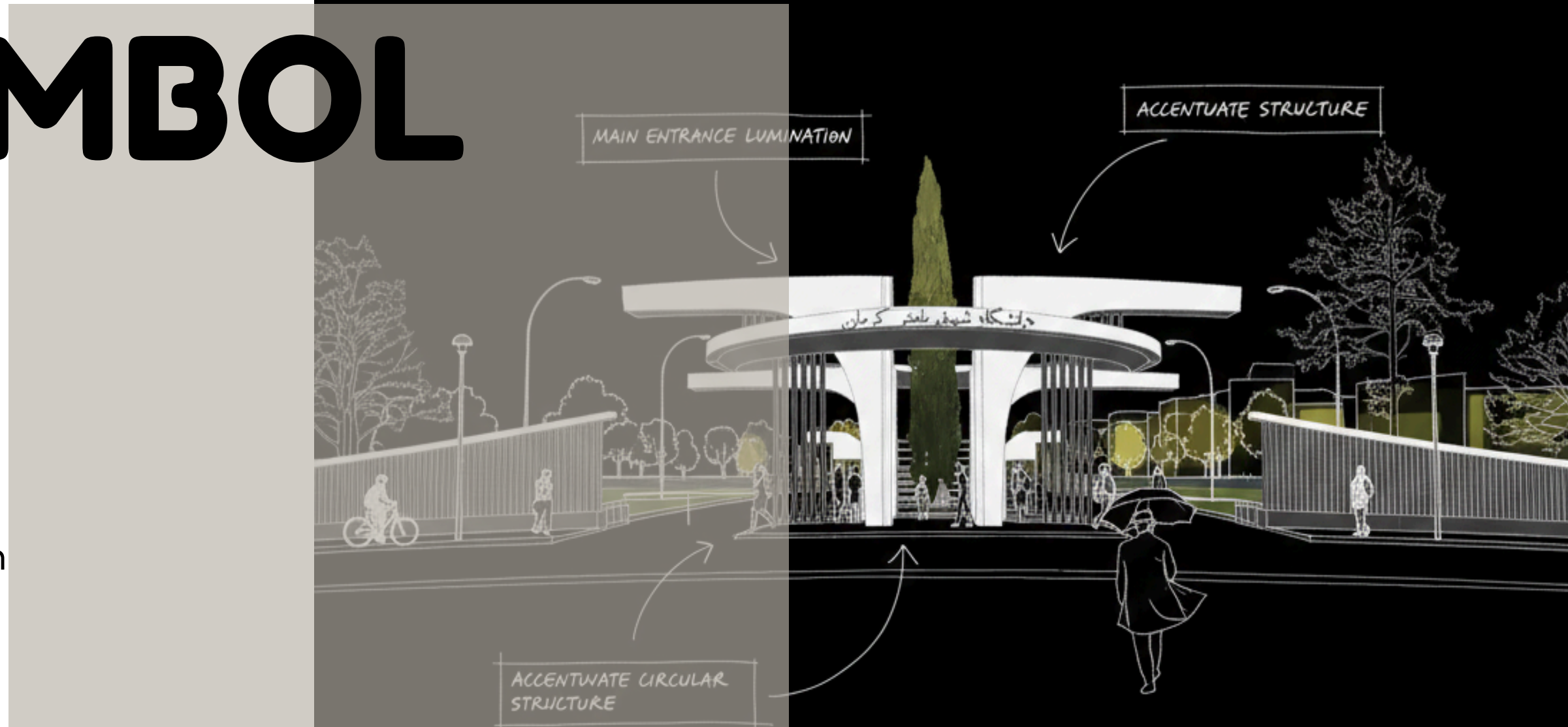
FORM SYMBOL

Inspired by symmetrical arches as wings of knowledge and progress

A central design tenet of this project is fostering active physical engagement between users and the architectural space. The lower volume of the structure is conceived as a dedicated interactive zone.

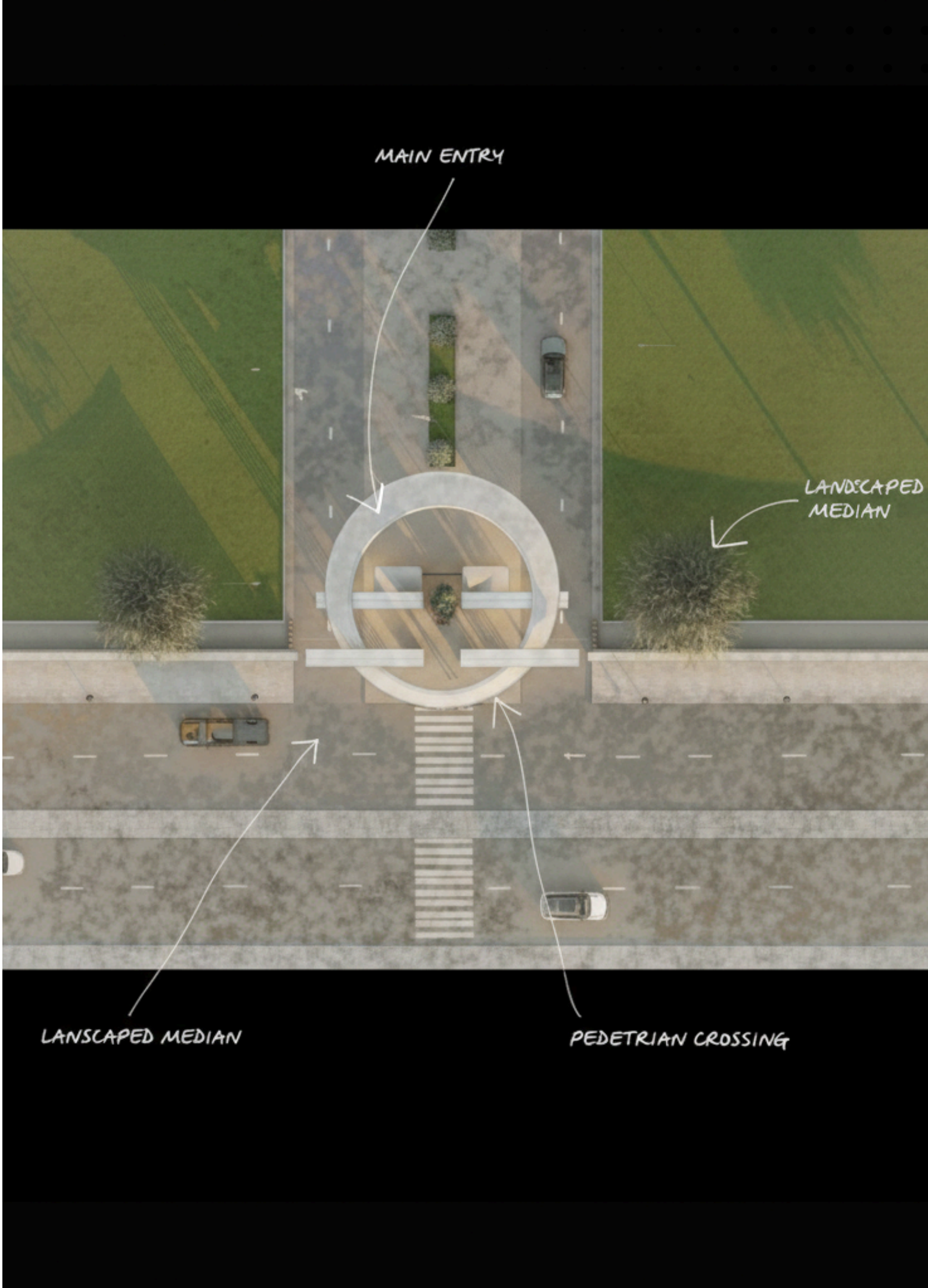
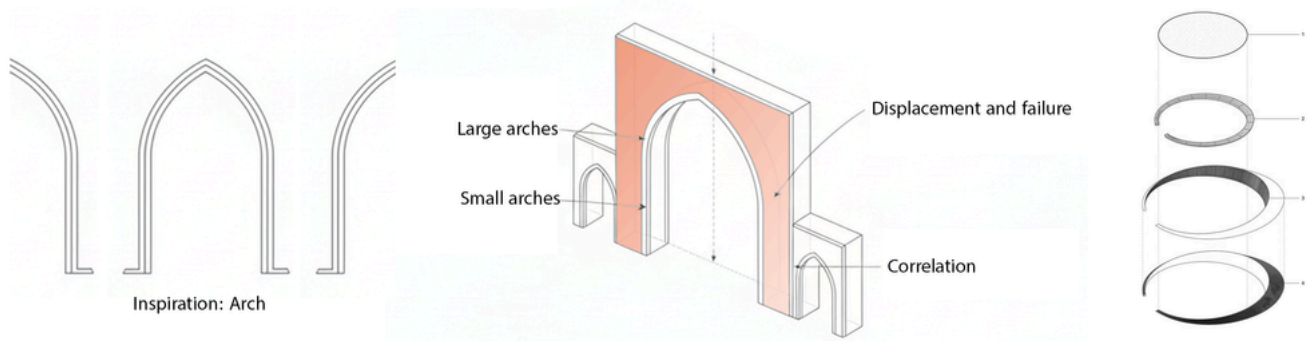
This space facilitates direct, tactile interaction with the built form, inviting users to experience movement, pause, and bodily awareness. Grounded in spatial psychology and user experience (UX) principles, the design aims to craft a tangible, immersive spatial narrative.

Consequently, the implementation of multiple, interwoven movement pathways can promote a heightened sense of agency and navigational freedom for the user.



FUNDAMENTAL ELEMENTS

The upper form synthesizes quintessential elements of Persian architecture arches and vaults, axuality, cohesion, and directional guidance all seamlessly enfolded within a unified composition. The rotating ring within this ensemble symbolizes both the cosmos and the academic community, serving as a foundation for growth. Just as the central cypress tree embodies vitality, the design emphasizes flourishing and continuous development.





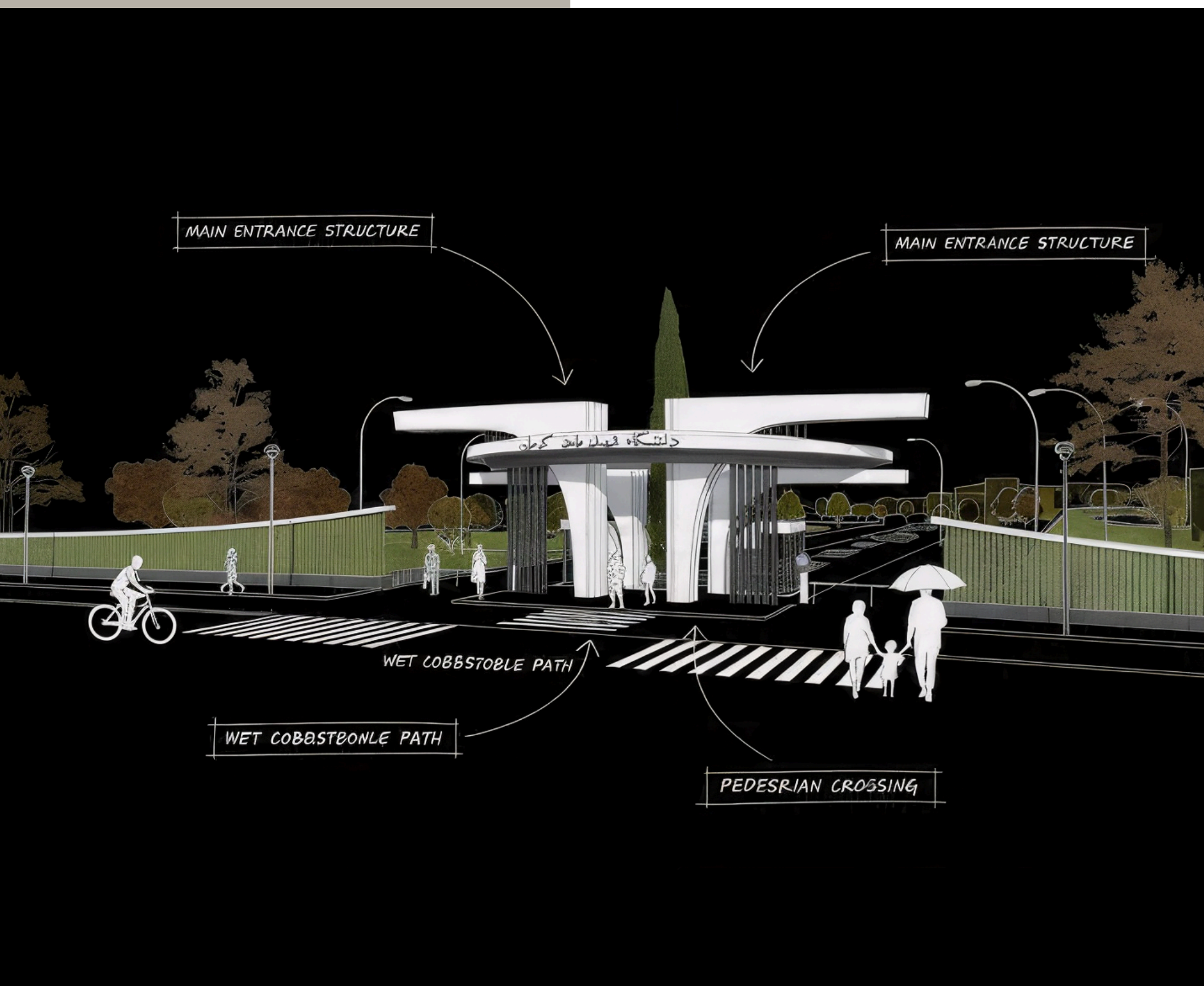
ACADEMIC CONCEPTUAL

This design employs visual perception as an active, inviting force that encourages the viewer to engage physically to be present, to touch, and to interact with the space. The entrance is conceived not as an exclusive barrier, but as a porous and continuous pre-space that blends into the urban fabric.

ACADEMIC CONCEPTUAL

By establishing a spatial continuum between the public realm and the academic domain, the scheme enables permeability and informal interaction. As a result, urban pedestrians without needing to enter the university grounds can still experience the spatial qualities of this lively in-between zone, pausing or passing through it. The design approach focuses on creating controlled openness and fostering chance social encounters, transforming the entrance from a mere boundary into an active, connective interface.



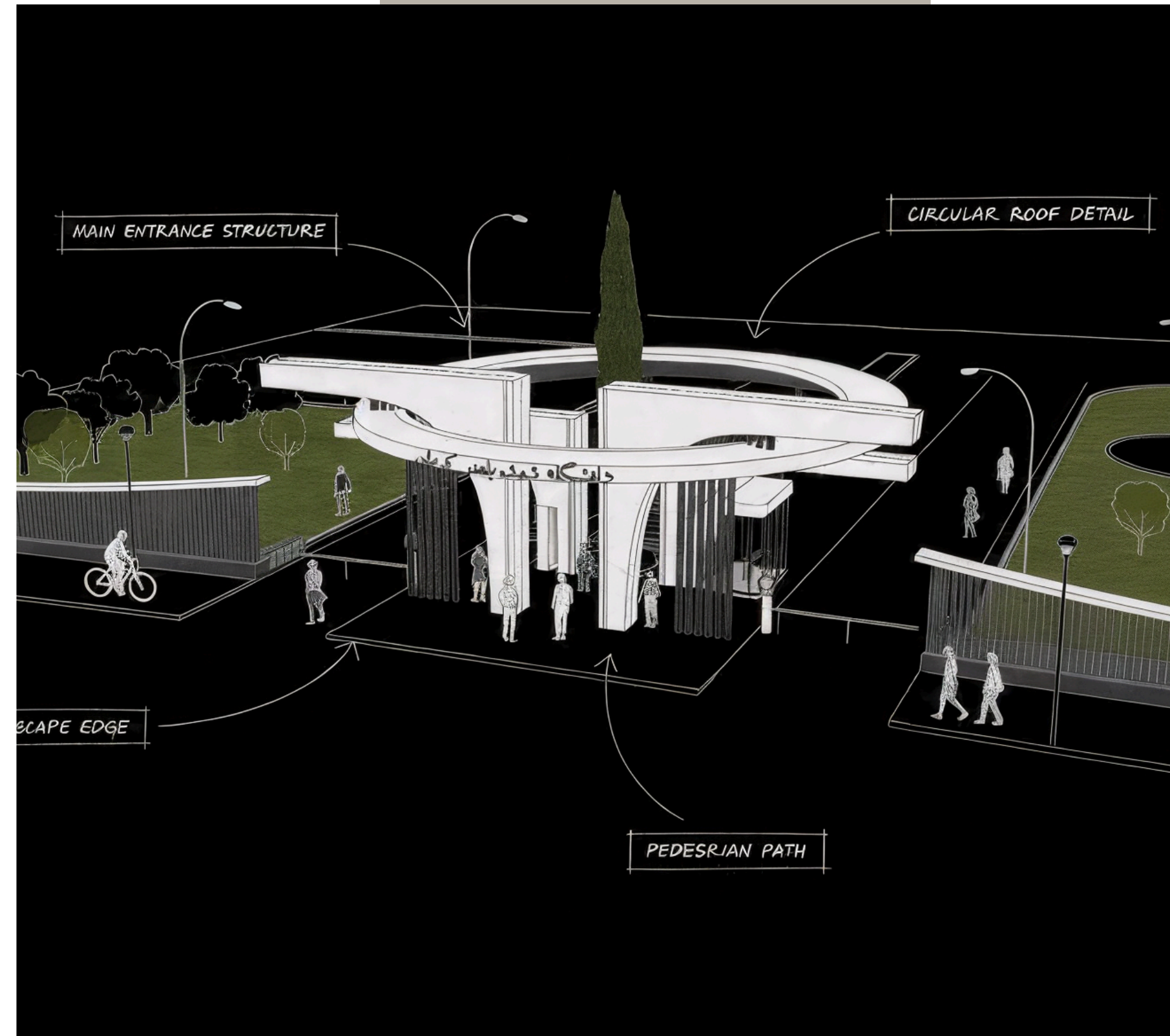


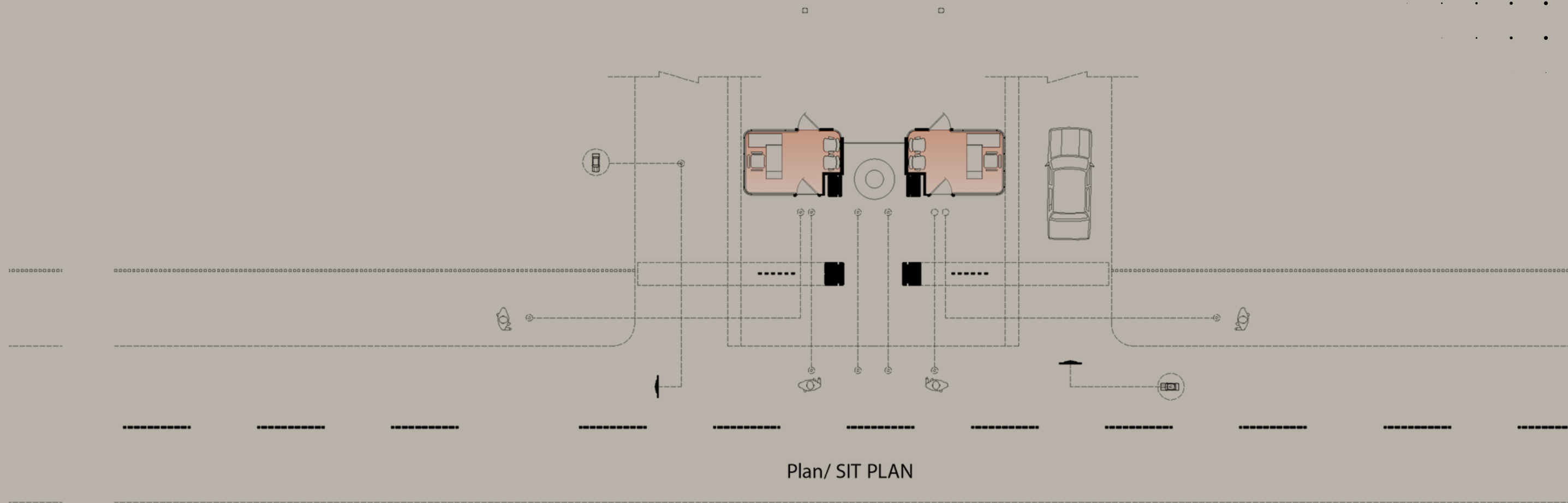
INTERSECTION POINT

The design consistently foregrounds the creation of a point of equilibrium and a visual locus. This is materialized through a centered, sheltering core, where a tree acts as a natural and enduring element, serving as the primary anchor and canopy. The area beneath it transforms into an interactive space and a point of convergence. This central hub is guided and accentuated by architectural wings, manifested as adjacent vaults that direct movement pathways toward this dynamic heart of the composition.

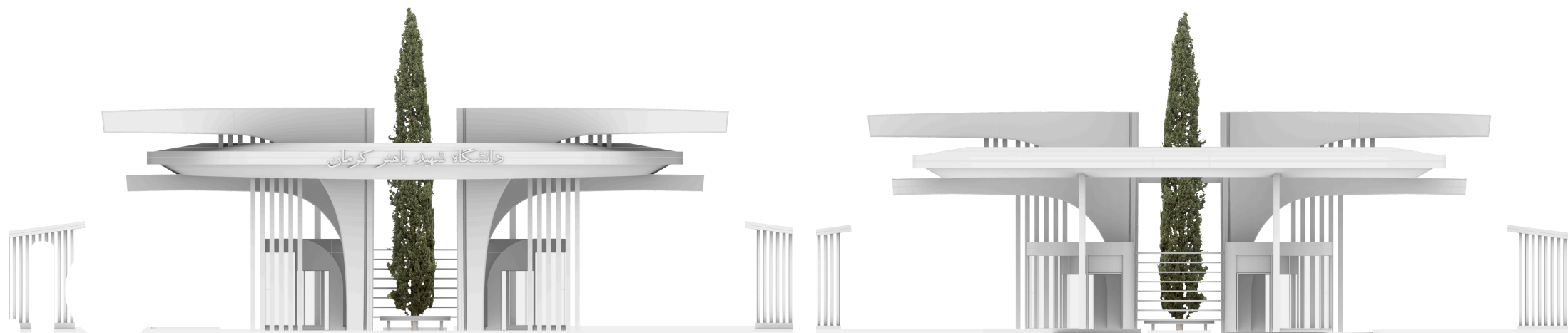
VISUAL VIEW

The design was consistently anchored in a dialectical relationship between the interior and exterior environments, each possessing its own distinct visual character. However, the visual perception of the project is not limited to these two façades. Instead, it is through a comprehensive, omnidirectional visual field that every aspect and orientation of the design conveys a singular, emblematic presence.





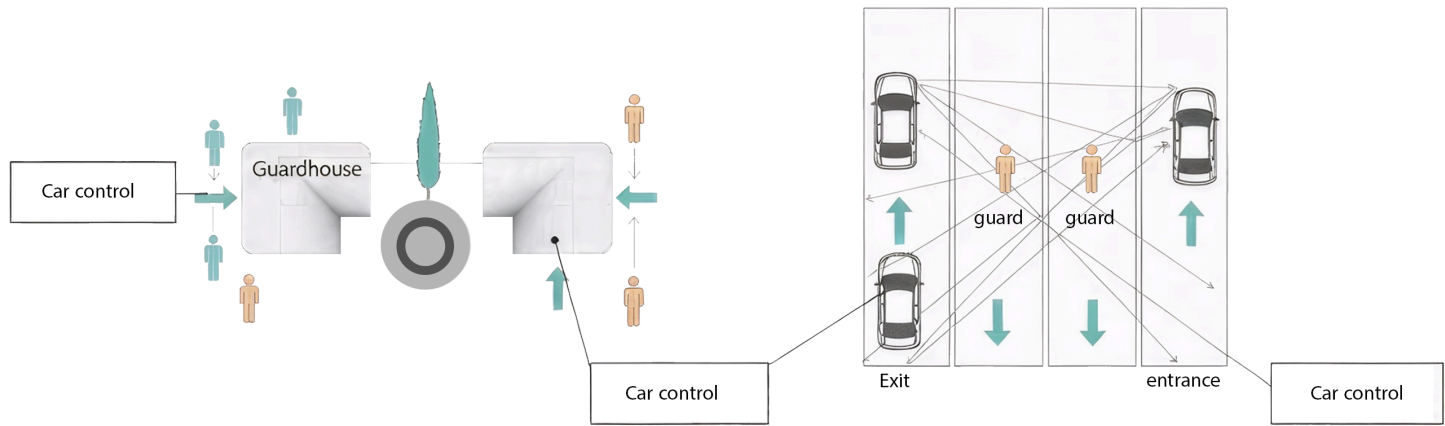
plan



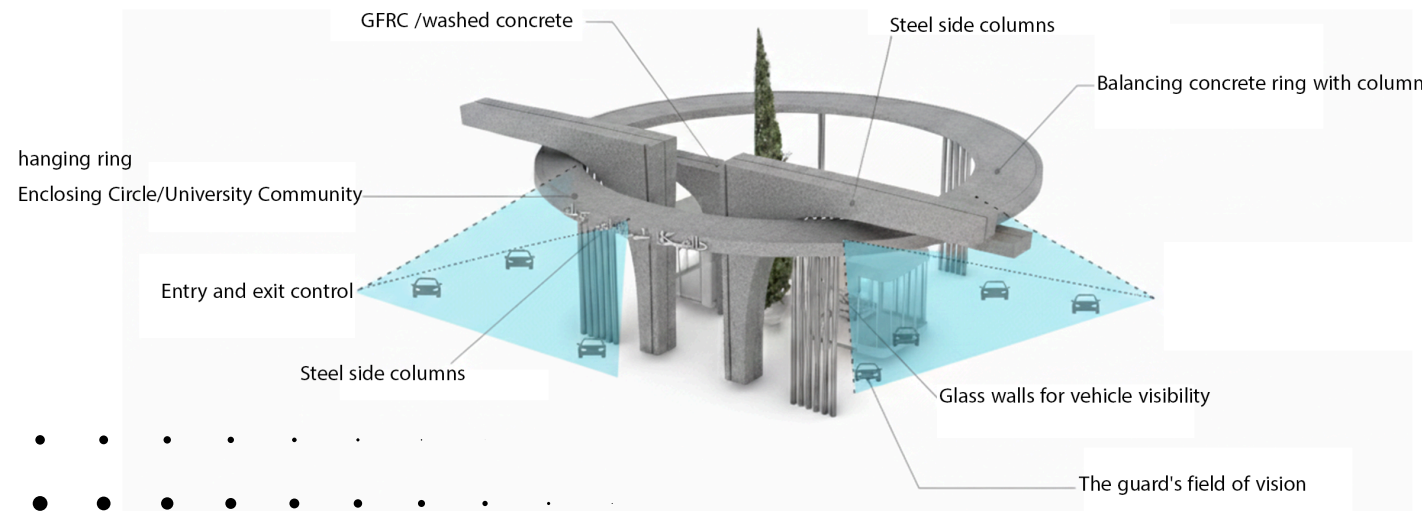
View 01

View 02

ACCESSES



The main entrance is organized along gender segregated axes one for women and one for men. Both pathways are designed to remain within the field of vision and direct access of the security booth, ensuring security through continuous surveillance and access control to prevent unauthorized entry. Furthermore, vehicle movement is visually monitored and screened through a full-height glazed partition integrated into the security booth. This integrated approach guarantees the protective security of the university premises through the simultaneous management of pedestrian and vehicular flow, imbuing the space with both a functional and a perceptible sense of oversight and reassurance.



THANK
YOU

