

"Architecture is no mere artifice of stone and steel, but the living language of thought made visible. Each city breathes as a vast organism, suspended between order and chaos, while design remains our ceaseless endeavour to reconcile the two. In every wall lies memory, in every void, a dream, and within every line the eternal question endures: how might the act of dwelling be transfigured into poetry?"

PORTFOLIO

Seyed Hadi Purreza
2015 – 2025

SeyedHadi Purreza

Architectural Designer and Urban Researcher

CONTACT ME

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+98-9939129971

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Neyshabur, Khorasan Razavi

ABOUT ME

Hadi Purreza (Born in 1994- Bandar-e Anzali) holds a Master's degree in Architecture from the University of Mohaghegh Ardabili, Iran. His master's thesis, "Regeneration of Old Districts of Port Cities," was recognized with an excellent grade by the jury. With strong academic foundations and a commitment to innovation, he has developed expertise in architectural design, urban projects, and computer-generated visualizations. Alongside his academic work, he has designed a wide range of projects including residential, commercial, office, garden, and villa developments, with a focus on both functionality and contextual sensitivity. He currently resides in Neyshabur, Khorasan Province, Iran.

WORK EXPERIENCE

SUPERVISING ENGINEER 2025- Present
Building Engineering Organization(Khorasan)

I am pleased to share that I successfully passed the Supervision Exam in 2024, following my participation in 2025. This achievement granted me a work permit from the esteemed Construction Engineering Organization.

ADES- ARCHITECTURE DESIGN EXECUTION SUPERVISION 2021
Iranian Architecture Center

After graduating from university, I felt that, in addition to design, I should also specialize in high-quality building construction. Through my research, I found a specialized course in Building Construction and Supervision offered by the Iran Architecture Center. After six months, I successfully graduated from this program with distinction, and I can now say that it has greatly enriched my knowledge.

SENIOR ARCHITECT 2020- Present
Architectural Designer & Construction manager

Although I took on small projects during my studies after graduating from university, I specialized in architectural design and construction. I have designed and executed numerous projects, particularly in Neyshabur, Bandar-e Anzali, Gorgan and Tehran.

MY EDUCATION

MASTER OF ARCHITECTURE
University of Mohaghegh Ardabili (UMA) 2017- 2021

During this stage of my academic journey, my thesis centred around the idea of a Regeneration for Port Cities Down Town. At that time, I was able to extract several articles related to this topic.

BACHELOR OF ARCHITECTURE
Deylaman Institute of Higher Education (DIHE) 2015- 2017

That sounds like an impressive achievement! Regenerating a Bazaar must have been a challenging and exciting project.

ASSISTANT TO FACULTY MEMBER
University of Mohaghegh Ardabili (UMA) 2018- 2019

I served as an Academic Staff Assistant to two faculty members at University of Mohaghegh Ardabili, Dr. Hojjat Rashid and Dr. Yousef Jahan Zamin. During this period, I contributed to several conference papers that were presented at Khajeh Nasir al-Din Tusi (KNTU) University, and I also acted as a mentor for students' class projects, providing guidance and support throughout their development.

LANGUAGES

Guilaki **95%**

English **65%**

I am absolutely fluent in this language since it is my native language. Speaking it with ease and confidence is second nature to me.

I am proud to say that I am fluent in my second language and use it confidently to communicate with university professors, colleagues, and people from diverse backgrounds. It's a valuable skill that I have honed over time.

MY SKILLS

3Ds MAX

Autodesk Auto CAD

Lumion

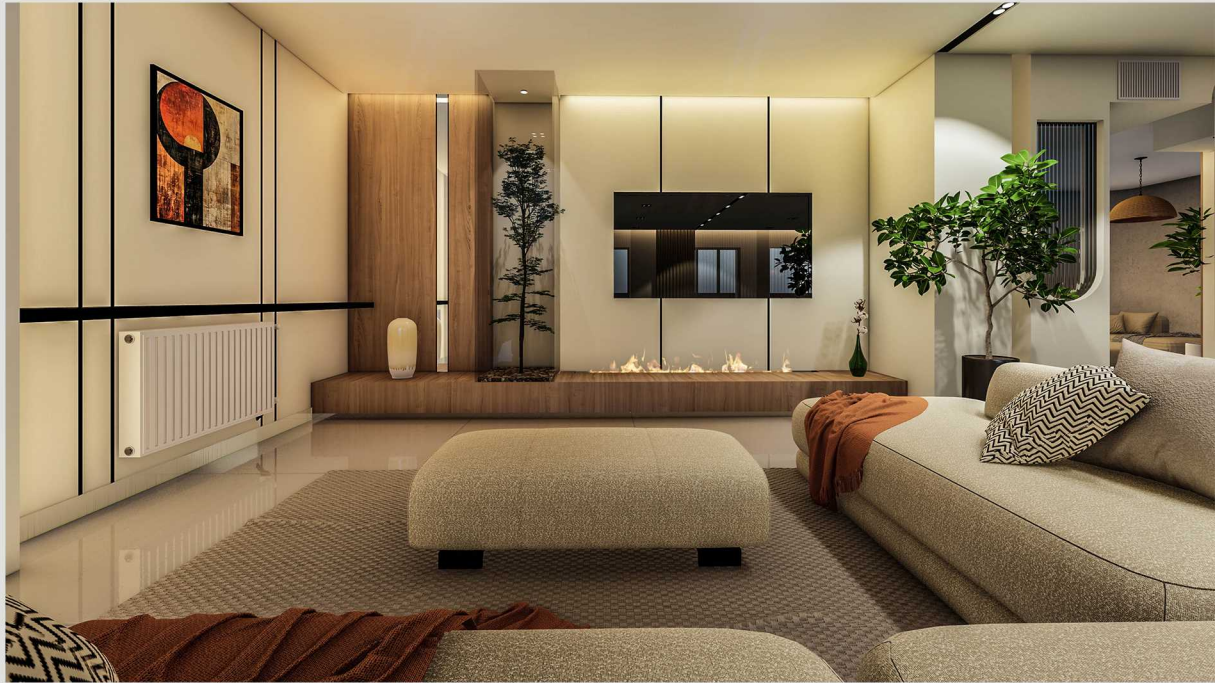
V-Ray (3Ds MAX)

A portrait of Hadi Purreza, a man with a beard and glasses, wearing a light blue sweater over a dark blue collared shirt. He is standing outdoors in a public space with trees and buildings in the background. The image is split vertically: the left half is a dark, blurred version of the same scene, and the right half is the clear, original photograph. The man is looking directly at the camera with a slight smile, and his right hand is near his chin.

Bio

Hadi Purreza (born in 1994) holds a Master's degree in Architecture from the University of Mohaghegh Ardabili, Iran. His master's thesis, "Regeneration of Old Districts of Port Cities," was recognized with an excellent grade by the jury. With strong academic foundations and a commitment to innovation, he has developed expertise in architectural design, urban projects, and computer-generated visualizations. Alongside his academic work, he has designed a wide range of projects including residential, commercial, office, garden, and villa developments, with a focus on both functionality and contextual sensitivity. He currently resides in Neyshabur, Khorasan Province, Iran.

Interior Design Shahkar-e Naab Residence



SeyedHadi Purreza

2025

Moallem Blvd., Neyshabur, Khorasan Razavi
Client: Mr Maghouli

Exterior & Interior Design Petros Office Building



SeyedHadi Purreza

2025

Ring Road., Gorgan, Golestan
Client: Mr Yazdanpanah

Design

Dezashib Residential Complex



SeyedHadi Purreza

2025

Dezashib St., Niavaran, Tehran

Client: Bonyan Construction Group

Interior Design Renovation for New Life



SeyedHadi Purreza

2025

Noor St., Neyshabur, Khorasan Razavi
Client: Mrs Ghadamyari

Interior Design Rural Cooperative Company



SeyedHadi Purreza

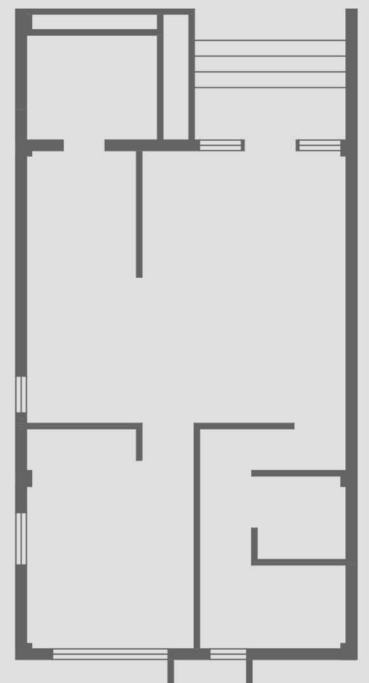
2023

Ring Road., Neyshabur, Khorasan Razavi
Client: Mr HasanAbadi

Design Legacy Villa



This project is designed for the summer residence of a small family. The owners had bought a small piece of land in a village and for them natural light and having many trees were their priorities.



SeyedHadi Purreza

2019

Abkenar, Bandar-e Anzali, Guilan
Client: Mrs Zare

Interior Design Iran Insurance Office



SeyedHadi Purreza

2025

Daneshgah Blvd., Neyshabur, Khorasan Razavi
Client: Mrs Sedighi

Design & Construction Renovation: Again



SeyedHadi Purreza

2024

Ghadamgah Razavi., Neyshabur, Khorasan Razavi
Client: Mrs TaherAbadi

Design & Construction Shahan Fast Food

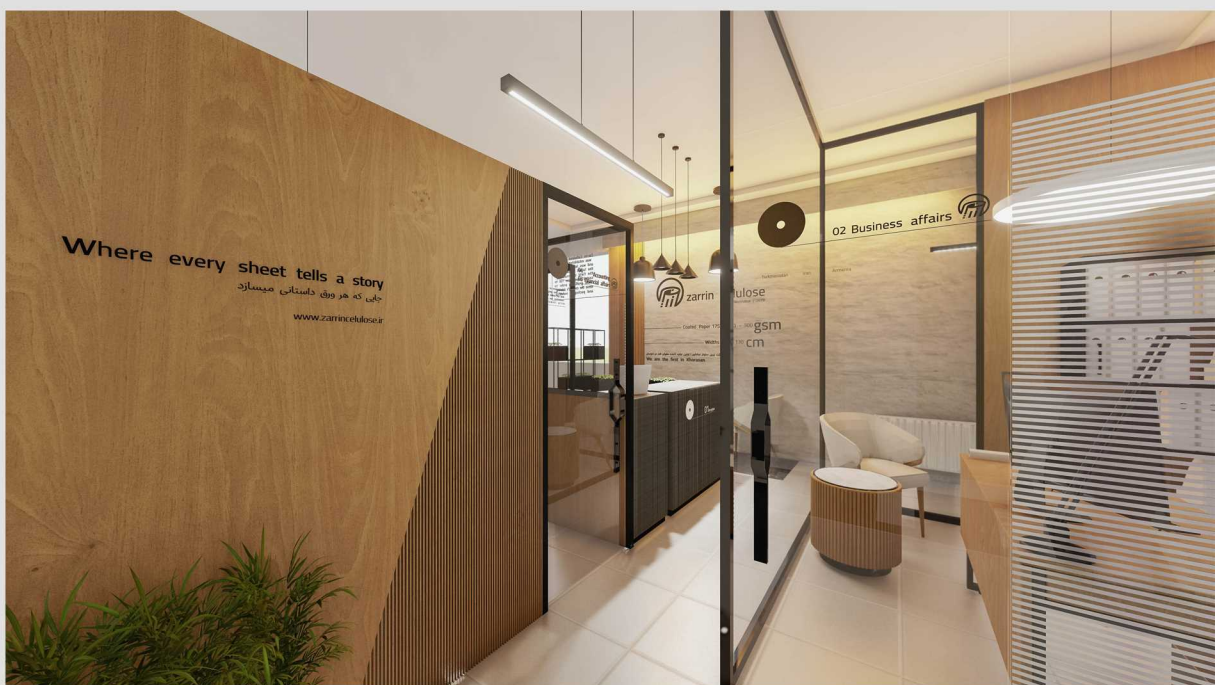


SeyedHadi Purreza

2024

Fazl Blvd., Neyshabur, Khorasan Razavi
Client: Mr Asgari

Interior Design Zarrin Celulose Factory Office

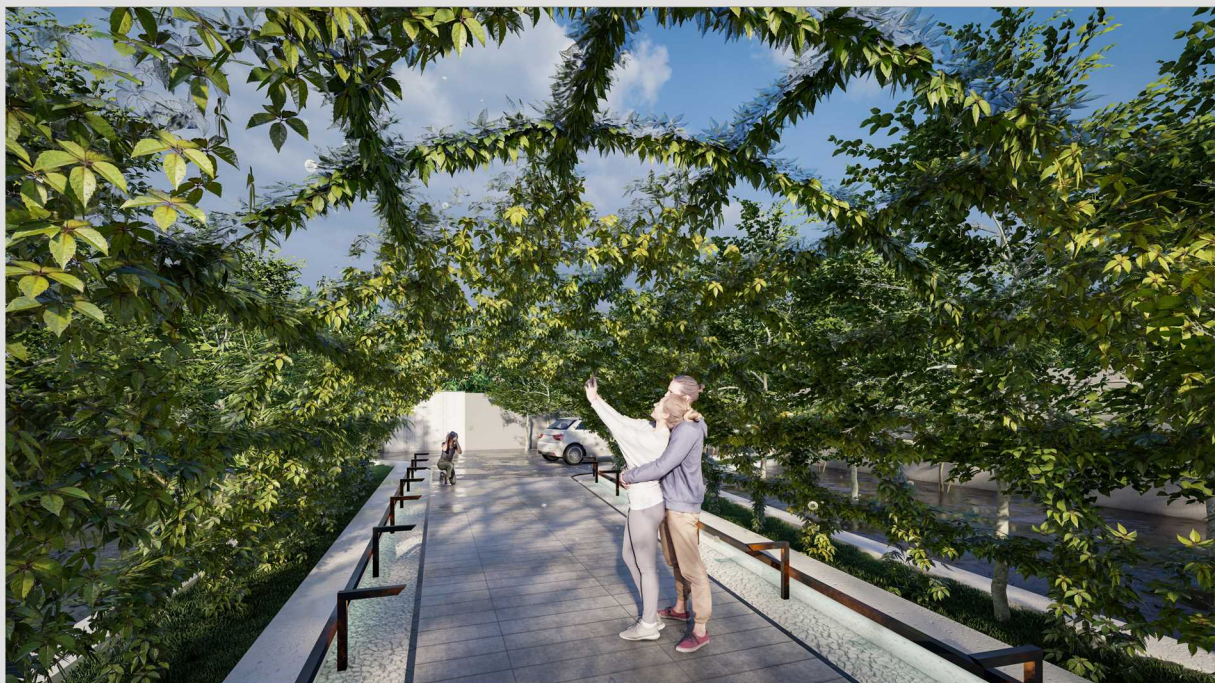


SyedHadi Purreza

2024

Khayam Industrial Town., Neyshabur, Khorasan Razavi
Client: Zarrin Celulose Factory

Landscape Design Garden for Loneliness

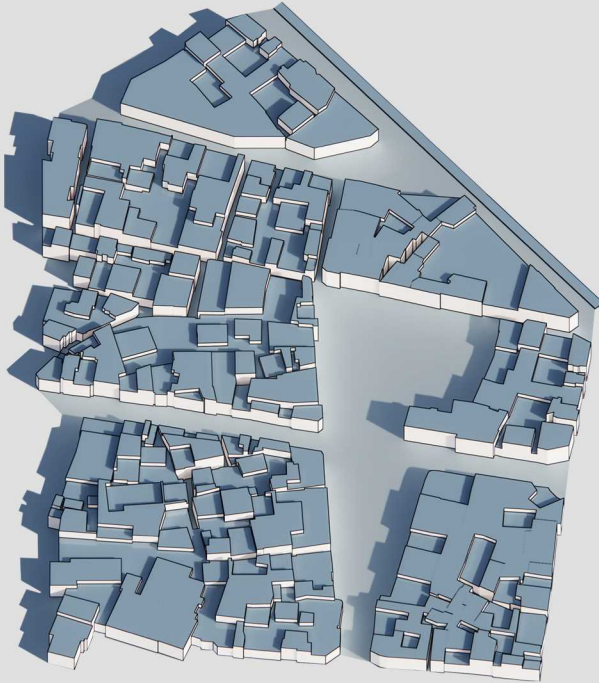


SeyedHadi Purreza

2022

Chahboland., Neyshabur, Khorasan Razavi
Client: Mr Kabutari

Urban Regeneration Anzali Downtown Regeneration



A



PRIVATE CAR

ONE OF THE BEST WAYS TO REVITALIZE A CITY IS TO CREATE PEDESTRIAN-CENTRIC SPACES. CREATING A PEDESTRIAN ZONE IN URBAN CENTERS HAS BEEN CONSIDERED IN IRAN FOR SEVERAL YEARS, BUT THIS PRACTICE WILL BE DIFFERENT IN BANDAR ANZALI. THIS IS BECAUSE THE CITY HAS EXPANDED ACROSS THE CITY DUE TO LACK OF LAND. THIS DEFICIENCY IS DUE TO THE FACT THAT BANDAR ANZALI IS CONNECTED TO THE SEA IN THE NORTH AND TO THE LAGOON IN THE SOUTH. THIS PRACTICE HAS ALMOST FORCED THE CITY TO BE UNIAxIAL FOR DAILY TRANSPORTATION. THE CENTRAL PART OF THE CITY, WHICH IS THE BEATING HEART OF THE OLD FABRIC, IS THE MAIN JUNCTION CONNECTING THE EAST AND WEST OF THE CITY, AND ANY BLOCKAGE FOR THE SIDEWALK MUST BE ACCOMPANIED BY A BETTER ALTERNATIVE. OF COURSE, THE CREATION OF AN INTEGRATED TRANSPORT NETWORK OR DEVELOPMENT BASED ON PUBLIC TRANSPORT CAN SIGNIFICANTLY REDUCE THIS CRISIS. PROPOSING THE REPLACEMENT OF SMALL ELECTRIC PASSENGER CARS IS A GOOD ALTERNATIVE TO THE AXES LEADING TO THE CITY CENTER. THE ADVANTAGE OF THESE CARS IS THAT THEY DO NOT POLLUTE THE ENVIRONMENT, DO NOT PRODUCE NOISE, DO NOT COST SPECIAL REPAIRS AND ARE LIGHT AND DO NOT DAMAGE THE PAVEMENT FLOORING.

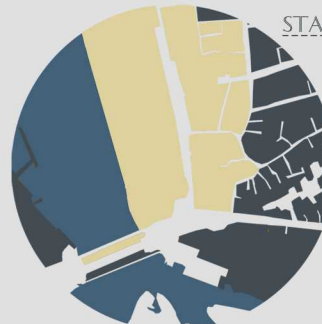
B



PEDESTRIAN ZONE

IT IS CLEAR THAT THE PRESENCE OF THE PEOPLE WILL DEFINITELY DRIVE THE FINANCIAL FLOW IN THAT AREA TO ACHIEVE ECONOMIC QUALITY. THERE WILL BE MANY JOB OPPORTUNITIES IN THAT AREA AND THIS WILL INCREASE INCOME. ONE OF THESE JOB OPPORTUNITIES IS USUALLY TO BOOST FOOD AND CAFES AROUND THE WORLD. THE PRESENCE OF FAMOUS AND BIG BRANDS IN THESE AREAS WILL OFTEN BE HIGHLIGHTED AND MANY PEOPLE WILL BE NEEDED TO MANAGE THESE STORES. BY MAKING ARRANGEMENTS FOR THE ESTABLISHMENT OF THESE STORES, CITY MANAGERS CAN CREATE AN ATMOSPHERE IN WHICH THE EMPLOYMENT OF LOCAL PEOPLE IN THESE STORES BECOMES MORE PROMINENT. ALSO, DUE TO THE SPECIAL FEATURE OF THE MARKETS OF GILAN PROVINCE, OF WHICH BANDAR ANZALI IS NO EXCEPTION, IT IS THE SALE OF RURAL PEOPLE, WHICH IN THE BUSY HOURS OF THE CENTRAL PART OF THE CITY CAN CAUSE THE PRESENCE OF LOW-INCOME PEOPLE AND BUSINESSES IN THE CENTRAL PART OF THE CITY TO SELL THEIR PRODUCTS. OF COURSE, ORGANIZING THESE JOBS AND DETERMINING THE PLACES OF PRESENCE OF THESE PEOPLE WILL BE THE RESPONSIBILITY OF CITY MANAGERS.

C



STAKEHOLDERS

THE MOST IMPORTANT ADVANTAGE OF BANDAR ANZALI CITY COMPARED TO OTHER CITIES IS IN THE FIELD OF RECREATING THE EXISTENCE OF THE SEA. IT SEEMS THAT WITH THE ESTABLISHMENT OF A SEPARATE LOCAL ORGANIZATION BY THE PORTS AND MARITIME ORGANIZATION IN THE FIELD OF MANAGEMENT OF THE MARITIME TOURISM INDUSTRY CAN BE A STIMULUS FOR THE PROSPERITY OF SEA TOURS AND PORT AND CITY COMPETITION MANAGEMENT. RECONSTRUCTION OF ABANDONED AREAS BY THE PORT ADMINISTRATION IN THE SECOND TIER OF THE CITY CENTER CAN LEAD TO THE CONNECTION OF URBAN AREAS AND UNUSED PORT AREAS. THESE LANDS, WHICH ARE KNOWN AS BROWN SPOTS, HAVE BEEN CONSIDERED FOR FUTURE USES OF THE PORT IN THE PAST. WITH THE ESTABLISHMENT OF THE CASPIAN PORT COMPLEX IN THE ANZALI FREE ZONE, THE IMPORTANCE OF THESE LANDS IN THE CENTRAL REGION OF THE CITY IS SHRINKING. ESTABLISHING HOTELS AND VILLA ACCOMMODATION CENTERS IN THOSE AREAS CAN CREATE A GOOD ECONOMIC FLOW FOR THE CITY'S CONSTRUCTION INDUSTRY AND ITS HOTEL AND TOURISM MANAGEMENT.

D



RING ROAD

ONE OF THE MOST IMPORTANT THINGS TO CONSIDER IN PORT CITIES IS THE RING ROAD. EVERY YEAR, PORTS MUST REPORT ON THE CONDITION OF THE CITY'S RING ROAD AND WHAT NEEDS TO BE MET. SINCE TRANSPORTATION SERVICES ARE ONE OF THE MOST IMPORTANT ISSUES IN PORT COMPLEXES AND WEAKNESSES IN THIS ISSUE AFFECT THE ECONOMIC IMAGE OF THE PORT, IT IS MORE OBVIOUS THAN A RING ROAD TO THE MUNICIPALITY AND ITS AFFILIATED ORGANIZATIONS. IT IS MORE RELEVANT TO PORT OFFICES.

SeyedHadi Purreza

2017 -2021

Downtown, Bandar-e Anzali, Guilan

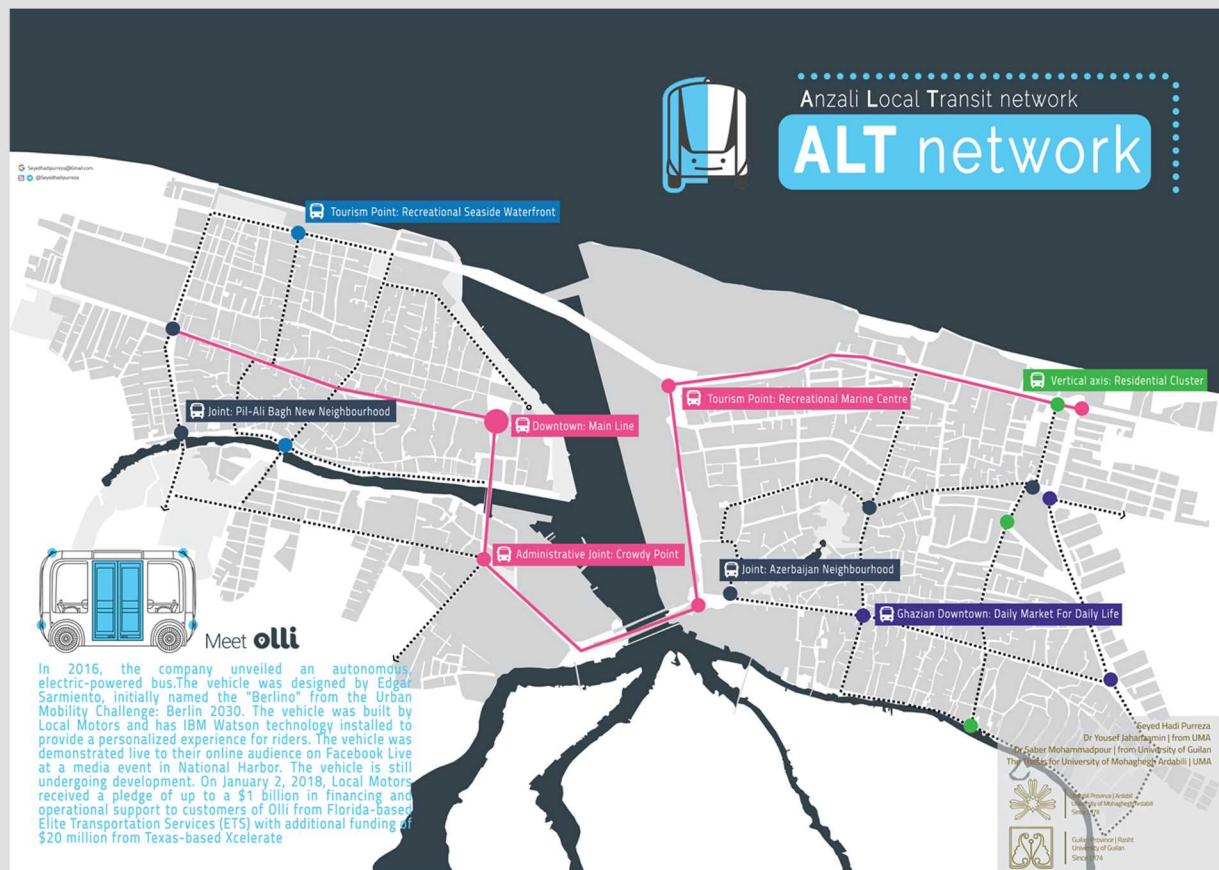
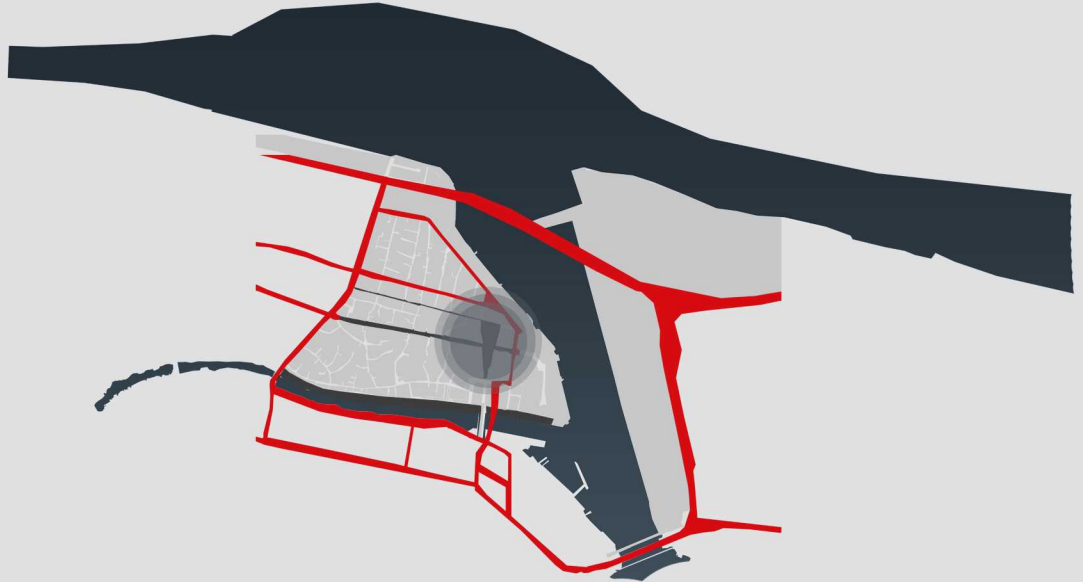
Design Team: UMA Architecture Department

UMA: University of Mohaghegh Ardabili

Dr Yousef Jahanzamin Architecture Studio

Anzali Local Transit Network

ALT Network



SeyedHadi Purreza

2017 -2021

Downtown, Bandar-e Anzali, Guilan

Design Team: UMA Architecture Department

UMA: University of Mohaghegh Ardabili

Dr Yousef Jahanzamin Architecture Studio

Town Design

Neighbourhood City



In many cases, the price of land in construction projects has determined the type of construction. For this reason, in this project, which is a residential settlement based on land economy, it was decided to remove parking from the houses. Instead, the remaining space should be converted into a small unit so that the landlord's children can live in that unit after they get married. Or they can rent it to married students. The removed parking lot has moved to the beginning of each neighbourhood. This makes the centre of the district become a small social space and the pollution of that area is reduced because cars do not pass through the residential context. With this, the price of land should increase due to this work, and this project is used to build cheap housing. But after construction, it will have more quality than other social housing.

SeyedHadi Purreza

2018

Basij Hgw., Barzegar Blvd., Ardabil

Design Team: UMA Architecture Department

UMA: University of Mohaghegh Ardabili

Dr Yousef Jahanzamin Architecture Studio

Town Design

Sun Land ECO City



Today's cities have been dominated by cars. There is no place under the control of humans anymore except the house. Cars have taken control of the entire city. The streets of every neighborhood that were once under the control of children and residents; The sound of a child's passionate screams in the street; The falling of a ball in the neighbor's house has all turned into dusty memories that we are only looking for in our minds. The new city of the sun-centered land is a design model and seeks to re-create the qualities of its previous neighborhoods and patterns. has been. All the sub-neighborhoods instead of asphalt; It is paved with stone. This work has advantages, such as: reducing the speed of cars in paved areas - the pedestrian-oriented principle is visible - the vibrancy of the neighborhoods, including inviting children to play in the neighborhoods.

SeyedHadi Purreza

2015

Ashkezar, Yazd

Design Team: DIHE Architecture Department

DIHE: Deylaman Institute of Higher Education

Dr Alimoradi Urban Laboratory

