

PORTFOLIO

ARCHITECTURE

MAHDI MORADI



Mahdi moradi

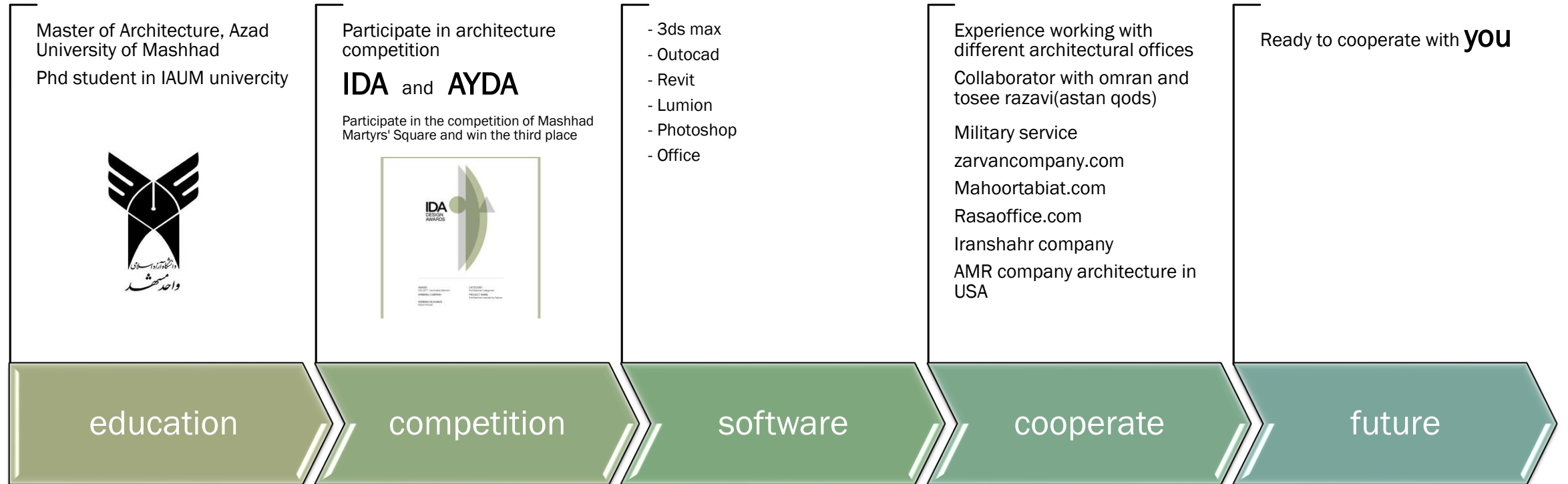
- 🏠 Iran-mashhad-delavaran blv
- ✉ mahdiarchitecture1370@gmail.com
- ☎ 09159317379
- in <https://www.linkedin.com/in/mahdi-moradi-507b5ba9/>



PERSONAL STATEMENT

I am an architecture graduate of Mashhad Azad University .Through my interest and passion I believe that the proper design of each space improves the quality of the user's life. For this reason, I consider each new project to be a personal challenge and I always aim to the most high-quality space production through dynamic architecture. Sociability, creativity, organizational skills and methodicalness are some elements that characterize me, while oftentimes I've been coordinating multimember group student projects which have been completed successfully. One of my strengths is the human resources management, while at the same time I have the ability to cooperate successfully as a member team, with enthusiasm and diligence. At the moment, as I believe that my collaboration with an experienced firm, with remarkable architectural work and vision for/to the future, would be an important step in my evolution as an architect.

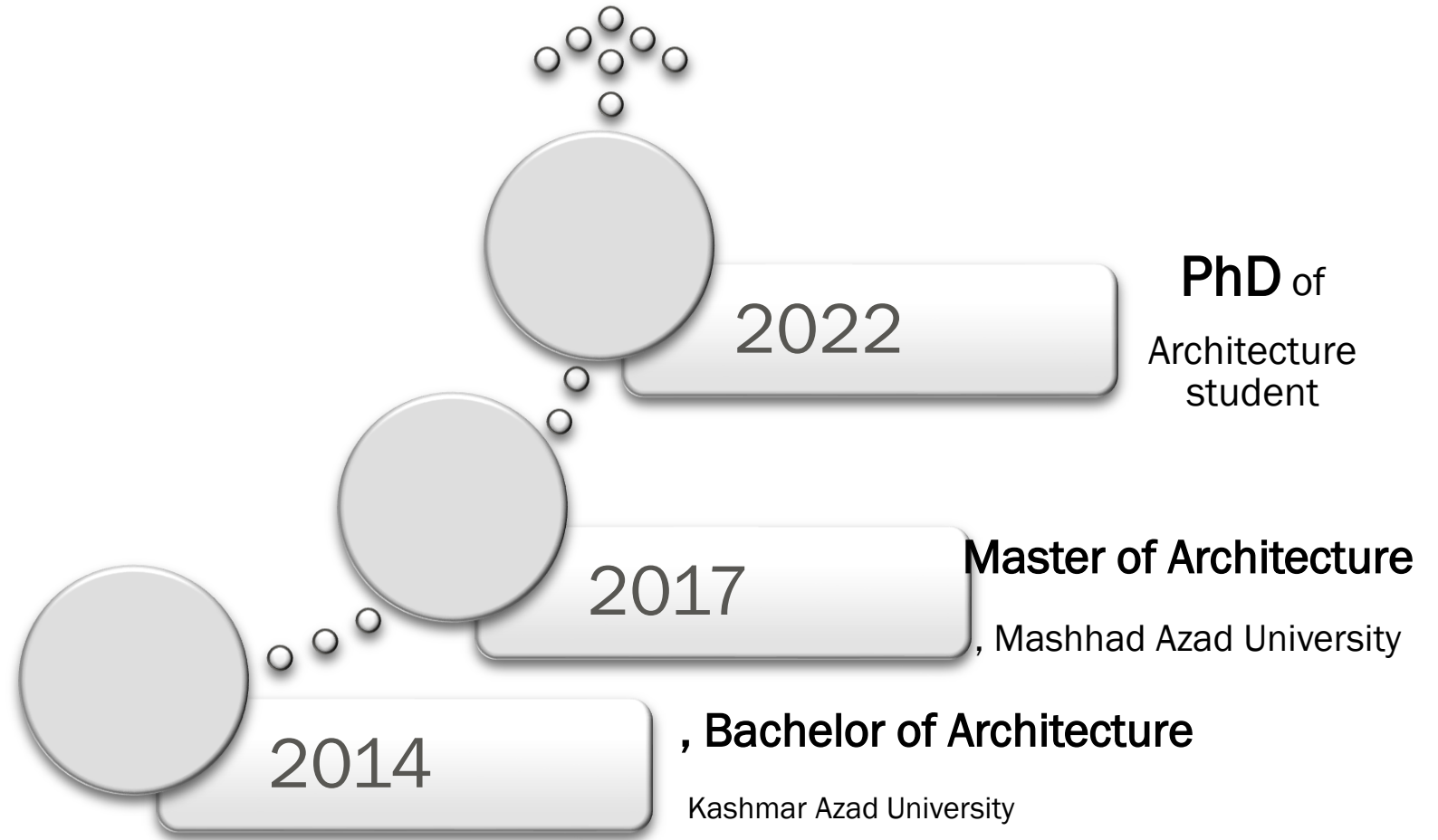
ON THE WAY TO BECOMING AN ARCHITECT





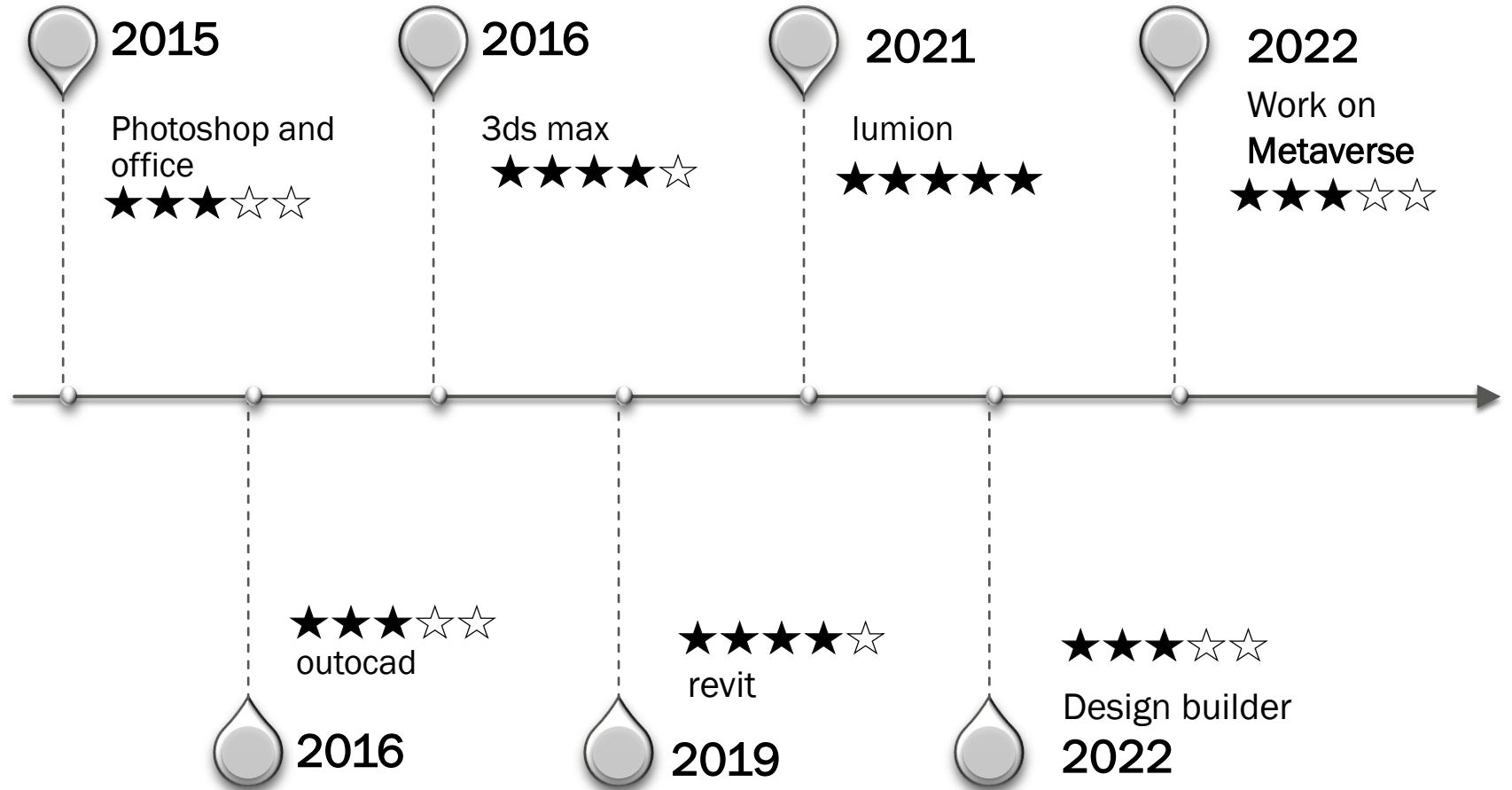
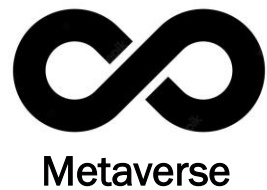
EDUCATION

PUBLICATION



ARTICLE : Investigating the role of urban furniture in the comfort of religious tourism Study city of Mashhad - Imam Reza Street

EXPERIENCE SOFTWARE



COMPETITION



2018

Shohada
square

Third place

Setavand
company

First place



2019

AYDA

Asia young design
award

Among the top 10
designs



2020

IDA

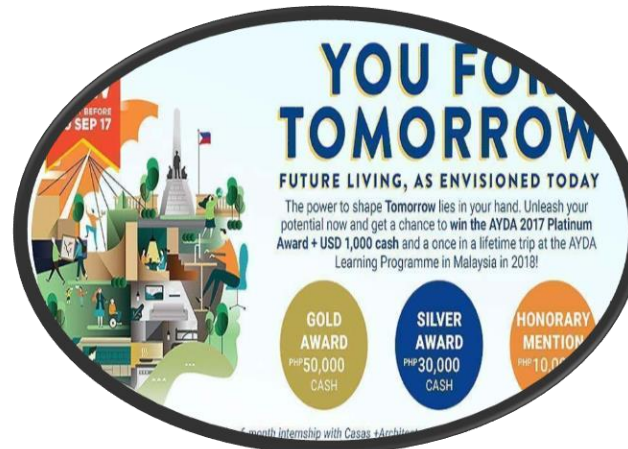
International design
award

Honorable design



2020

makran



Result link

<https://www.idesignawards.com/winners/zoom.php?eid=9-18817-18>

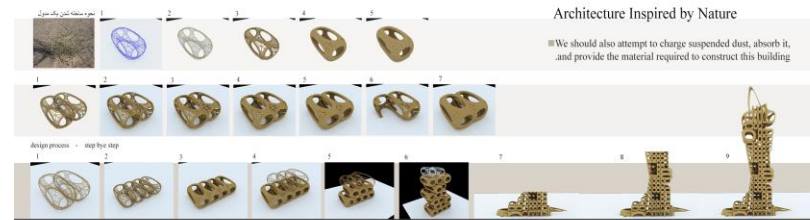


COMPETITION IDA

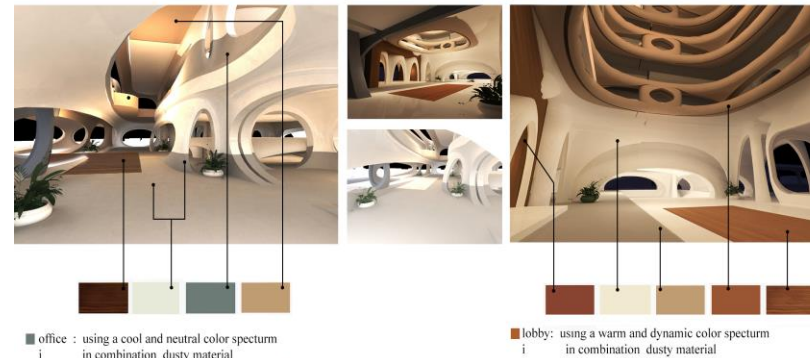
International design award
Honorable design

Entry Description

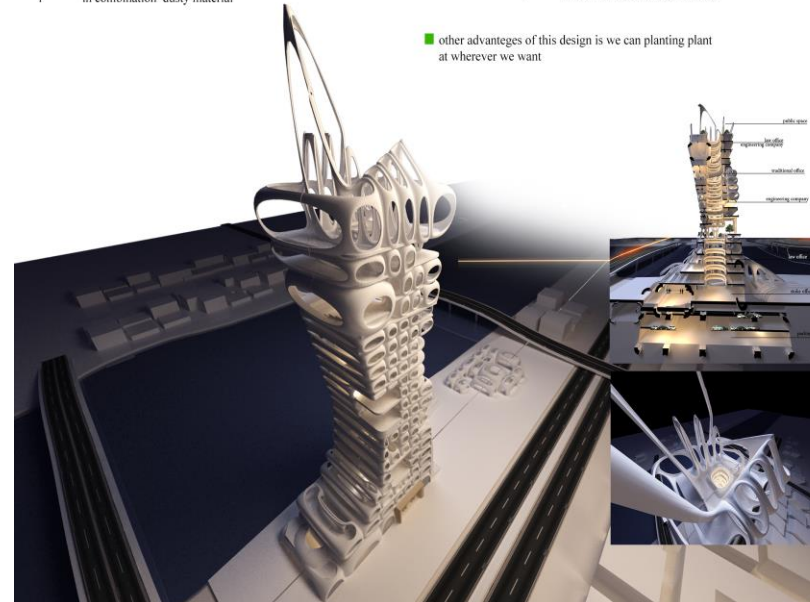
According to the World Health Organization regarding urban pollution status, Ahvaz is considered among the most polluted cities of the world due to the existence of dust (fine particles suspended in the air). The primary objective of designing this building was to reduce the effect of dust and exploit it in construction. To achieve the goal, we used inspirations by nature. Tamarix can well absorb fine particles of dust suspended in the air and build a nabkha or natural pot for itself. We should also attempt to charge suspended dust, absorb it, and provide the material required to construct this build.



■ we can use different color in interior design and create special space



■ other advantages of this design is we can planting plant at wherever we want



Architecture Inspired by Nature

Our competitors in Khuzestan Province are currently struggling with an environmental problem called dust (fine particles of dust suspended in the air). To solve the problem, respective authorities decided to plant trees in a vast area to reduce the amount of dust entering into Iran from outside the borders. However, planting and growing trees in such an extension certainly takes many years, and our competitors have to deal with the problem at all times.

This significant environmental problem motivated us to design a building that can help the city in addition to having its own applications. Industrial factories located near Ahvaz have intensified the air pollution, and by every dust storm, many people get sick and have to refer to hospitals. In the meanwhile, a particular news attracted us: it stated that no plant has become extinct so far in spite of the existence of dust and industrial factors. This shows that these plants are able to adapt to environmental conditions and provide environment-friendly circumstances for themselves. I also referred to nature to solve the problem since I believe that nature is quite intelligent and can overcome environmental problems. We should also be inspired by nature to construct buildings in future.

In this project (i.e. solving the dust problem), several plants attracted our attention, including Ephedra, and particularly Tamarix (or Tamarisk).



This plant has an amazing mechanism towards dust, such that it can well absorb the dust and make a natural pot for itself. After absorbing the dust and creating a mound over itself, it starts a new life under the dust and roots to make itself firm and thud (similar to a bar in reinforced concrete).



We can also charge the particles and absorb them so as to provide the material required for our construction. Since we are focusing on humans, arrangement of the absorbed dust is determined in an organized manner with a specific form.

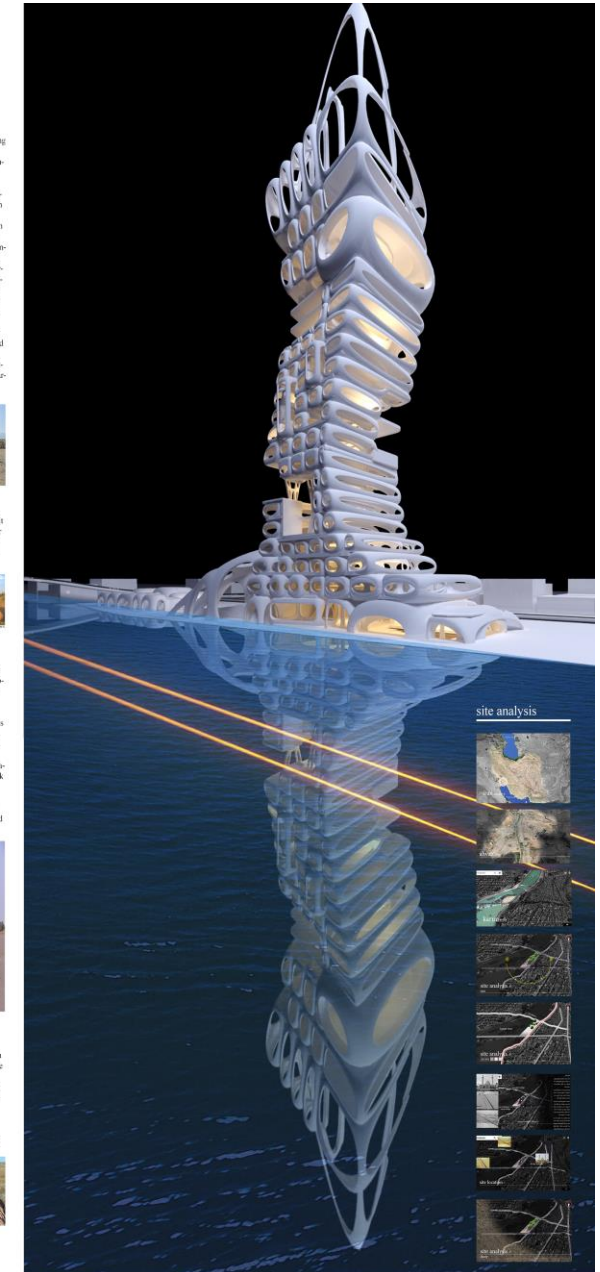
At the time of dust storm, clean air can be produced around this building to a specified distance. We can partly the air by constructing a number of these buildings throughout the city. Special features of this building are that we can grow plants in every spot of this construction, it can absorb electromagnetic radiations due to being made from dust, and employees will work in a healthier environment.

The most important point taken into account in the design of this future structure is to create a building that is intelligent and adaptive as nature.



After accumulating a mound of soil, we should accommodate a space inside it; this has also been inspired by nature - the house of termite.

As can be observed in the following pictures, a termite mound is constructed step by step, allows the light to enter the mound, its crest is porous, and can provide desirable light. Another prominent point about the house of termite is that it acts as a chimney, such that it brings in cool air from lower parts of the building and helps out warm air from upper parts.

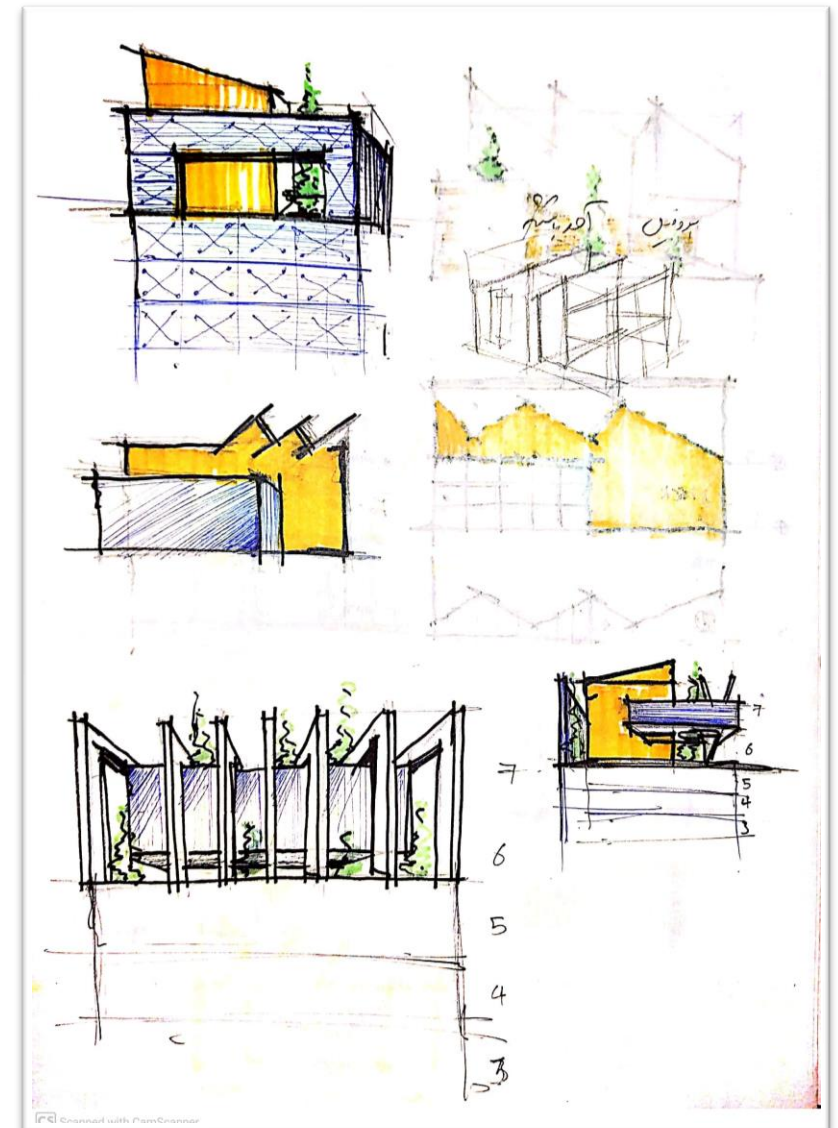
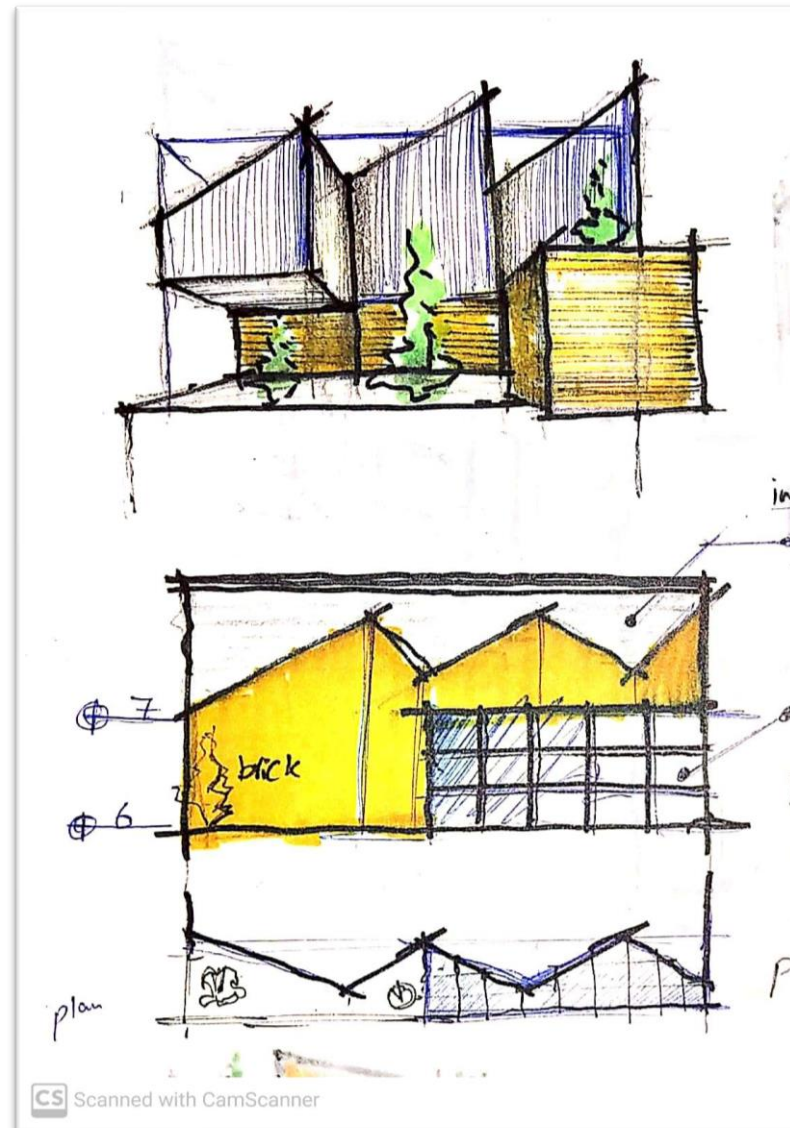


SKETCH

Industrial design

Home and factory

Industrial building design tends to prioritize functionality and worker safety over aesthetically pleasing interior design. However, interior designers are breathing new life into obsolete industrial buildings by turning them into modern office buildings, showrooms, apartment buildings, art galleries, and more.

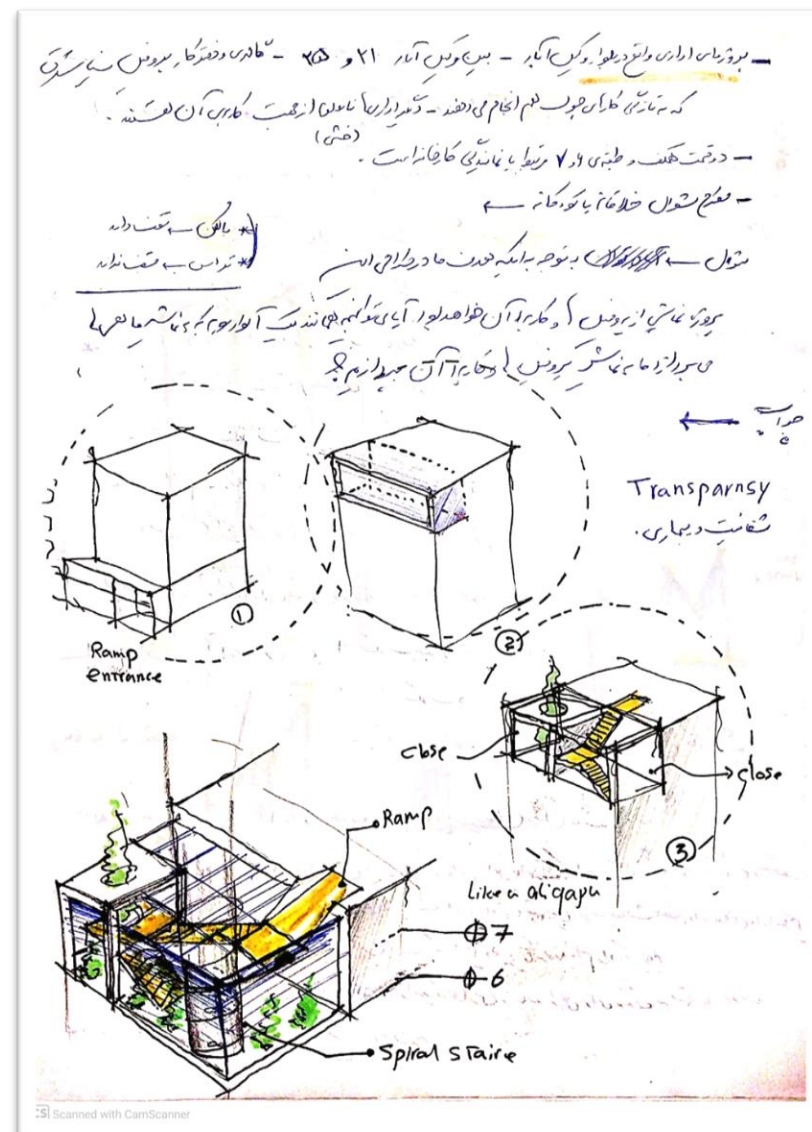
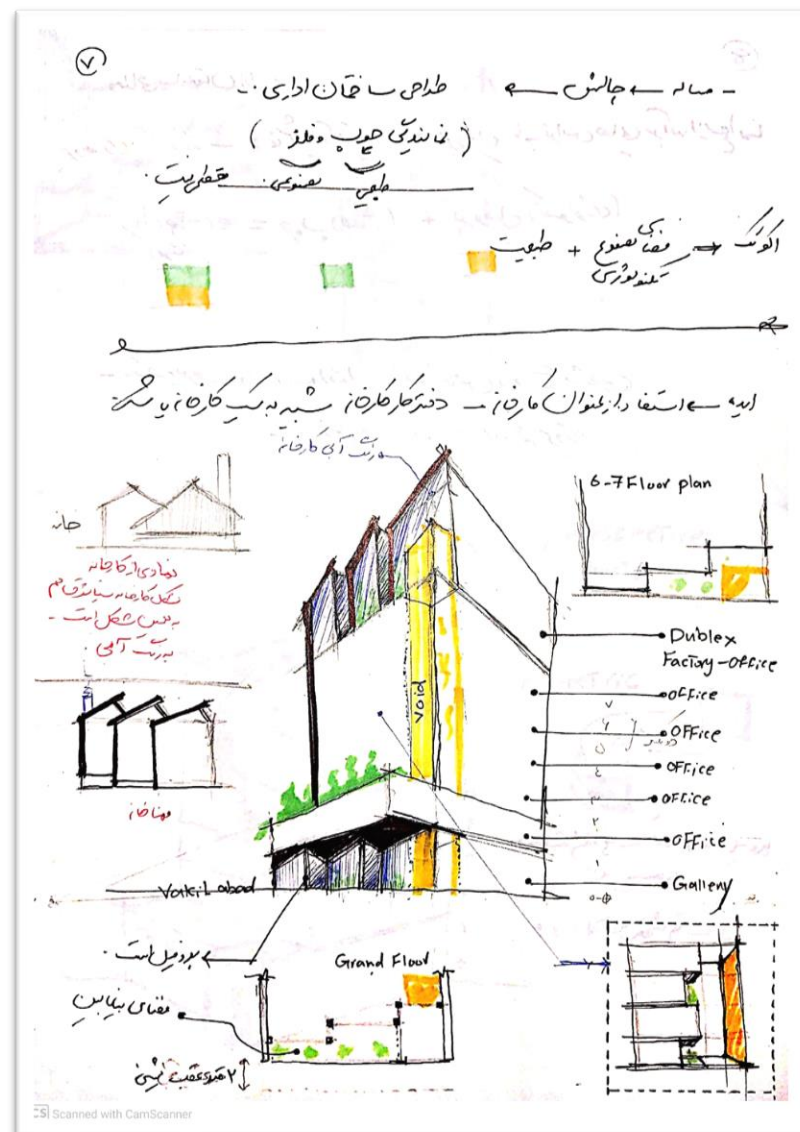


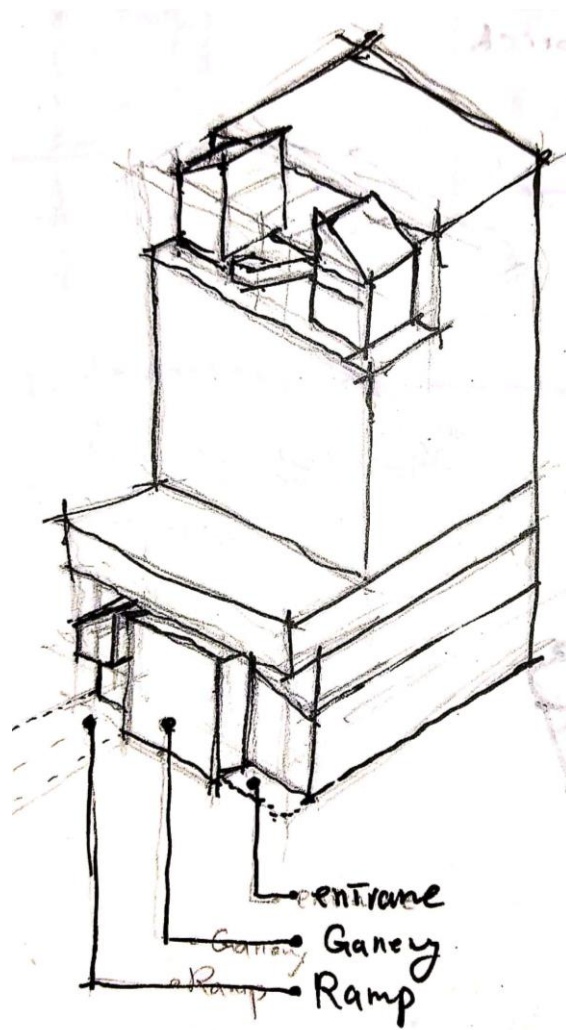
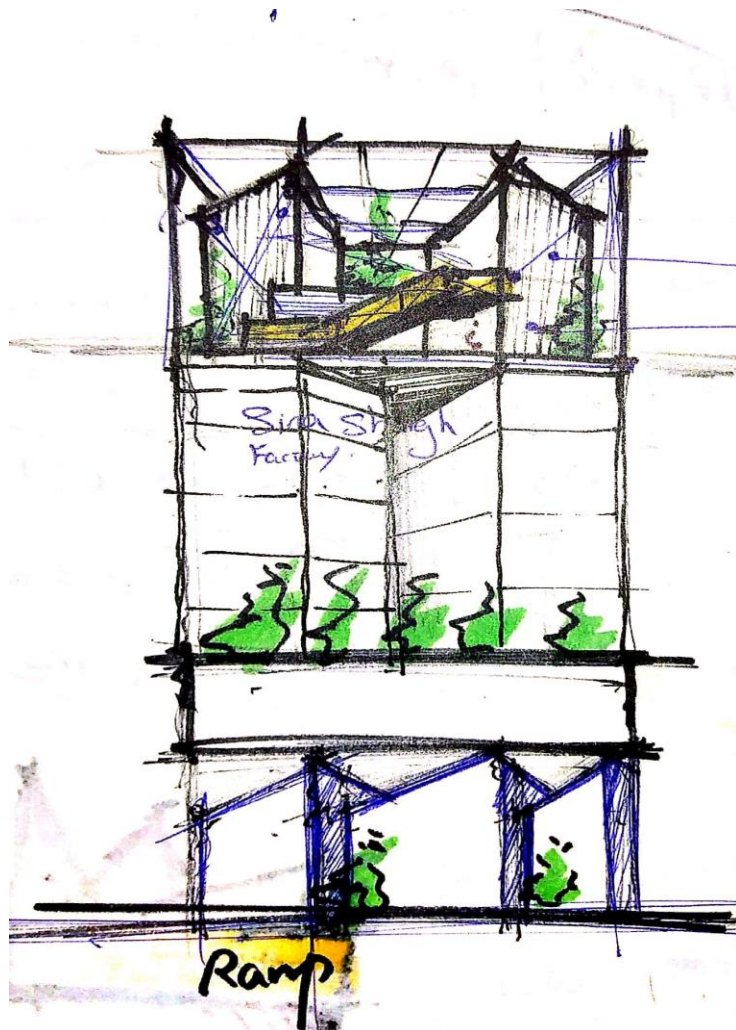
SKETCH

Industrial design

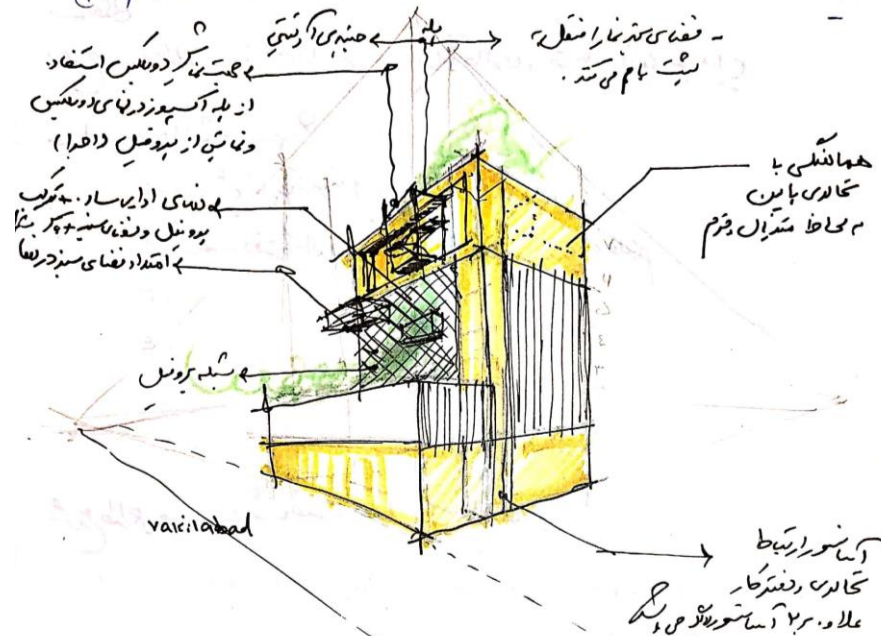
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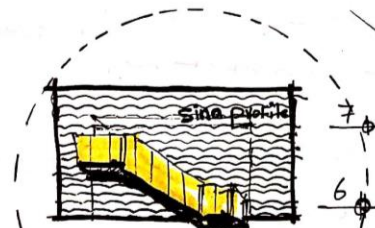




(۲) profile of face



minimal stairs in facade



* استفاده از پله در جهت ارتباط و به صورت
نقطه دفتر کار

* جهت به با پروژین کارگاه و به صورت

Torbat heydariye univercity

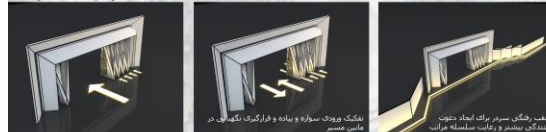


طراحی سردر دانشگاه تربت حیدریه

یکی از مهمترین قسمت های هر مجتمع سردر باشد. به عنوان طرفی همان مجتمع می باشد. لذا برای طراحی سردر دانشگاه تربیت مدرس به دلیل طراحی اسلامی ایرانی و نمادین از طالع سر (عزفان) بودیم. سردر امروزه به دلیل رفع شعار شهرک جهانی دانسته و نام آن شهر به عنوان پایتخت فرهنگی نامشهور شده است. به همین دلیل از استراکچر و فرم رفع شعار الهام گرفته شد تربیت به دلیل هجواری از مفید و مفید شد و فرم طالع سر (عزفان) بودیم یکی از شهرهای مذهبی بوده و همیشه در این راستا پیشگام بوده است. لذا در طراحی از هندسه ایرانی اسلامی که در کارهای هندسه هوشنگ سمون دیده می شد استفاده شد.

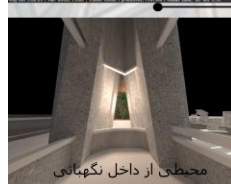


طراحی یک طاق مدرن

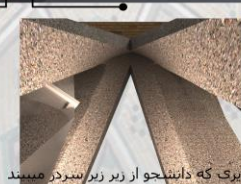


بدی سواره و پیاده و فرارگیری نگهبانی در

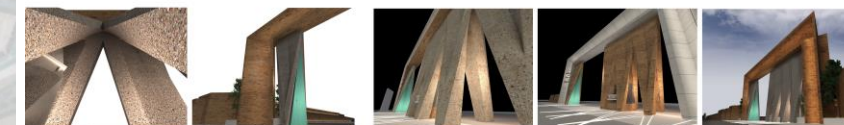
تغلب رفتگی سرور برای ایجاد دعوت
ببندگی بیندیر و رعایت سلسله مراتب



محیطی از داخل نگهبانی



تصویری که دانشجو از زیر زیر سردر میبند

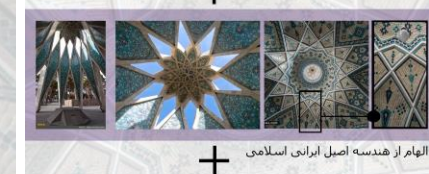


از دیگر نکاتی که طراحی این طرح در نظر گرفته شد اهمیت پیشرو بودن دانشگاه بود که برای نشان دادن این مهم از از طاق ایرانی الهام گرفته شد و فرمی مدرن برای آن طراحی شد. متریال آجر بهره گرفته شد از معماری بومی تربت حیدریه (مزار قطب الدین حیدر) و ساختمان های دانشگاه بود.

الهام از ساختار گل زعفران



الهام از هندسه اصیل ایرانی اسلامی



الهام از طاق قدیمی و تولید یک طاق مدرن

متریال انتخابی بتن و فرم هیجان بر انگیز آن از بتن به دلیل نمایش مدرن بودن محیط علمی دانشگاه و اجرای مناسب آن بود.



• قرار گیری اتاقک نگهداری در مرکز برای کنترل سواره و پیاده

PERFESSIONAL EXPERIENCE

List of the projects



2019

• Zarvan company- villa



2021

• Resurant
• In limited space



2021

Kafaii residential
and official



2021 kafaii

Interior design
dentist



2021 kafaii

Interior
design
clinic



2021

Hotel-interior
design
Modern style



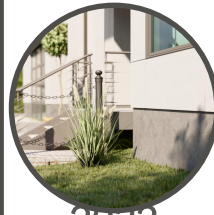
2021

Hotel-inerior
design
Postmodern
style



۲۰۲۱

17 Shahrivar
Residential
complex
postmodern



2022

Villa – USA
Cooperate with
AMR
Company
architecture
Asbuilt-revit
model-render



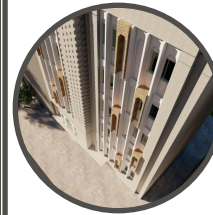
2022

Revit projects



2022

Carwash



2022

Hotel facade



2024

Duplex
Intrior design



2024

Restaurant
design

VILLA

Cooprate wih zarvan

A **villa** is a type of house that was originally an ancient Roman upper-class country house. Since its origins in the Roman villa, the idea and function of a villa have evolved considerably. After the fall of the Roman Republic, villas became small farming compounds, which were increasingly fortified in Late Antiquity, sometimes transferred to the Church for reuse as a monastery. Then they gradually re-evolved through the Middle Ages into elegant upper-class country homes. In modern parlance, "villa" can refer to various types and sizes of residences, ranging from the suburban semi-detached double villa to residences in the wildland–urban interface.

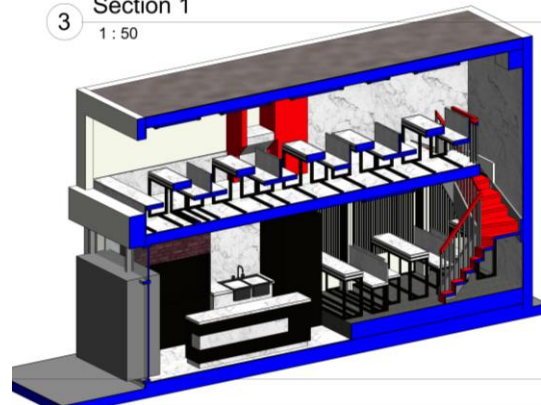


RESTAURANT

Close to the holyshrine



3 Section 1
1 : 50



7 {3D}

Before running



Change into

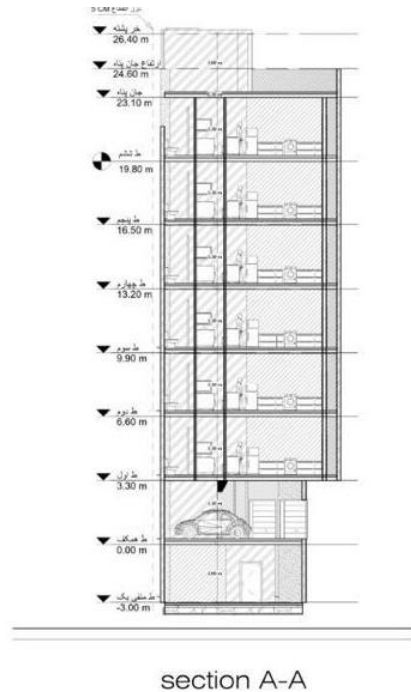


After design and
implementation

APARTMENT

Residential and medical

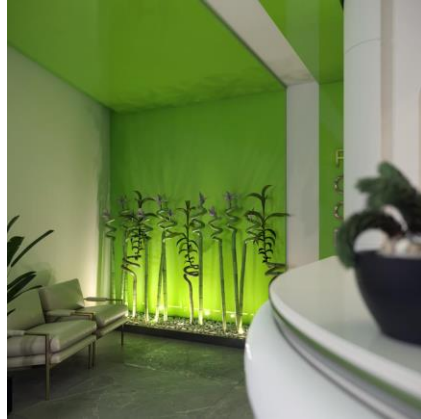
One of the problems of the team was the improper design of the ground, which affected the facade and interior. To solve this problem, we used the site lines to try to see less of this snobbery and play with the terrace, and a view was produced that, in addition to coordinating with the ground, also organized the interior space.



APARTMENT MINIMAL STYLE

Residential and medical
Interior design
clinic

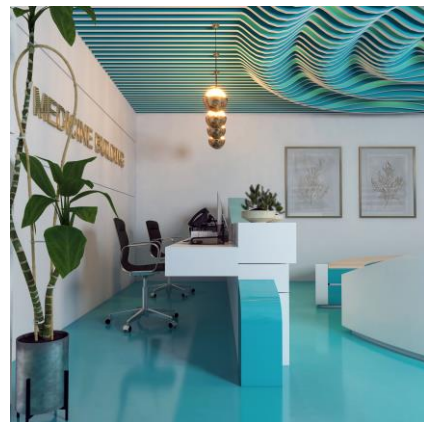
Colour preference is of course personal, but thoughtful use of colour can also appeal to a more universal language of feelings and emotions. Humans often respond well to colours found in nature, for example, so blues and greens in your interior design scheme can often elicit a positive reaction.



APARTMENT MINIMAL STYLE

Residential and medical
Interior design
desntist

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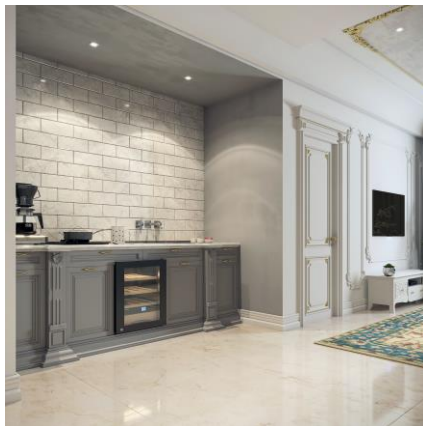


HOTEL MODERN STYLE

Interior design

The fact that hotels are supposed to give people on the road a shelter for a night or two doesn't mean that they don't have to be homely and comfortable. Hotel interior design is crucial to making any guest feel welcome.

Hotel owners know best the importance of quality accommodation and ensure that this is present from the first step guests take into the hotel interior.



HOTEL

POST MODERN STYLE

Interior design

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RESIDENTIAL

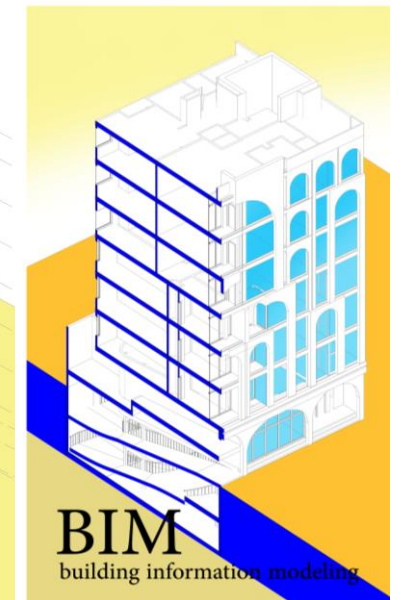
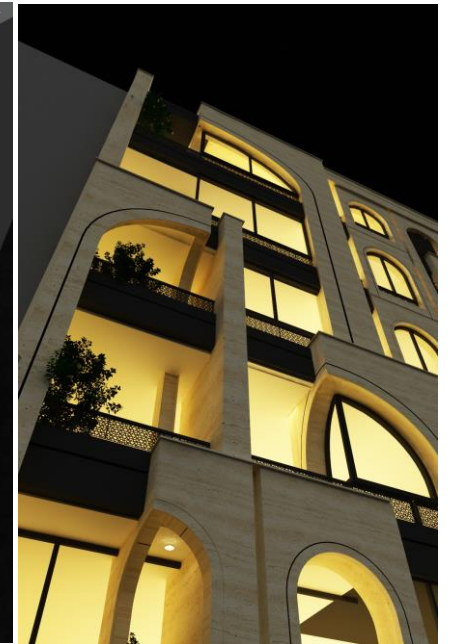
POST MODERN STYLE

Façade
Islamic pattern

Challenge: This project was a flat facade, which according to the municipal regulations and the width of the 8-meter passage was only 30 cm, we were allowed to design in Nemara volumes.

Solution: Use cross arches and create depth for the terrace This project is located in 17 Shahrivar St., Shahid Imanian Alley, with an area of 2400 square meters.

Due to its proximity to the central core and the religious atmosphere of the city, a post-modern approach was chosen and the design began with working on the arches, but in a new way. The existing result was obtained.



RESIDENTIAL

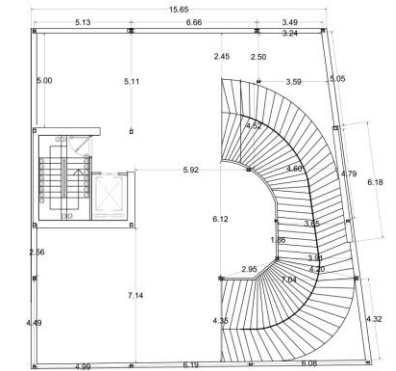
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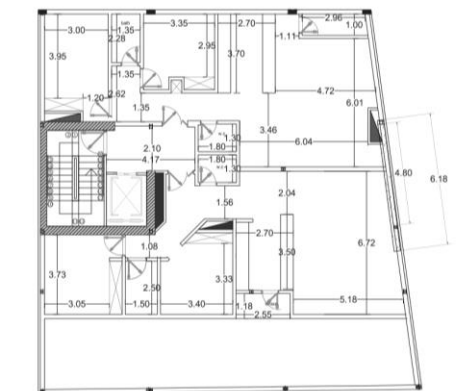
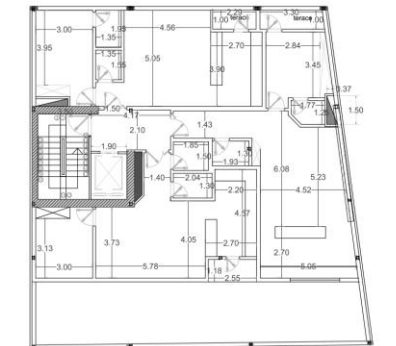
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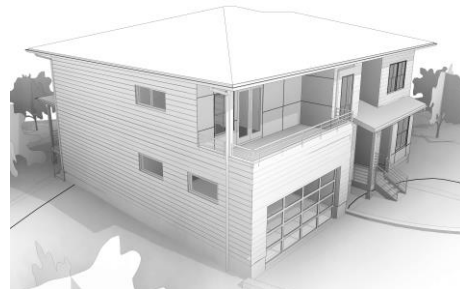
parking -2



VILLA COMMON AMERICAN HOME

Facade and interior design
Render and presentation
Cooperate with AMR - USA

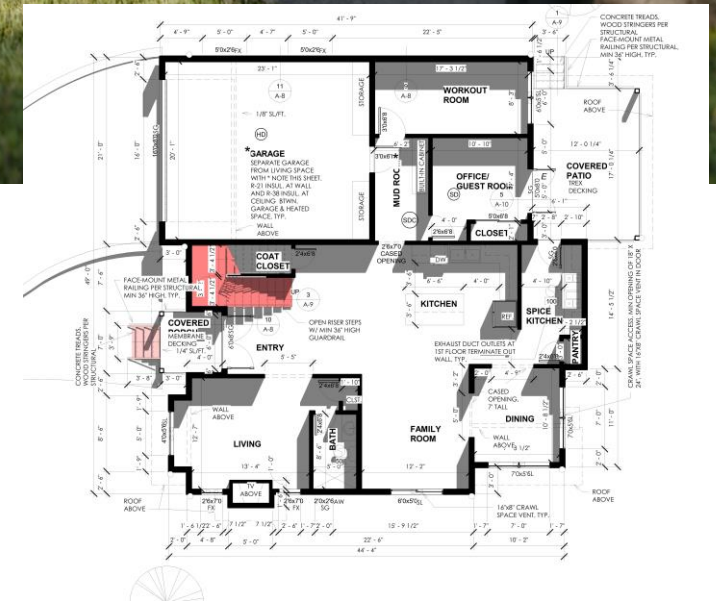
Traditional and timeless. Sleek and strong. Hardie® Plank lap siding is not just our best-selling product—it's the most popular brand of siding in North America, protecting and beautifying more homes from coast to coast.



VILLA COMMON AMERICAN HOME - USA

Facade and interior design

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CARWASH MODERN DESIGN

rennovation

When this car wash was handed over to our office, it was still in the hands of the previous owner, and when he delivered the old car wash, we had to complete its design and implementation within a short period of time.



CARWASH

MODERN DESIGN

rennovation

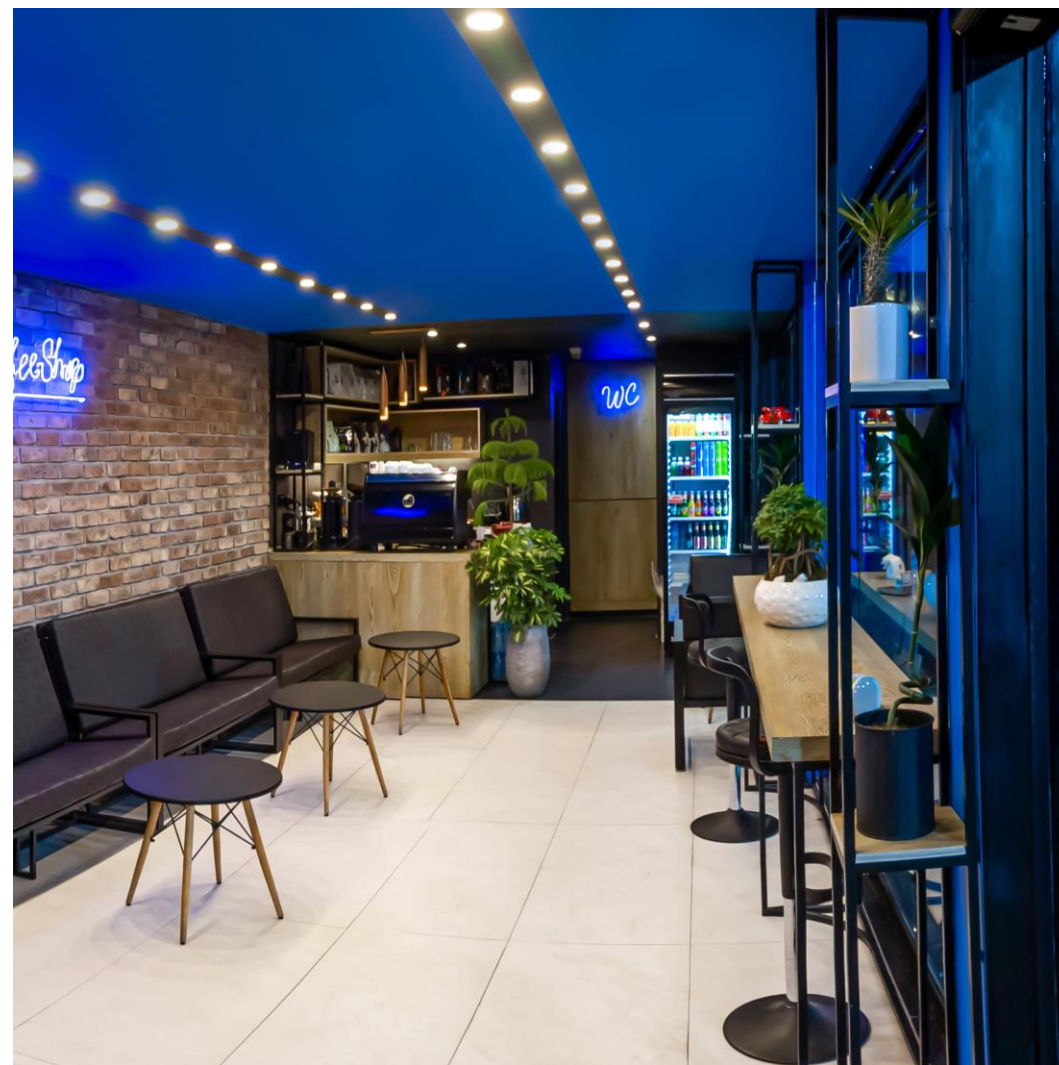
In the beginning, we faced many challenges, such as economic issues, the noise of utilities, water pumps, and the unattractive space inside the car wash. One of the important actions of this project is to change the location of the installation device and place it



CARWASH MODERN DESIGN

rennovation

in the heart of the land to eliminate disturbing noise for the neighbors and design based on modern car wash to show the new management.



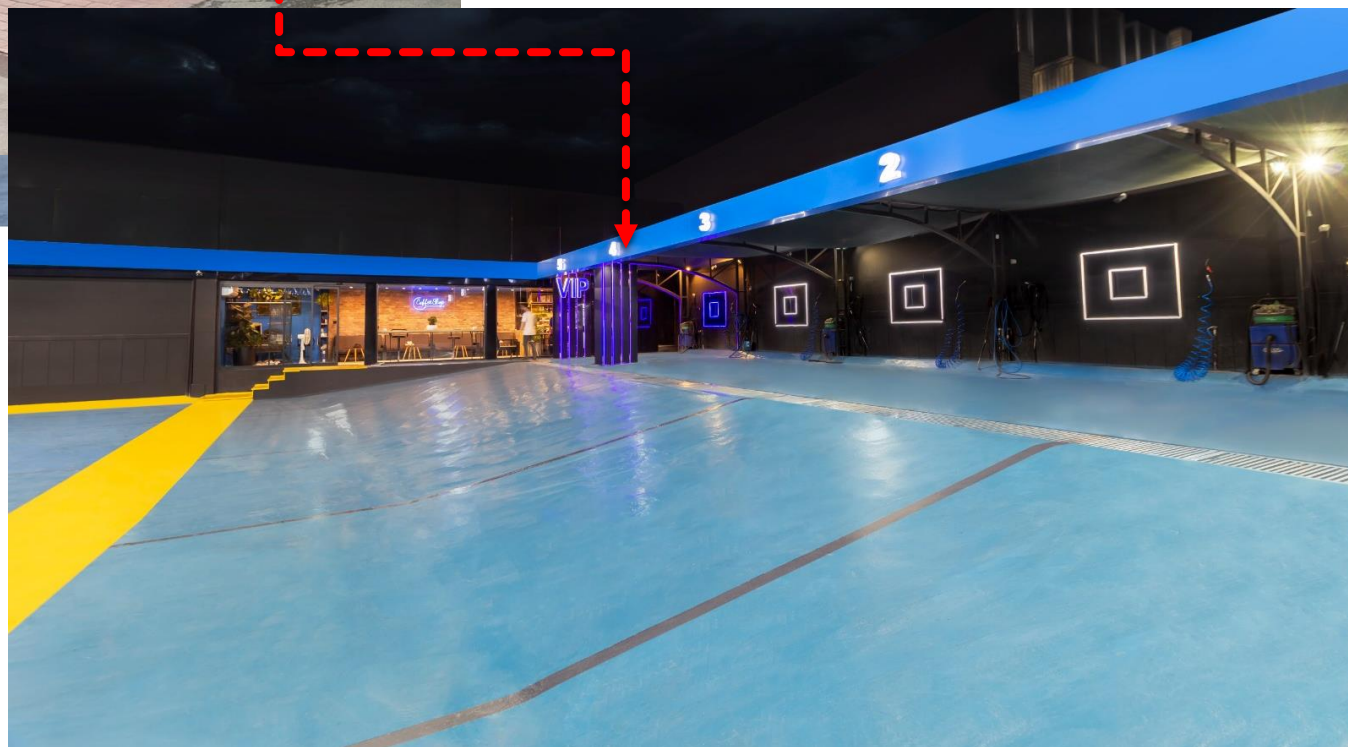
CARWASH MODERN DESIGN

rennovation

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before



after



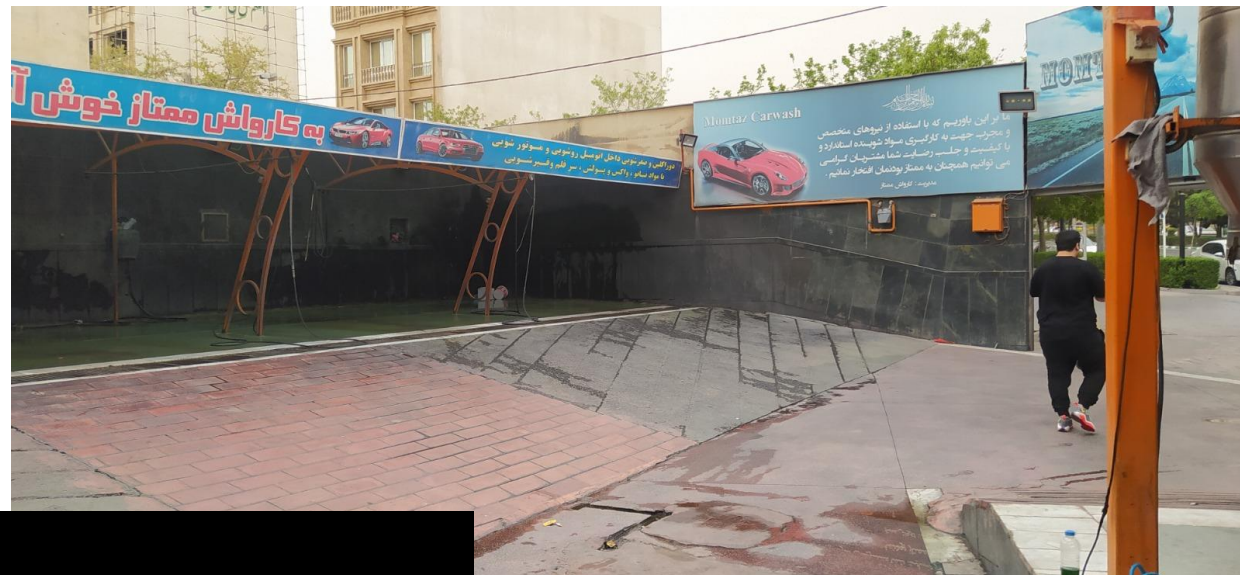
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rennovation

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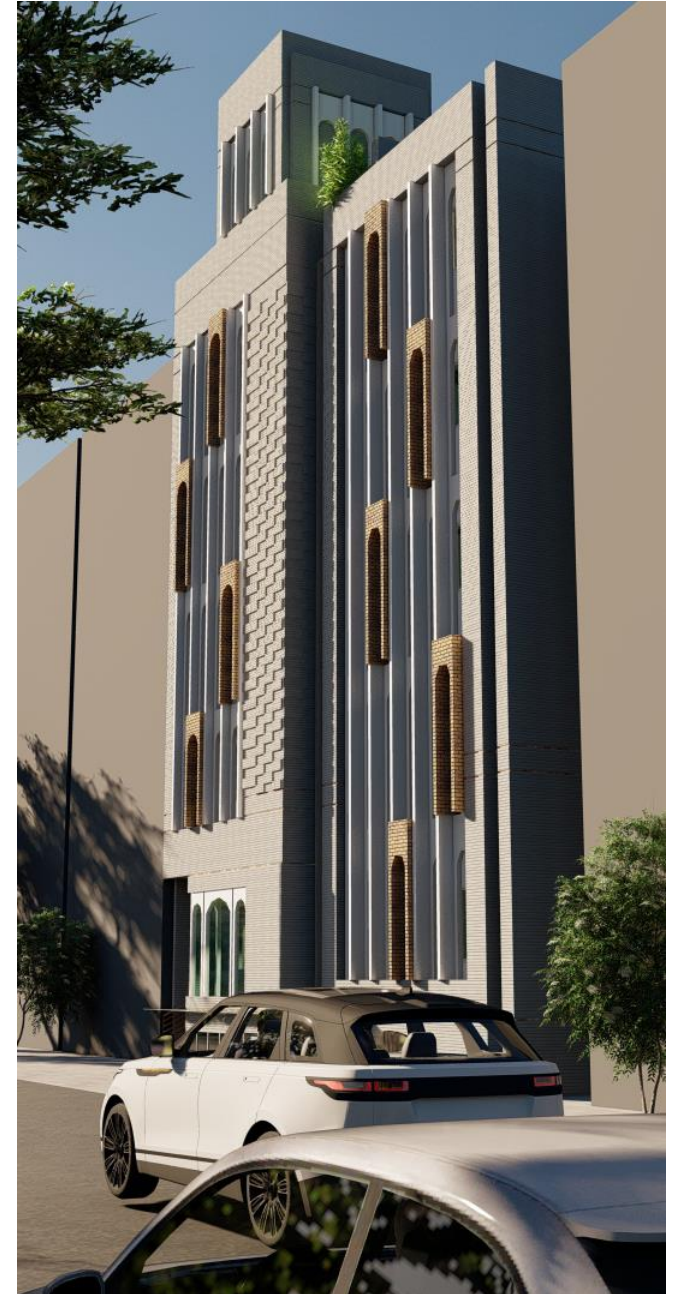
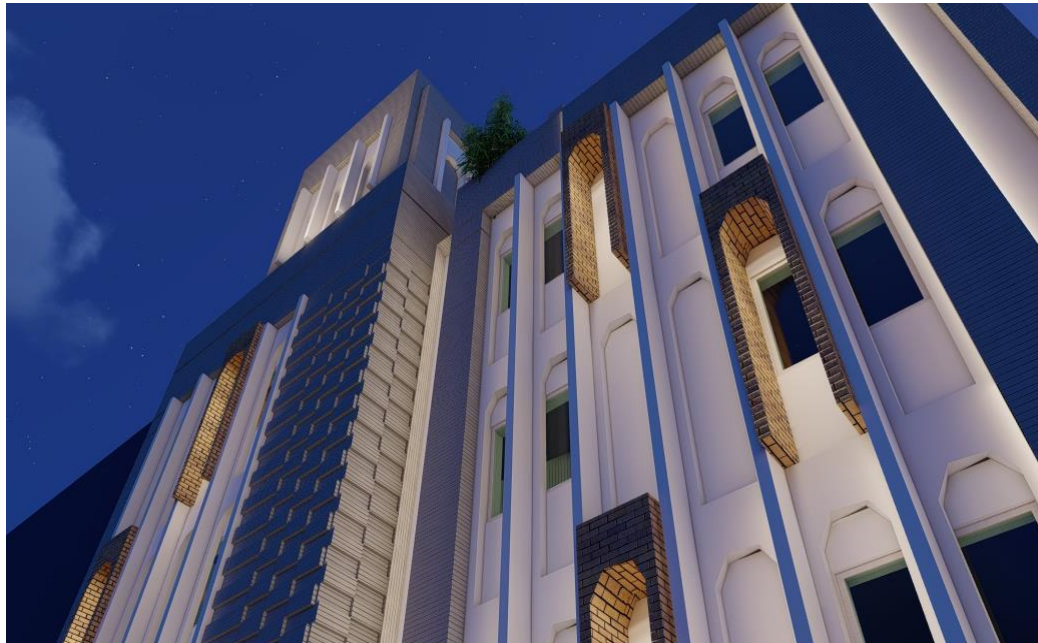
after

HOTEL

HOTEL APARTMENT

Facde design

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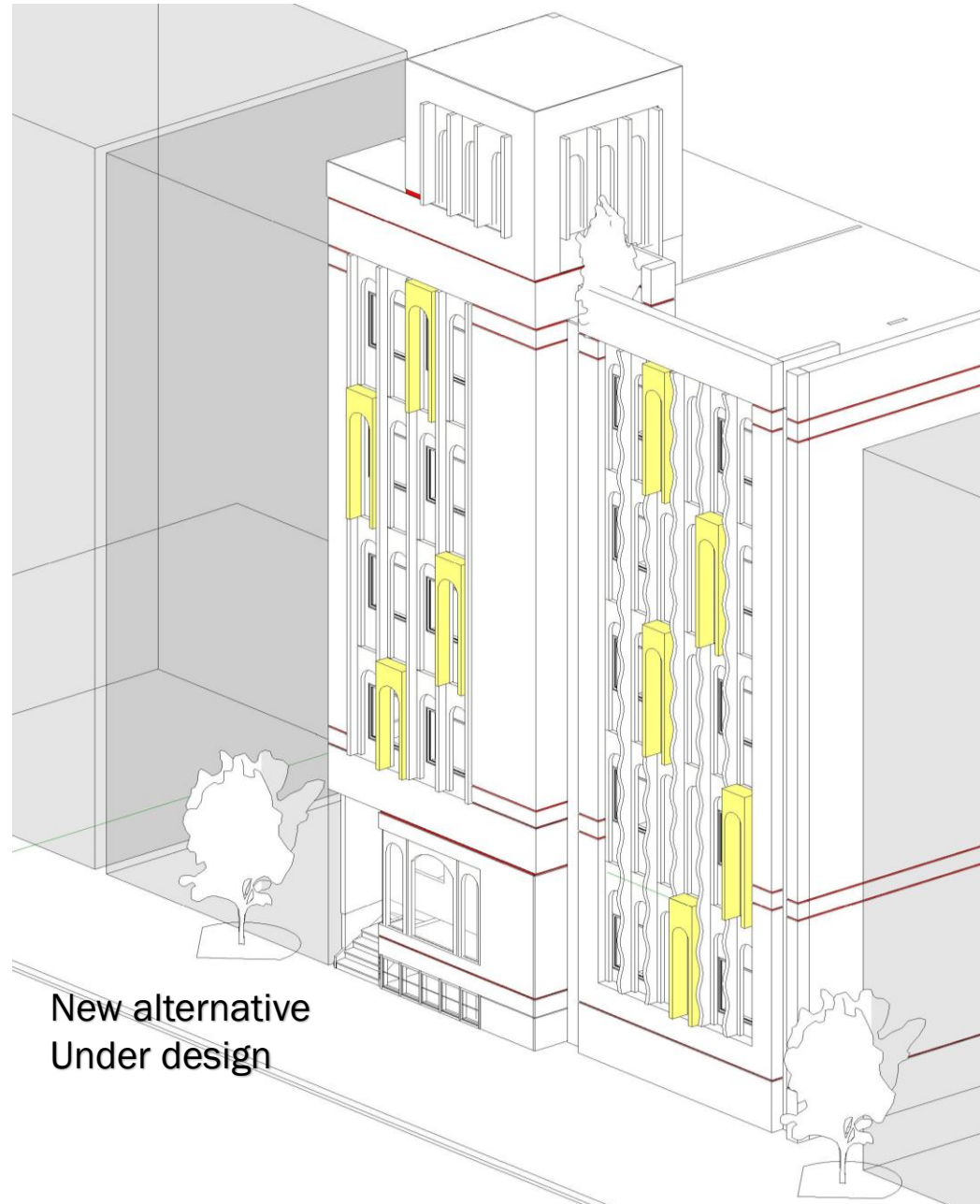


HOTEL

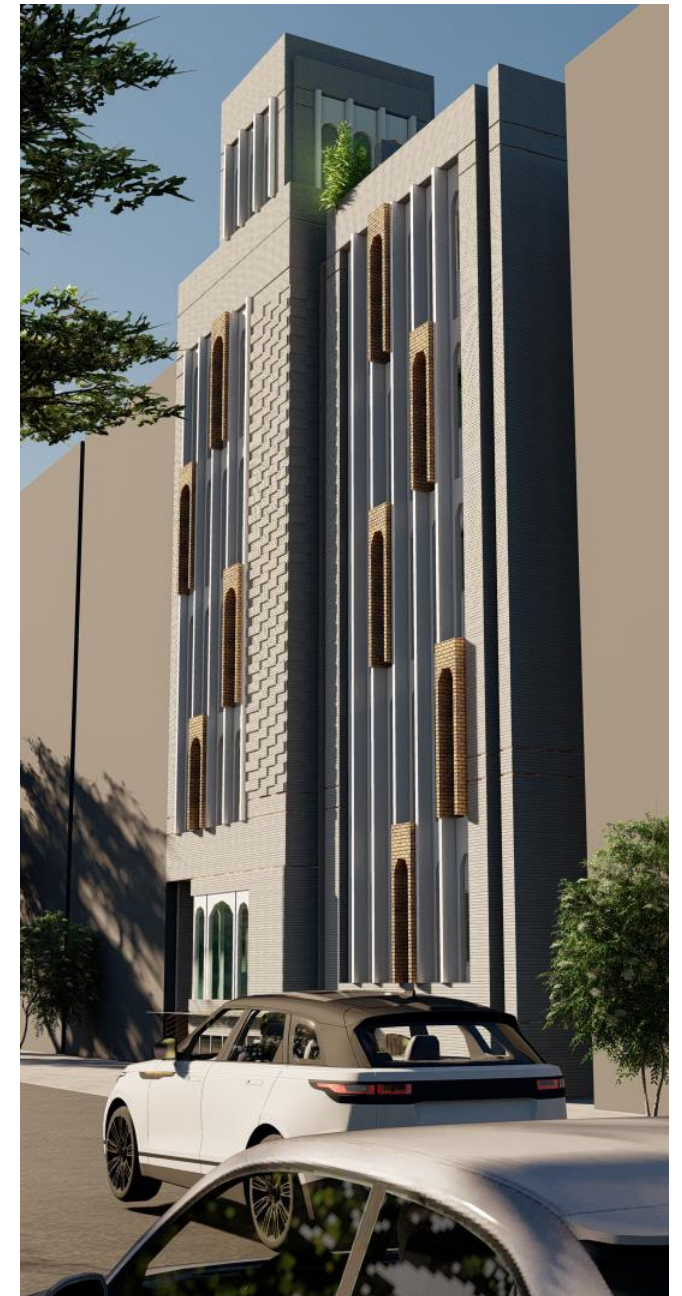
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New alternative
Under design



RESIDENTIAL

YAS PROJECT

Interior design

Staircase design

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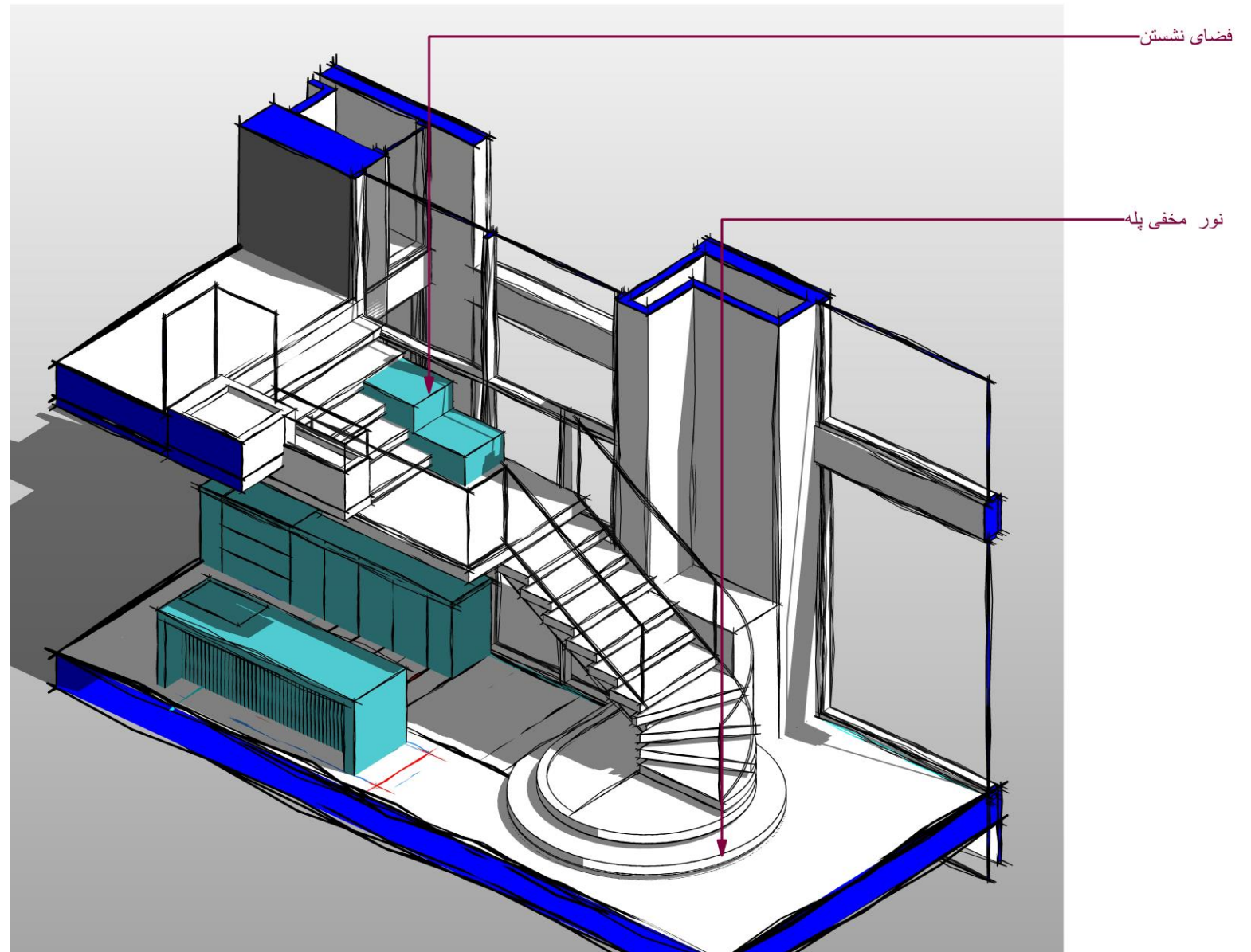
RESIDENTIAL YAS PROJECT

Interior design Staircase design

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Interior design

Staircase design

Challenge: This project was a flat facade, which according to the municipal regulations and the width of the 8-meter passage was only 30 cm, we were allowed to design in Nemara volumes.

Solution: Use cross arches and create depth for the terrace This project is located in 17 Shahrivar St., Shahid Imanian Alley, with an area of 2400 square meters.

Due to its proximity to the central core and the religious atmosphere of the city, a post-modern approach was chosen and the design began with working on the arches, but in a new way. The existing result was obtained.



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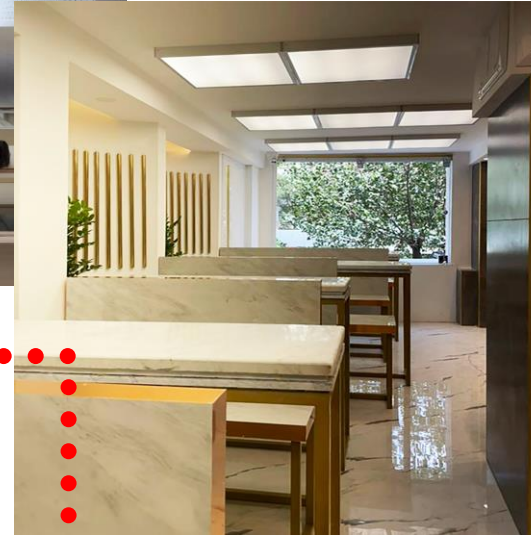
NIKDEL PROJECT

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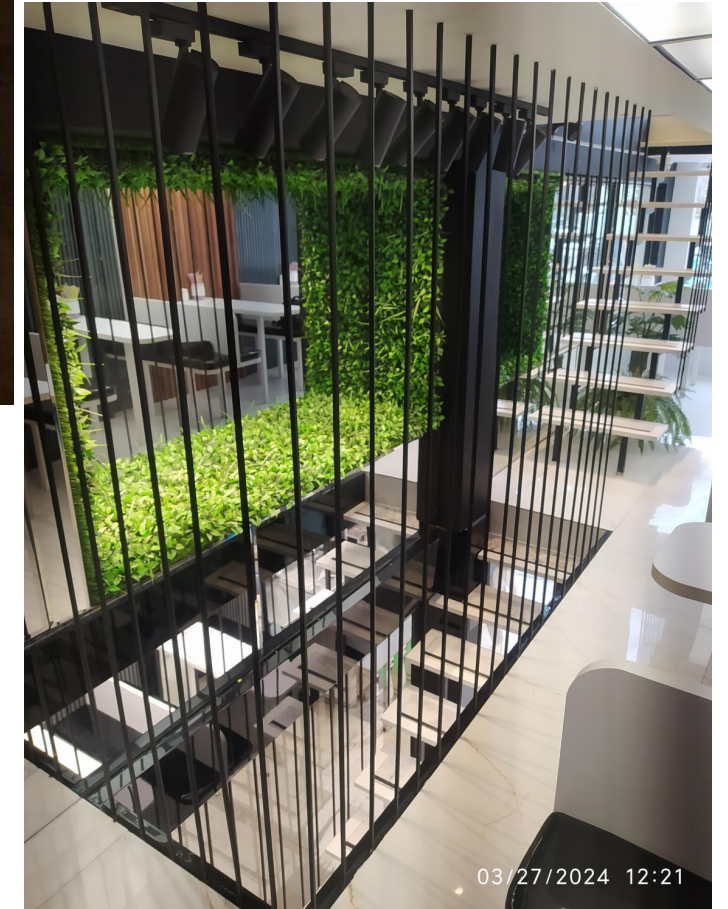
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current situation



Design and
implementation
of the year 2020



03/27/2024 12:21

New design
2024

RESTAURANT

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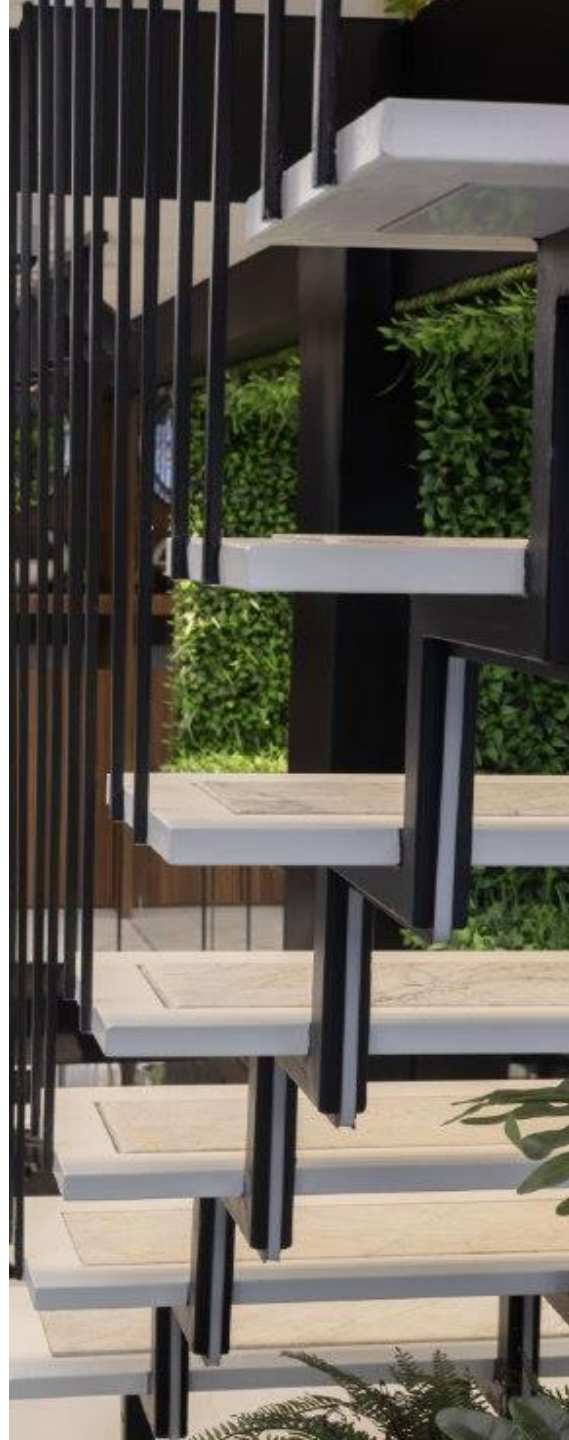
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MAHDI MORADI