

SINCE 2018



Dialogue Studio
Studio of Architectural Design

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Dialogue Studio

Studio of Architectural Design and Research
Since 2018

About Us

Today's human, due to engagement with various cognitive, social, cultural, and political issues of the contemporary era, increasingly feels the necessity of understanding and reflecting on the nature of the rapidly unfolding events before them. Confronted with countless experiences shaped by rapid changes in short time spans, they find themselves progressively losing control over their needs and desires.

We believe that in the abyss of these successive changes, flexibility and the establishment of dialogue and constructive discourse are essential for growth, positive influence, and aiding individuals in focusing on their needs and desires, ultimately enhancing their quality of life in the contemporary era.

According to Agamben, the contemporary human seeks to uncover glimpses of light within the darkness of their time, hoping to exert even the slightest influence on prevailing conditions. To be contemporary means to return to a present that we have never truly lived.

For us, contemporaneity is defined by the establishment of a flexible dialogue aimed at discovering solutions to the challenges faced by today's human in relation to society, culture, climate, economy, politics, and time (history, the present, and the future), in order to create a new and distinct lived experience.

Our studio practice is a dialogue-driven process aimed at precisely identifying the right questions, proposing unique solutions, and achieving outcomes that are responsive to the contemporaneity of each project.

In each endeavor, depending on its potential, we seek to establish a contemporary dialogue within our discipline to advance architecture, engage in dialogue with related disciplines to translate design into built form, and ultimately foster a dialogue between architecture and the built environment with other fields.

In the words of Agamben, may we settle our accounts with our own time

OUR SERVICES CRAFTED THROUGH "DIALOGUE"

Concept Development

At "Dialogue Studio" we strive to establish a close and continuous relationship with our clients to gain a deep understanding of their needs and desires. This process not only involves ideation and conceptual design, but it also marks the beginning of a dialogue in which architectural concepts gradually transform into more complex solutions. During this phase, we work closely with structural and MEP (Mechanical, Electrical, and Plumbing) teams to ensure that all aspects of the project are addressed simultaneously. Consultation at this stage is viewed as a key element in the decision-making process, allowing us to establish a clear and efficient design path. The process involves ideation and conceptual design, which through active dialogue with the client and coordination with the structural and MEP teams, as well as attention to the project's opportunities and constraints, results in a suitable and comprehensive solution.

Architectural & Interior Design

At "Dialogue Studio", architectural and interior design is viewed as an integrated and coordinated process. We continuously engage with the client and other disciplines (structural and MEP) to ensure that each component of the design, from form and space to technical details, is effectively and efficiently implemented in the project. This design process is not only based on aesthetics, but it also emphasizes technical and operational coordination. Specialized consultations in this phase, particularly for aligning architectural needs with structural and MEP requirements, are essential to ensure a cohesive and functional space.

Technical Documentation

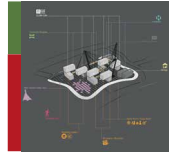
At this stage, "Dialogue Studio" meticulously prepares the technical documentation and execution drawings to ensure that the project is implemented accurately and without errors. These documents include architectural plans, structural drawings, and MEP integration, acting as a common language for all members of the project team. We are always committed to ensuring that these documents are prepared in a way that allows the project to be executed as simply and precisely as possible.

Supervision

Supervision of the project's execution at "Dialogue Studio" is more than just a duty; it is a dialogue-driven process with the execution teams to ensure that the designs are implemented precisely on-site. During this phase, we oversee all stages of the work, and through continuous communication with the execution team, we address any deviations from the plans. Ensuring high-quality execution, attention to the technical details, and compliance with design standards are among our top priorities.

Renovation & Adaptive Reuse

Renovation and adaptive reuse at "Dialogue Studio" are considered opportunities to reimagine existing spaces. We view renovation projects as a dialogue between the past and the future. During this process, we collaborate closely with the client and technical teams to design new, functional spaces while preserving the architectural integrity and avant-garde designs. This approach allows old spaces to be revitalized to meet contemporary needs, breathing new life into them.



Chitgar Architainer 1

Location: Chitgar,Tehran, Iran.
Client: District 22 Municipality
Area: 1000 msq
Position: Concept Designer



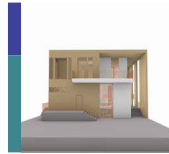
Jam Residential

Location:Beheshti St, Tehran, Iran.
Client: Private
Area: 1800 msq
Position: Interior Designer, Supervisor



Chitgar Architainer 2

Location: Chitgar,Tehran, Iran.
Client: District 22 Municipality
Area: 1000 msq
Position: Concept Designer



Kashan Villa

Location: Kashan, Iran
Client: Private
Area: 250 msq
Position: Architect



Golha Residential

Location: Yousef Abad, Tehran, Iran
Client: Private
Area: 1200 msq
Position: Facade Designer



Baadaamestan Villa

Location: Gillavand,Tehran, Iran
Client: Private
Area: 1100 msq
Position: Architect and Interior Designer



Patris Residential

Location: Patris lumumba, Tehran, Iran
Client: Private
Area: 1600 msq
Position: Facade and Interior Designer and Supervisor



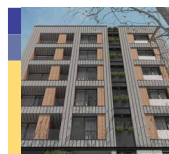
Homegym Rennovation

Location: Saadat abad,Tehran, Iran
Client: Private
Area: 16 msq
Position: Designerand Constrctor



Architainer Co-working Space

Location: AmirAbaad, Tehran, Iran
Client: Univcity of Tehran
Area: 1500 msq
Position: Concept Designer



Mirza Shirazi Residential

Location: Mirzaye Shirazi, Tehran, Iran.
Client: Private
Area: 1600 msq
Position: Facade and Interior Designer



Kelardasht Villa

Location: Kelardasht, Iran.
Client: Private
Area: 250 msq
Position: Architect



M.M.Bookle Rennovation

Location: Vahdat Hall,Tehran, Iran.
Client: M.M. Bookly
Area: 100 msq
Position: Interior Designer, Supervisor



Eram Residential

Location:Shiraz, Iran.
Client: Private
Area: 1200 msq
Position: Architect



Blue Villa

Location: Nowshahr, Iran.
Client: Private
Area: 300 msq
Position: Architect



Pasha Residential

Location: Arak, Iran.
Client: Private
Area: 180 msq
Position: Interior Designer



Vira Disel Office Rennovation

Location: Hashtgerd, Tehran, Iran.
Client: Vira Disel Co.
Area: 500 msq
Position: Interior Designer



Arghavan Villa Apartment

Location: Nur,Iran.
Client: Private
Area: 2500 msq
Position: Architect and Interior Designer



Pamenar Residential

Location: Pamenar,Tehran, Iran
Client: Private
Area: 800 msq
Position: Facade Designer



AmirAbaad Residential

Location: AmirAbaad, Tehran, Iran
Client: Private
Area: 3200 msq
Position: Facade and Interior Designer



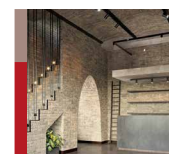
SaE Residential

Location: Valiasr St, Tehran, Iran.
Client: Private
Area: 3500 msq
Position: Architect



Tonekabon Villa Apartment

Location: Shahsavar, Iran
Client: Private
Area: 2600 msq
Position: Architect and Interior Designer



Saadi Store Rennovation

Location: Saadi Str, Tehran, Iran.
Client: Private
Area: 200 msq
Position: Facade and Interior Disgner



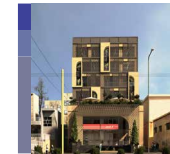
Manouchehri Office Rennovation

Location: Manoucheri st,Tehran, Iran.
Client: Private
Area: 80 msq
Position: Interior Designer



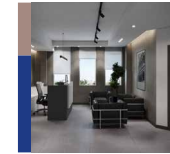
Shahriar Villa

Location:Shahriyar, Tehran, Iran.
Client: Private
Area: 150 msq
Position: Architect



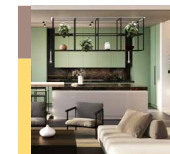
Shoush Complex

Location: West Shoush St, Tehran Iran.
Client: Private
Area: 2500
Position: Architect and Interior Designer



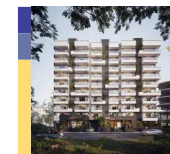
Atlastec Office Rennovation

Location: Arak, Iran.
Client: Atlastec Co.
Area: 120 msq
Position: Designer and Contractor



Hogar Residential Rennovation

Location: Sheykhbahayee, Tehran,Iran.
Client: Private
Area: 230 msq
Position: Designer and Contractor



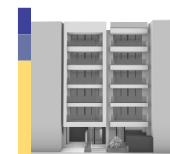
Caspian 1 Villa Apartment

Location: Ramsar, Iran
Client: Caspian Co.
Area: 6000 msq
Position: Facade and Interior Designer



Caspian 2 Villa Apartment

Location: Ramsar, Iran
Client: Caspian Co.
Area: 4500 msq
Position: Architect and Interior Designer



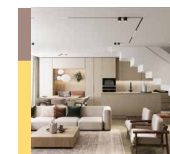
Caspian 3 Villa Apartment

Location: Ramsar, Iran
Client: Caspian Co.
Area: 3500 msq
Position: Architect and Interior Designer



Shiva Factory Office

Location: Hashtgerd, Tehran, Iran
Client: Shiva Co.
Area: 20000 msq
Position: Architect and Interior Designer



Home No 74 Rennovation

Location: Ekbatan, Tehran, Iran.
Client: Private
Area: 140 msq
Position: Designer and Contractor



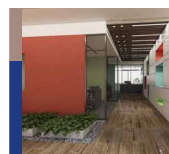
Sohanak Residential Rennovation

Location: Sohanak, Tehran, Iran.
Client: Private
Area: 500 msq
Position: Interior Designer, Supervisor



Sepehr 7 Residential

Location: Marzdaran, Tehran, Iran.
Client: Private
Area: 1200 msq
Position: Architect and Interio designer



Shiva Offie Rennovation

Location: Haft e Tir, Tehran, Iran.
Client: Shiva Company
Area: 420 msq
Position: Interior Designer, Supervisor



Kababchi Restaurant Rennovation

Location: Ekbatan,Tehran, Iran.
Client: Taame Mandegar Co
Area: 120 msq
Position: Interior Designer, Supervisor

Multitask Projects

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07

Shoush Commercial-Office Complex

Consultant: Rastin Sazeh

Category: Multitask

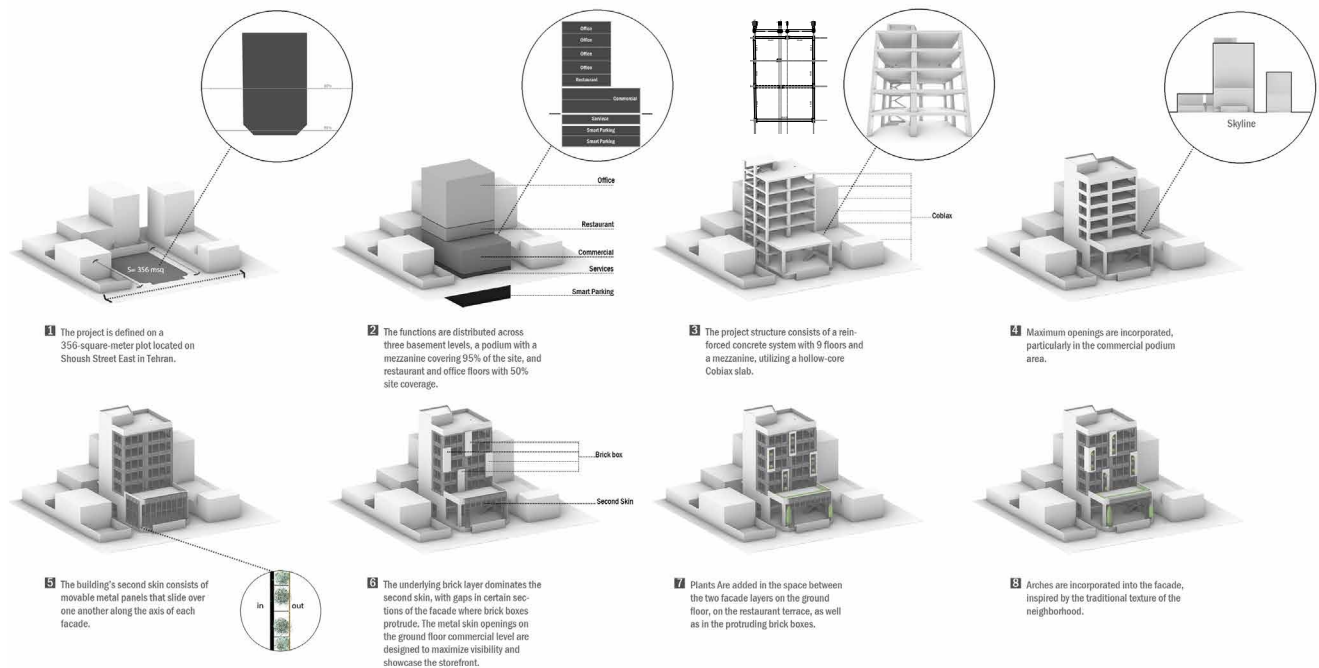
Year: 1401

Location: Shoush, Tehran

Position: Architectural and Interior Designer

Client: Private Sector

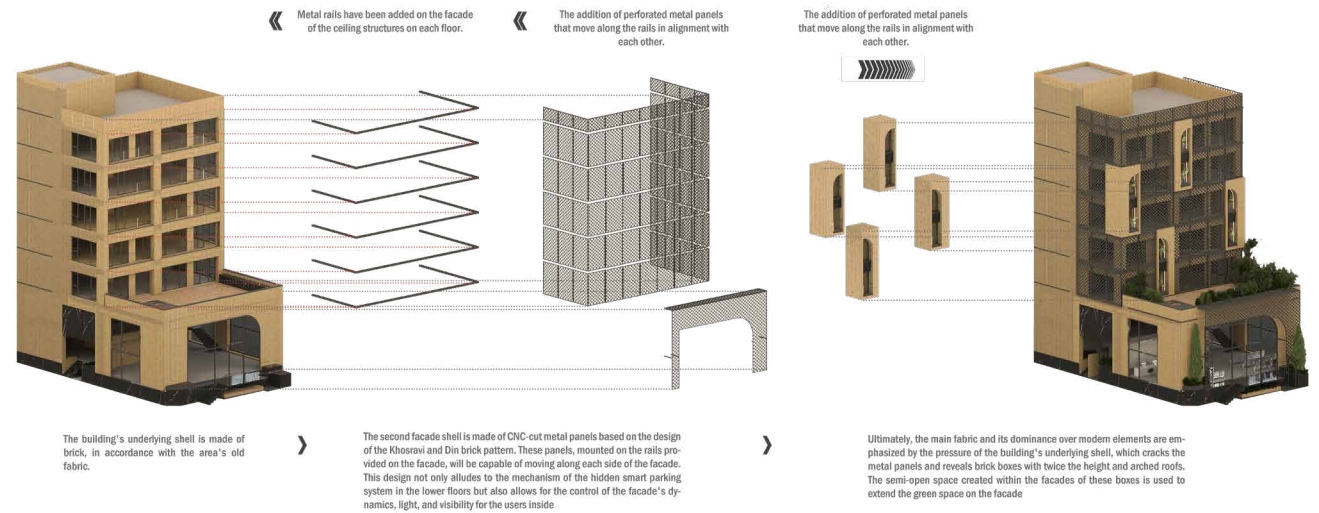
Status: Under Construction

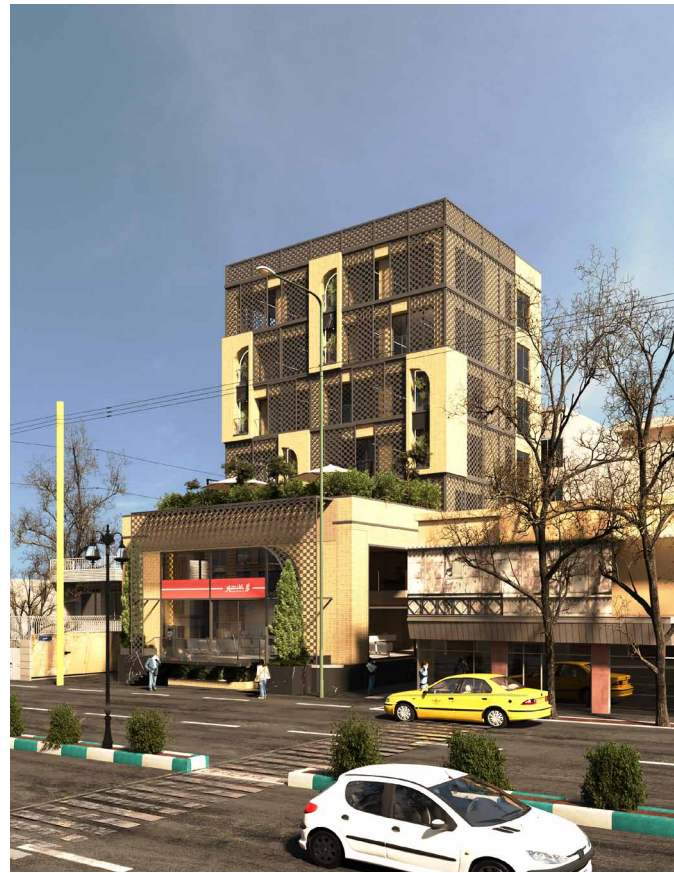
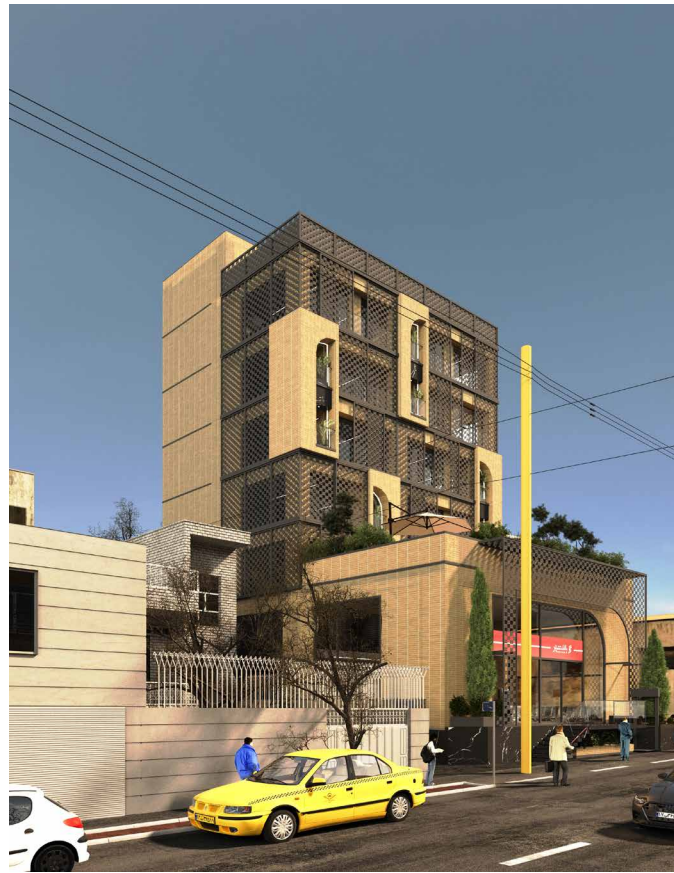


Design Process

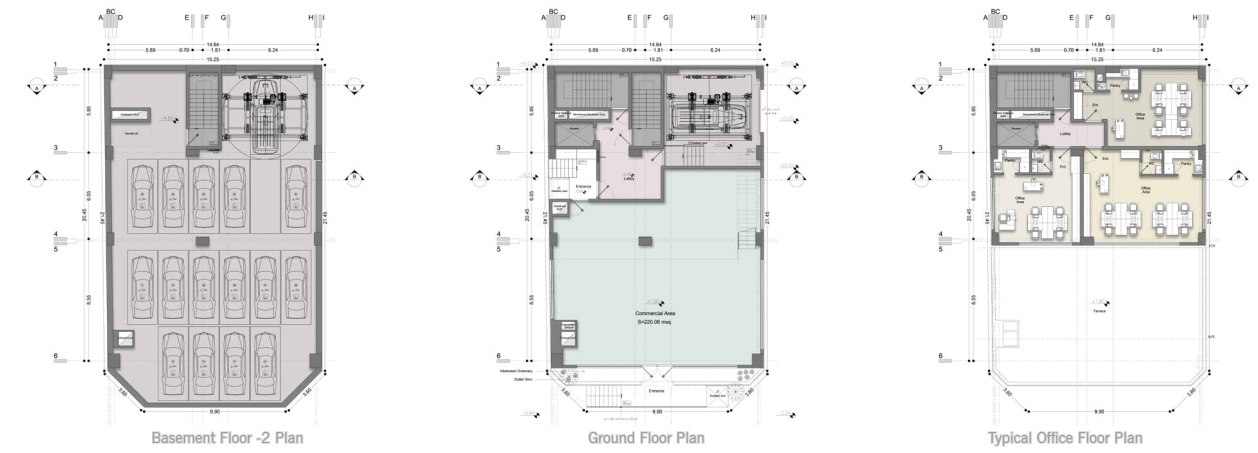
The project is located on a plot of land covering 356 square meters on the northern side of Shush Street in eastern Tehran. It was referred to us at a stage when architectural plans, fully loaded with functionality and operational specifications, had already been designed. The municipality's permit for the project was issued based on these plans, and the developer paid the relevant fees according to the prevailing tariff at the time. Therefore, the new design did not anticipate major changes in the layout or areas, particularly in relation to the slabs and dimensions, as this would have required the developer to pay the updated fees.

The project site resulted from the consolidation of two urban blocks, which contained an old two-story brick building previously used as a school. Although the building was not aesthetically appealing and lacked visual charm, it had the potential for preservation and renovation due to its functional qualities and its relationship with the surrounding urban fabric. However, given the current state of Shush Street, both physically and socially, the Tehran Municipality is focused on defining and constructing projects like this to revitalize the area. Urban regeneration, in essence, refers to the reproduction of a part of a living entity at risk of destruction, implying its revitalization and revival. This approach aims to improve the economic, physical, social, and cultural conditions of underdeveloped areas.

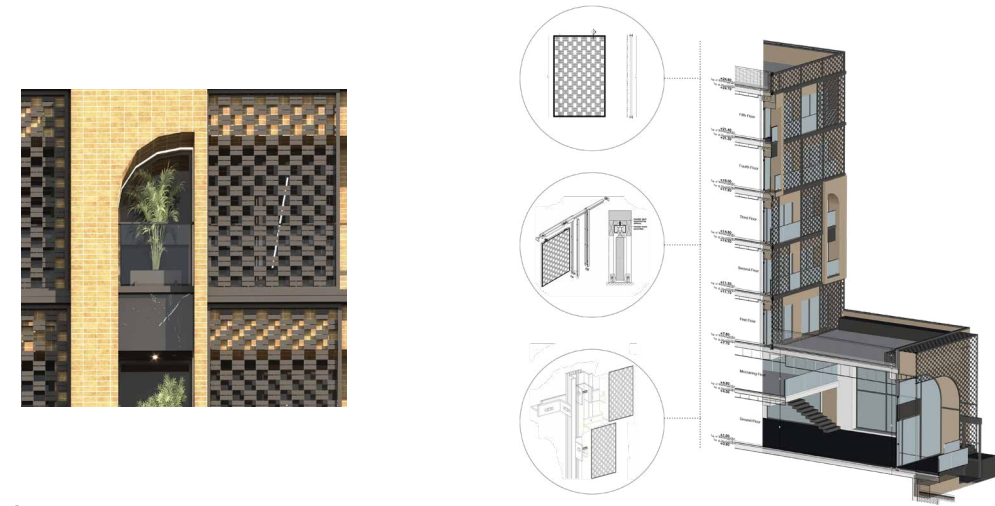




Plans



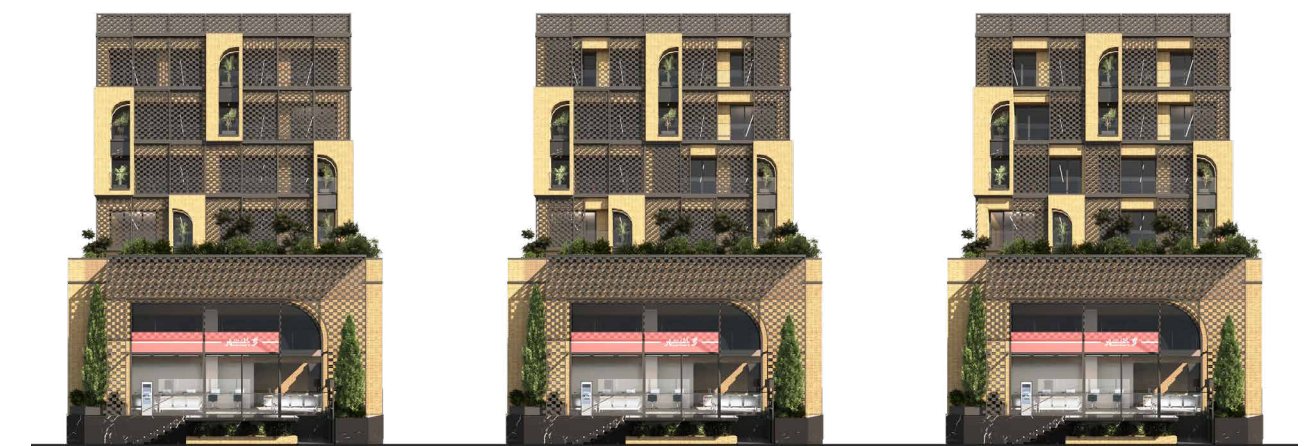
Traditional brick with a modern net arrangement alongside modern metal panels with "FAKHR O MADIN" pattern



Details

Upon analyzing Shush Street, it seems that no substantial effort has been made to preserve the old fabric or correctly modernize the area. The buildings along the eastern side of Shush Street remain in a dilapidated state or have undergone superficial and inappropriate facades. In some instances, low-quality Roman-style facades have been added. However, in Shush Square and the surrounding streets, there have been some modern and prominent efforts, most of which, unfortunately, have neglected the old fabric and the future of the Shush neighborhood. They have focused instead on large-scale office and commercial units.

The original design was found to have several shortcomings: inadequate spatial quality, undefined entrances, an unclear volume for the facade, lack of terraces or semi-open spaces, and insufficient green spaces. These issues ultimately resulted in the creation of a box-like building with no dialogue with the site, at best resulting in either a conventional, traditional building without considering the future or a purely modern structure that disregards the neighborhood's past.



Different Facade Perspectives

Residential Projects



Tonekabon Villa Apartment

Category: Residential

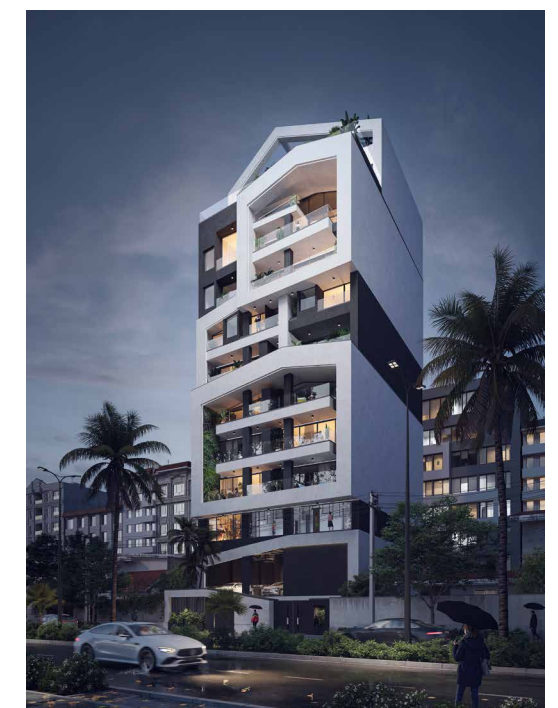
Year: 1401

Location: Tonekabon, Mazandaran, Iran

Position: Architectural and Interior Designer, Supervision

Client: Private Sector

Status: Under Construction



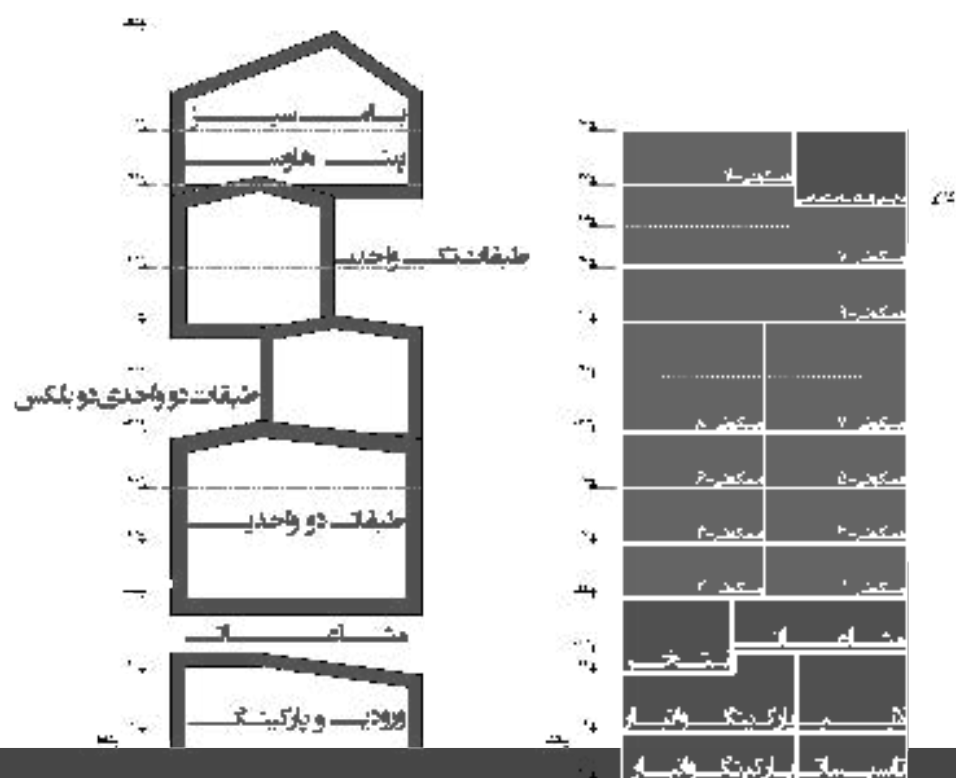
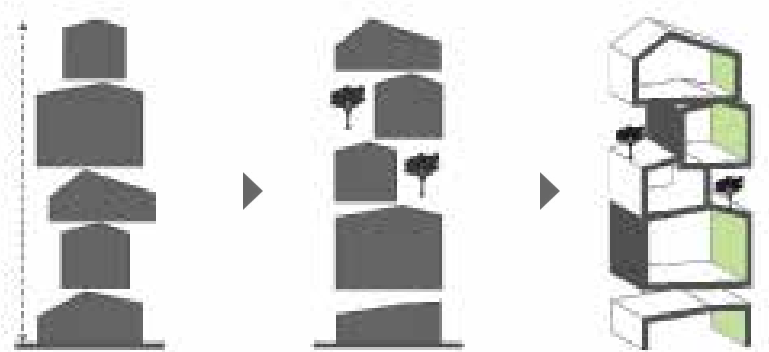
CONSTRUCTION



بافت شهری تنکابن



امتداد محور افقی جاهایی خانه ها از در راستای محوری عمودی - جاهایی خانه ها و فضای سبز مابین آنها در ارتفاع



CONSTRUCTION

"Tonekabon Villa Apartment" located in "Sahel Talayee" settlement is an 11 storey seaside building. This apartment includes 2 level parking, one full level joints and 9 Residential stories with diverse plans and Meterages. Dialouge Studio is the architectural and interior designer and also architectural supervisor of this project.



Argavan Villa Apartment

Consultant: Rastin Sazeh

Category: Residential

Year: 1400

Location: Rostamrood, Nur, Iran

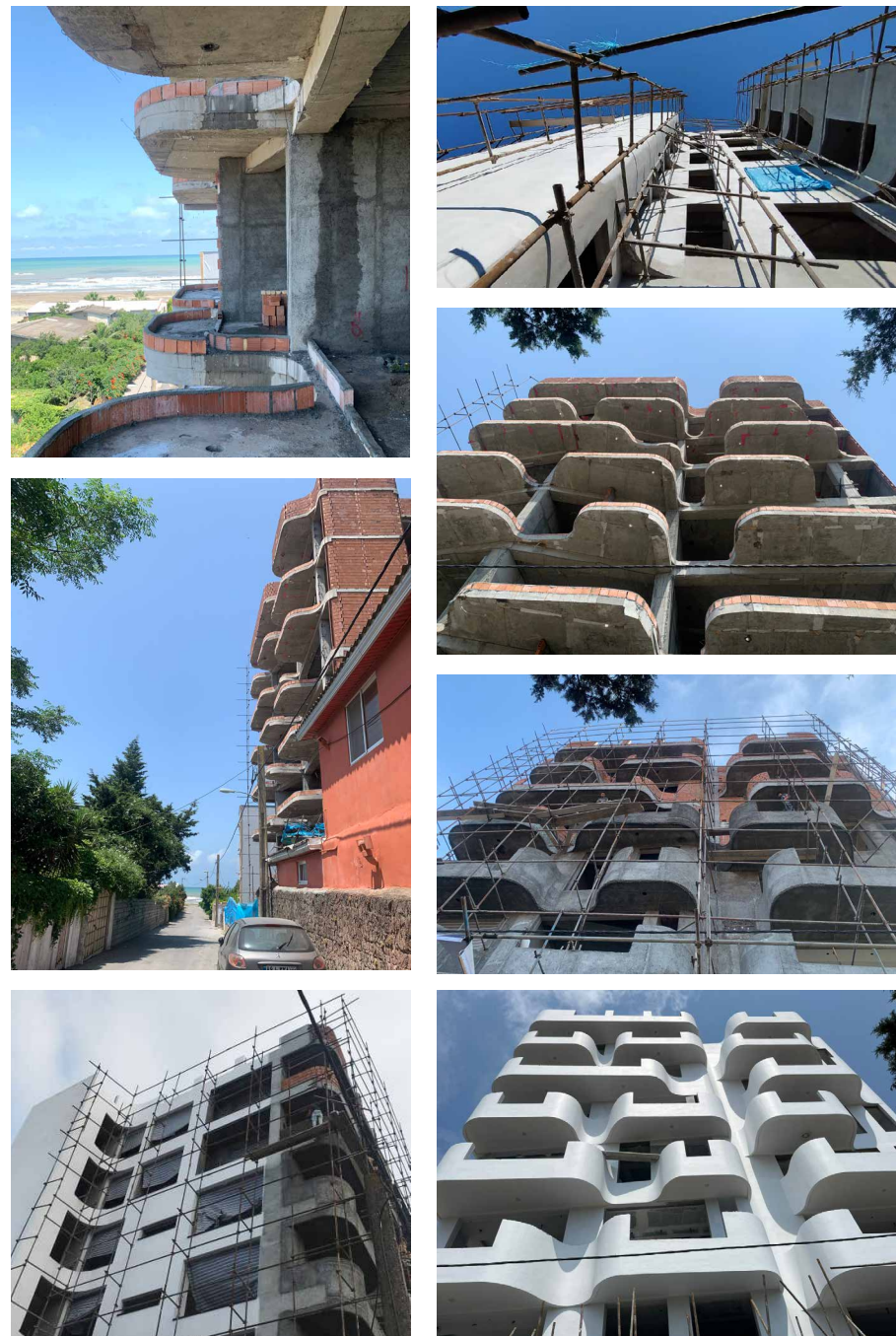
Position: Architectural and Interior Designer

Client: Private Sector

Status: Under Construction

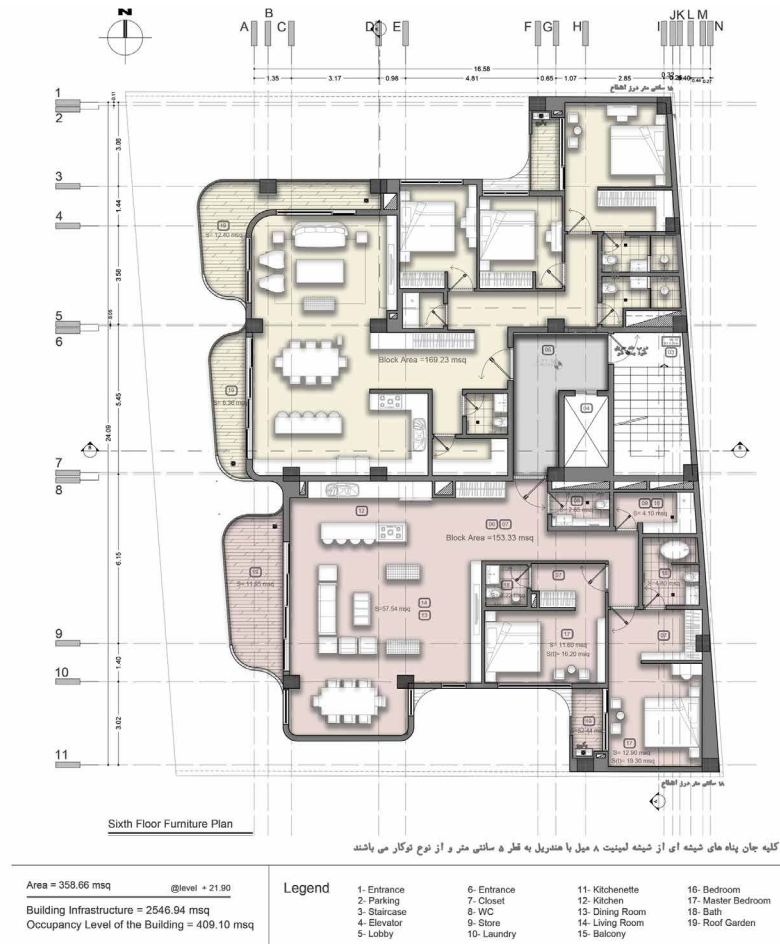
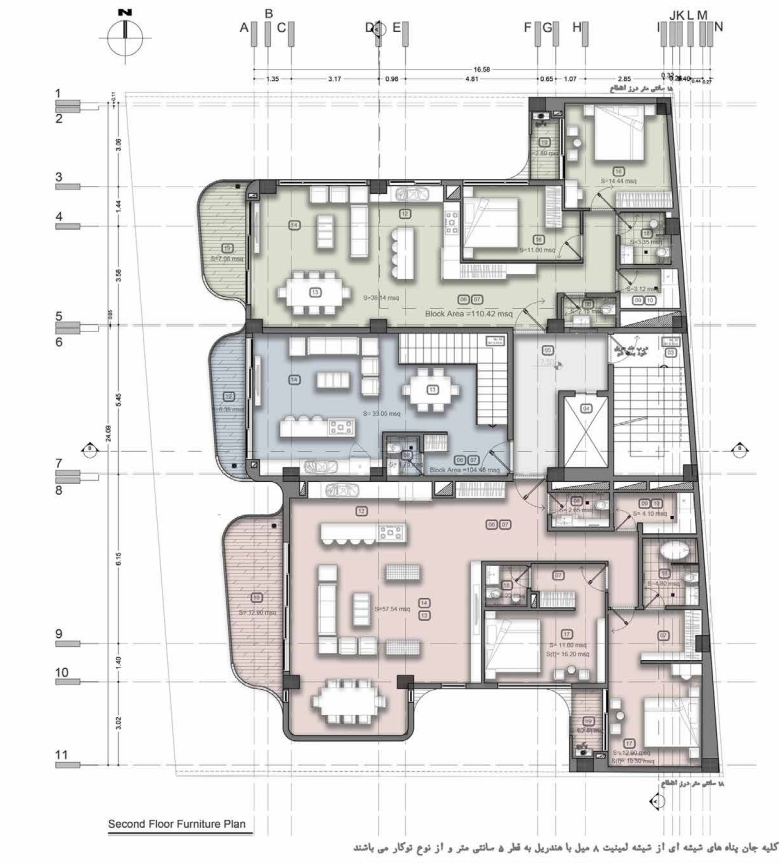
CONSTRUCTION

21



"Argavan Villa Apartment" located in Rostamrood, (Mazandaran province) is a seven storey seaside building. This apartment includes one level parking and six Residential stories with diverse plans and Meterages. Dialouge Studio is the architectural and interior designer of this project.





Caspian1 Residential Complex

Consultant: Rastin Sazeh

Category: Residential

Year: 1402

Location: Ramsar, Mazandaran, Iran

Position: Architectural and Interior Designer

Client: Private Sector

Status: Under Construction

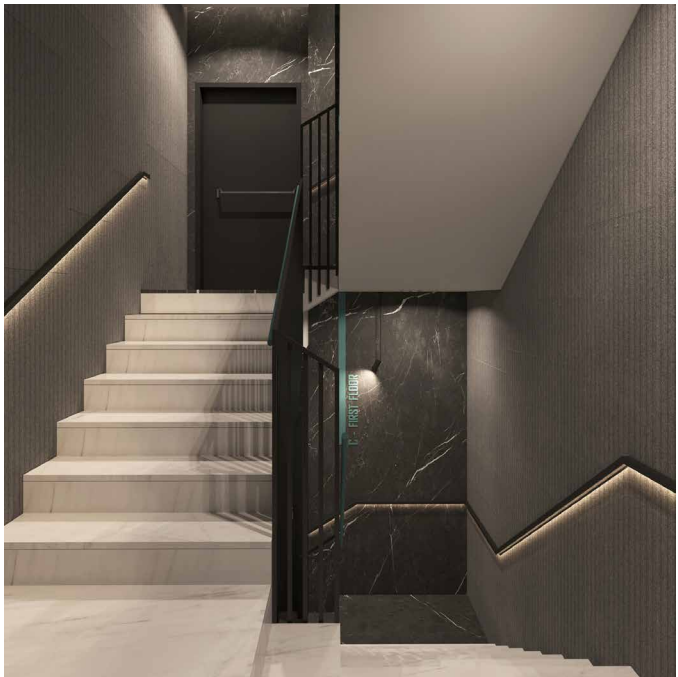


"Caspian1 Residential complex" located in Ramsar, (Mazandaran province) is a eleven storey building. This project was assigned to dialogue studio following second floor execution of building structure. Main project challenge is facade design based on existing structure and facilities and client's definitive request for suspended terraces. Dialouge Studio is the architectural and interior designer of this project.





The interior design of the "Caspian 1" project is based on establishing a **dialogue** between the façade and the interior spaces—particularly the communal areas—through the adaptation of form, material, and lighting.



Eram Residential

Category: Residential

Year: 1399

Location: Shiraz, Iran

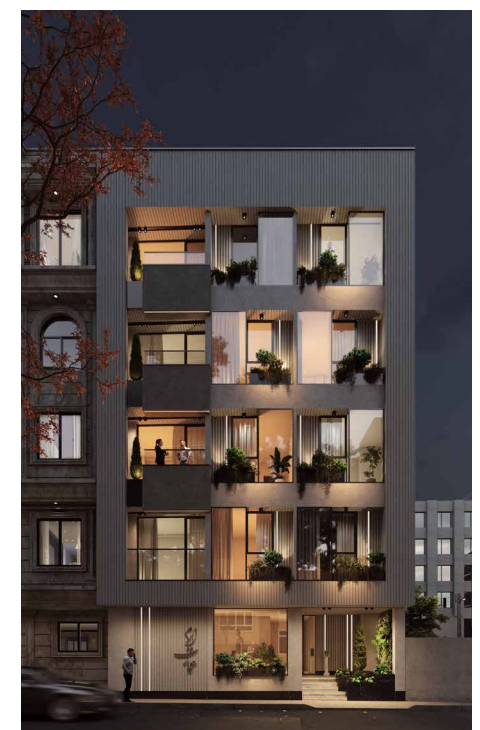
Position: Architectural Designer and Consultant

Client: Private

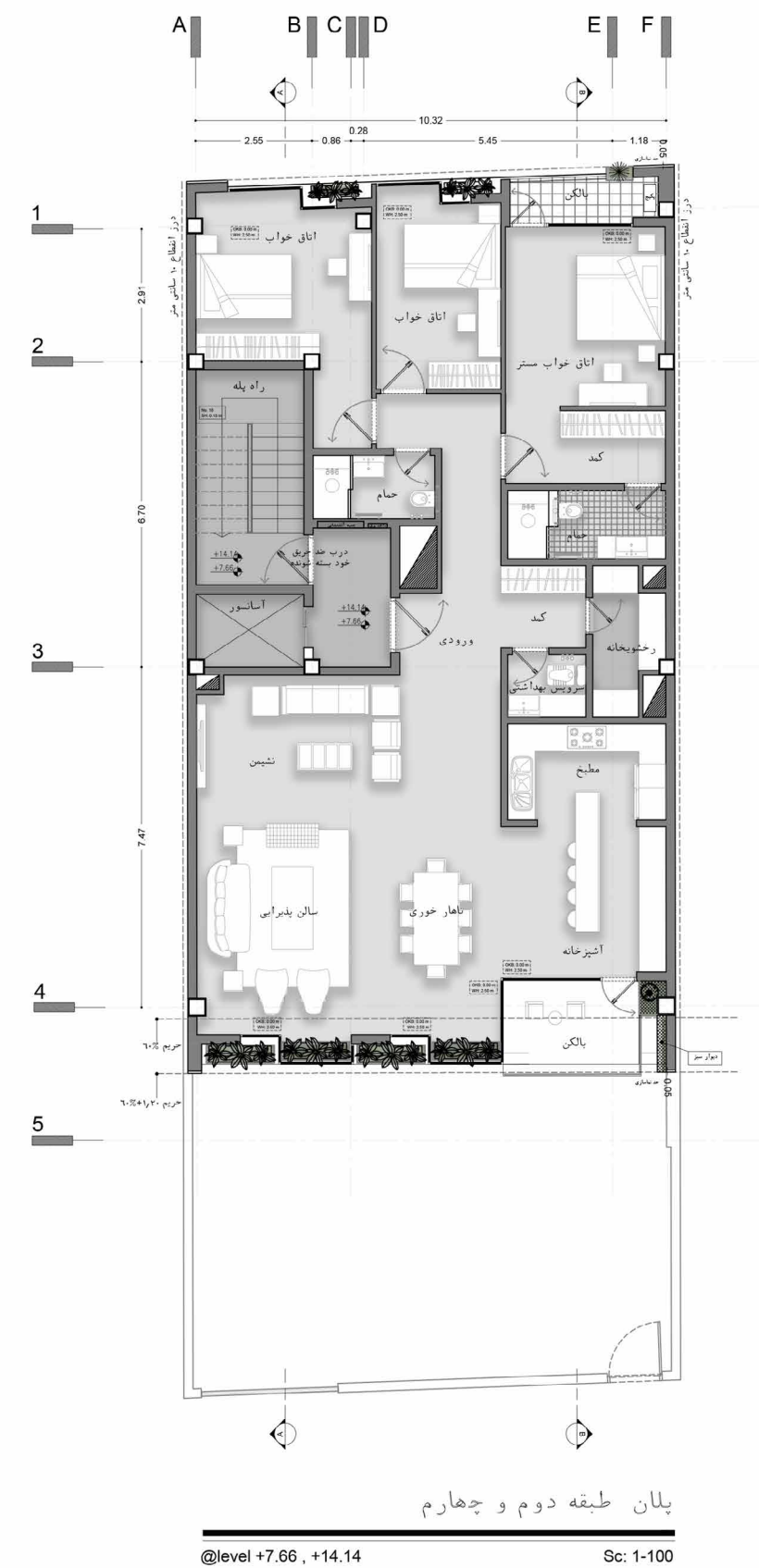
Status: Under Construction



RENDER



CONSTRUCTION

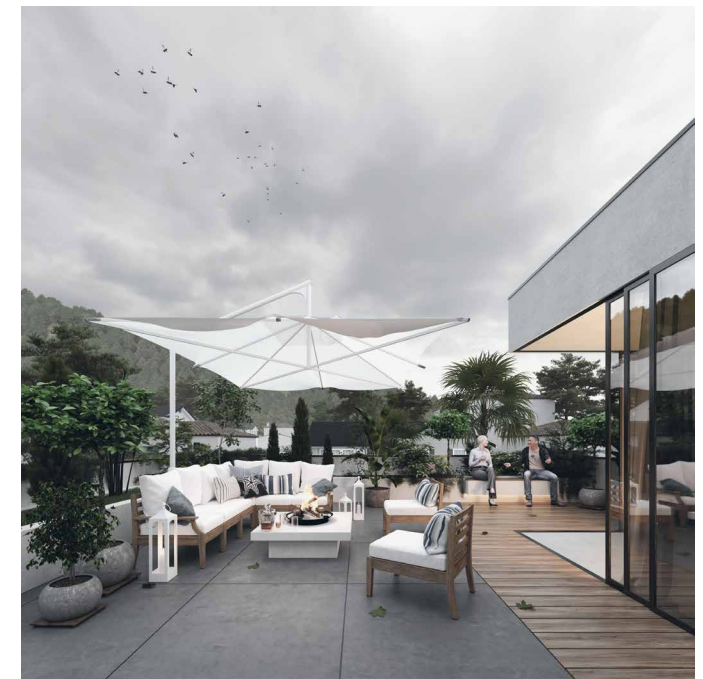
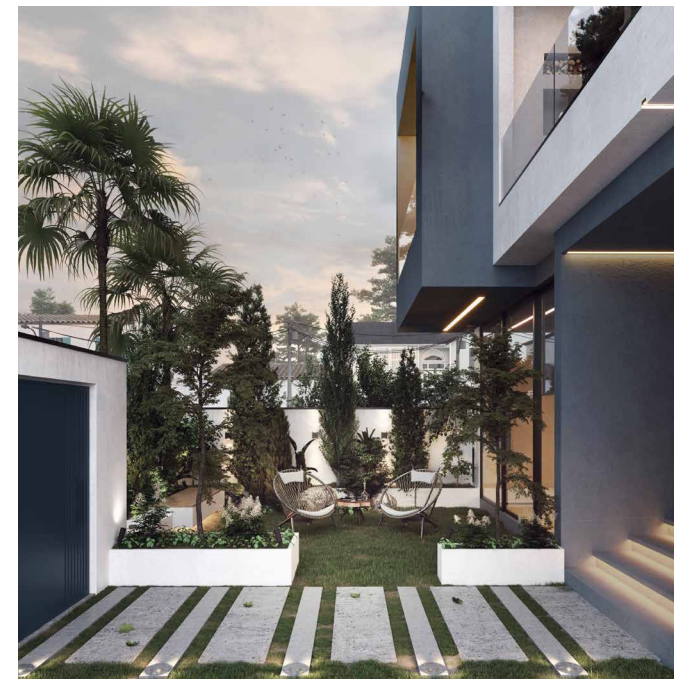
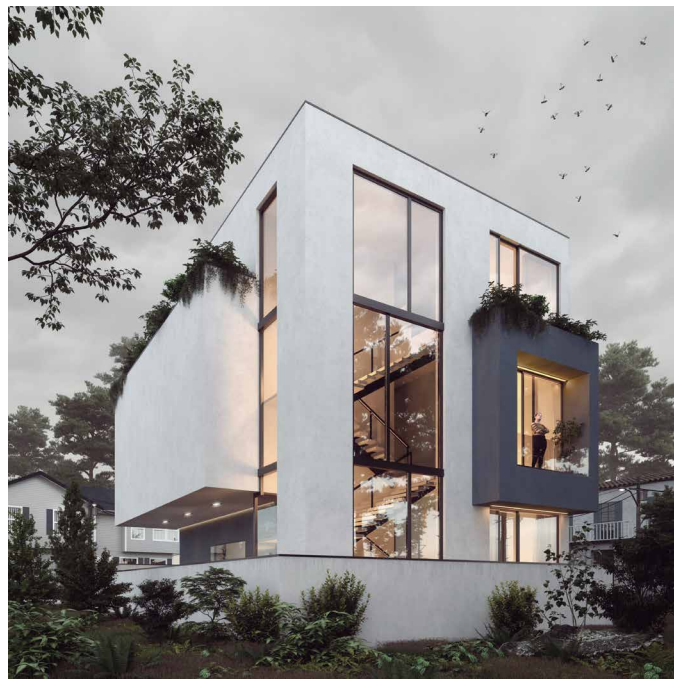


"Eram residential" located in the Eram street of Shiraz.
This project was defined as a compensation for the elimination of green elements in today's urban spaces.
Dialouge Studio was the architectural and of this project.

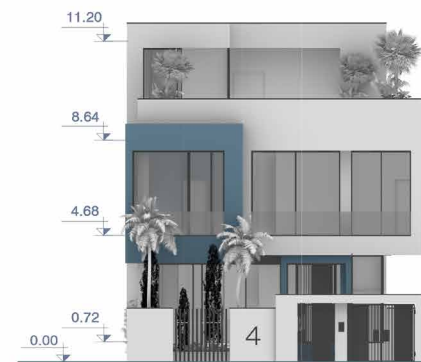
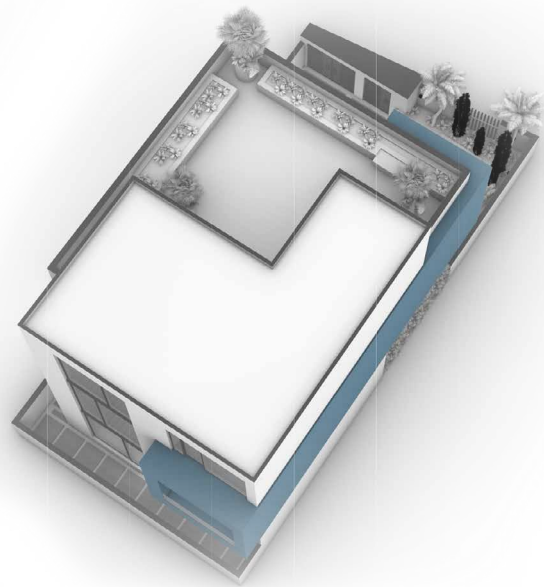
Villa Projects

Blue Villa

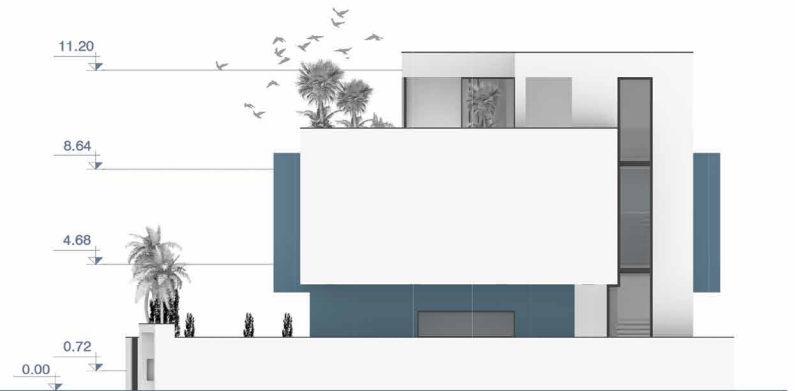
Category: Villa
 Year: 1400
 Location: Nowshahr, Mazandaran, Iran
 Position: Architectural Designer
 Client: Private Sector



"Blue Villa", was defined as a private villa, located in a villa settlement in Nowshahr (Mazandaran province). Dialouge Studio was the architectural designer of this project



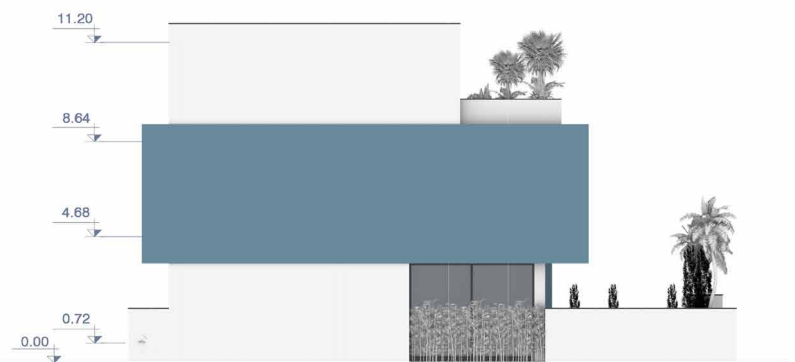
▲ South Elevation



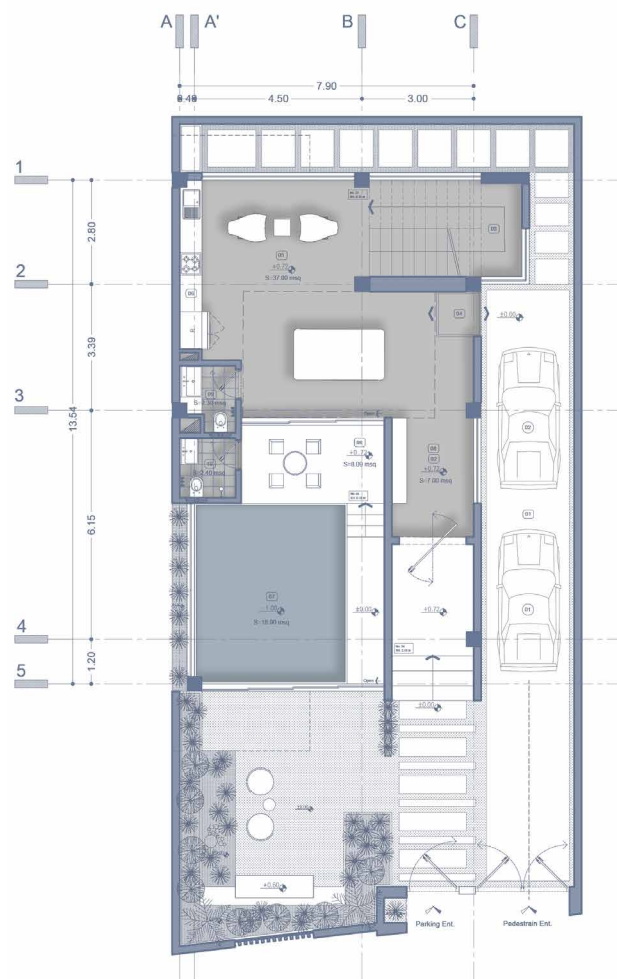
▲ East Elevation



▲ North Elevation



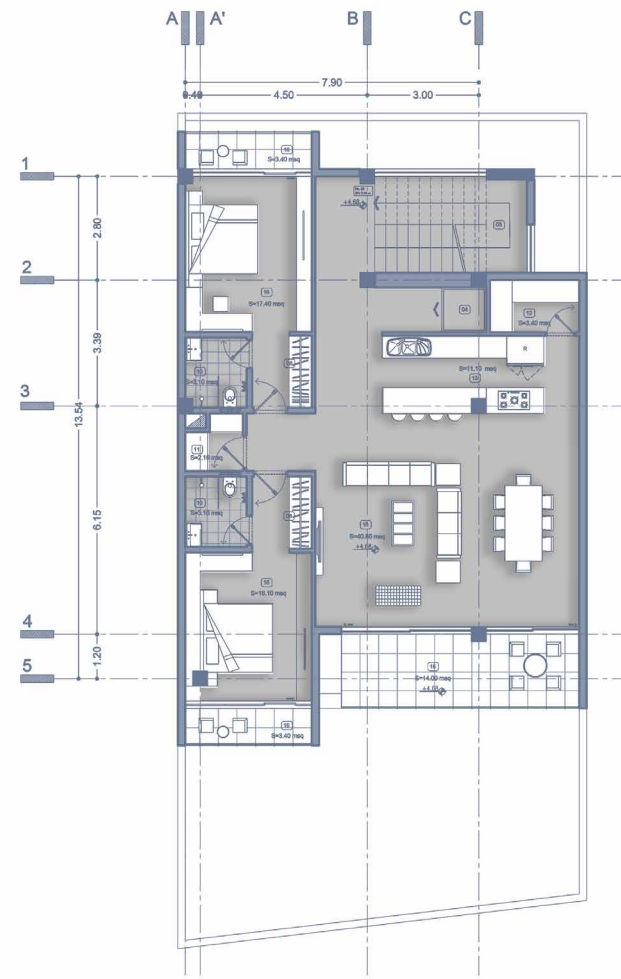
▲ West Elevation



Ground Floor Furniture Plan / S=117.86 msq

@level +0.72

Sc: 1-100



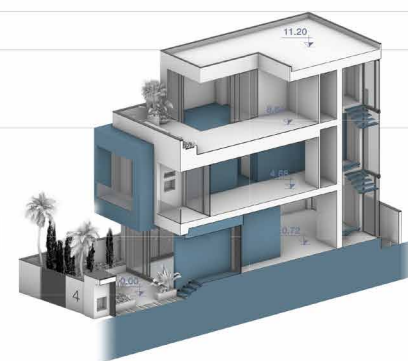
First Floor Furniture Plan / S=163.63 msq

@level +4.68

Sc: 1-100



▲ Section Step 1



▲ Section Step 2



▲ Section Step 3

Baadaamestan Villa

Consultant: Rastin Sazeh

Category: Villa

Year: 1399

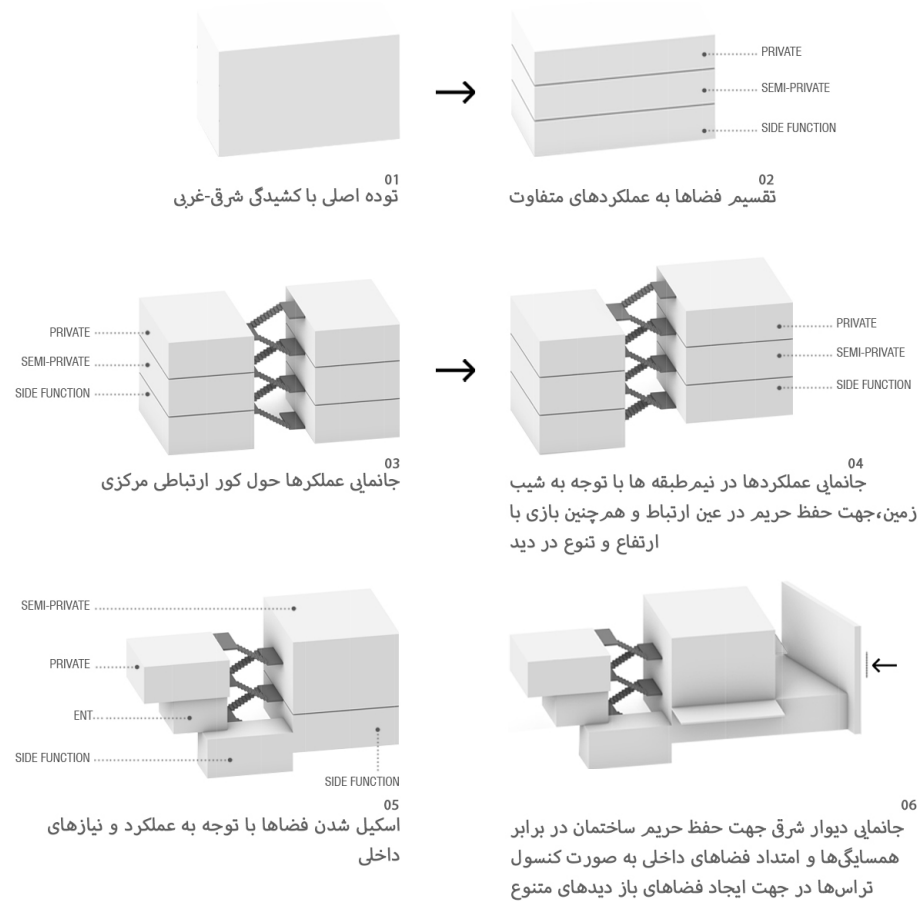
Location: Gillavand, Tehran

Position: Architectural and Interior Designer

Client: Private Sector

Status: Finished





The Badamestan Villa project, located in Gilavand, Tehran, is situated on a plot within a private residential complex. From the outset, the design prioritized establishing a coherent dialogue with the site's natural slope, leading to the adoption of a terraced architectural structure. In response to the client's primary request for a range of ancillary spaces—including a game room, swimming pool, event hall, and an independent suite—each to be treated with equal importance as the main villa spaces and with distinct privacy, the design was developed around a central vertical circulation core (staircase and elevator). Given the site's east-west orientation and the desire to maximize southern light and views, these functions were distributed across alternating half-levels to the east and west of the core. This strategy allows for both spatial separation and functional connection. Additionally, due to the northern adjacency to overlooking neighboring villas, openings on the north façade were minimized, while the southern façade was fully opened to capture panoramic 180-degree views. A tall eastern wall further protects the villa's main terrace and semi-private zones from neighboring views along that axis.



Hogar Home-Gallery

Category: Residential - Renovation

Year: 1402-03

Location: Tehran, Iran

Position: Interior Designer, Project and Construction Manager

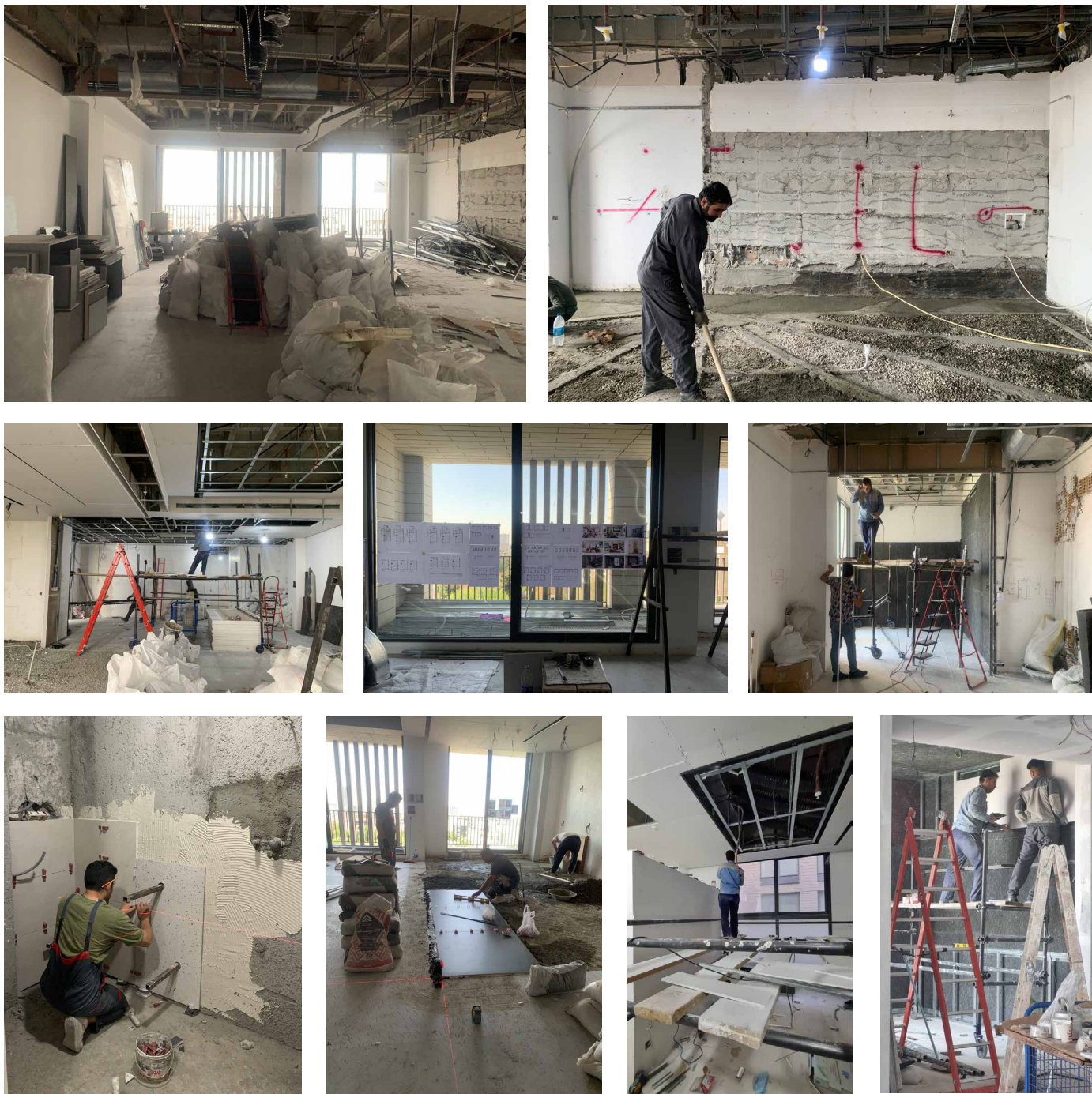
Client: Private Sector

Status: Completed

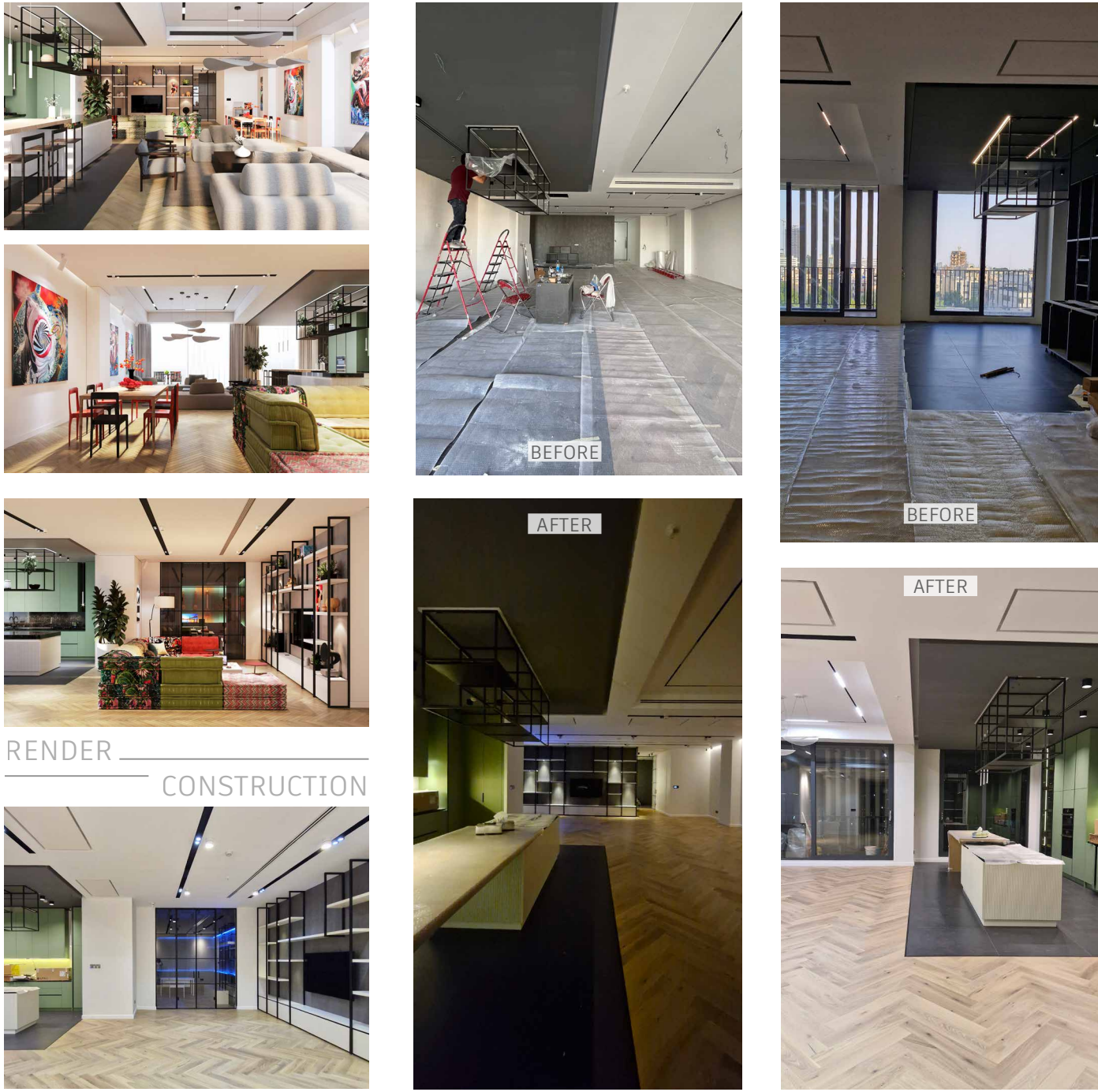
"Hogar" Project (Sheikhbahaee - Tehran) was designed as a Home-Gallery. Design and execution duration was 6 months.

Process included Consultation, interior design, execution and contract management and also Furnishing.

To define the project's design challenge, the user's daily living scenario was first analyzed, ensuring that the design would respond functionally—and in parallel, aesthetically—to the owner's specific needs. This process led to the development of a diagram mapping the user's daily activities, which revealed that most interactions occur in the living area, centered around the television. Accordingly, the living room was designated as the home's focal point.



CONSTRUCTION

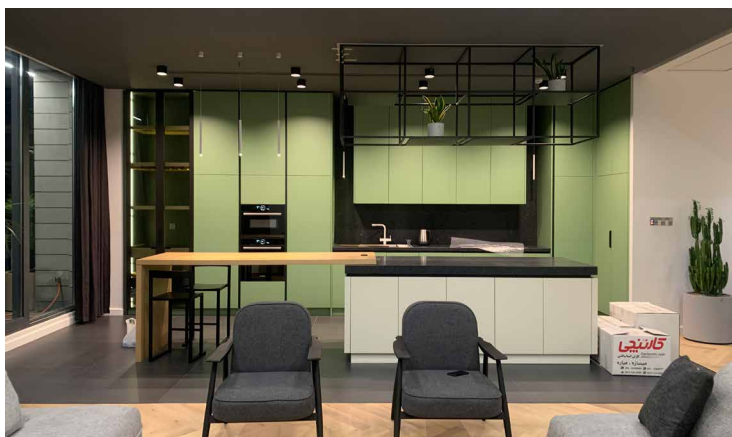
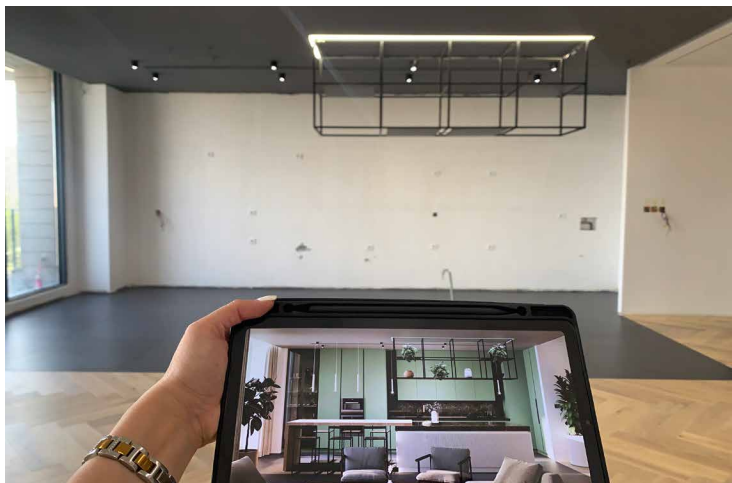


RENDER
CONSTRUCTION



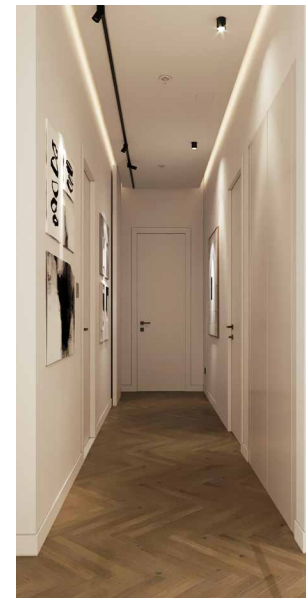
RENDER

CONSTRUCTION



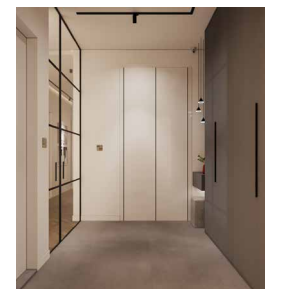
RENDER

CONSTRUCTION

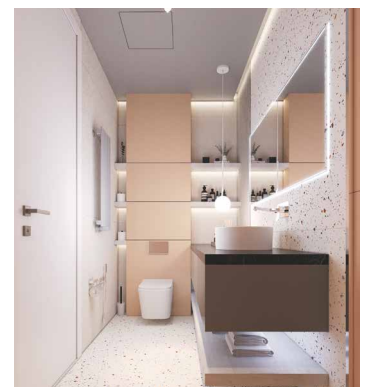
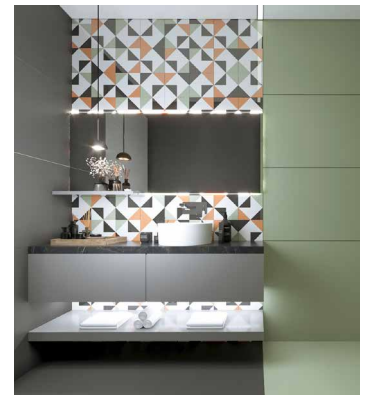


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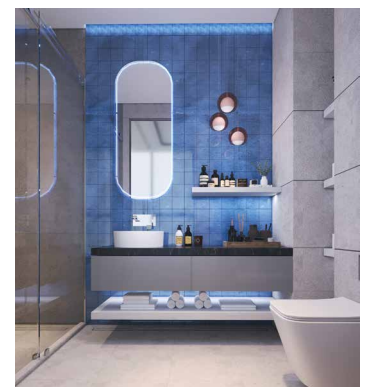
CONSTRUCTION



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M. M. Bookly Shop

Category: Extension - Renovation

Year: 1400

Location: Tehran, Iran

Position: Interior Designer, Project and Construction Manager

Client: Private Sector

Status: Unknown



The project is situated within a 10.85 by 3.50-meter space inside Tehran's Vahdat Hall, intended for the exhibition and sale of limited-edition fine books as well as other cultural and artistic products. One of the key spatial planning challenges lies in accommodating these two functions side by side, given the significant difference in the perceived value of the items. Moreover, Vahdat Hall itself is recognized as one of Tehran's architectural landmarks. In response to these considerations, the design strategy is based on creating a minimal and neutral display environment—one that highlights both the existing architectural context and the featured books, rather than competing with them.

Atlastec Office

Category: Office - Renovation

Year: 1403-04

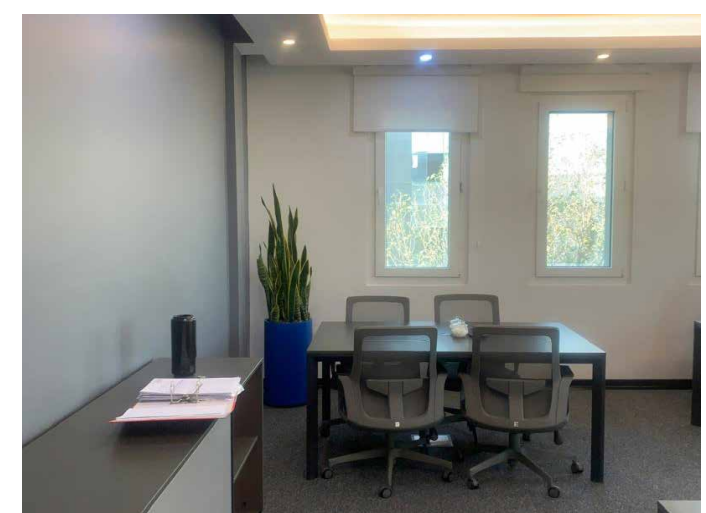
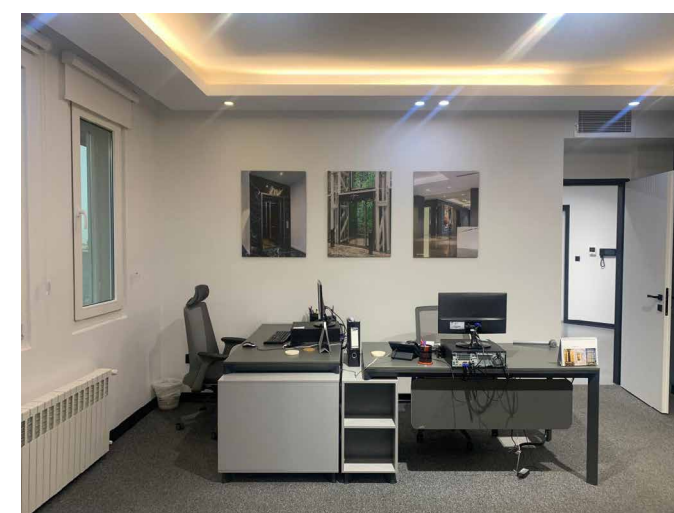
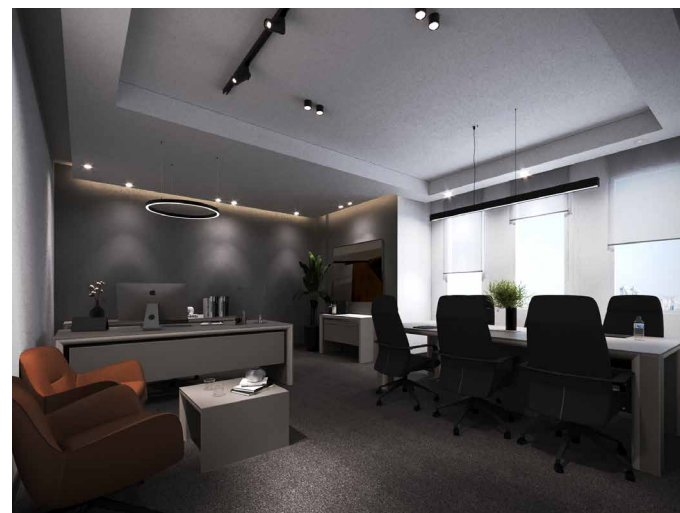
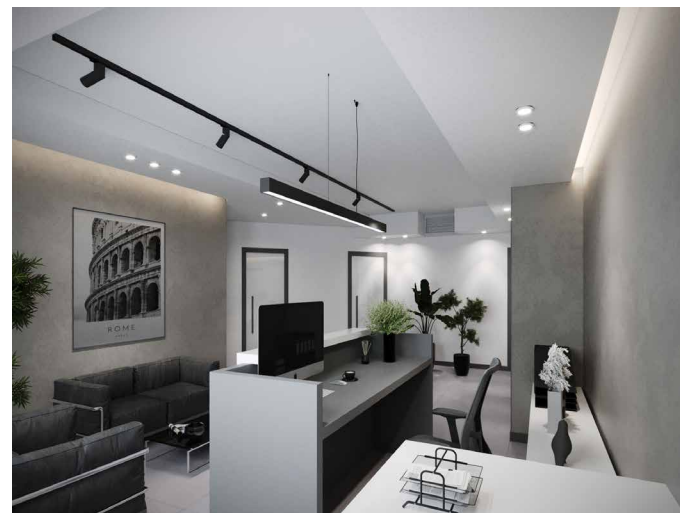
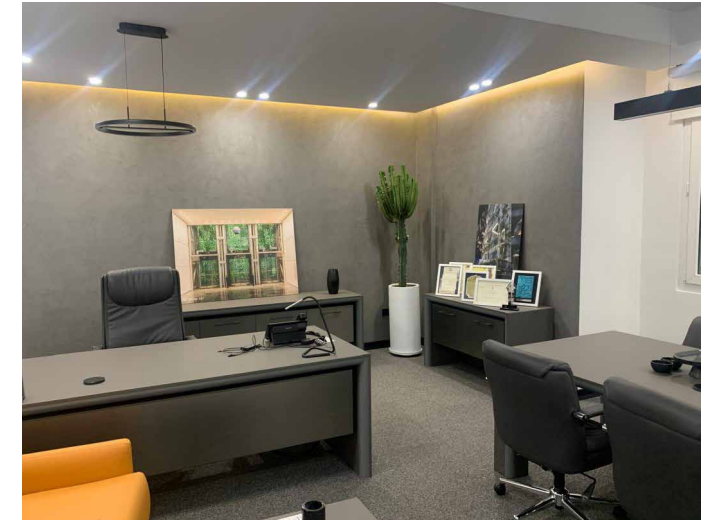
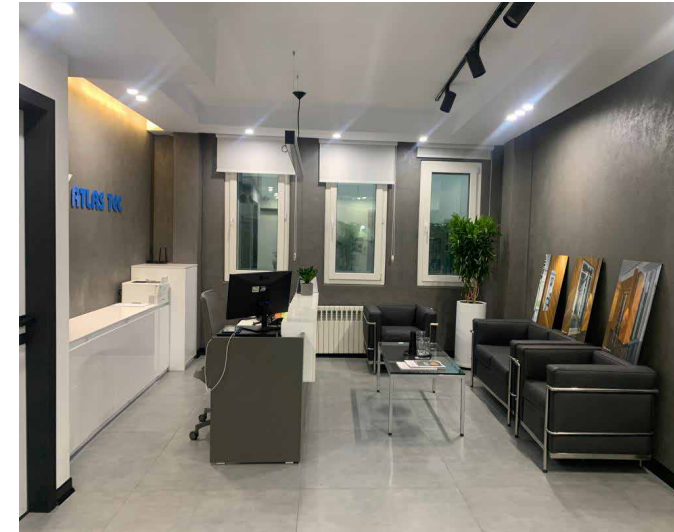
Location: Tehran, Iran

Position: Interior Designer, Project and Construction Manager

Client: Atlastec Co.

Status: Completed

CONSTRUCTION



The renovation project of the sales unit for **Atlas Tak Elevator Company** is located on the top floor of the company's headquarters on Ghaem Magham Street in Tehran. Given the project's strict time and budget constraints, the design approach focused on essential spatial improvements and minimal interventions—tailored to the updated functional needs—so that the project could be completed and delivered within a one-month timeframe and within the predefined budget.

Shiva.co Office

Category: Office - Renovation

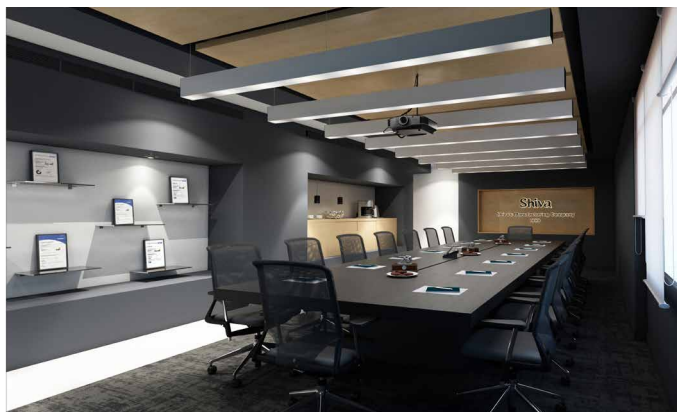
Year: 1398 - 99

Location: Tehran, Iran

Position: Interior Designer, Supervisor

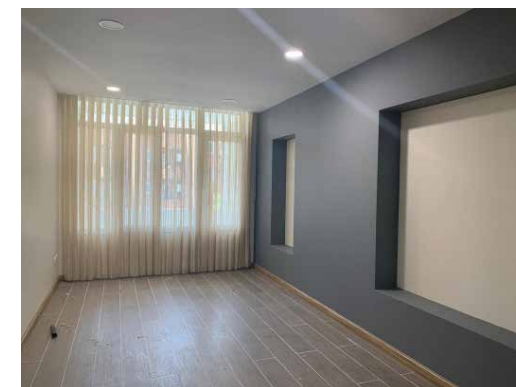
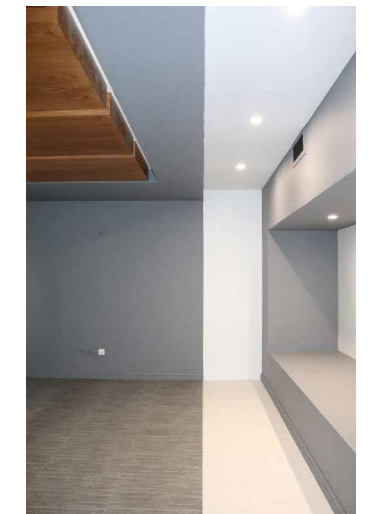
Client: Shiva.co

Status: Completed



The project for the management office of Shiva Manufacturing Company, located in the Haft-e-Tir neighborhood of Tehran, was entrusted to us within a very old building characterized by load-bearing walls. Throughout the design process, alongside addressing the structural and MEP (mechanical, electrical, and plumbing) challenges of the building, our primary focus was to establish a dialogue with the identity of the Shiva brand and its products—ensuring that this identity would be meaningfully reflected in the final spatial experience.

CONSTRUCTION



Hogar Home-Gallery

Category: Residential – Renovation

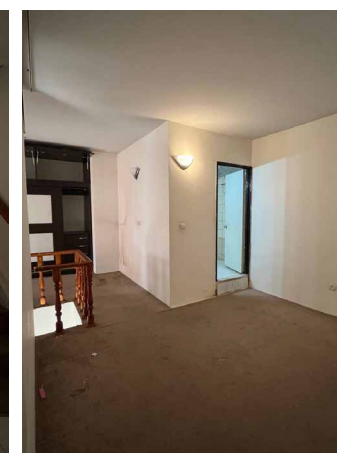
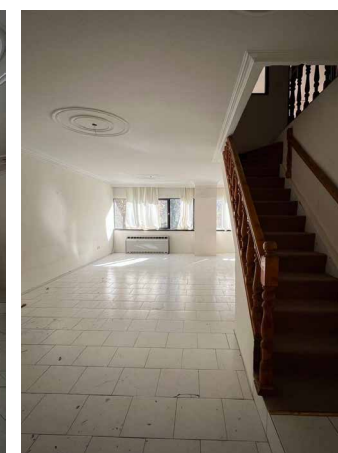
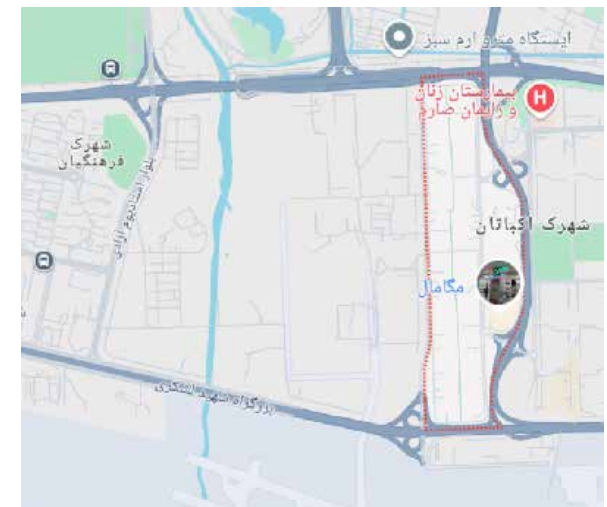
Year: 1402-03

Location: Tehran, Iran

Position: Interior Designer, Project and Construction Manager

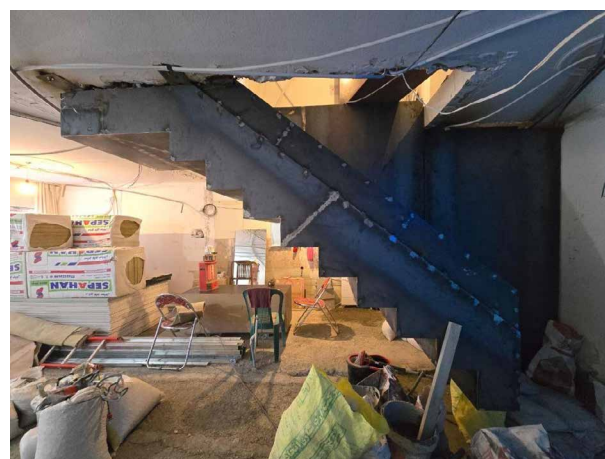
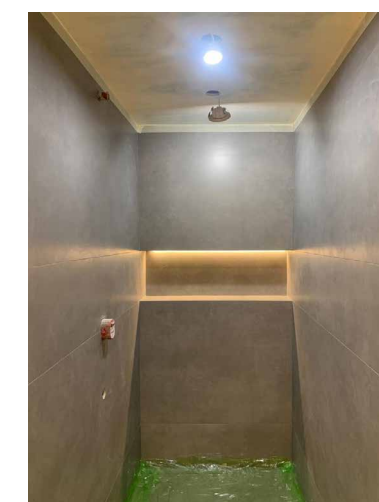
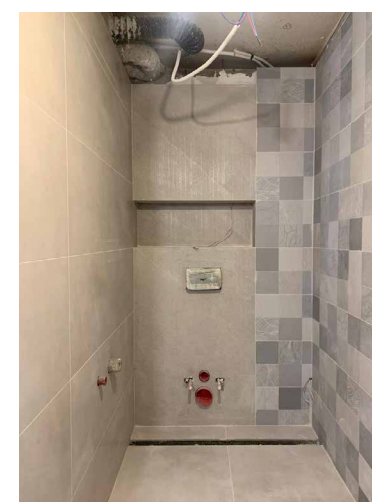
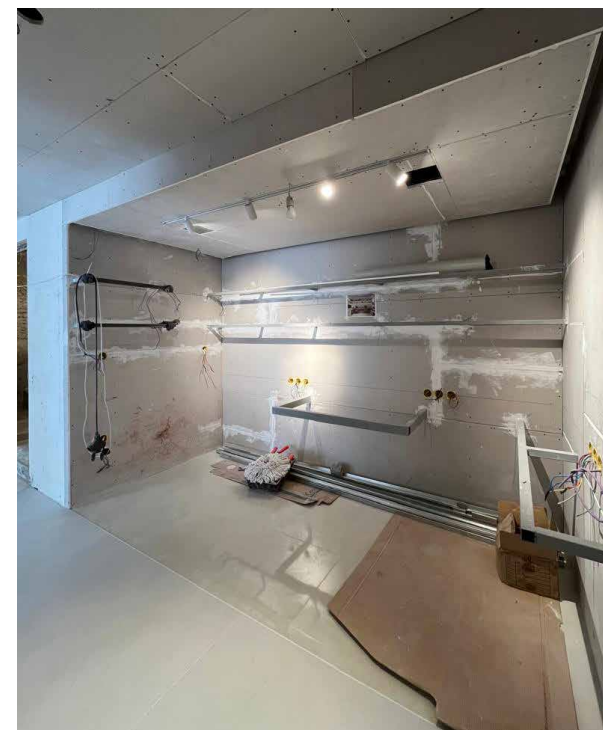
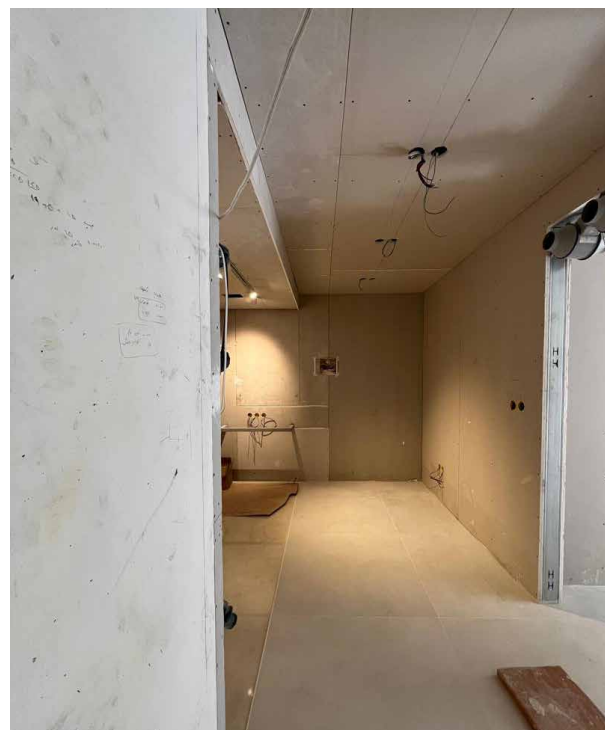
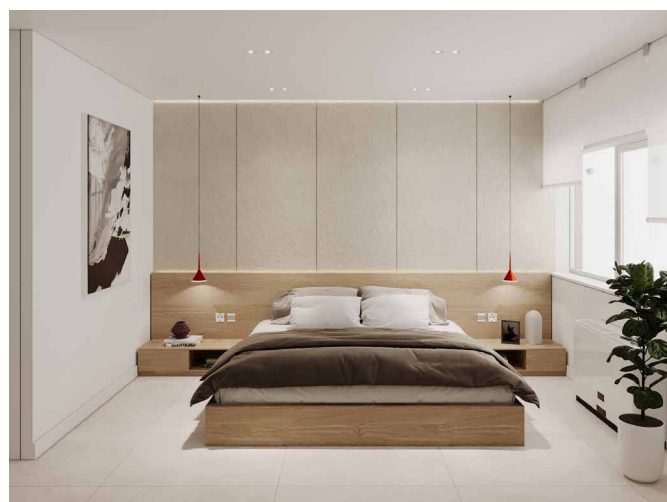
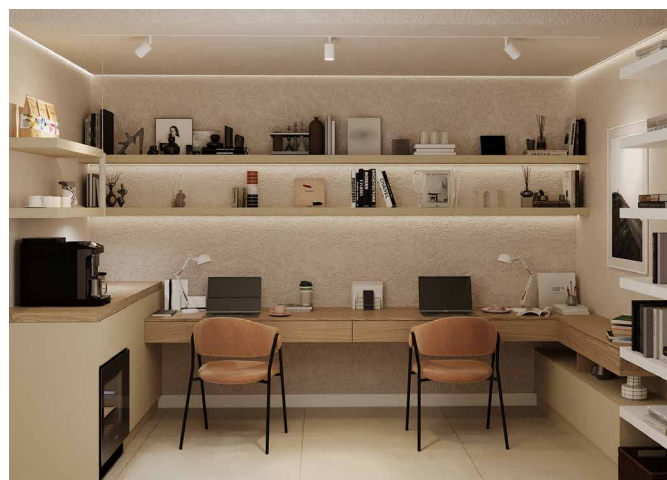
Client: Private Sector

Status: Completed



House No. 74, located in Phase 2 of Ekbatan Residential Complex, was designed within one of the duplex units. This home belongs to a soulful couple whose main priorities were comfort and simplicity. In the design process, beyond addressing these core needs, our aim was to engage in a deeper dialogue with the couple's lifestyle—seeking to reflect their personalities and interests throughout the various spaces of the home.

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