

Architecture
PORTFOLIO
N I M A Y A H Y A P O U R

2014-2024



NIMA YAHYAPOUR

ABOUT ME

21 February 1993

Mazandaran & Tehran

EDUCATION

MA.arch
Tehran University of ART
Graduated. 2021-9-22
Score Final Project : excellent grade

■ BA.arch
Mazandaran Allameh Mohaddes university
Graduated. 2015-11-8
Score Final Project, 19 from 20

LANGUAGE

Persian(Mother language)

English

CONTACTS

+989109271990

yahyapoornima@yahoo.com

EXPERIENCES

■ Work in Arsh-4d archutecture office (Alireza Sherafati)
1400-1402

■ Collaboration with Mazandaran Cultural
Heritage Organization in designing and
reviving Kelardasht Hotel(1399)

■ Collaboration with the architectural design
team of Imam Hossein University(1395-96)
■ Participate in an illustration workshop in architecture
of Tehran University of Arts(1397)

■ Participate in the Sketch Workshop of the Academy
of Architecture.(1397)
■ Participate in the idea and concept workshop
at Tehran University of Arts
■

FAVORITES

■ Sketching and drawing
■ Study of architectural history
■ Study of philosophy related to contemporary architecture
■ Study and analysis of architectural theory
■ Digital illustration and graphics in architecture
■ Teamwork and dialogue between team
members in the architectural design process

SOFTWARE SKILLS

AUTO CAD ● ● ● ● ○

RHINO ● ● ● ● ●

SKETCH UP ● ● ● ● ●

3D MAX ● ● ● ● ○

LUMION ● ● ● ● ●

CORONA ● ○ ○ ○ ○

PHOTOSHOP ● ● ● ● ●

INDESIGN ● ● ○ ○ ○

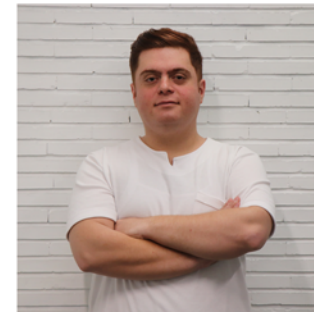
ILLUSTRATOR ● ● ○ ○ ○

OTHER SKILLS

■ ARCHITECTURAL ANIMATION
■ HAND SKETCH
■ PHOTOGRAPHY
Production ideas and concepts

RESEARCH

■ Article: "Using the historic house pattern
in the design of today's houses" Case study:
Amol houses



Hi

I am Nima Yahyapour. I think architecture is very strongly related to context, and this connection is always constant in various aspects. Currently, my intellectual project is to discover these constant aspects in Iranian architecture and make decisions for todays architecture based on them. My goal is to modernize Iranian architecture according to the past and tradition.

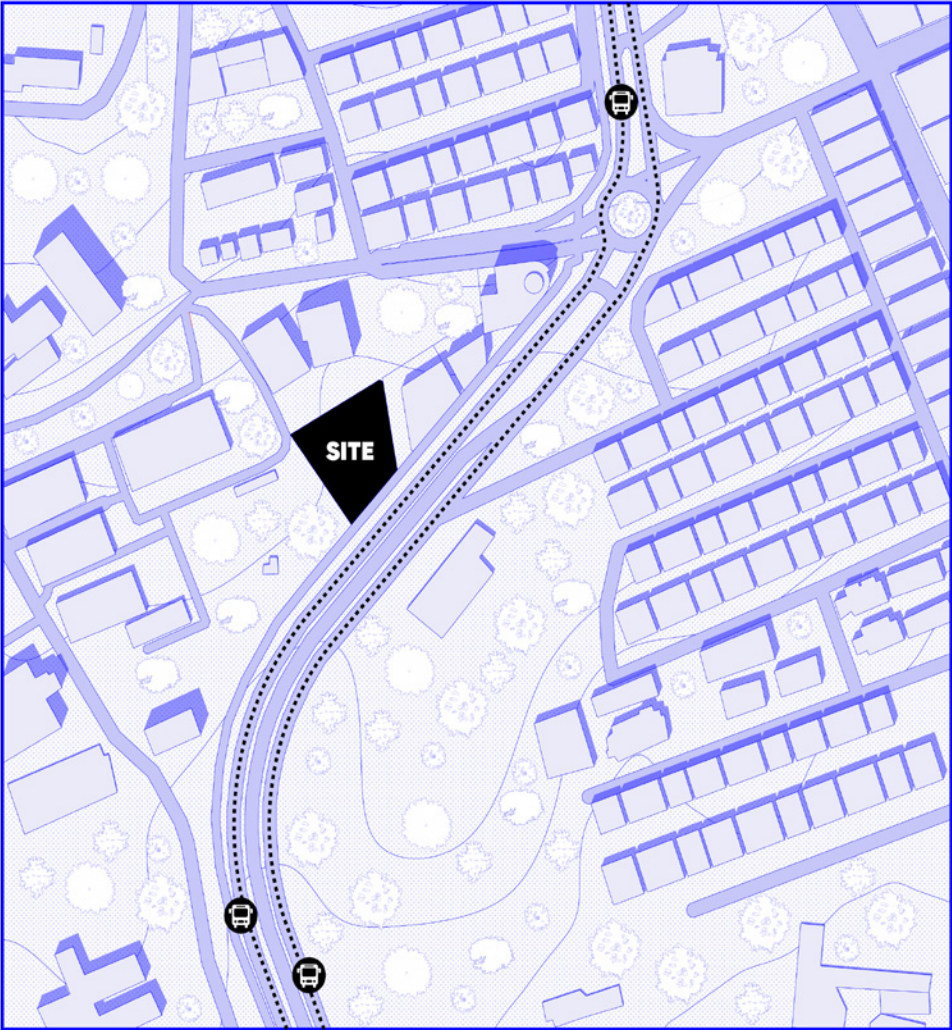
Velenjak Office Building

location: Tehran-Iran
Project: Office building
Client: ...
Total Area: 37000 sqm
Status:
Architect: Alireza Sherafati Pantea Eslami

01

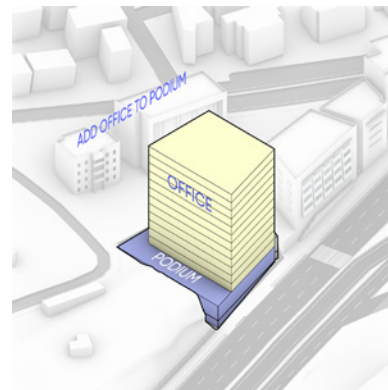


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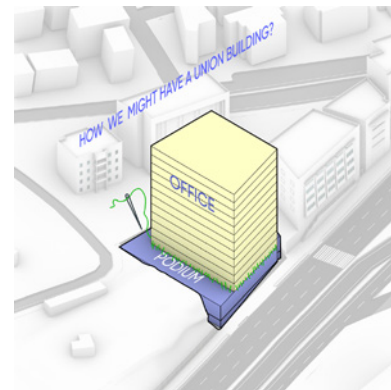




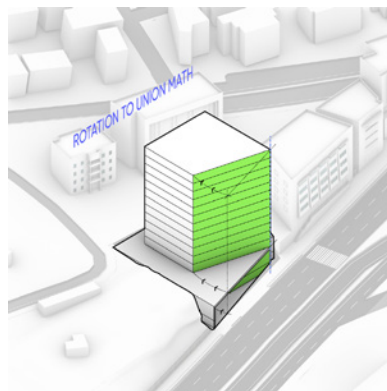
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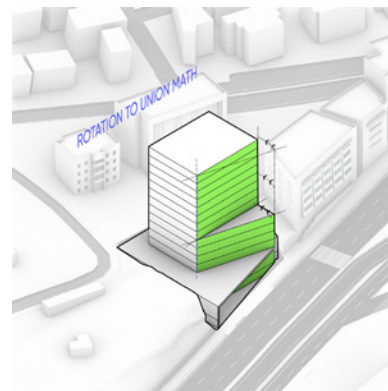
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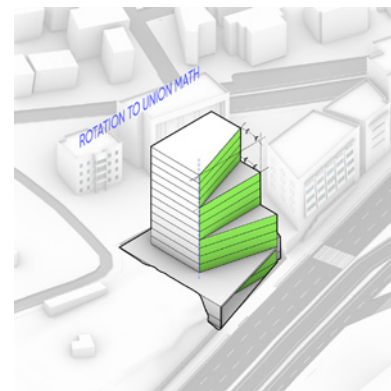
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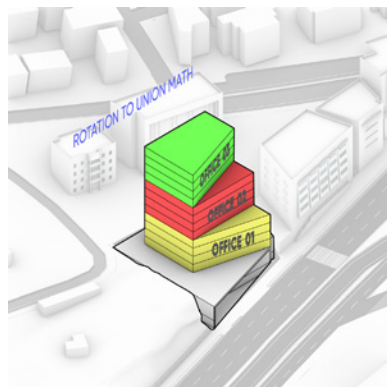
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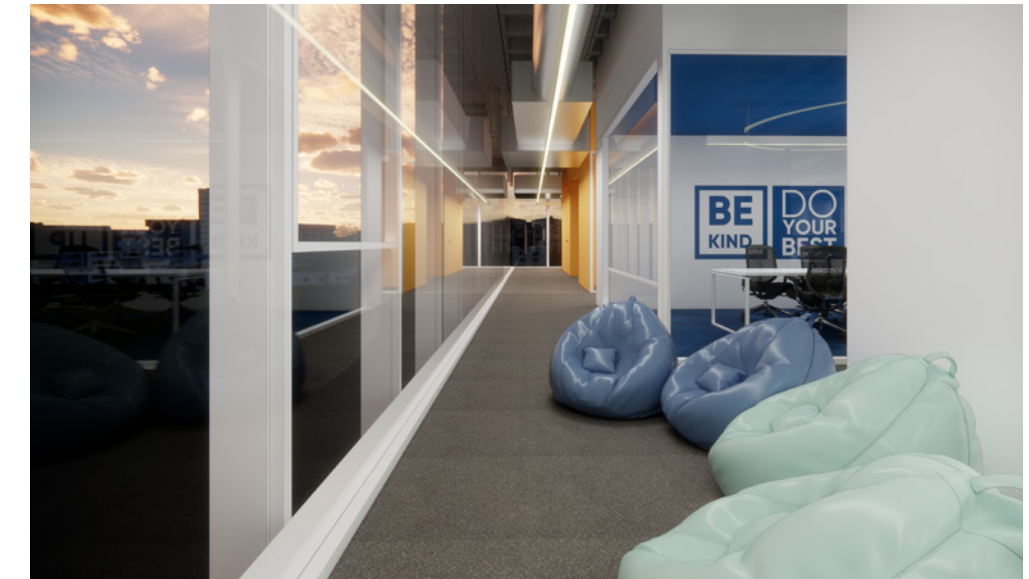
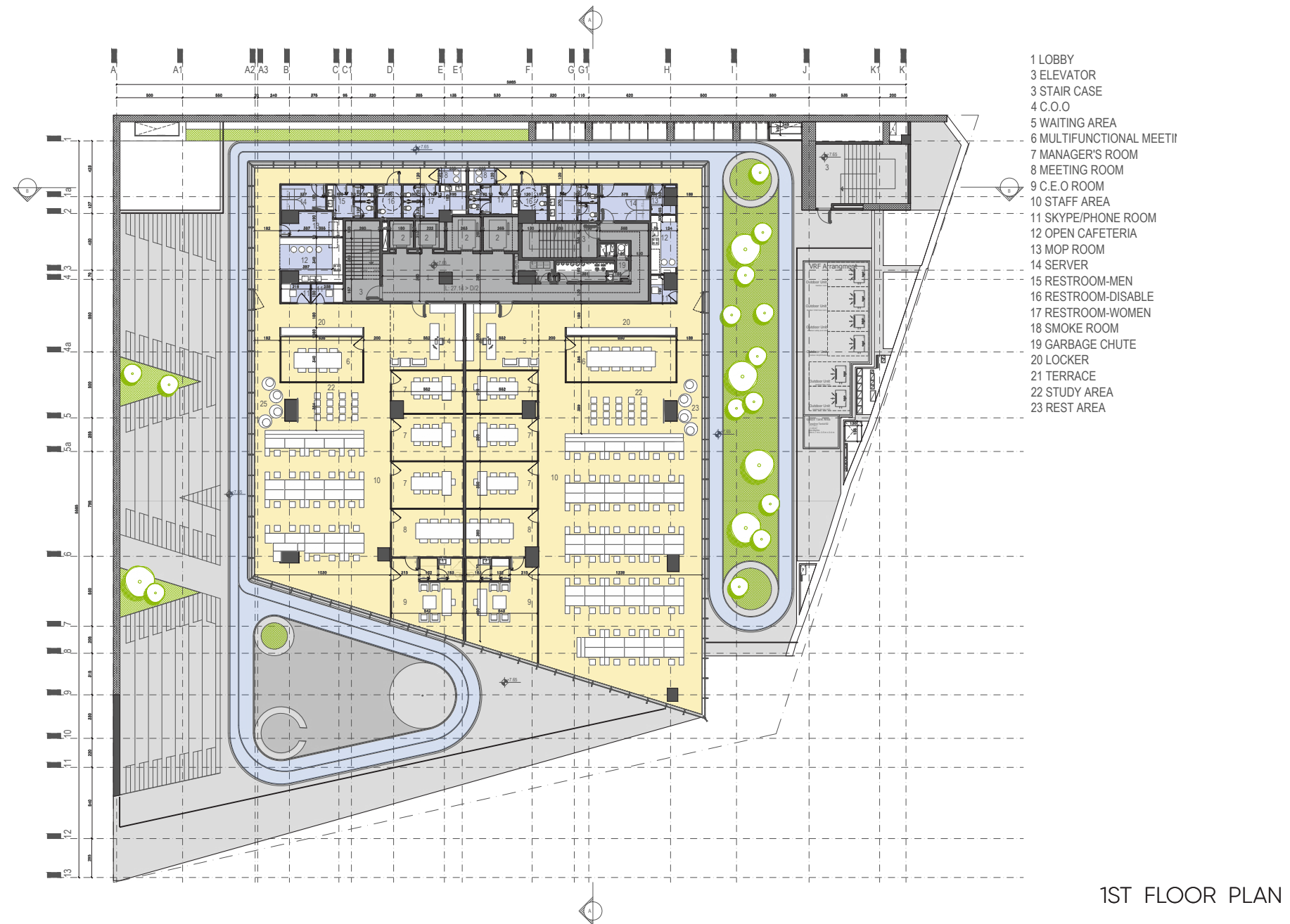


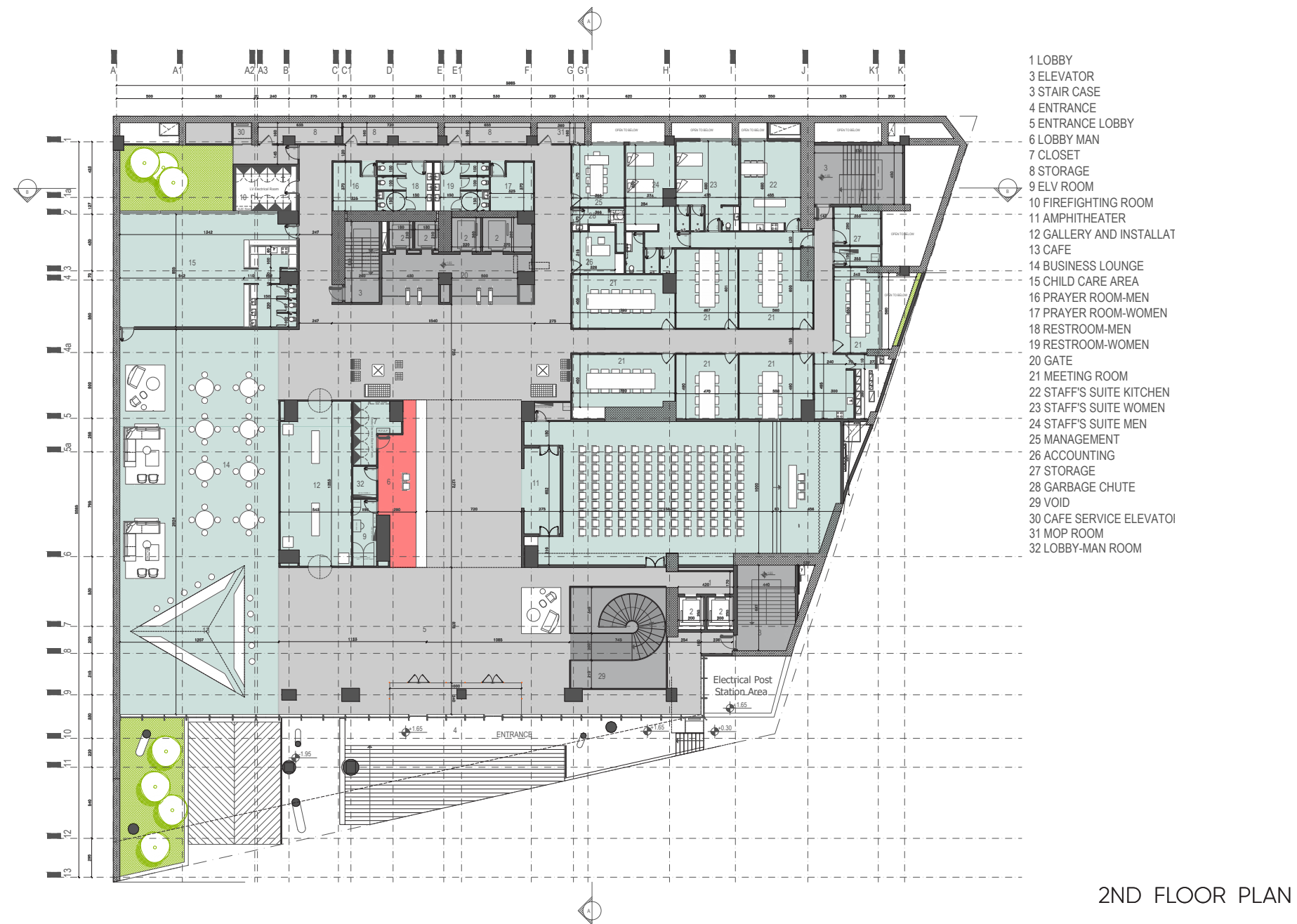
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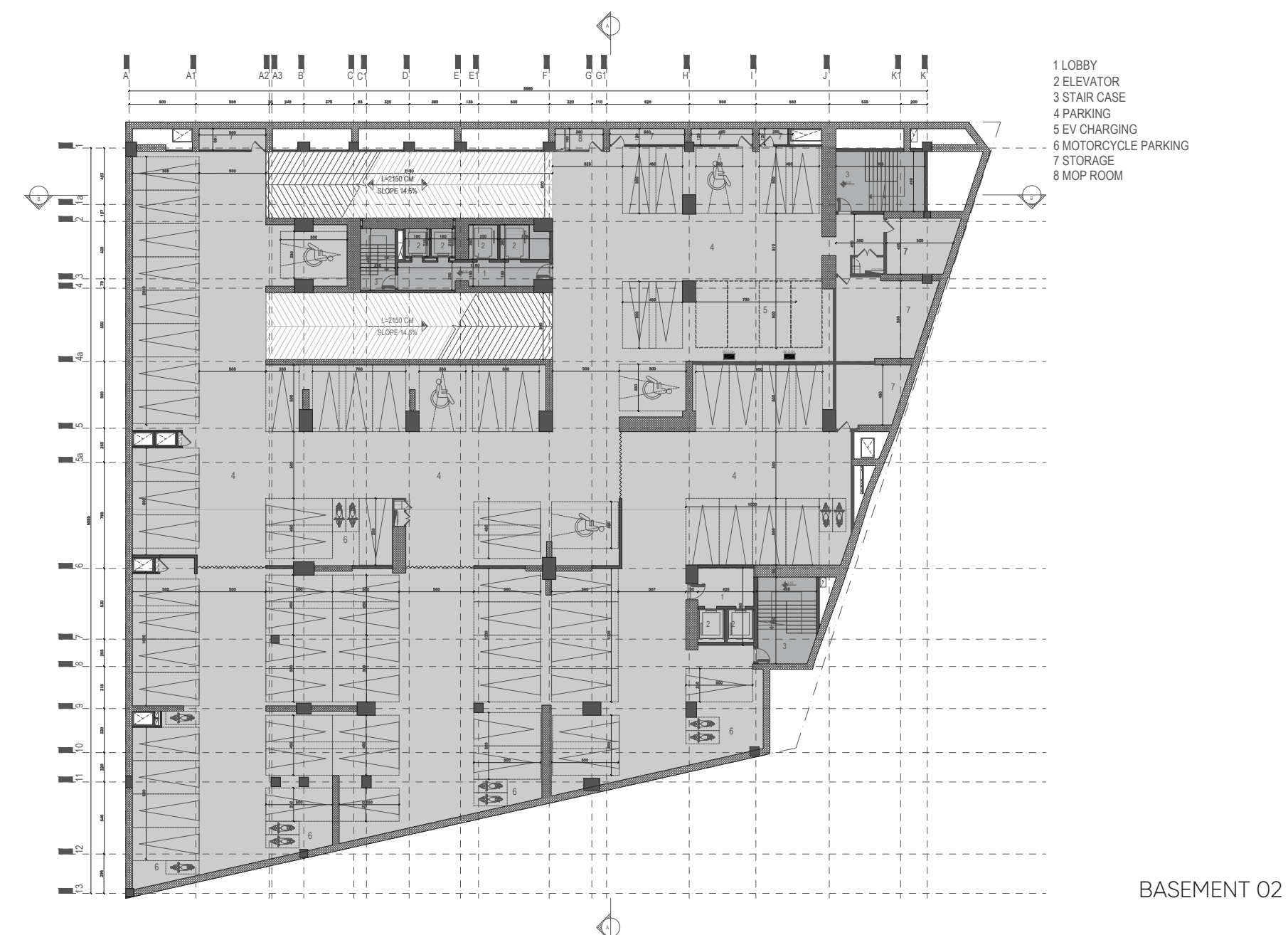
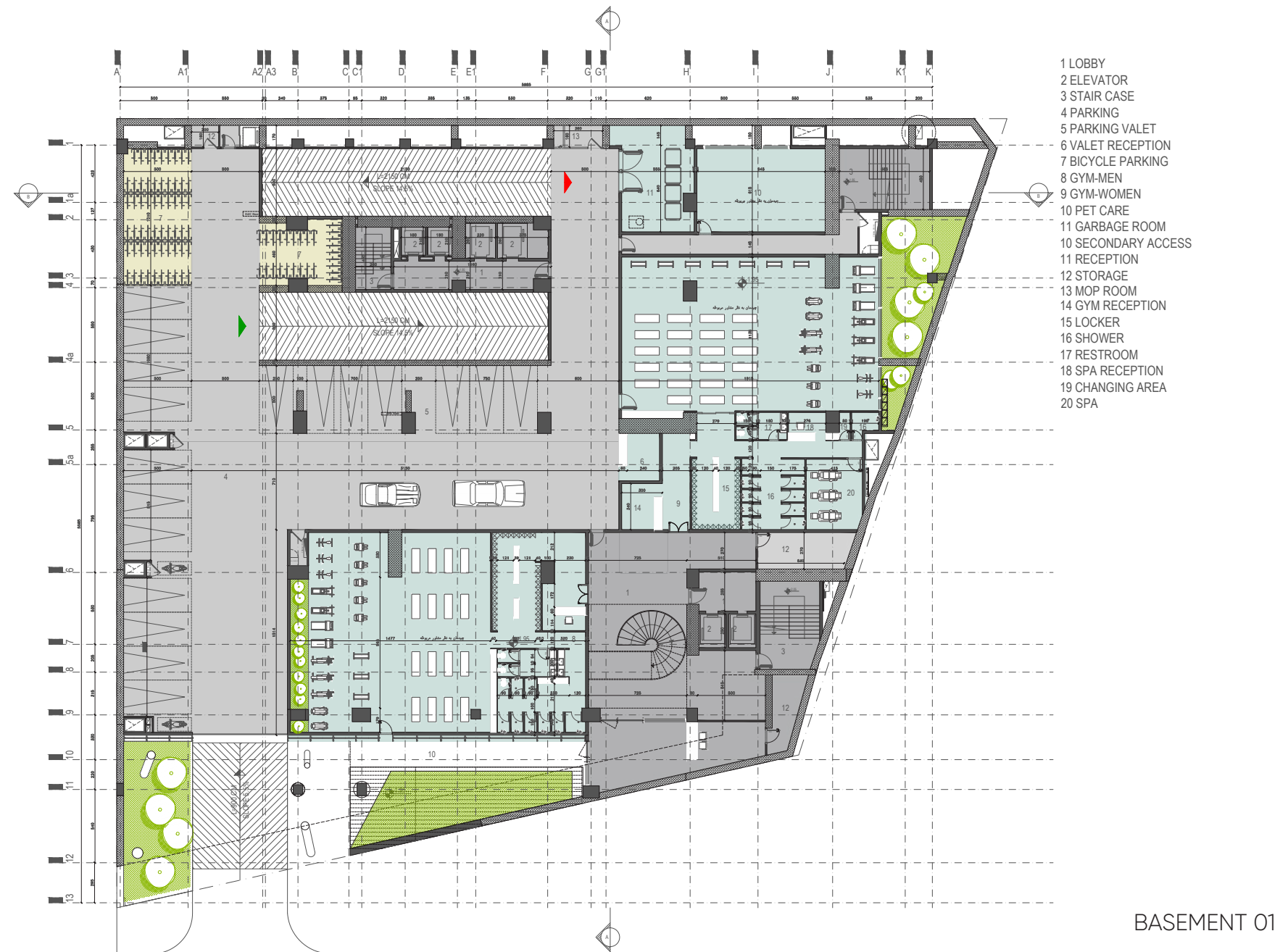


06











Work Shope

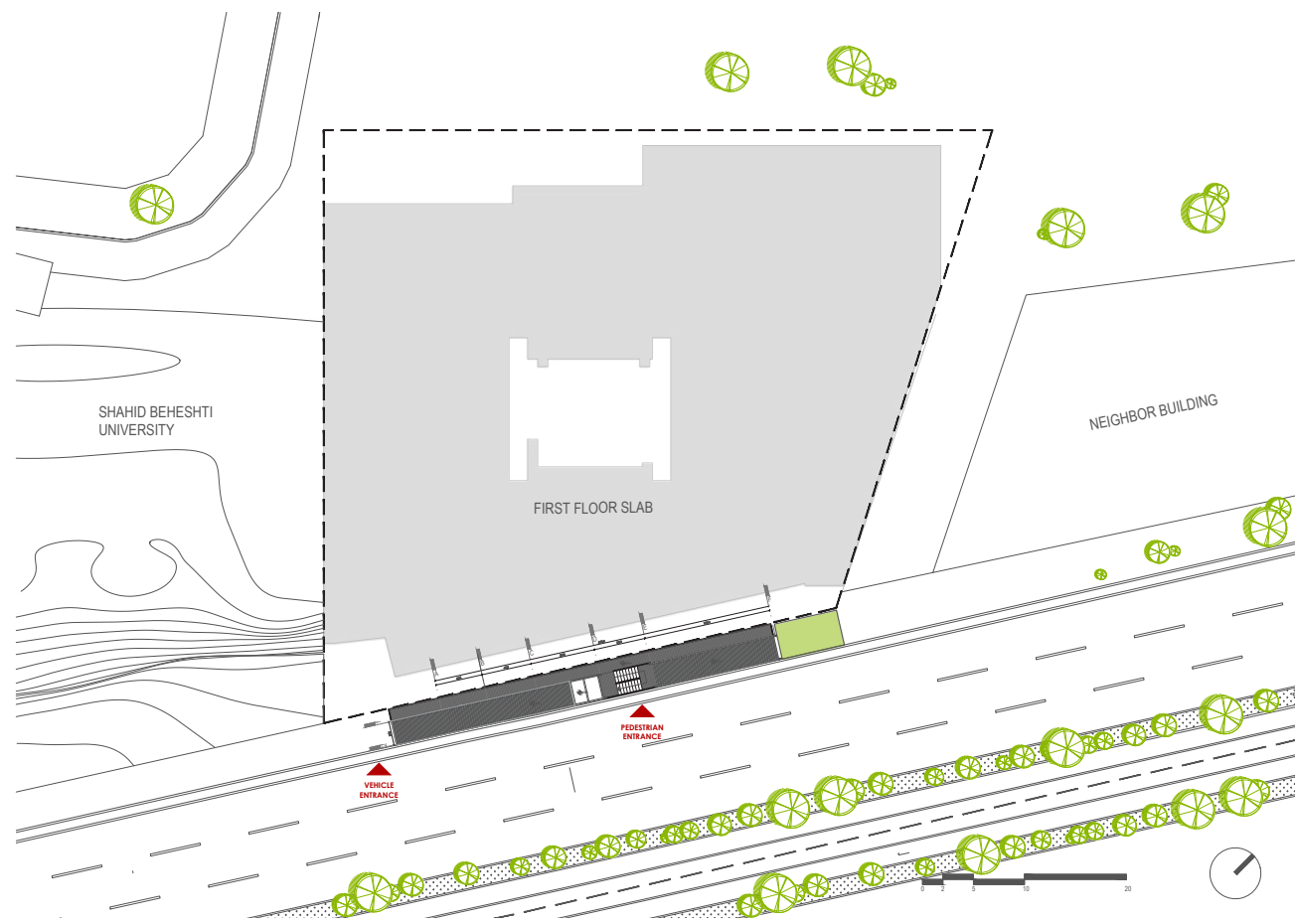
location: Tehran-Iran
Project: Office building
Client: ...
Total Area:
Status:
Architect: Alireza Sherafati Pantea Eslami

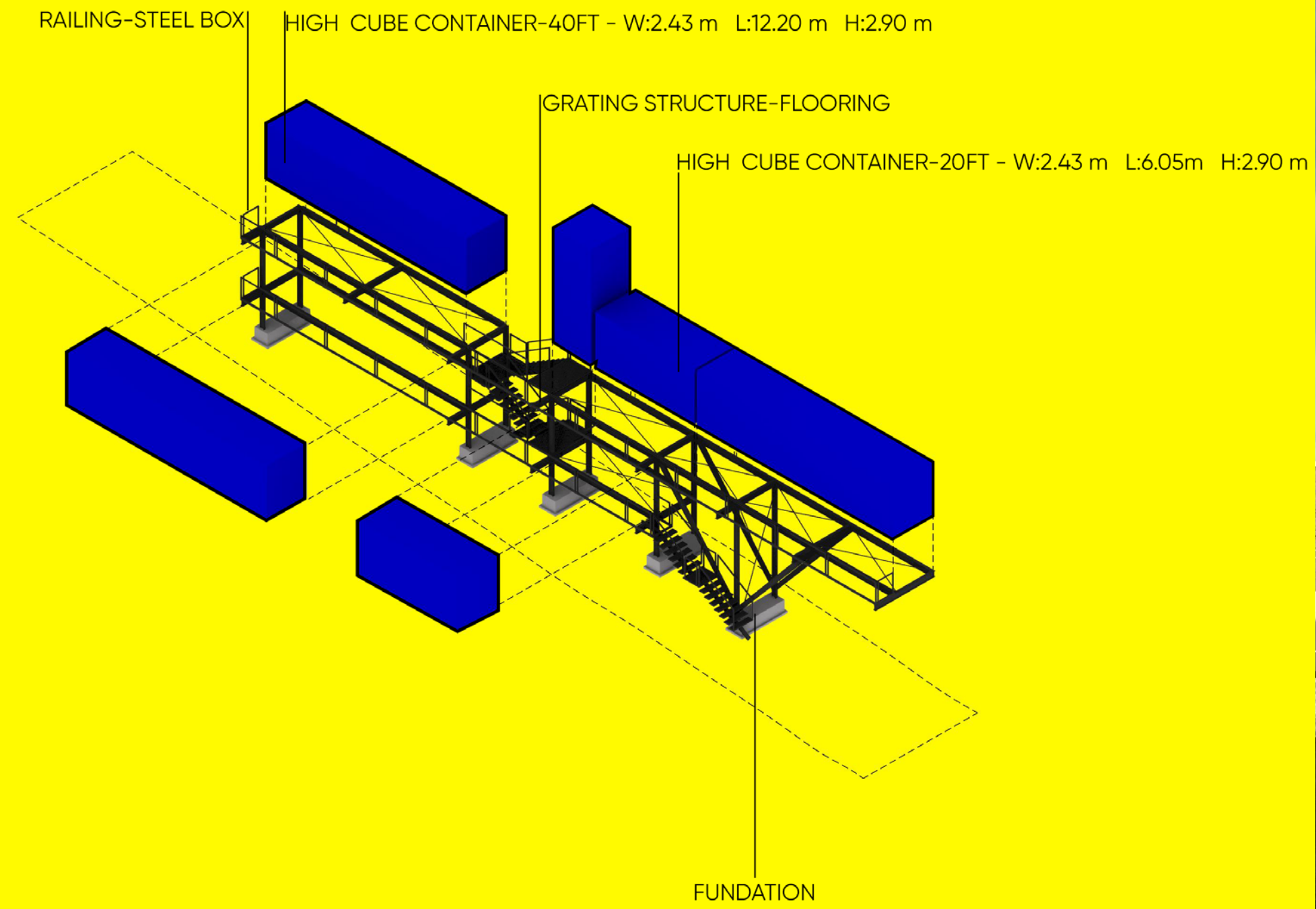
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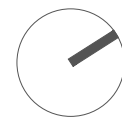
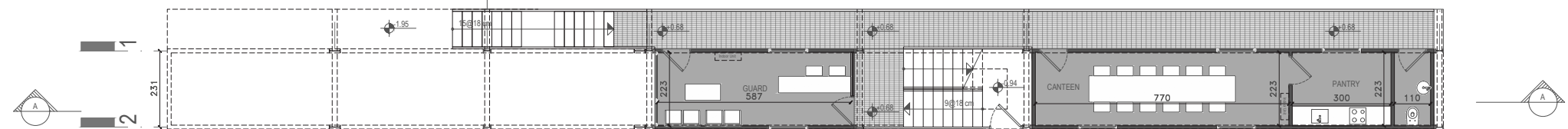
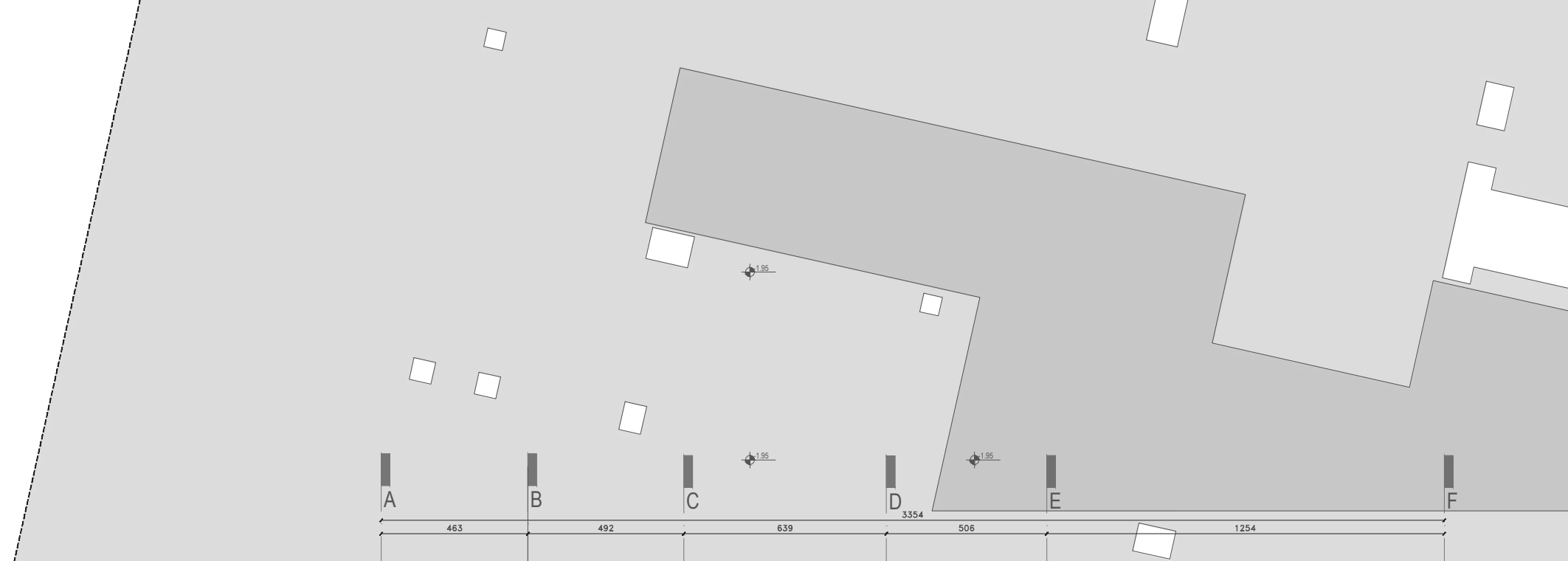
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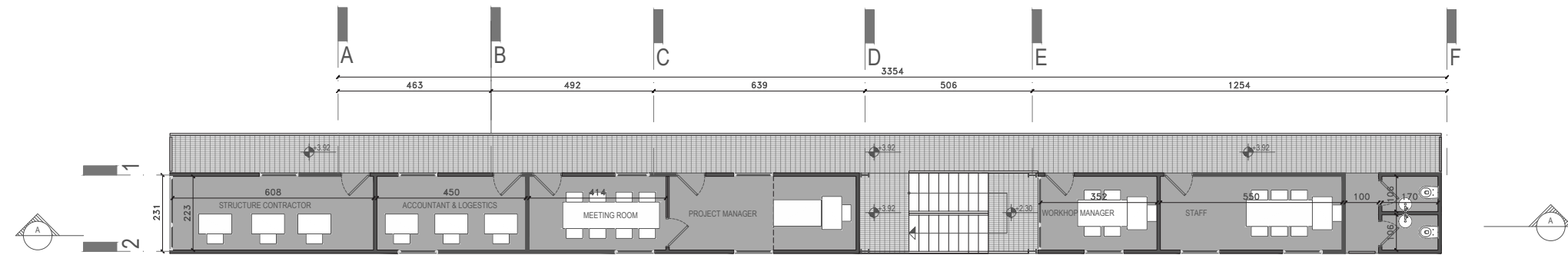


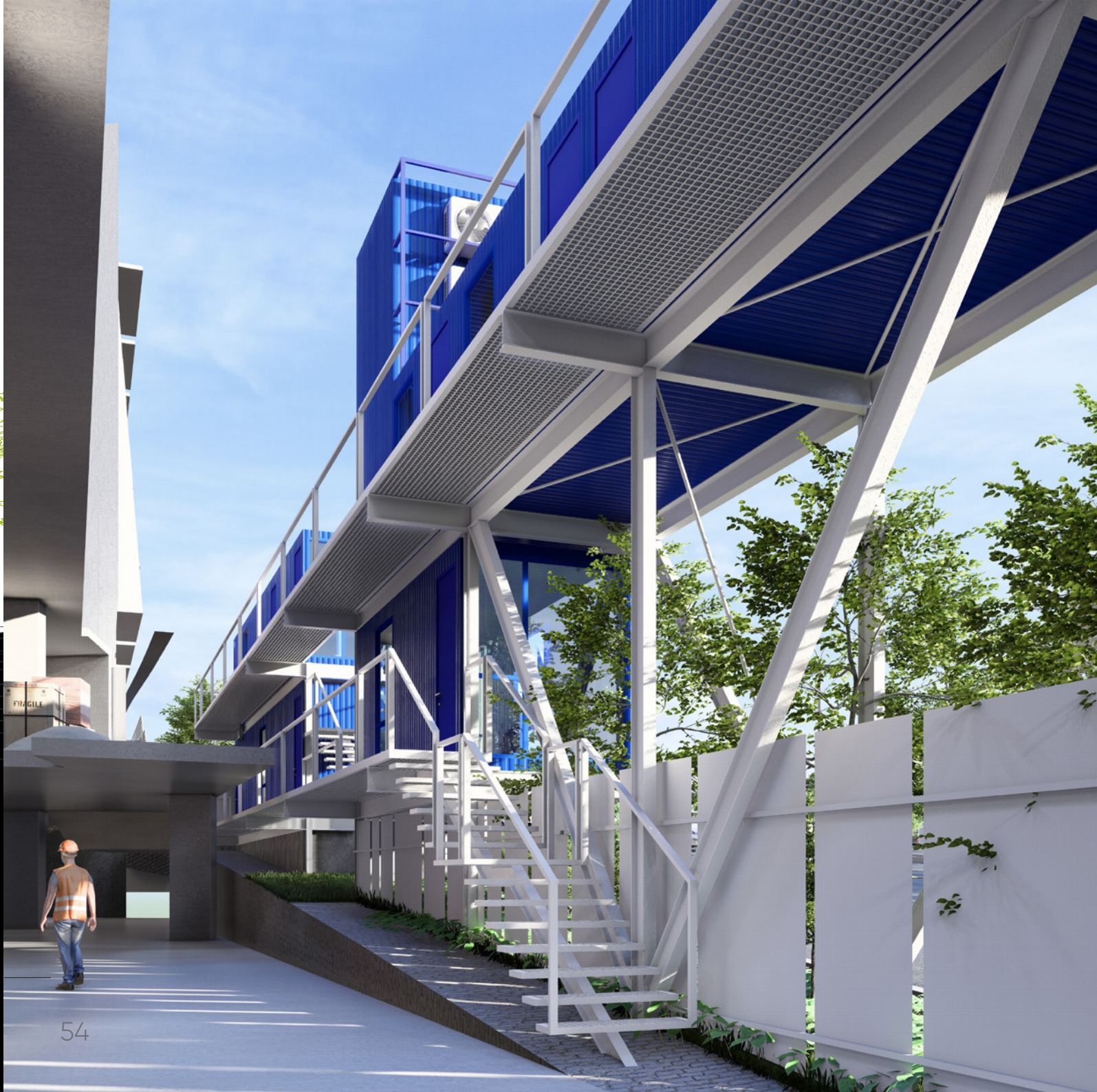
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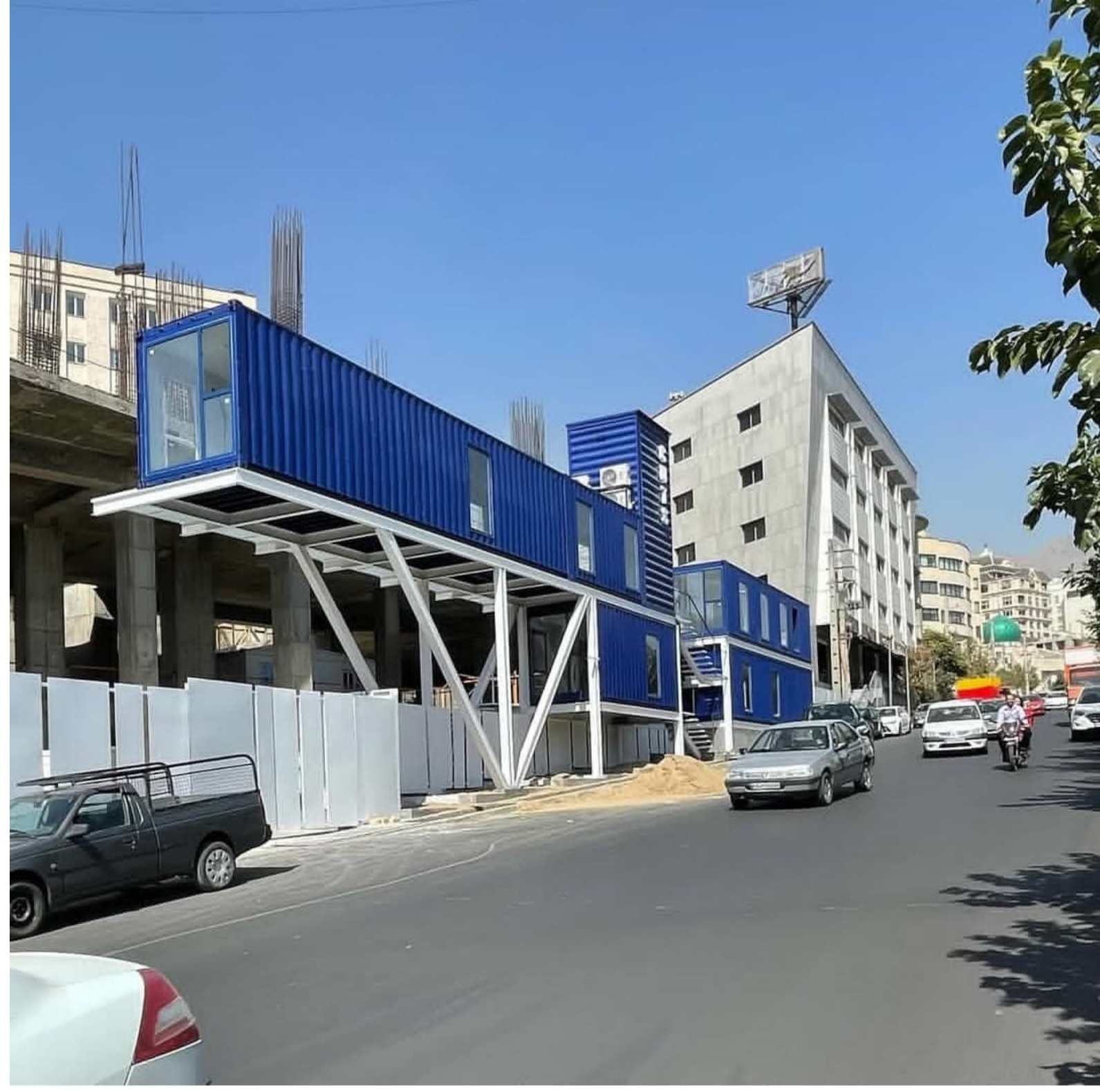
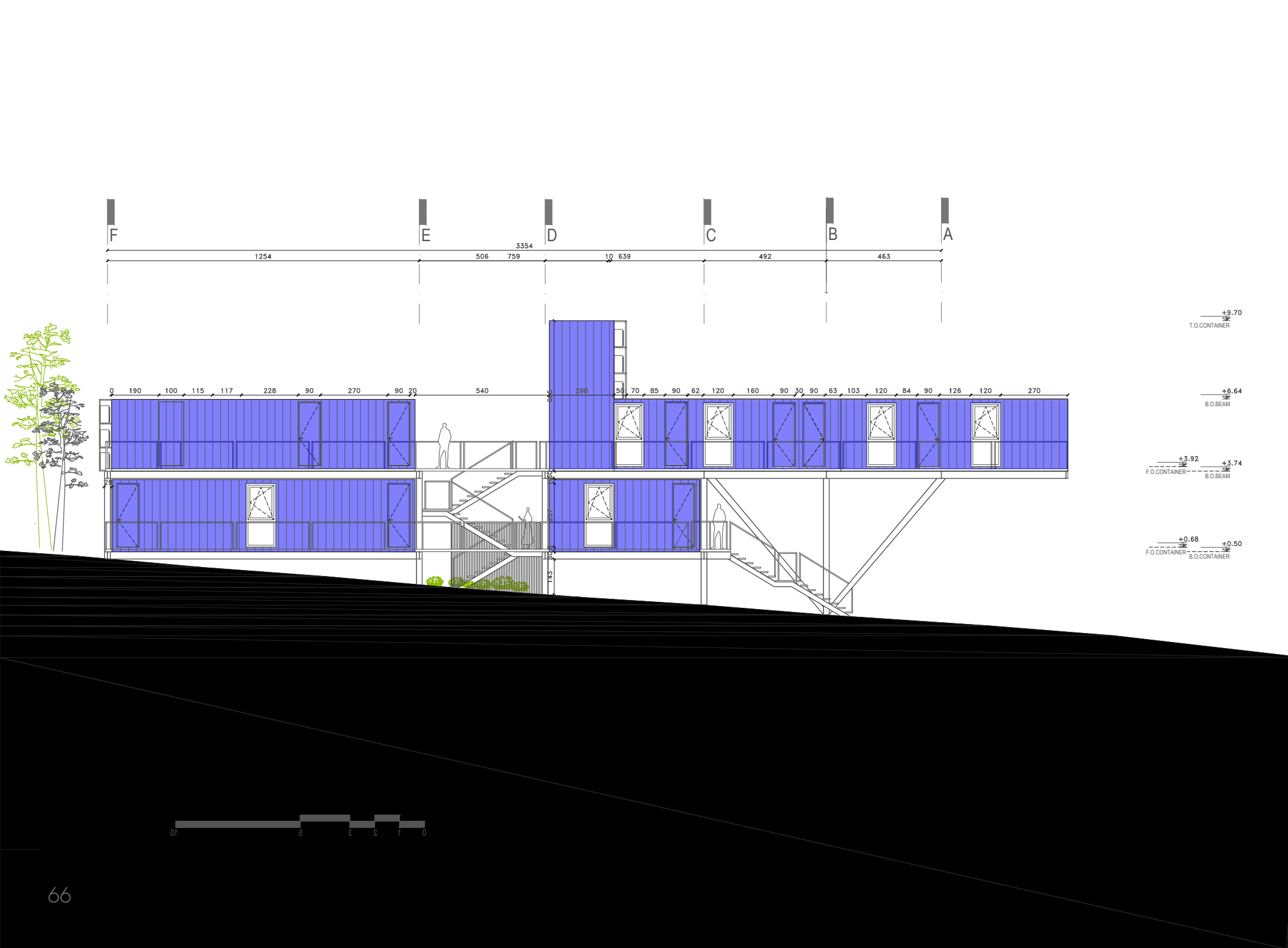












Aqdasiieh office building

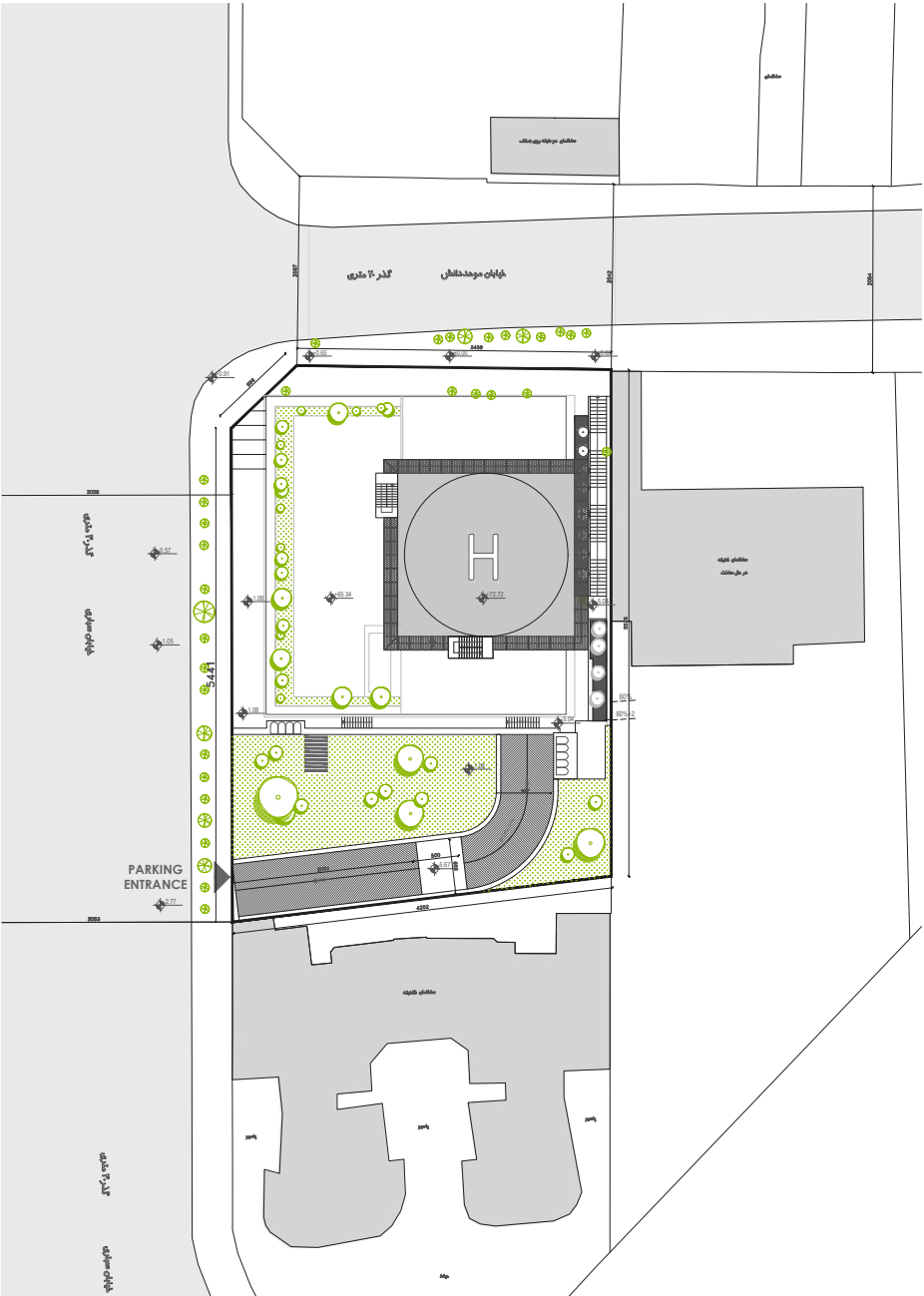
location: Tehran-Iran
Project: Office building
Client: ...
Total Area: 37000 sqm
Status:
Architect: Alireza Sherafati Pantea Eslami

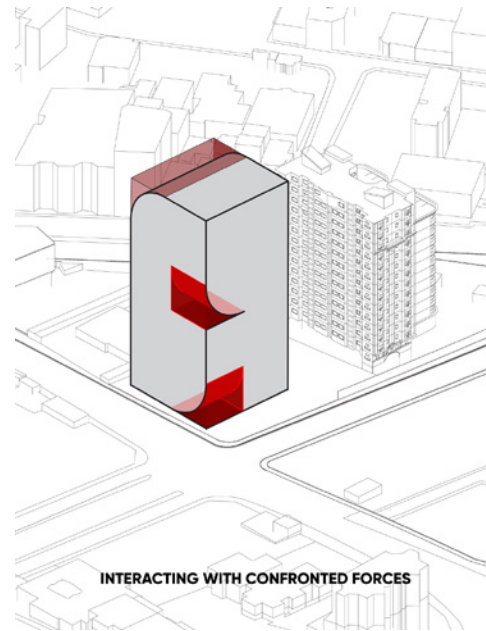
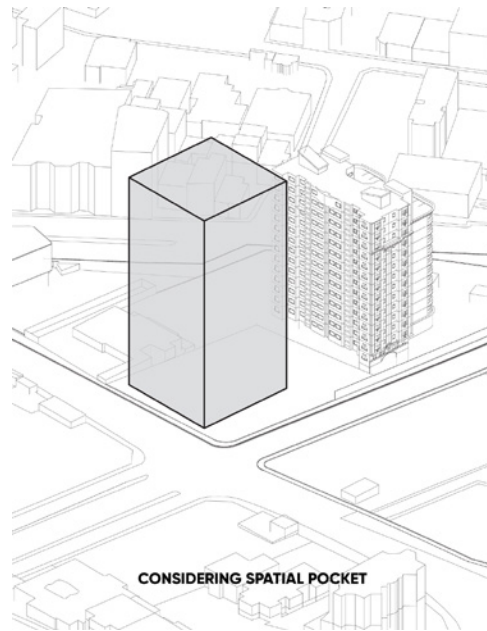
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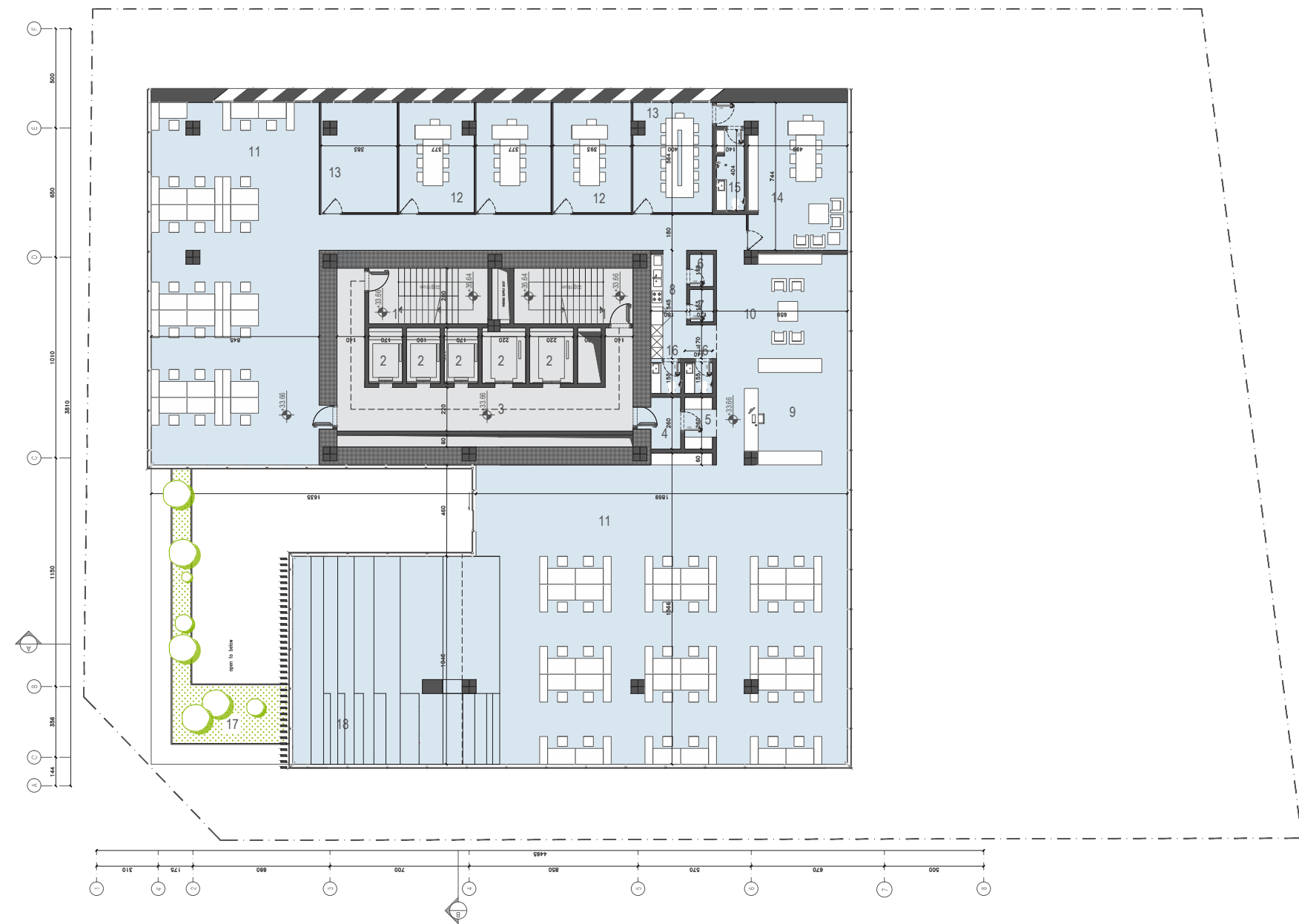
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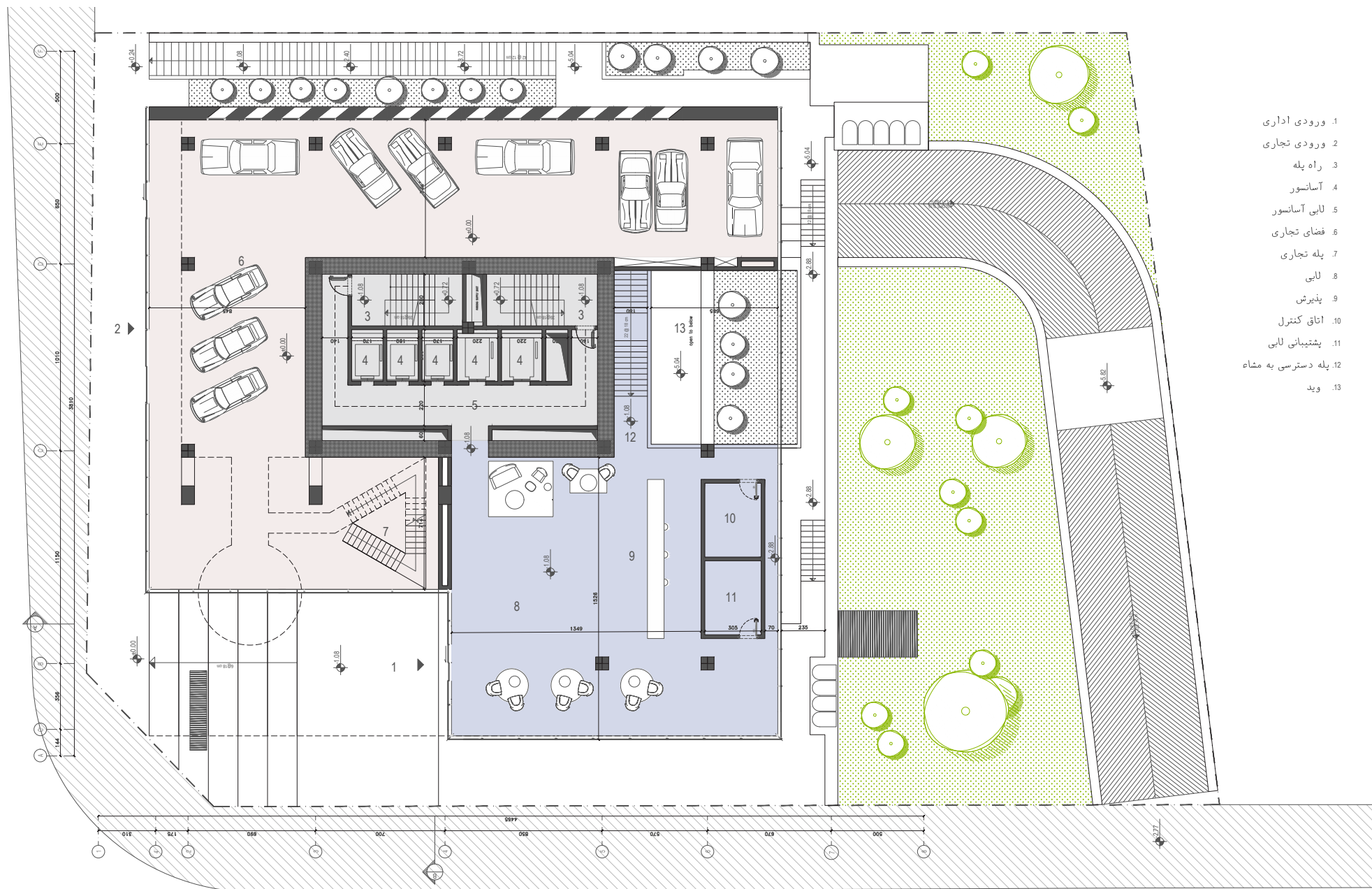


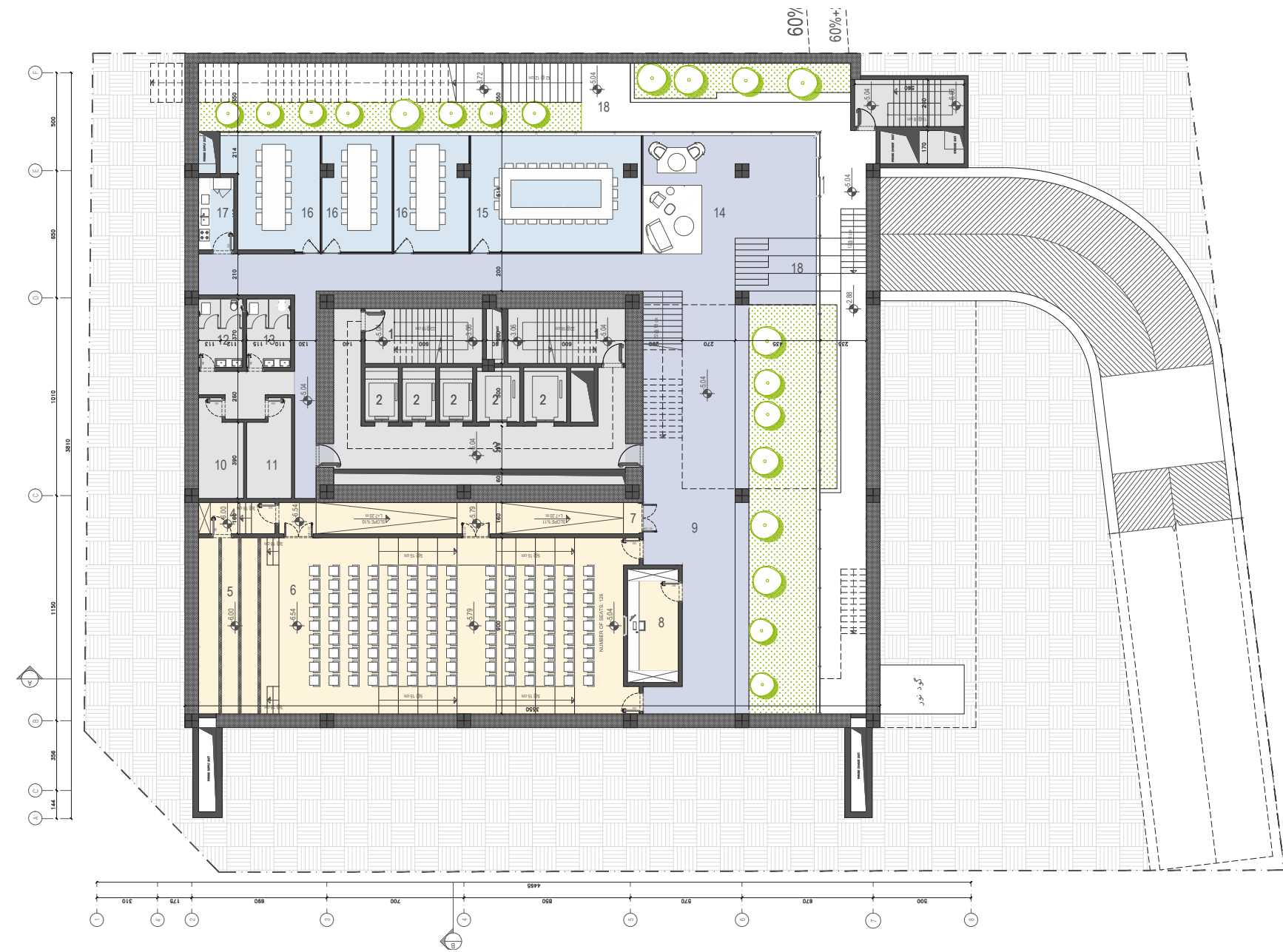
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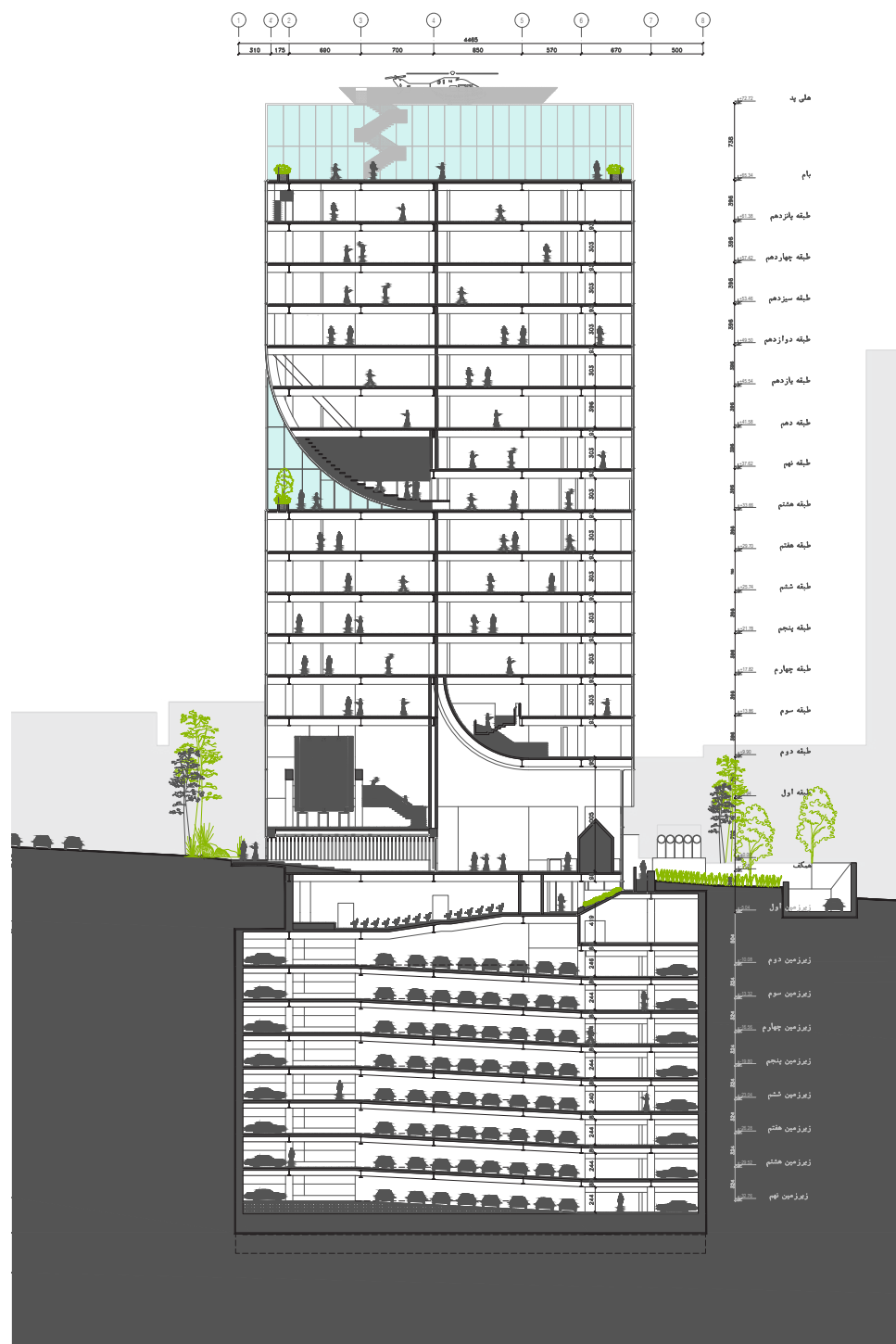


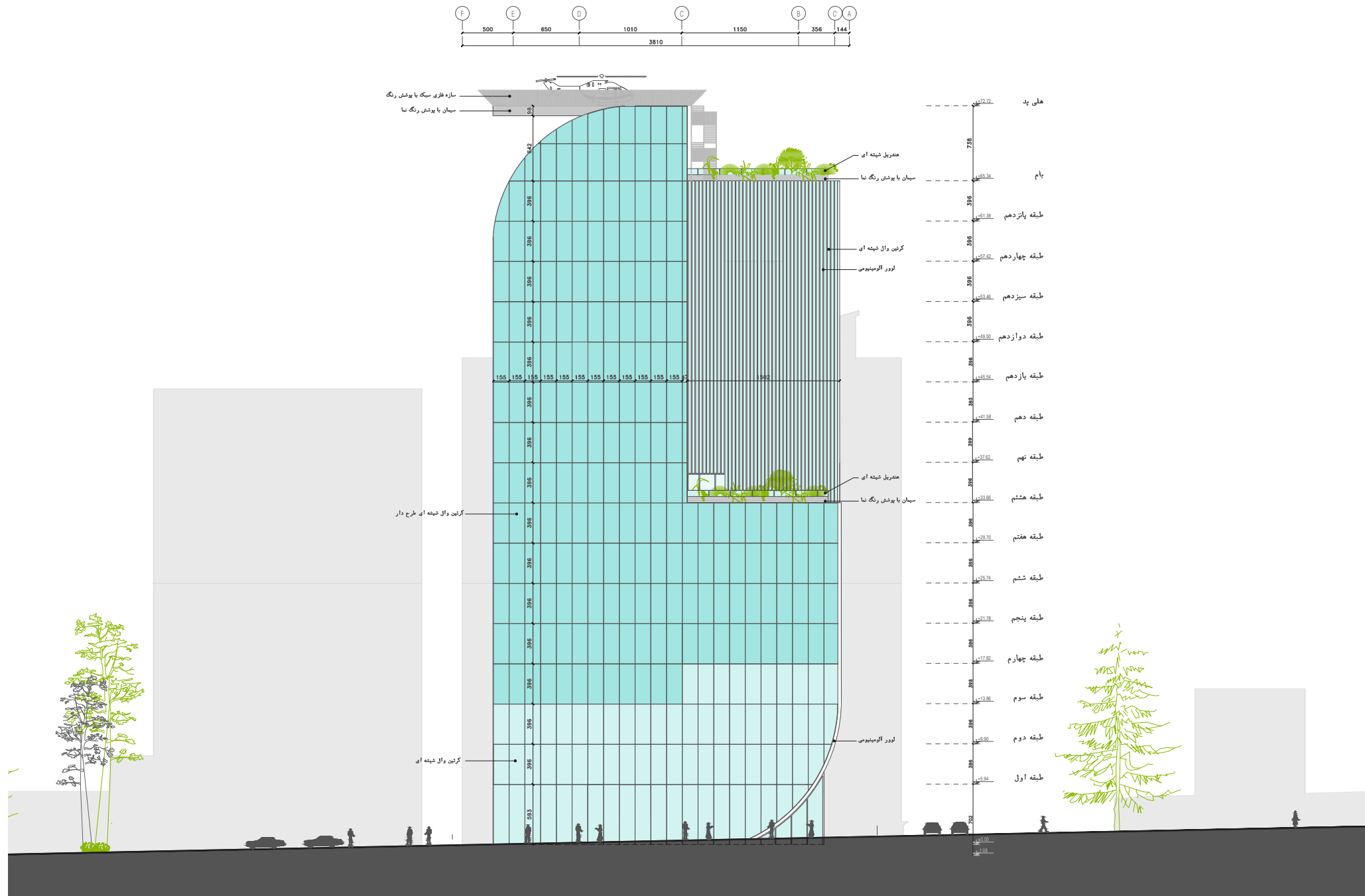












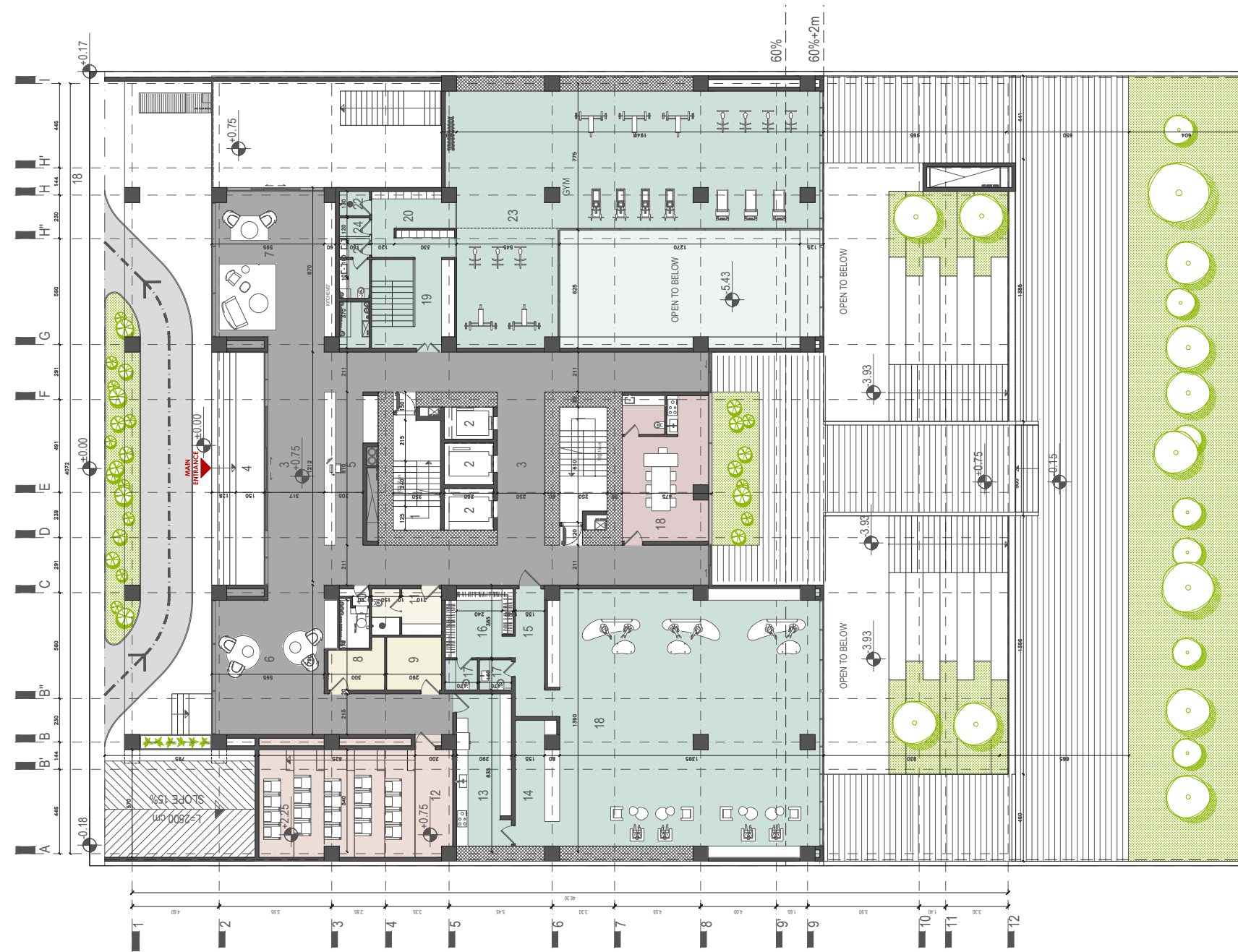
Terrace Residential Building

location: Tehran-Iran
Project: Residential building
Client: ...
Total Area: ...
Status:
Architect: Alireza Sherafati Pantea Eslami

04

2025

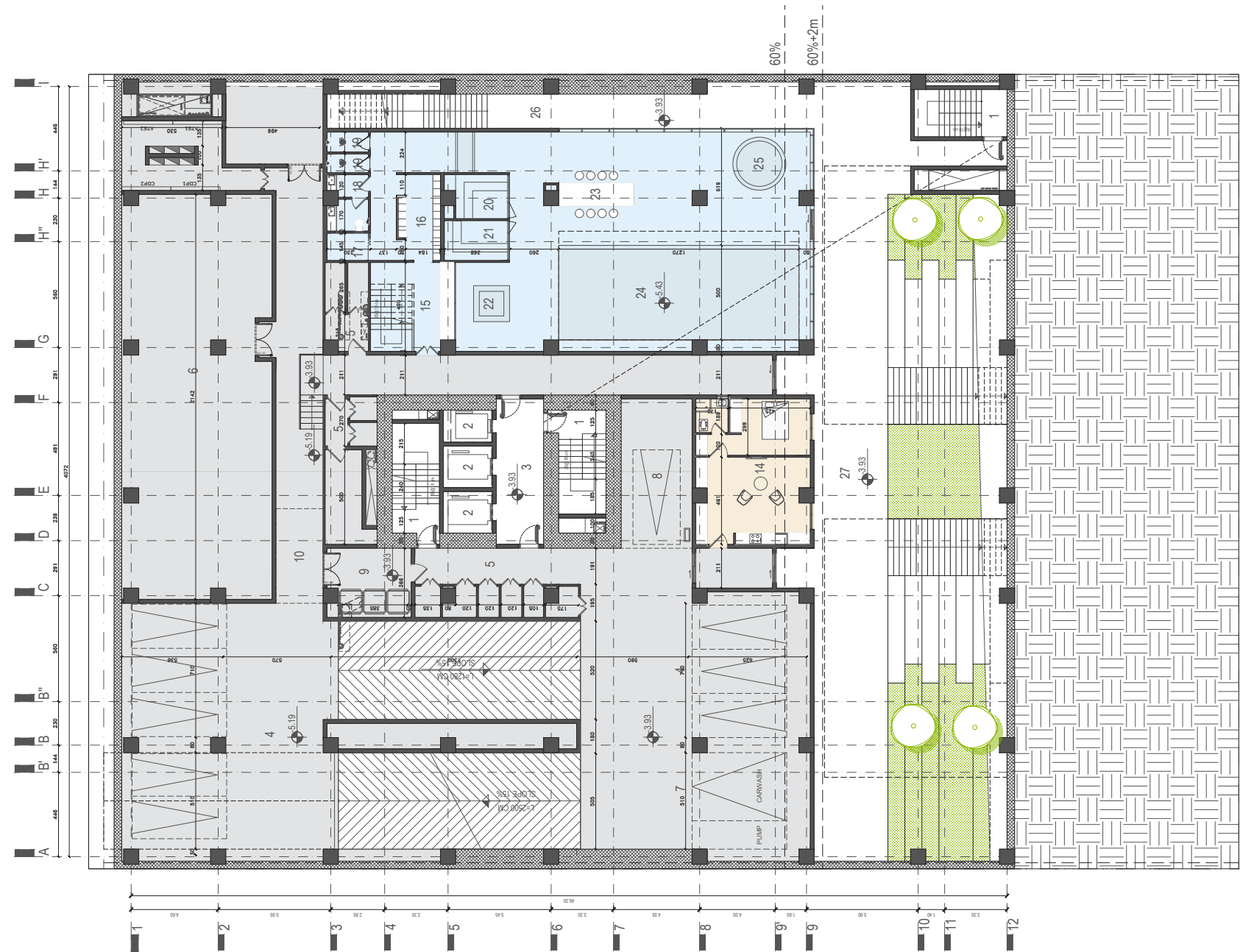




- 1 STAIRCASE
- 2 ELEVATOR
- 3 LOBBY
- 4 ENTRANCE
- 5 LOBBY MAN
- 6 WAITING
- 7 LOUNGE
- 8 FIRE CONTROL R.
- 9 ELV. R.
- 10 GARBAGE CHUTE
- 11 LOBBY MAN R.
- 12 CINEMA
- 13 PARTY R. KITCHEN
- 14 BAR
- 15 PARTY R. ENT.
- 16 LOCKER
- 17 RESTROOM
- 18 PARTY ROOM
- 19 GYM ENT.
- 20 LOCKER
- 21 RESTROOM
- 22 SHOWER
- 23 GYM
- 24 CHANGING AREA

GROUND FLOOR PLAN
TOTAL FLOOR AREA: 1151.07 m²



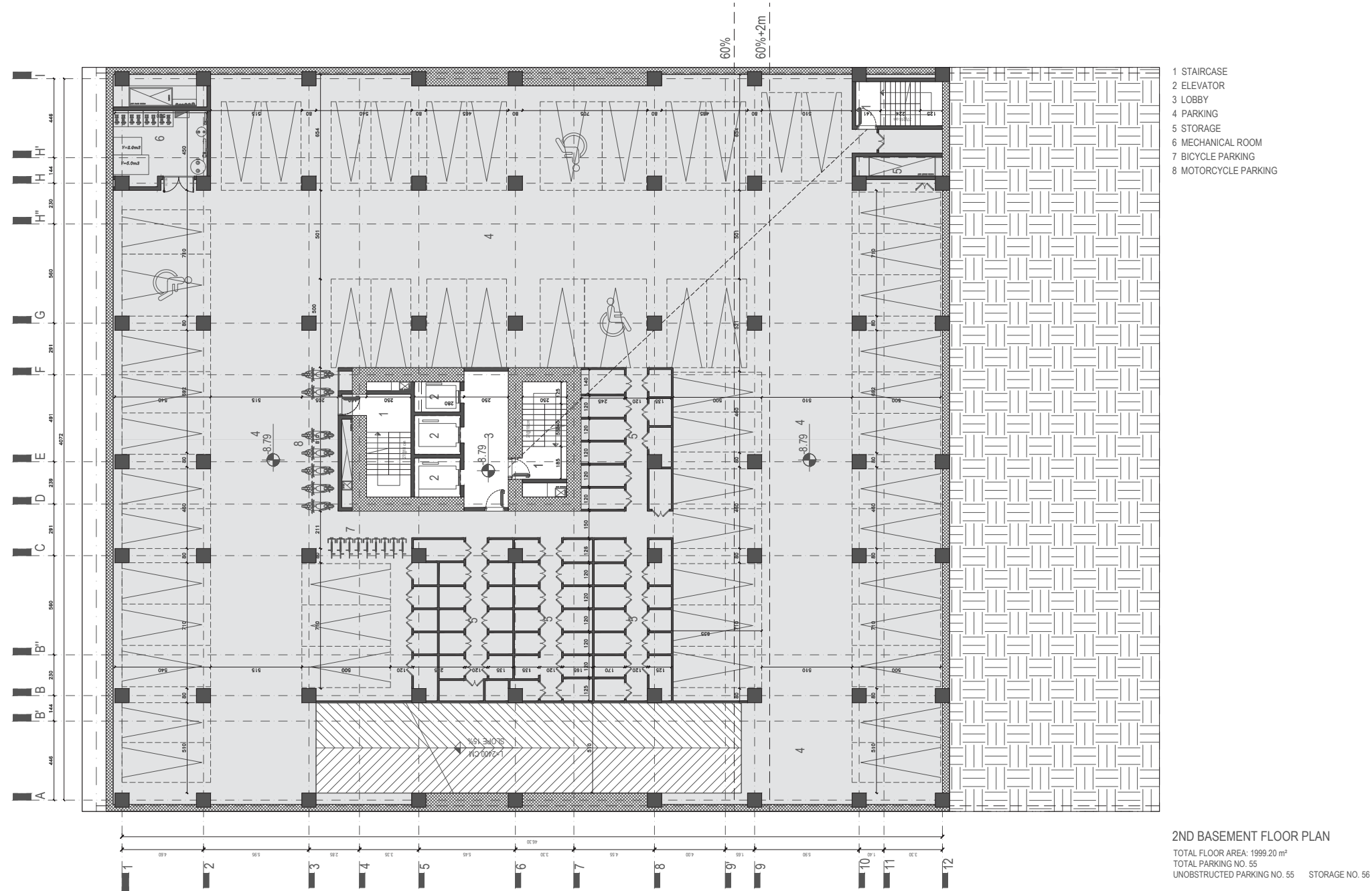


- 1 STAIRCASE
- 2 ELEVATOR
- 3 LOBBY
- 4 PARKING
- 5 STORAGE
- 6 MECHANICAL ROOM
- 7 CAR WASH
- 8 EV CHARGING
- 9 GARBAGE COLLECTION R.
- 10 GARBAGE LOADING
- 11 ELECTRICAL R.
- 12 CHANGEOVER R.
- 13 ELEC COUNTER R.
- 14 JANITOR
- 15 POOL ENT.
- 16 LOCKER
- 17 CHANGING AREA
- 18 RESTROOM
- 19 SHOWER
- 20 DRY SAUNA
- 21 WET SAUNA
- 22 COLD PLUNGE
- 23 BAR
- 24 SWIMMING POOL
- 25 JACUZZI
- 26 COURTYARD ACCESS
- 27 COURTYARD

1ST BASEMENT FLOOR PLAN

TOTAL FLOOR AREA: 1732.88 m²
TOTAL PARKING NO. 8
UNOBSTRUCTED PARKING NO. 8 STORAGE NO. 11





Arbab Residital Building

location: Tehran-Iran
Project: Residential Building
Client: ...
Total Area: ...
Status:
Architect: Alireza Sherafati Pantea Eslami

05

2025

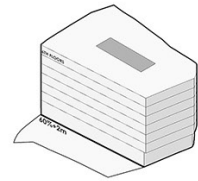


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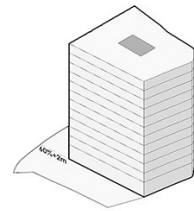


District 1, Kamranieh, Tehran Province, Iran

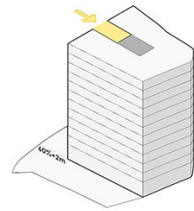
01 - 60% MASS - 6 FLOORS



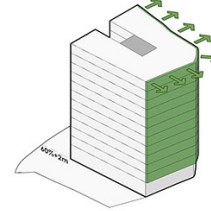
02 - 45% MASS - 11 FLOORS



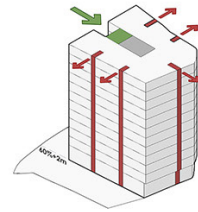
03 - ADD LIGHT



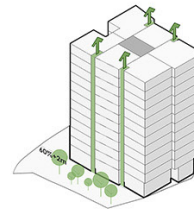
04 - 80cm CANTILEVER



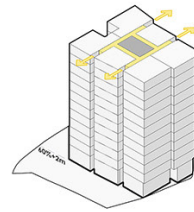
05- REDUCING COMMON WALLS



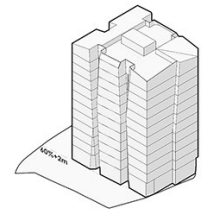
06- ADD GREEN TO FACADE



07- ADD LIGHT TO CORRIDORS



08- FINAL MASS













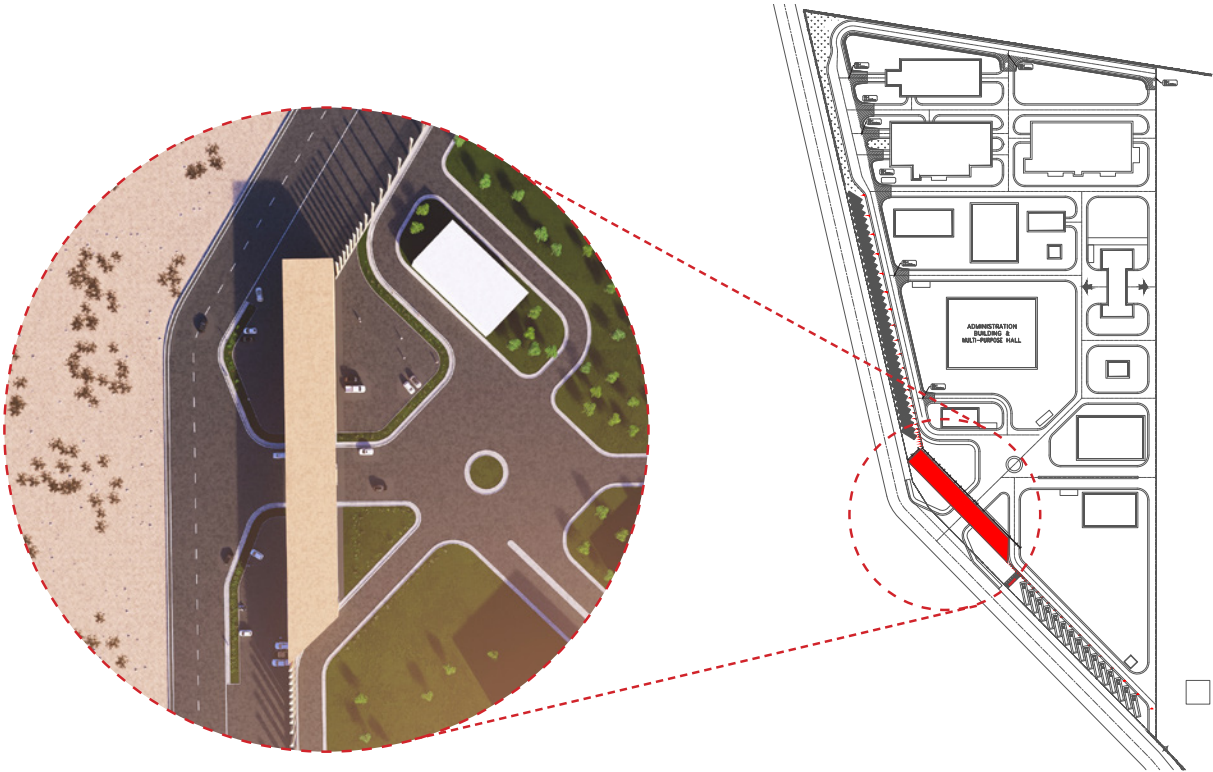
Hamedan Petrochemical Gate

location: Tehran-Iran
Project: ...
Client: ...
Total Area: ...
Status:
Architect: Alireza Sherafati Pantea Eslami

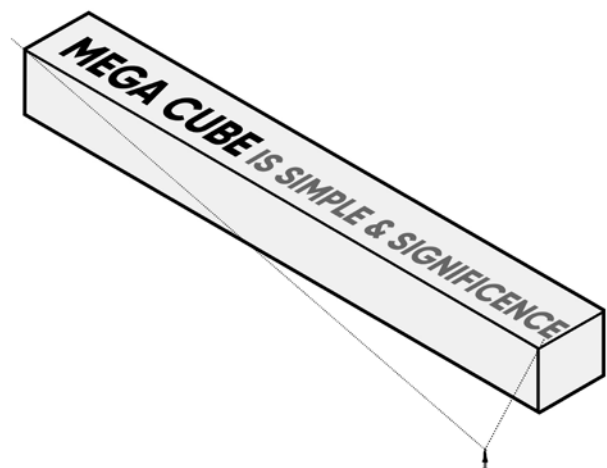
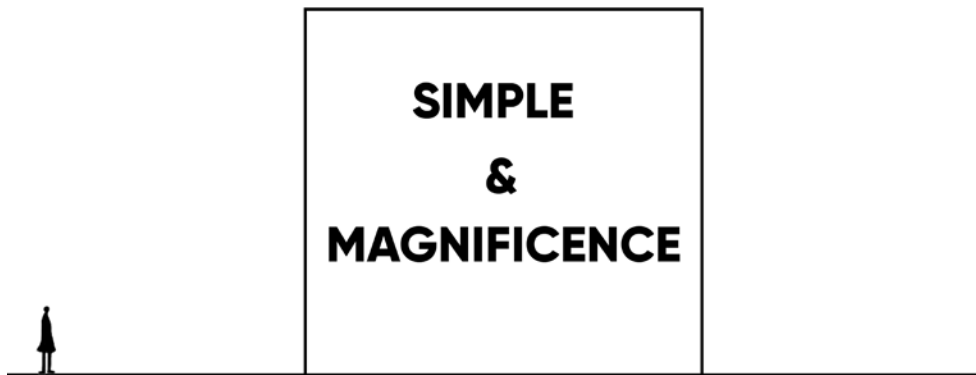


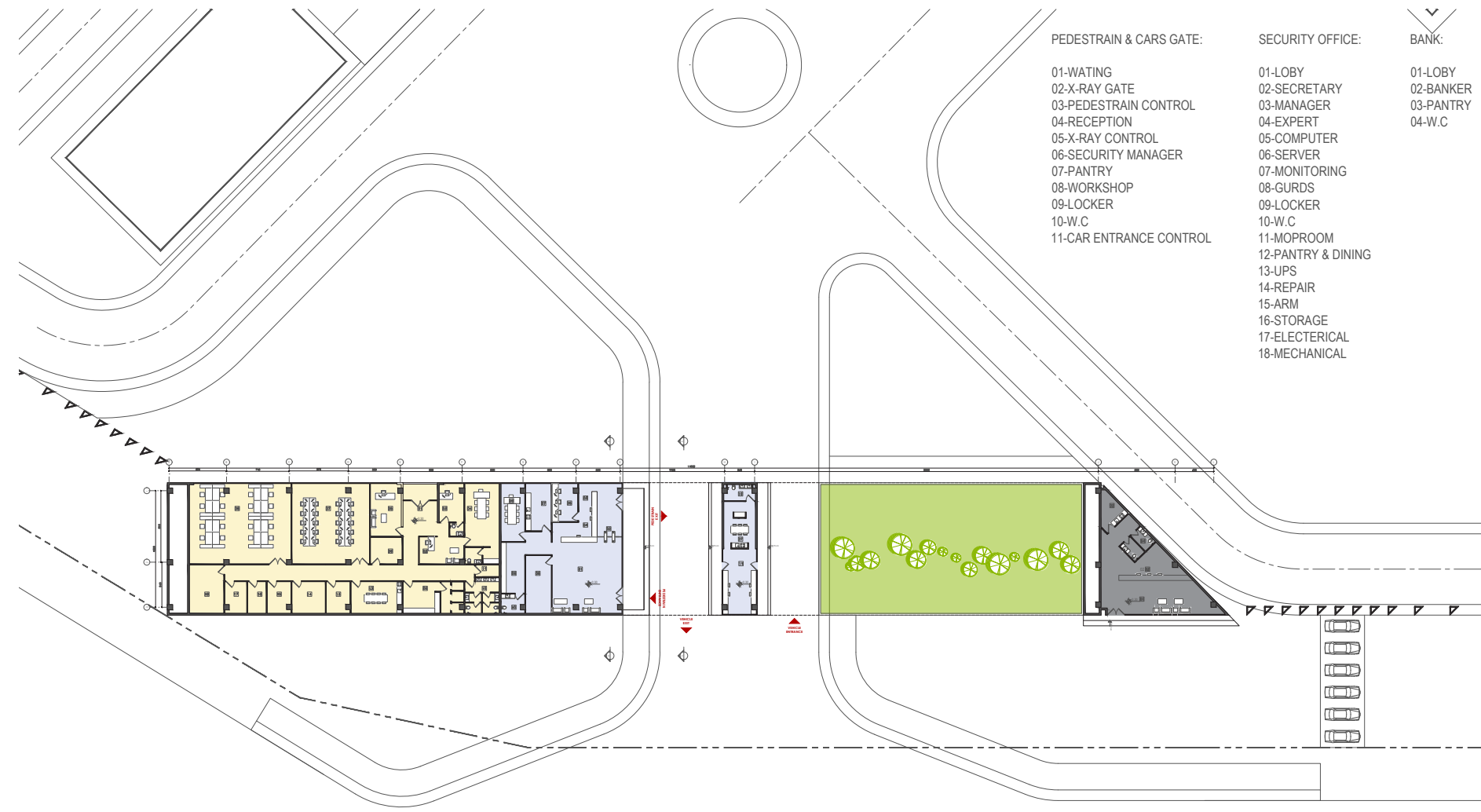
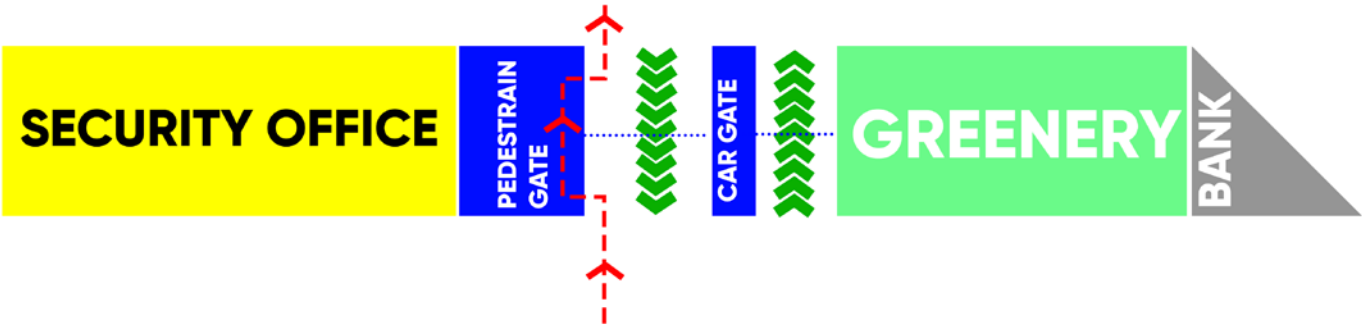
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Site Location:

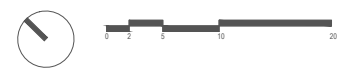


: LOCATION



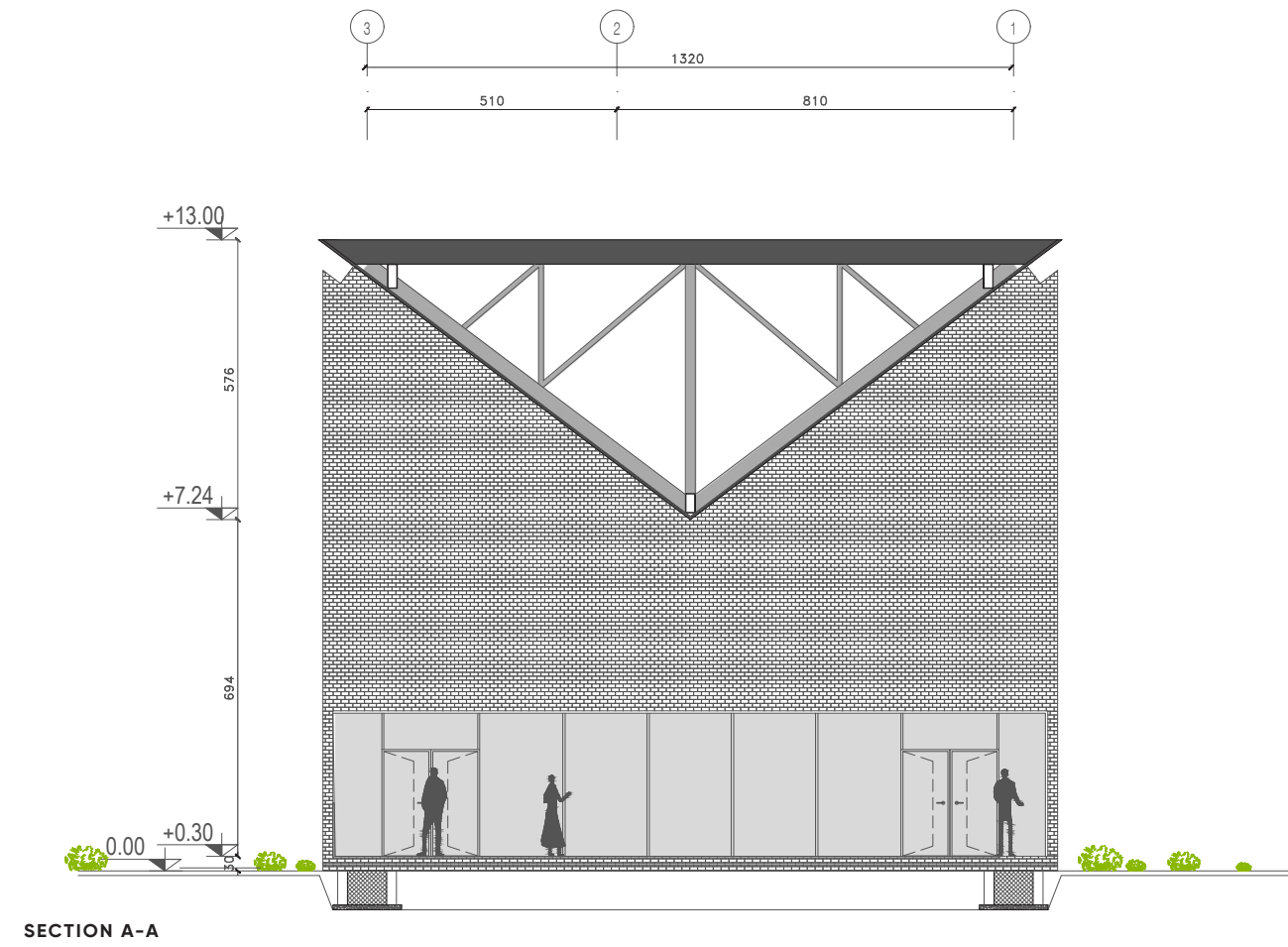


- | | | |
|-------------------------|--------------------|-----------|
| PEDESTRAIN & CARS GATE: | SECURITY OFFICE: | BANK: |
| 01-WATING | 01-LOBY | 01-LOBY |
| 02-X-RAY GATE | 02-SECRETARY | 02-BANKER |
| 03-PEDESTRAIN CONTROL | 03-MANAGER | 03-PANTRY |
| 04-RECEPTION | 04-EXPERT | 04-W.C |
| 05-X-RAY CONTROL | 05-COMPUTER | |
| 06-SECURITY MANAGER | 06-SERVER | |
| 07-PANTRY | 07-MONITORING | |
| 08-WORKSHOP | 08-GURDS | |
| 09-LOCKER | 09-LOCKER | |
| 10-W.C | 10-W.C | |
| 11-CAR ENTRANCE CONTROL | 11-MOPROOM | |
| | 12-PANTRY & DINING | |
| | 13-UPS | |
| | 14-REPAIR | |
| | 15-ARM | |
| | 16-STORAGE | |
| | 17-ELECTERICAL | |
| | 18-MECHANICAL | |



FIRST FLOOR PLAN

TOTAL AREA: 904 m²





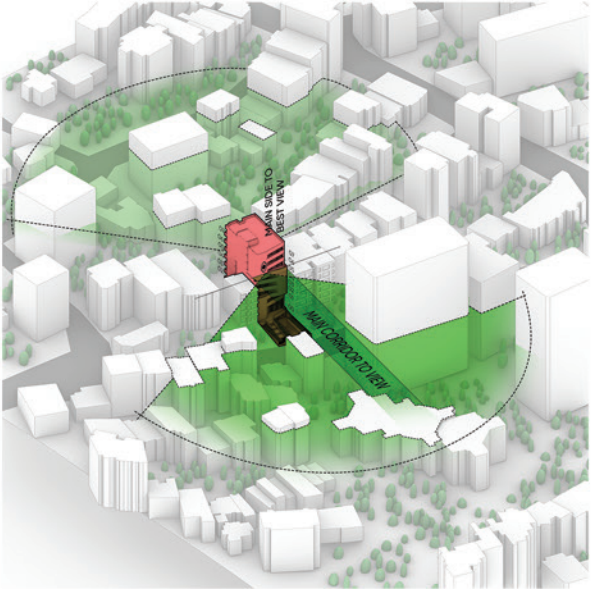
I Spand Residential building

location: Tehran
Project: Residential
Client: Private Sector
Architect: Alireza Sherafati Pantea Eslami

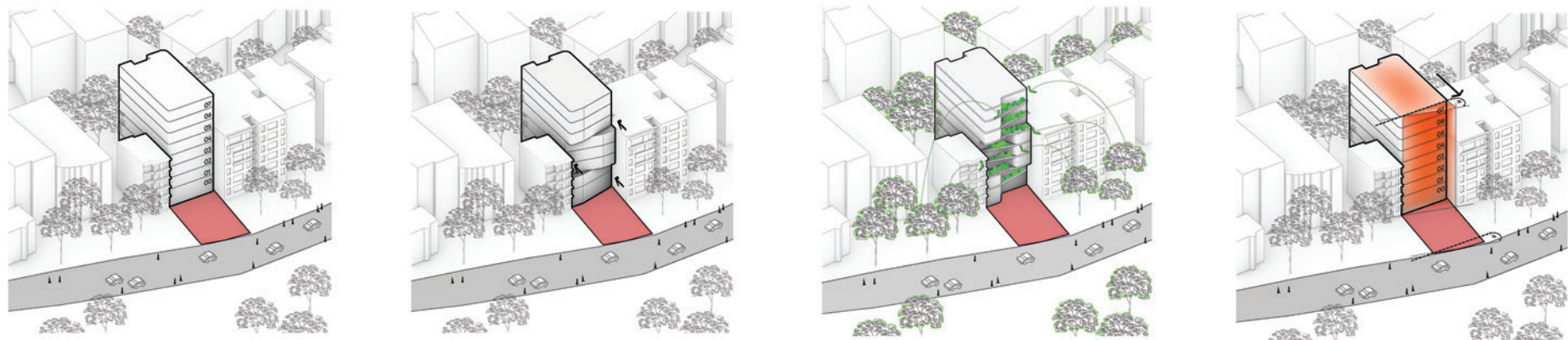


2019

Site analysis:



process



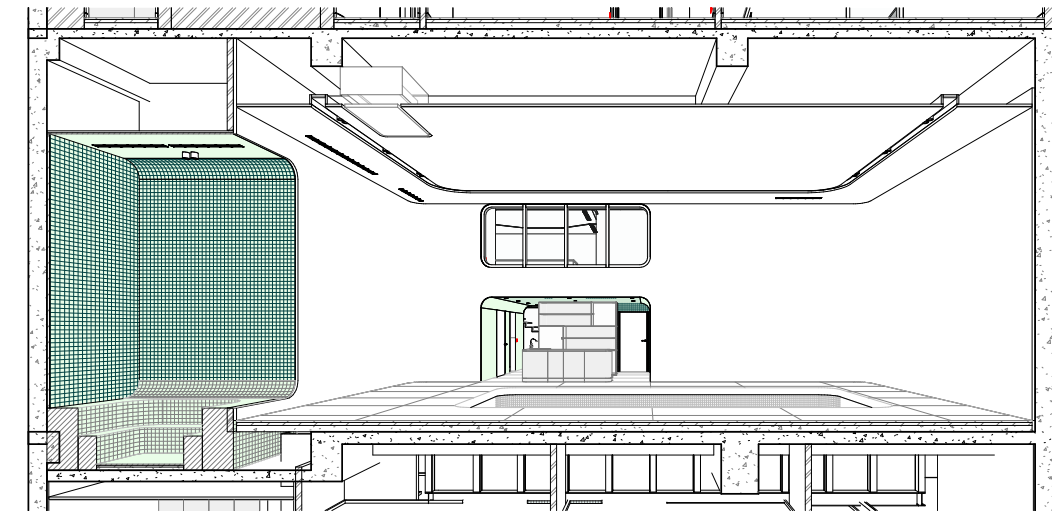
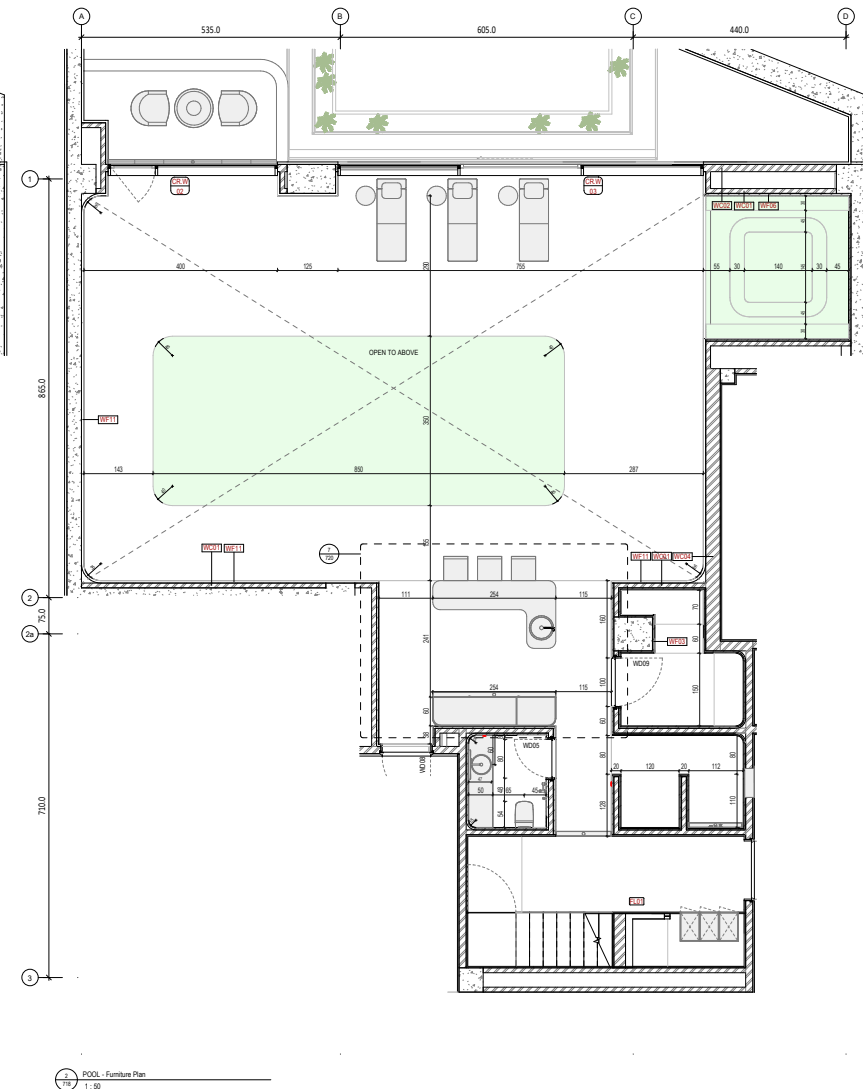
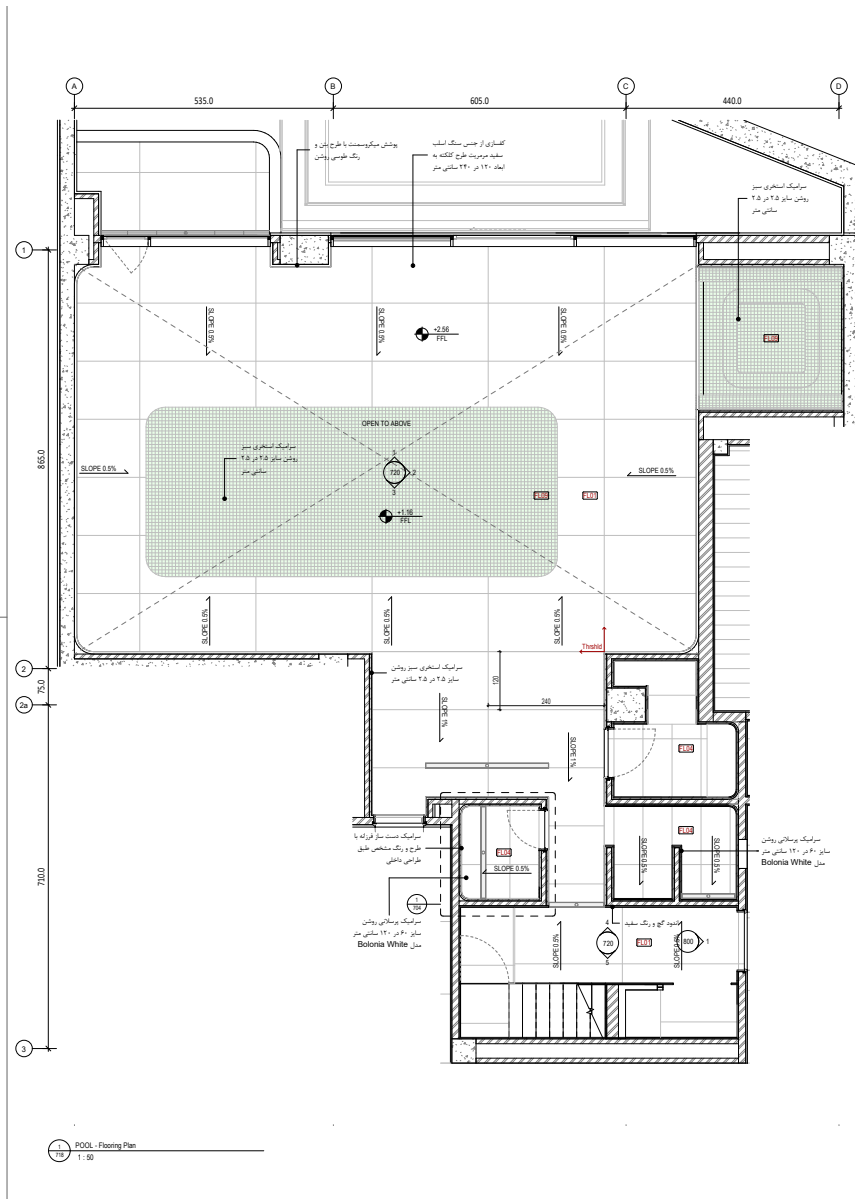
process

Interior

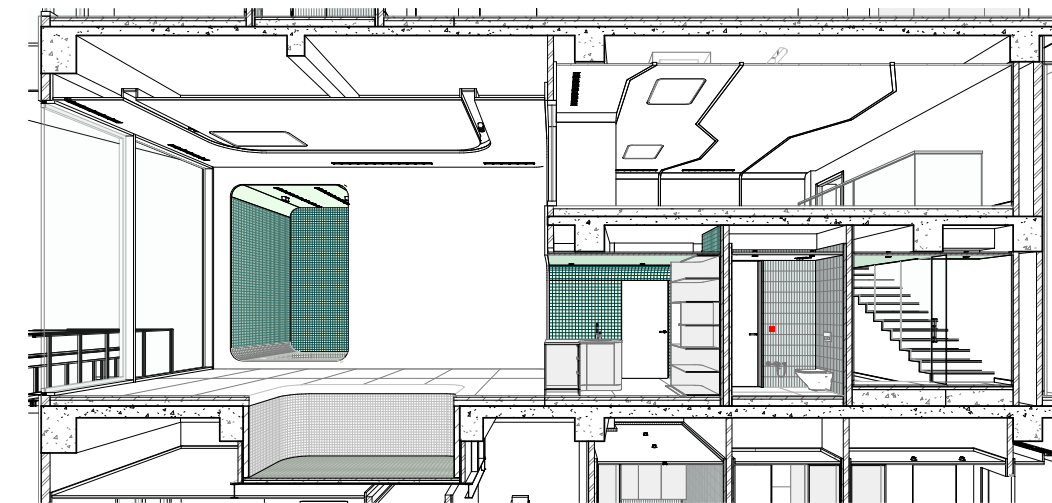


Section

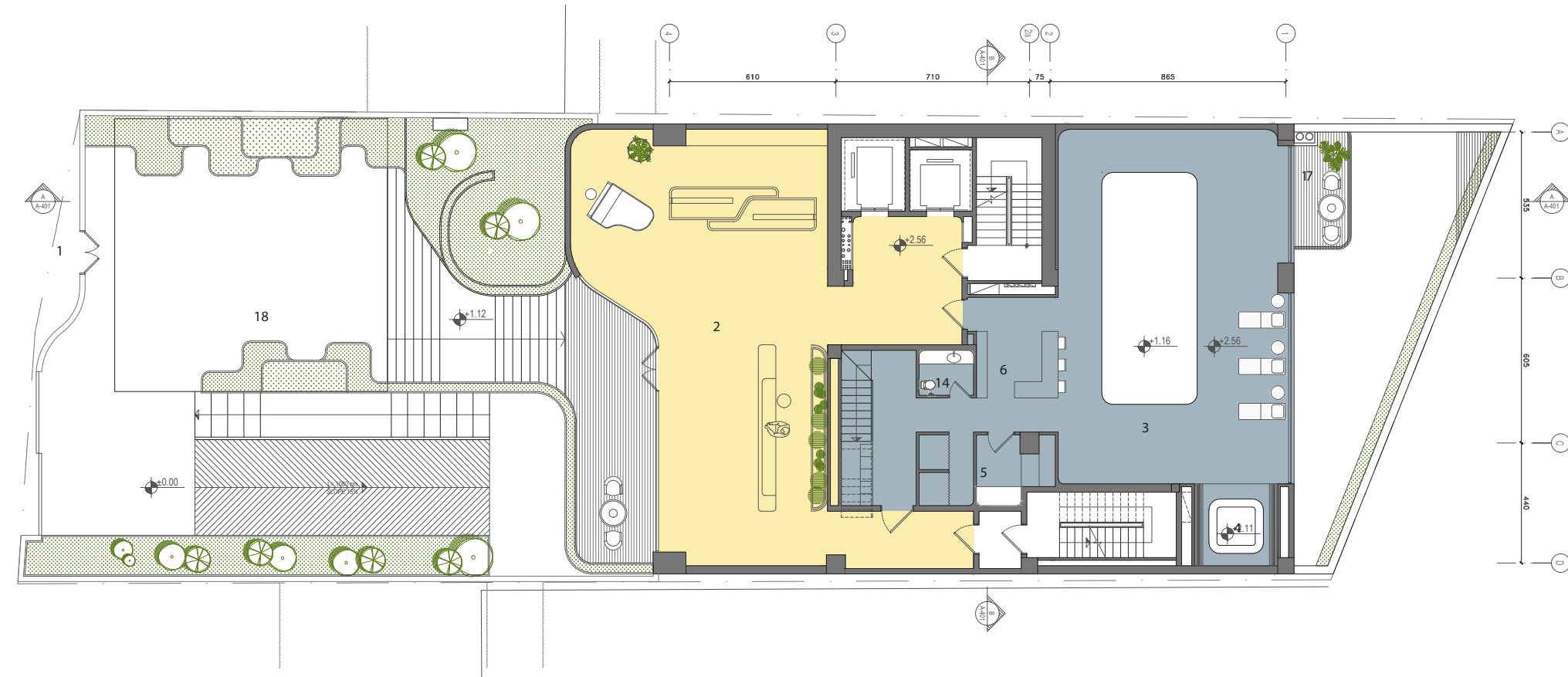
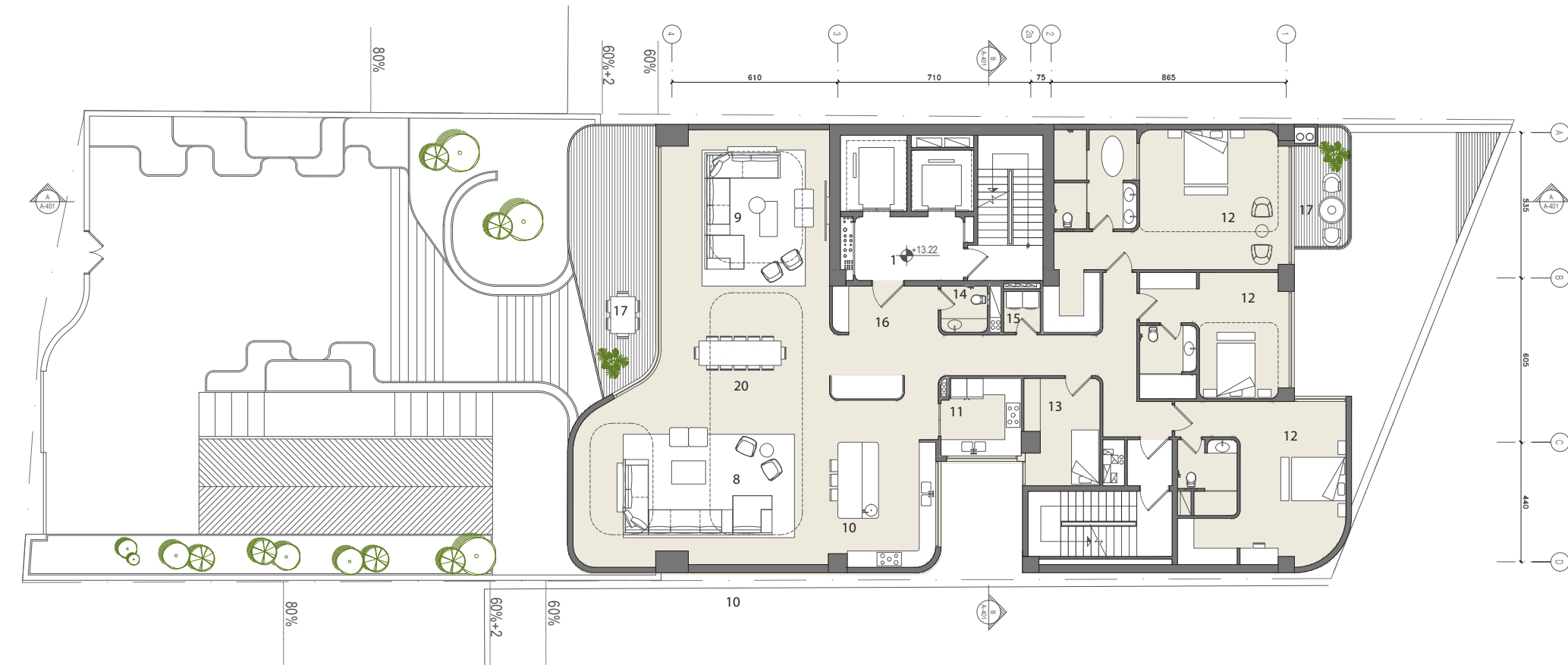


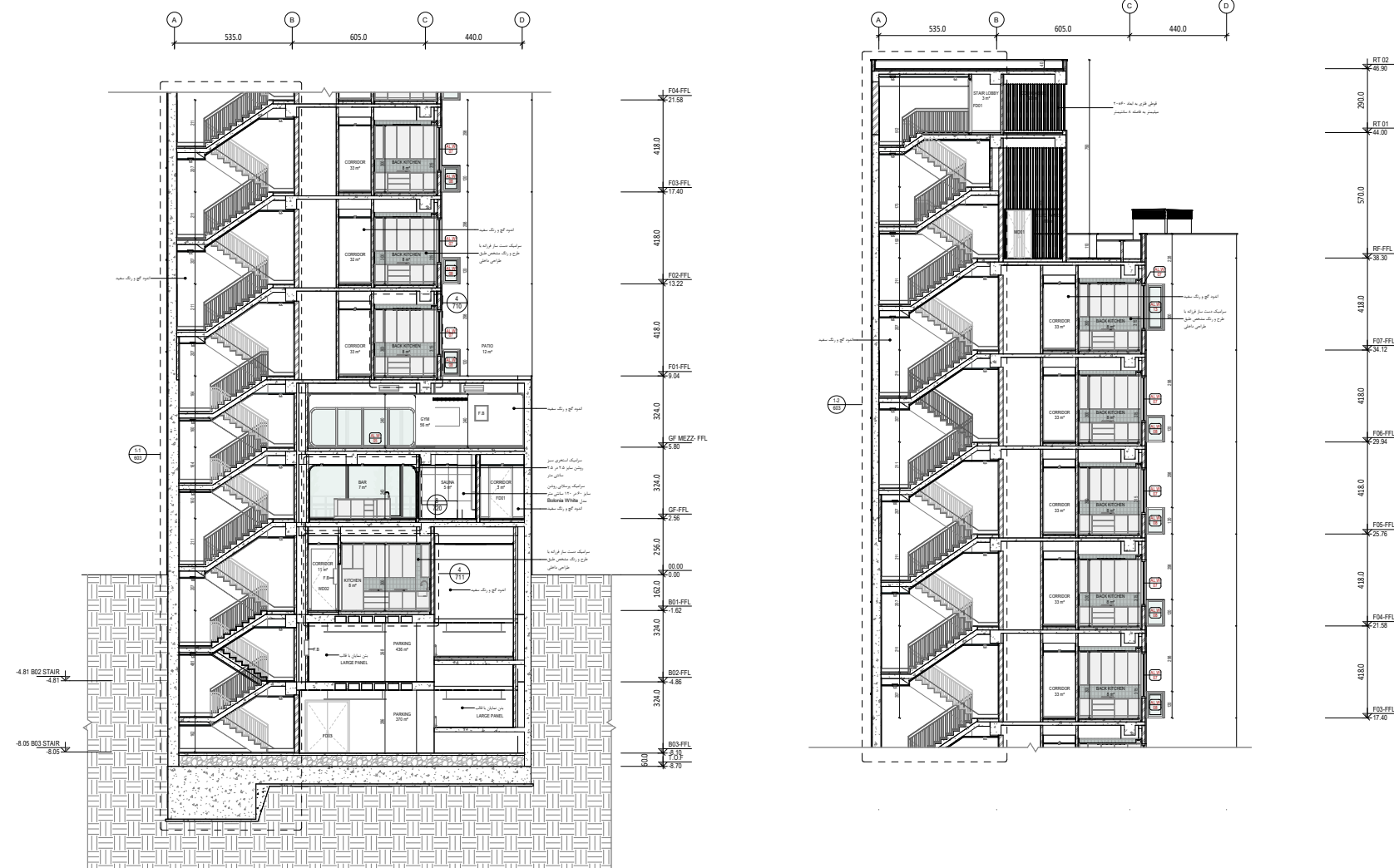


3 POOL - 01
719



4 POOL - 02
719



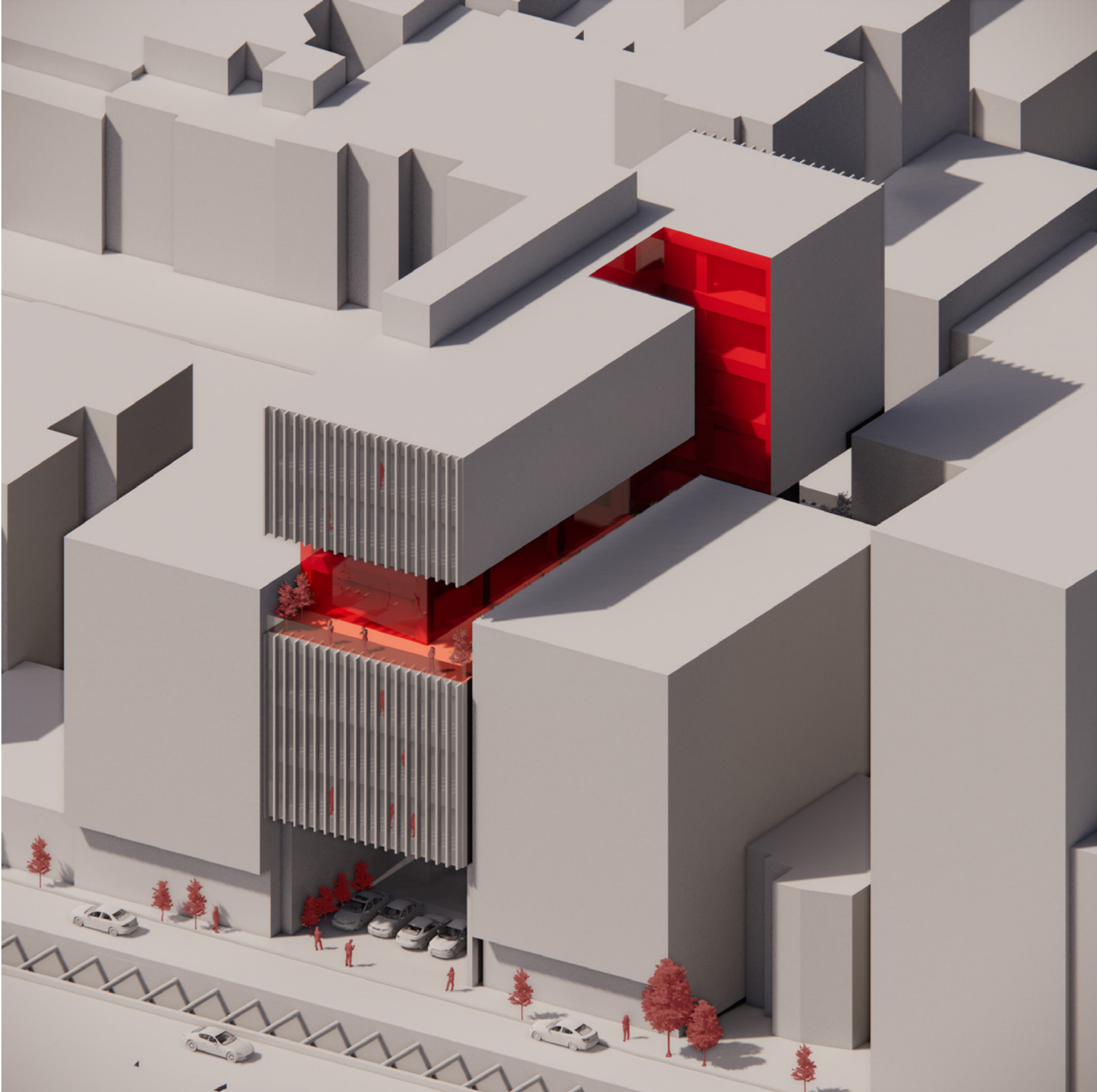


Arash Office Building

location: Tehran-Iran
Project: Office building
Client: ...
Total Area: ..
Status:
Architect: Alireza Sherafati Pantea Eslami

08

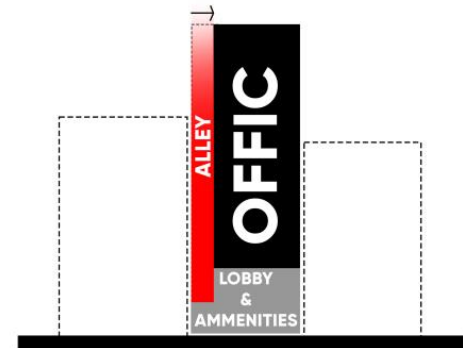
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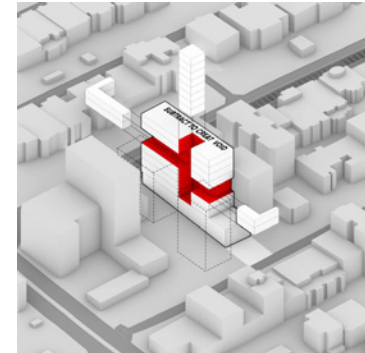
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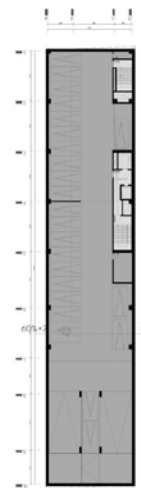


CORRIDOR

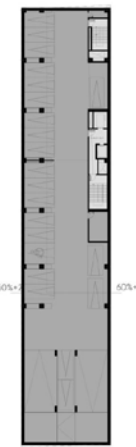


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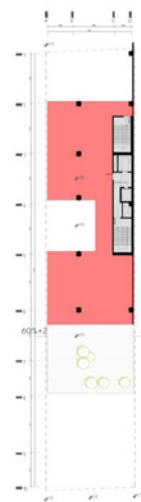




TYPICAL BASEMENT FLOORS PLAN
GROSS AREA: 1093.36 m²
DENSITY: 95 %
■ PARKING AREA: 999.11 m² PARKING: 23+1
■ VERTICAL CORE: 94.25 m²



2ND BASEMENT FLOOR PLAN
GROSS AREA: 1093.36 m²
DENSITY: 95 %
■ PARKING AREA: 999.11 m² PARKING: 21+1
■ VERTICAL CORE: 94.25 m²



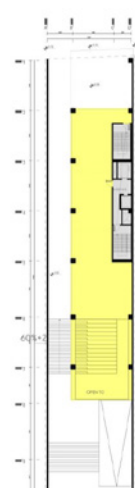
1ST FLOOR PLAN
GROSS AREA: 473.84 m²
DENSITY: 40%
■ NET AREA: 396.83 m²
■ VERTICAL CORE: 77.01.06m²



2ND-7TH-8TH FLOOR PLAN
GROSS AREA: 617.61 m²
DENSITY: 52%
■ NET AREA: 540.60 m²
■ VERTICAL CORE: 77.01.06m²



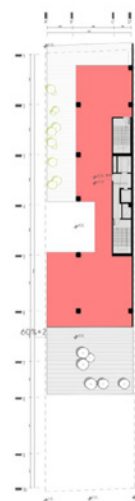
1ST BASEMENT FLOOR PLAN-AMENITIES
GROSS AREA: 765.80 m²
DENSITY: 68 %
■ NET AREA: 677.48 m²
■ VERTICAL CORE: 108.31 m²



GROUND FLOOR PLAN-LOBBY
GROSS AREA: 372.24 m²
DENSITY: 32 %
■ NET AREA: 295.23 m²
■ VERTICAL CORE: 77.01 m²

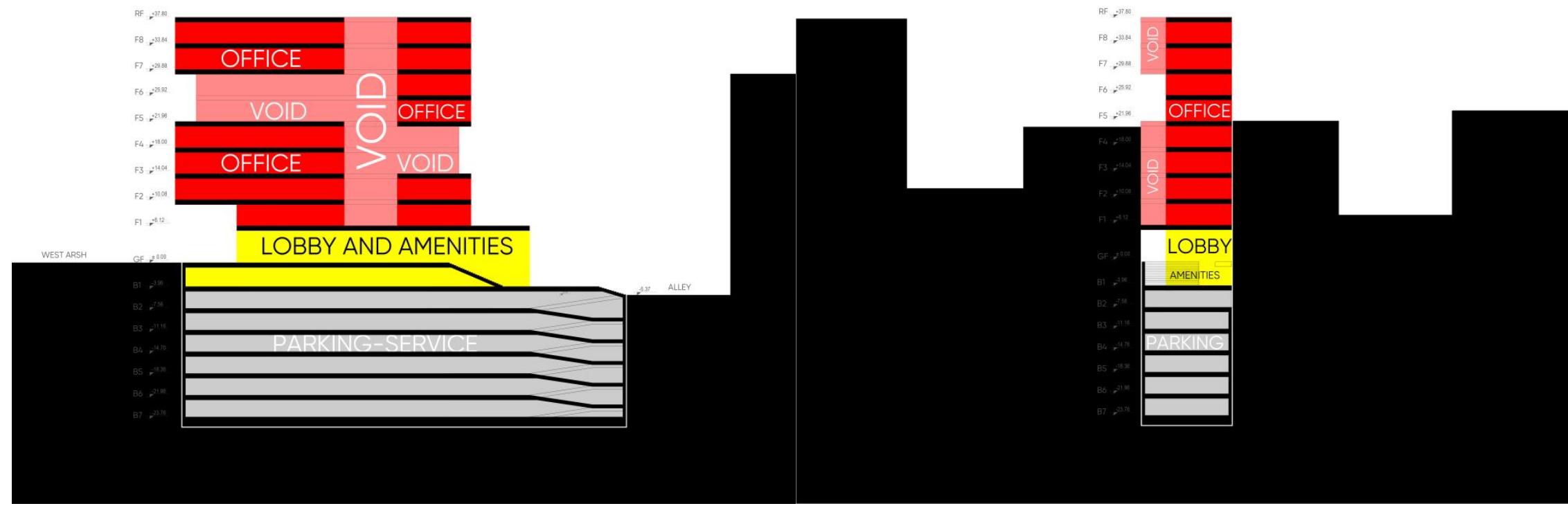


3RD-4TH FLOOR PLAN
GROSS AREA: 536.17 m²
DENSITY: 45%
■ NET AREA: 409.1% m²
■ VERTICAL CORE: 77.01.06m²



5TH-6TH FLOOR PLAN
GROSS AREA: 455.54 m²
DENSITY: 38%
■ NET AREA: 378.53m²
■ VERTICAL CORE: 77.01.06m²





Deesar Cultural Center

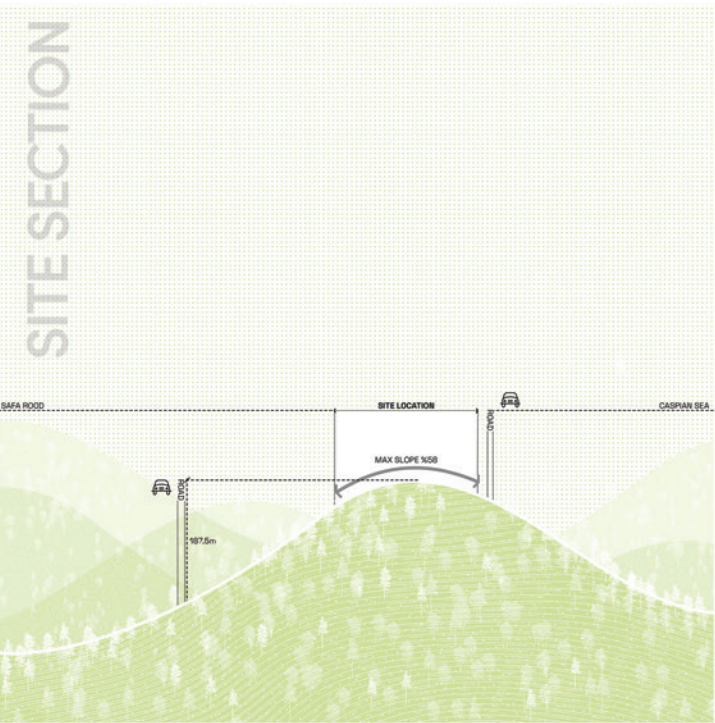
location: Ramsar
Project: Cultural building
Client: Private Sector
Status: Concept
Architect: Alireza Sherafati Pantea Eslami



2022

SITE ANALYSES

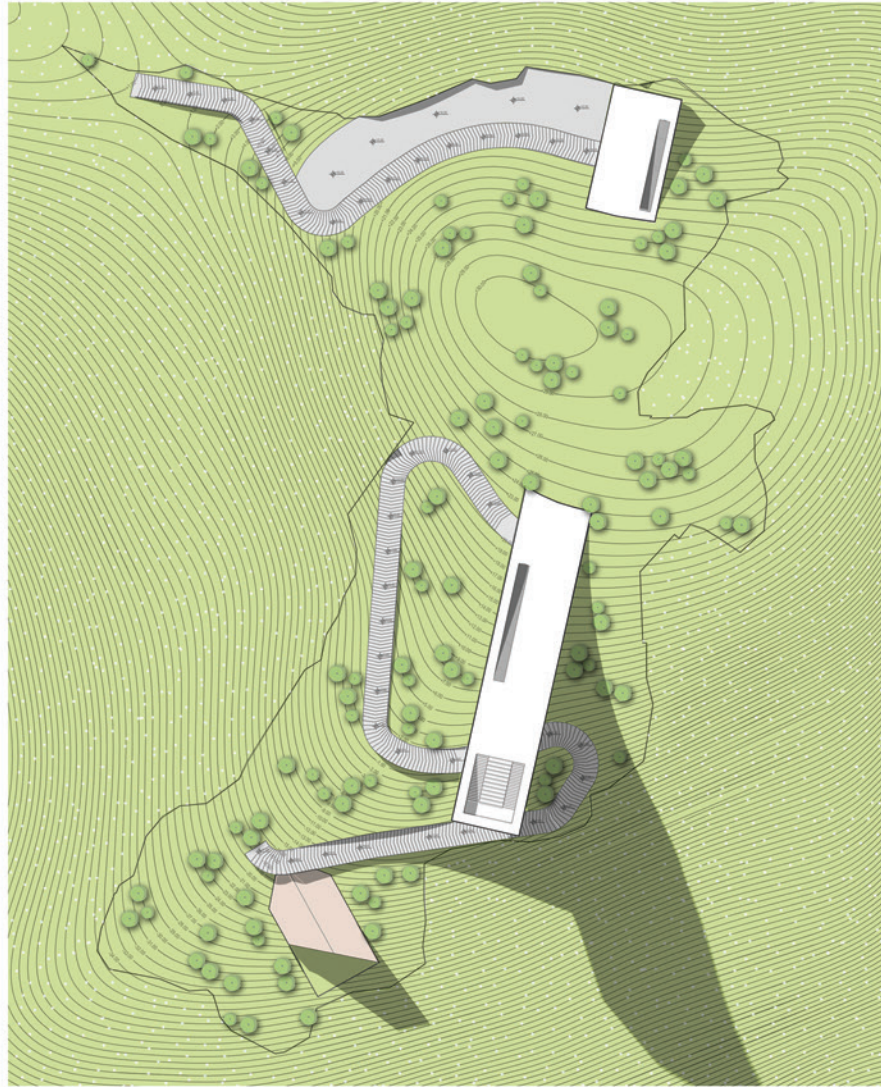
SITE LOCATION



MAIN VIEW

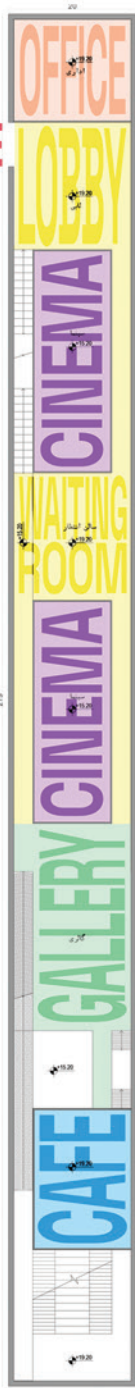


SITE PLAN



GROUND FLOOR
SC: 1/750

ENTRANCE

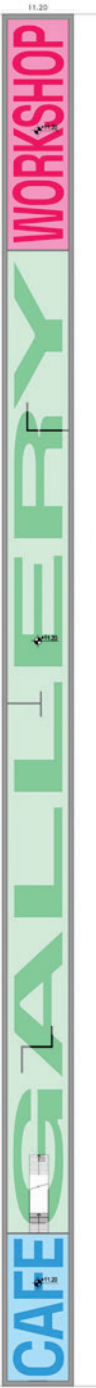


GROUND FLOOR

EXIT



BASMENT -1



BASMENT -2

I Golzar Residential building

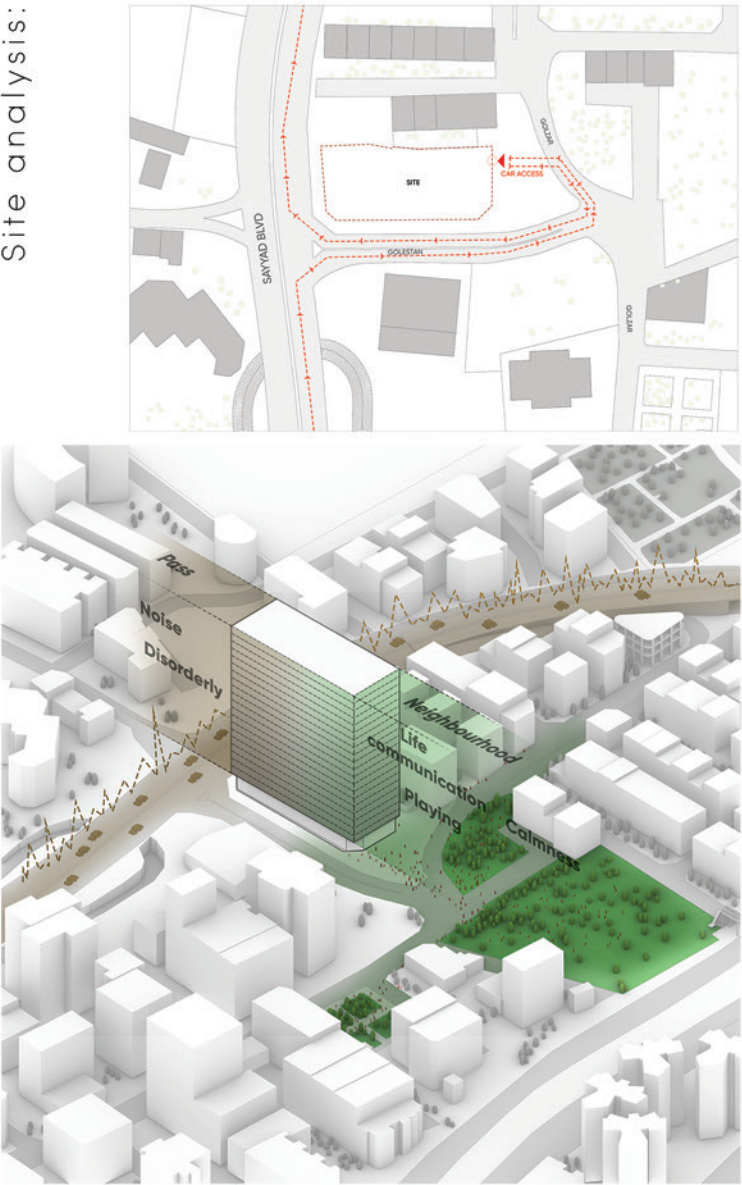
location: Tehran
Project: Residential
Client: Private Sector
Architect: Alireza Sherafati Pantea Eslami

10

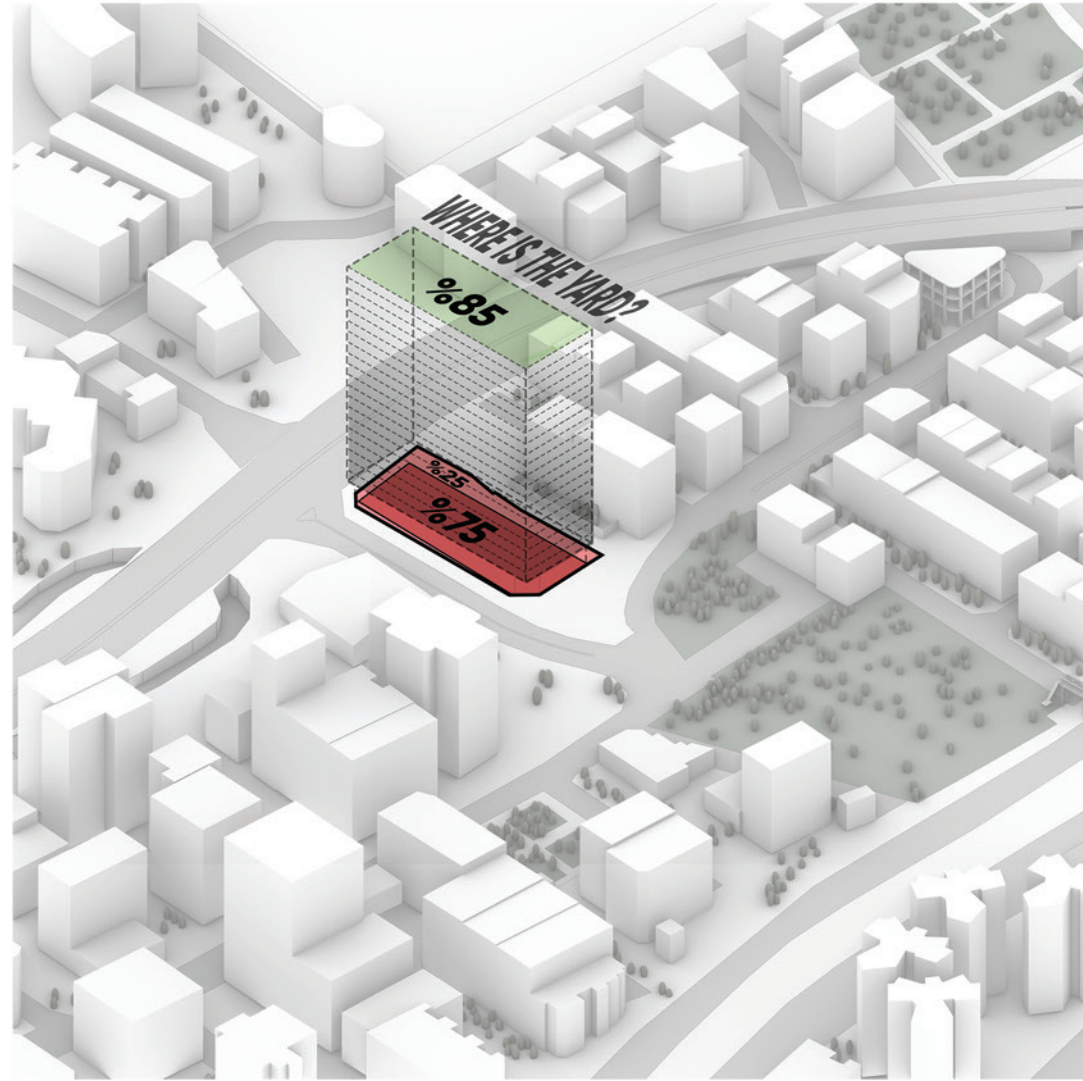


2019

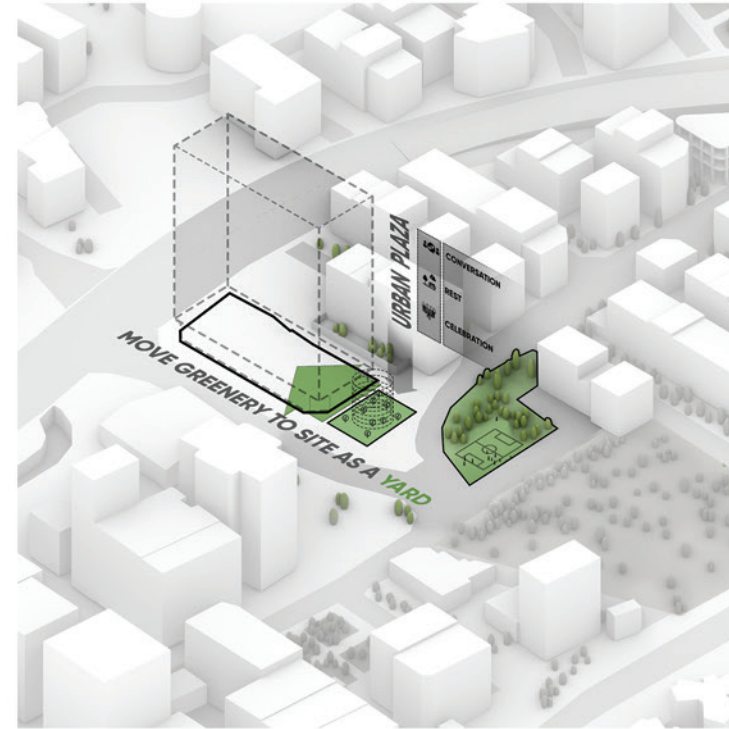
Site analysis:



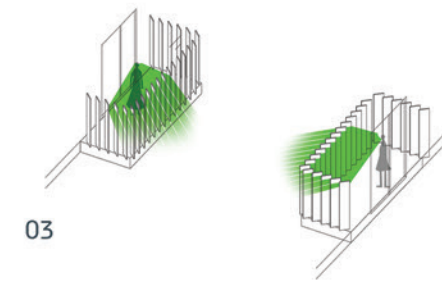
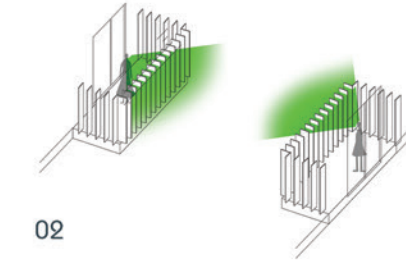
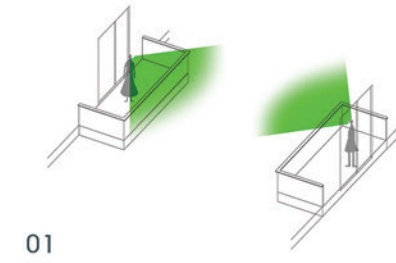
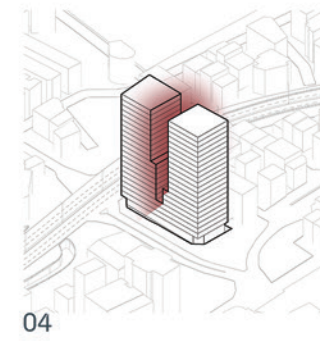
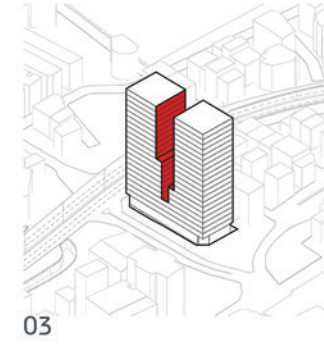
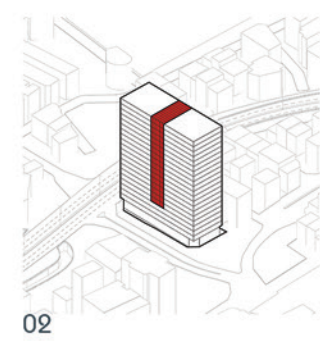
MAIN PROBLEM



OUR SOLUTION 02:



OUR SOLUTION 02:



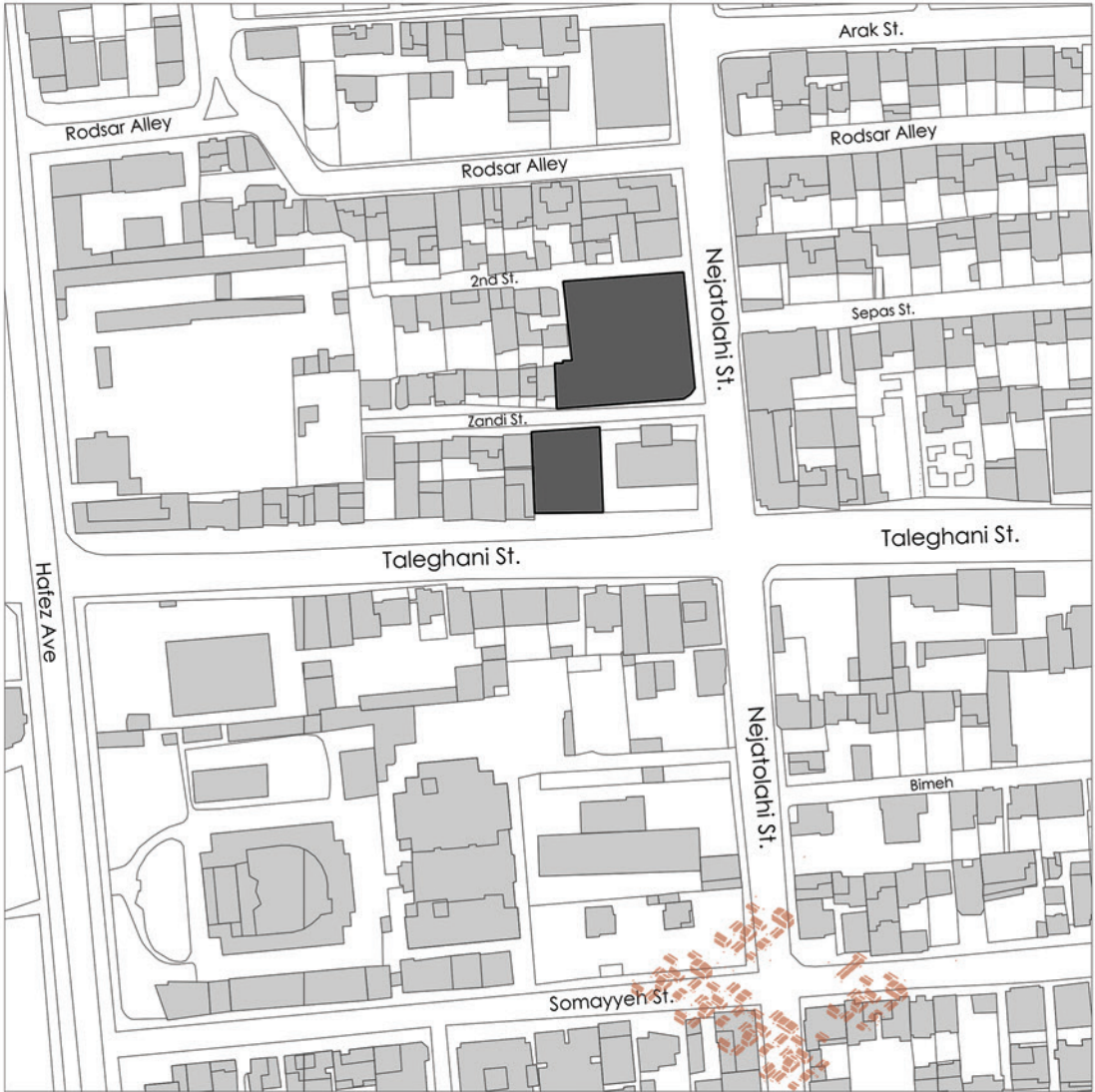
Tejarat Bank

location: Tehran-Iran
Project: Office building
Client: Tejarat Bank
Total Area: 37000 sqm
Status: Competition
Architect: Alireza Sherafati Pantea Eslami

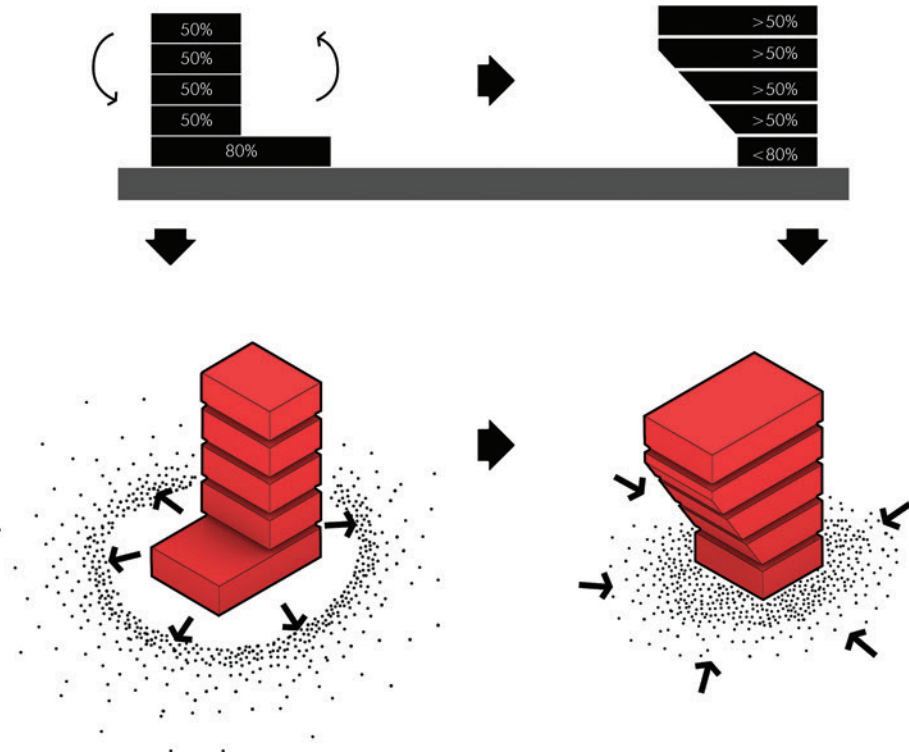


2022

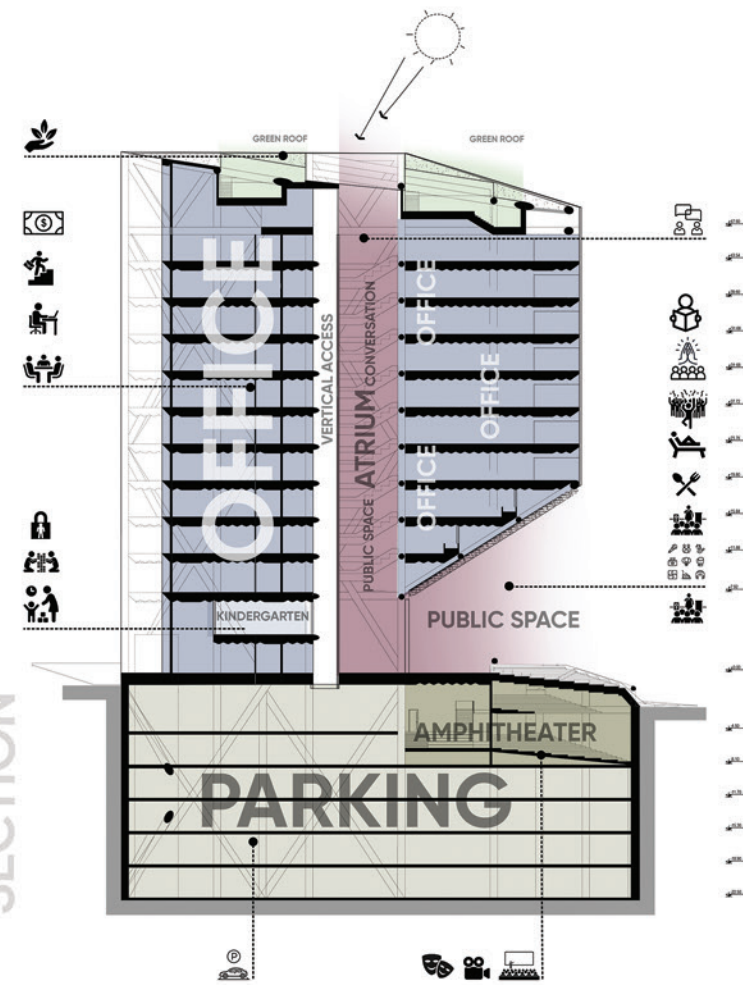
Site Location:



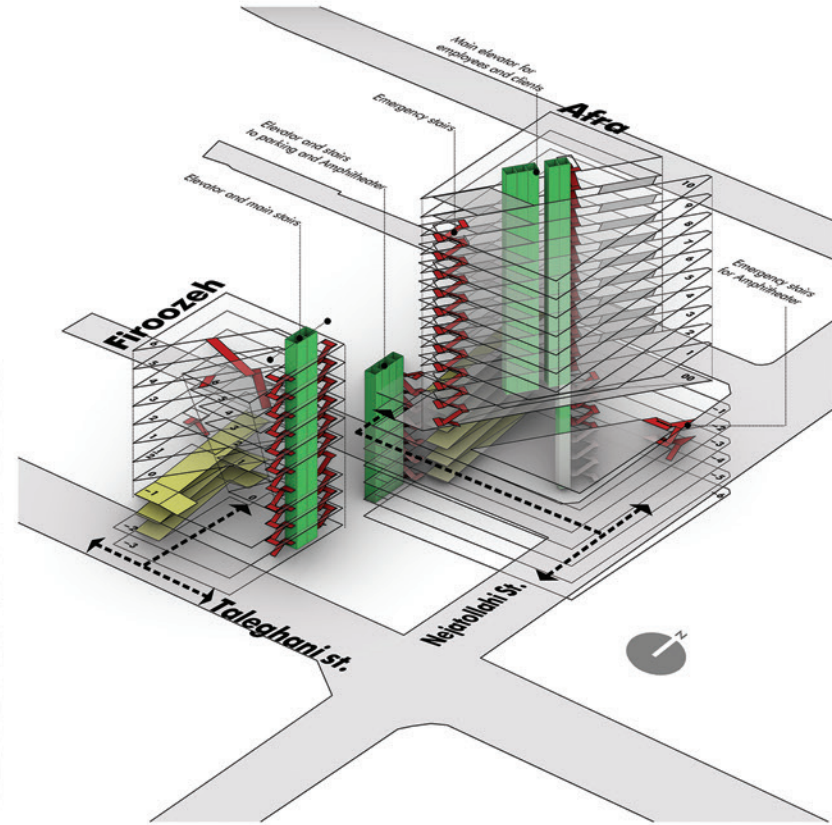
MAIN STRATEGY



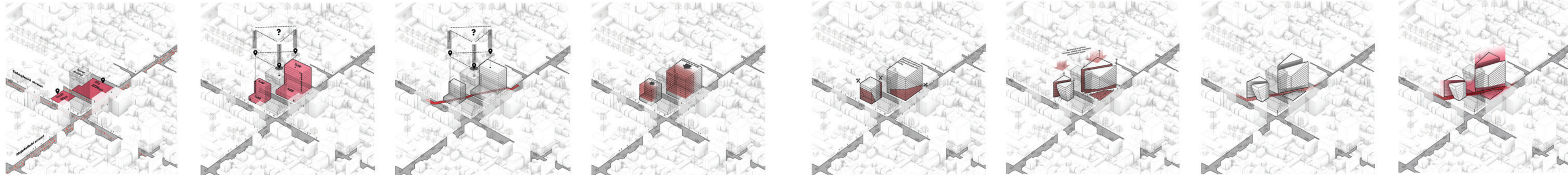
SECTION



VERTICAL ACCESS



DESIGN PROCES



Academic Project

Povilion of Art

location: Tehran University of Art

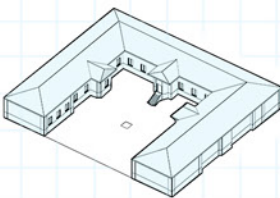
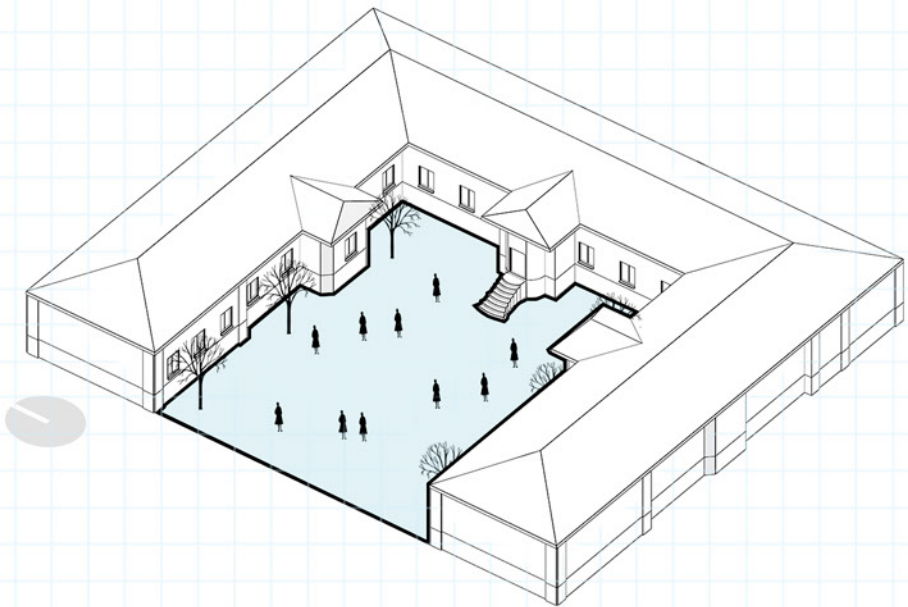
In this project, we were asked to design a pavilion on the grounds of the historic building of the University of Arts, which is located in the National Garden of Tehran. A place for students to gather, gather, play music, draw and even display the works of the university students. The main challenge of this roject was to create an attractive space for young students in the grounds of a historic building

12

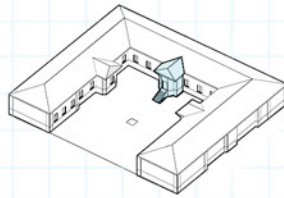


2018

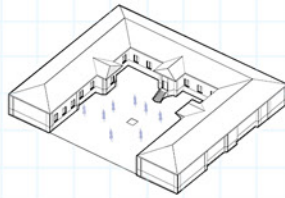
Site analysis:



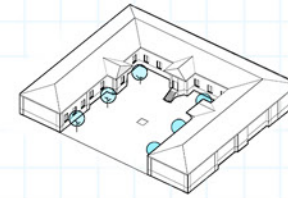
Historic building
architectural University



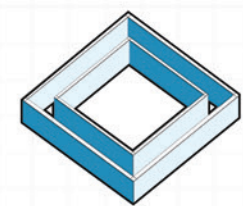
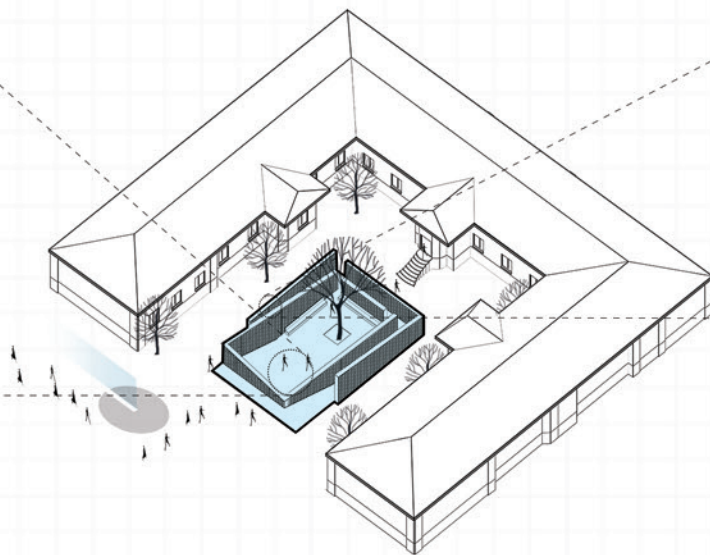
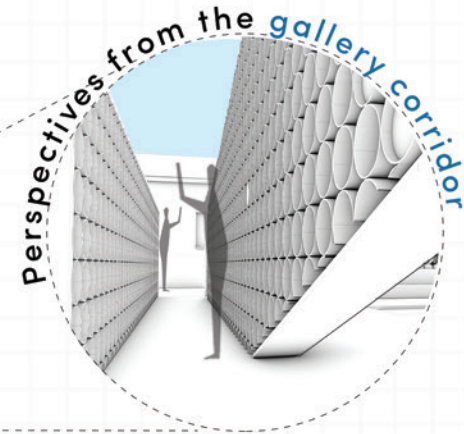
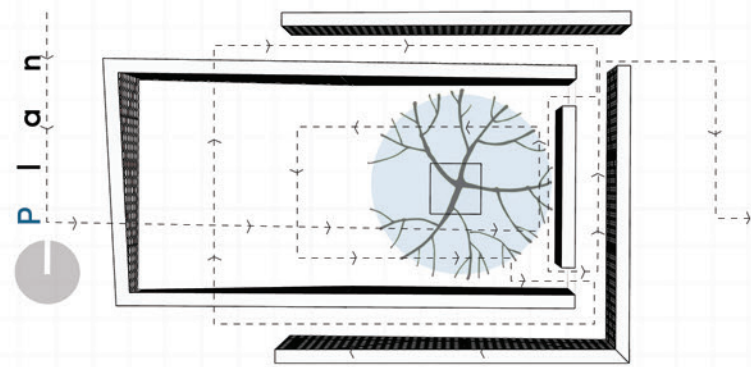
The main entrance
of the building



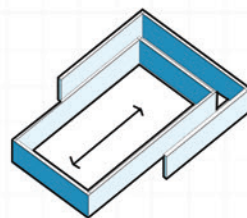
Students gather
in the campus



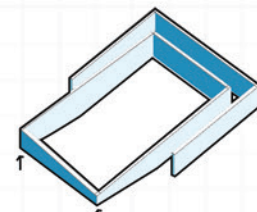
The shadow of the tree
is where the students meet



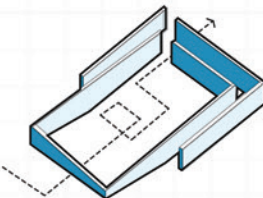
• The wall as a space-creating element



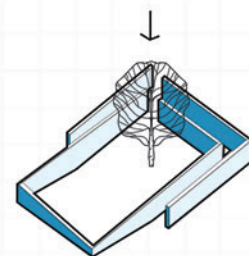
• Cut and stretch



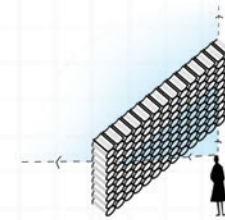
• Differentiating input



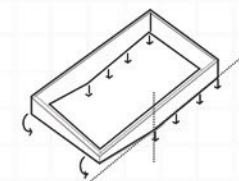
• Move, pause, move



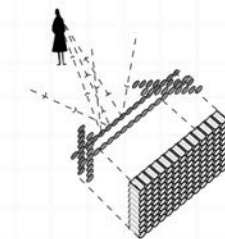
• The tree as a canopy



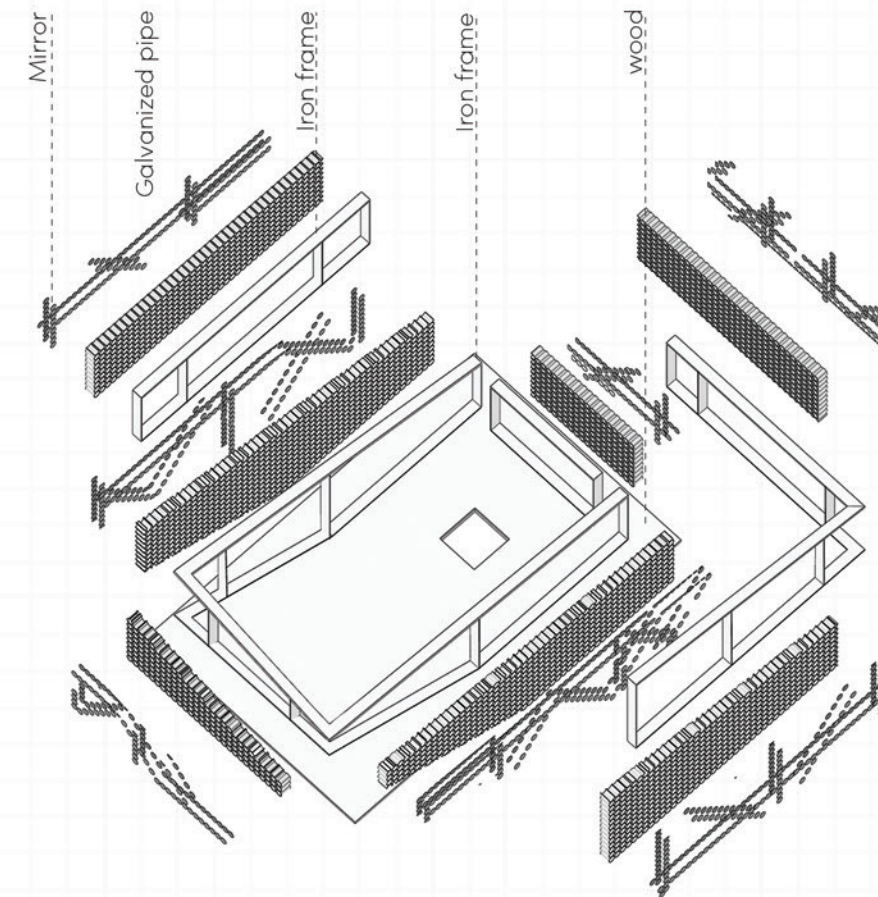
• Use the pipe in the body of the pavilion to maintain the view around



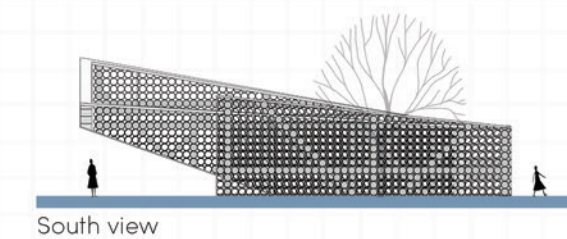
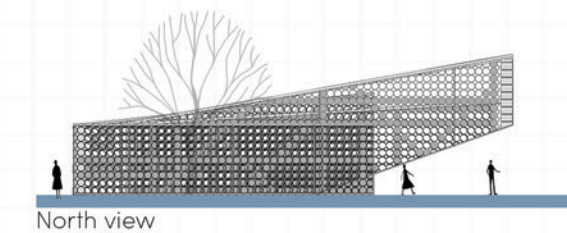
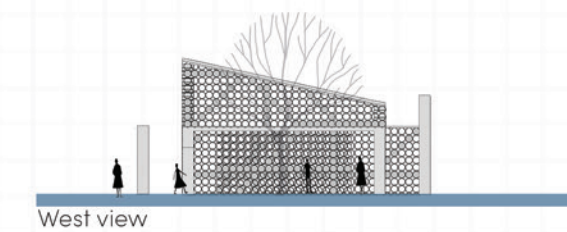
• Use a long ground connection to deal with torque



• Use the mirror to reflect the image of the wall of the historic university building in it



• To build the body of the pavilion, galvanized pipe parts are used, which are cut to the same size and connected to each other with screws. These parts are placed in frames made of iron plate. The main forces of the pavilion are responsible for these iron frames. Cutting and texting easily and creating a different atmosphere are the advantages of using this method to build a pavilion.



Academic Project

Shrine of Sheikh shooshtari

location: shooshtar

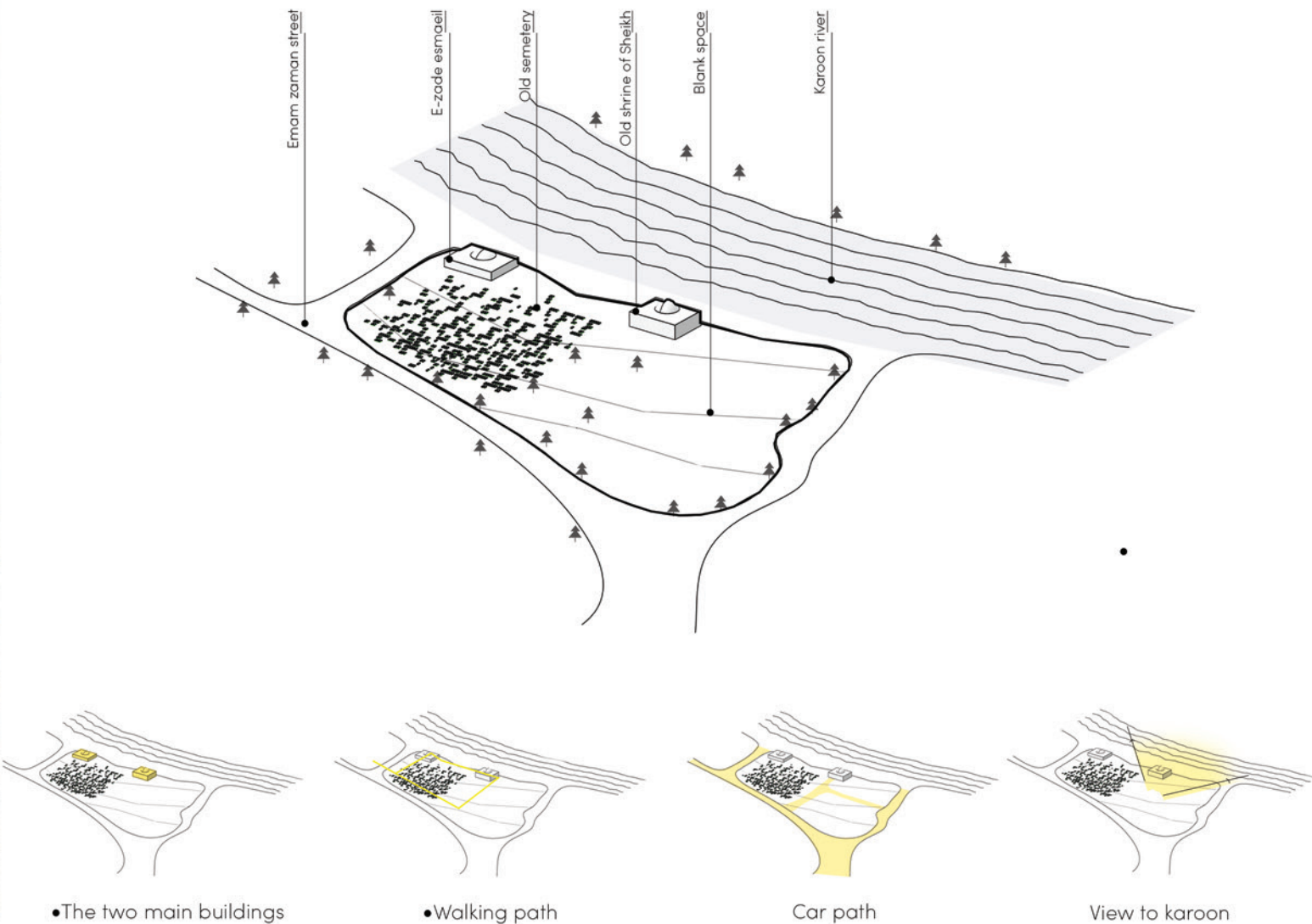
In this project, we tried to design a place for performing the Muharram ritual, a cemetery and a place for performing the related ritual and to the shrine of Sheikh Shoushtari.

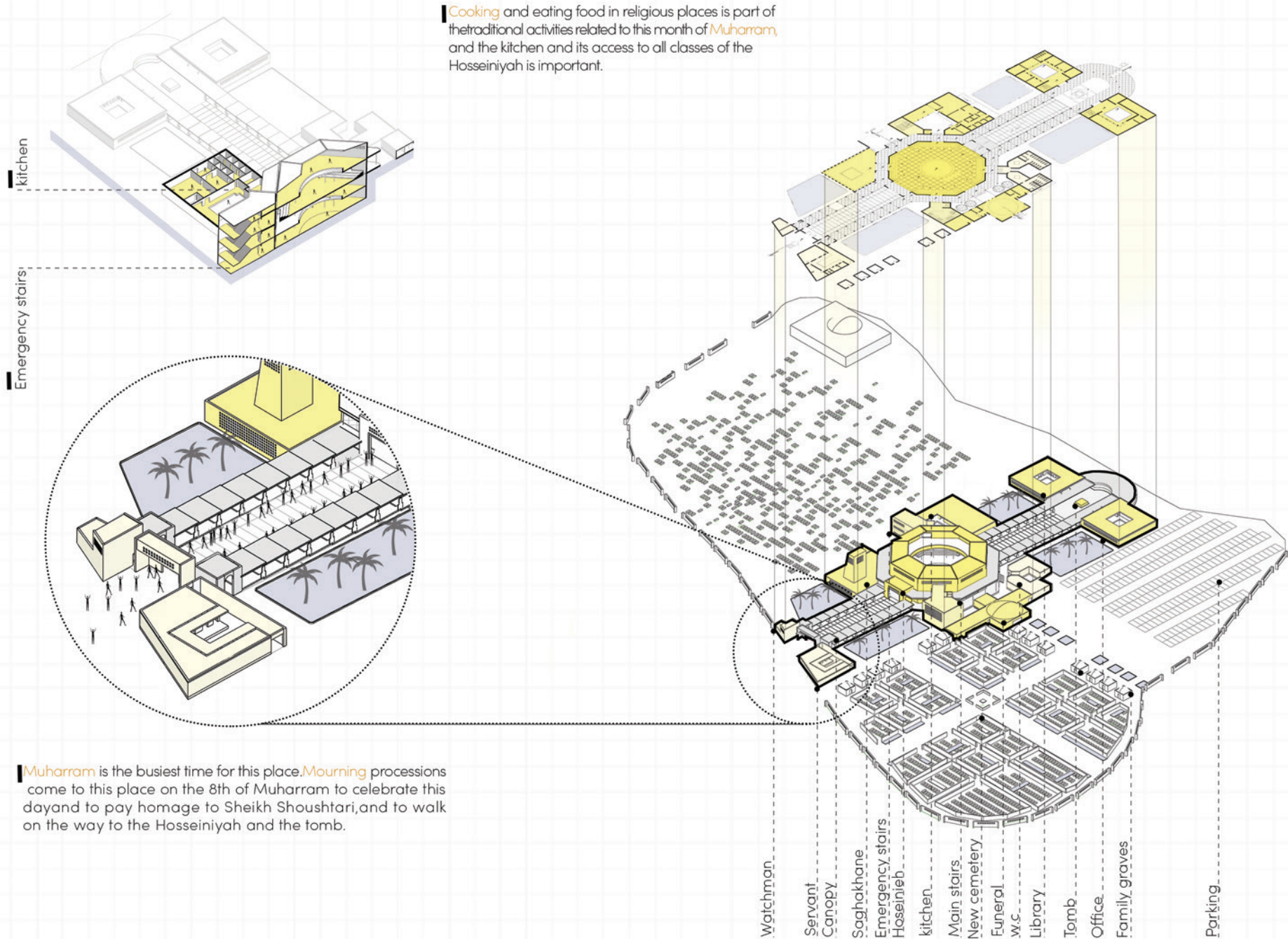
13



2019

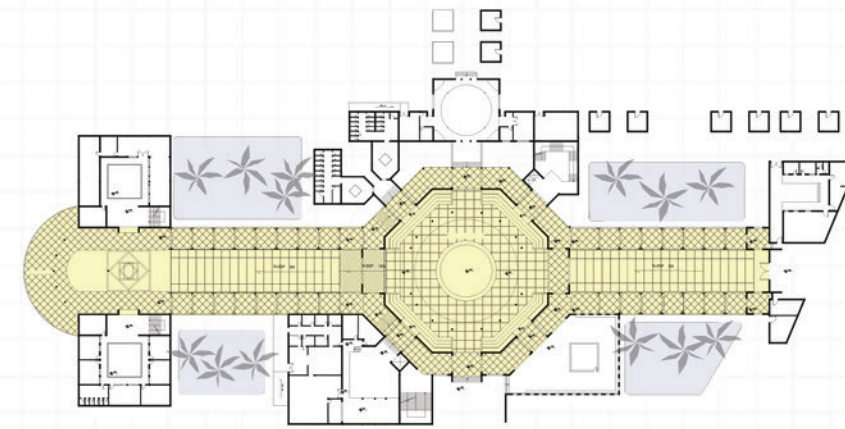
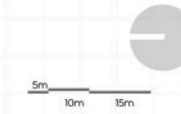
Site analysis:





Cooking and eating food in religious places is part of the traditional activities related to this month of **Muharram**, and the kitchen and its access to all classes of the Hosseiniyah is important.

Ground floor plan



Saqakhaneh is a place where drinks and water are drunk during religious ceremonies and it is considered a ritual act.

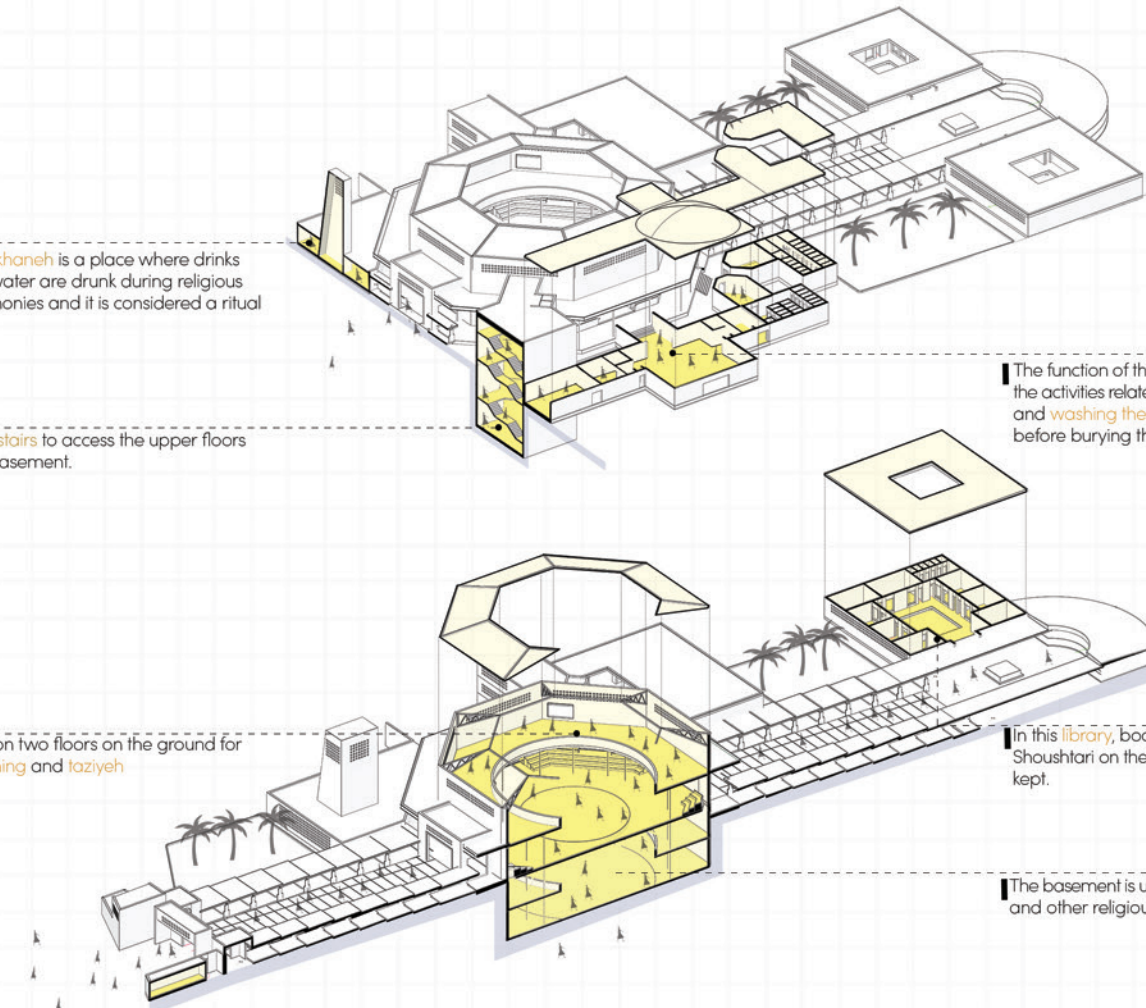
Main stairs to access the upper floors and basement.

The function of this space is related to the activities related to the rite of burial and **washing the corpse** and praying before burying the deceased.

Used on two floors on the ground for **mourning** and **taziyeh**

In this **library**, books written by Sheikh Shoushtari on the religion of Islam are kept.

The basement is used as a **husseiniyya** and other religious ceremonies.



Academic Project

Urban Espong
Shemiran garden museum of history

location:Tehran-Andarzgoo

In this project, we are asked to design a project in the midst of the density of commercial buildings on Andarzgoo Boulevard in Tehran, whose priority is to be with the people and their presence , not just their presence for commercial gain.

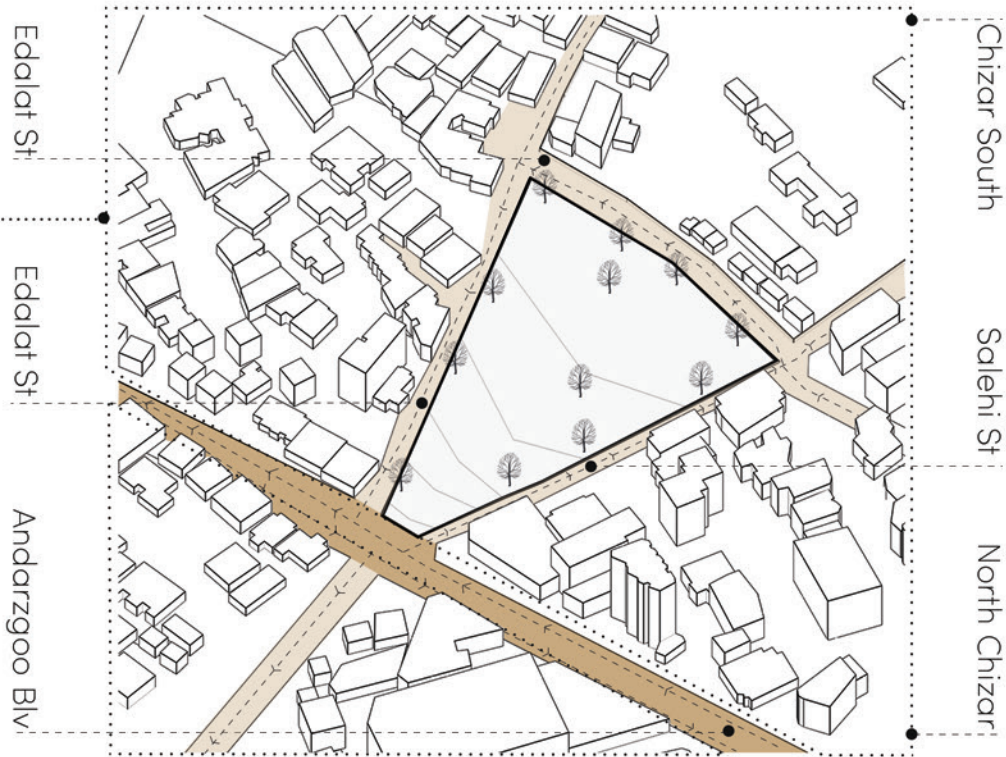
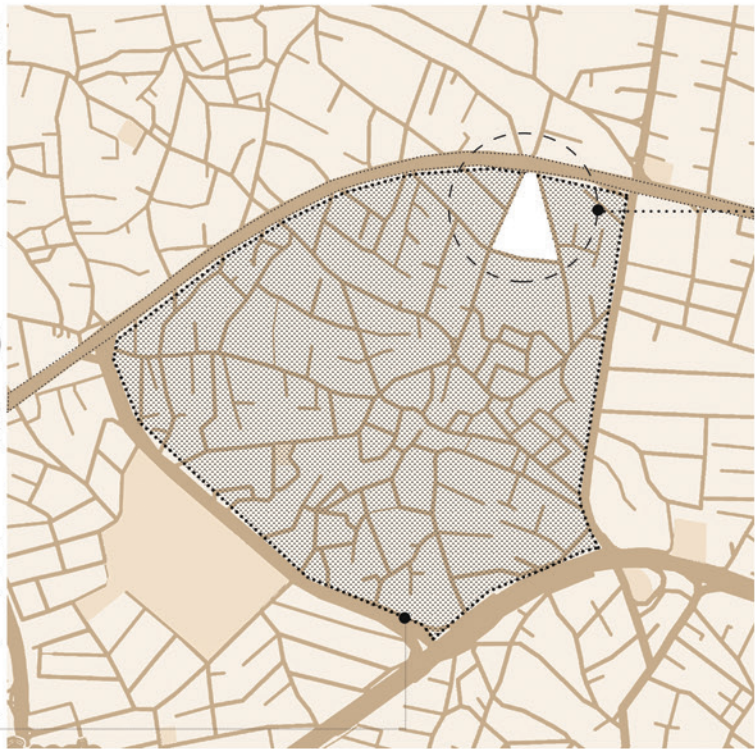
14



2020

Andarzgoo Boulevard was built more than ten years ago in Tehran to reduce traffic in the north of Tehran. The bed on which this street was built used to be covered with houses in the form of a neighborhood called Chizrb, where the activities of its residents were on a smaller scale and the behaviors of the people of a neighborhood were taking place. But with the passage of Andarzgoo Street through this neighborhood, the type of activities turned into commercial activities on an urban scale and larger. Today, commercial buildings and shopping malls form the main walls of Andarzgoo Street, and most people come here because of the many shopping malls on this street, and shopping and profitable purposes are the goal and value in this part of Tehran. Now the main question after starting the design is what project should we design on the specified site that will attract people with economic goals and profit goals with a higher goal?

Site analysis: Chizar neighborhood



Topography



Commercial buildings on Andarzgoo street



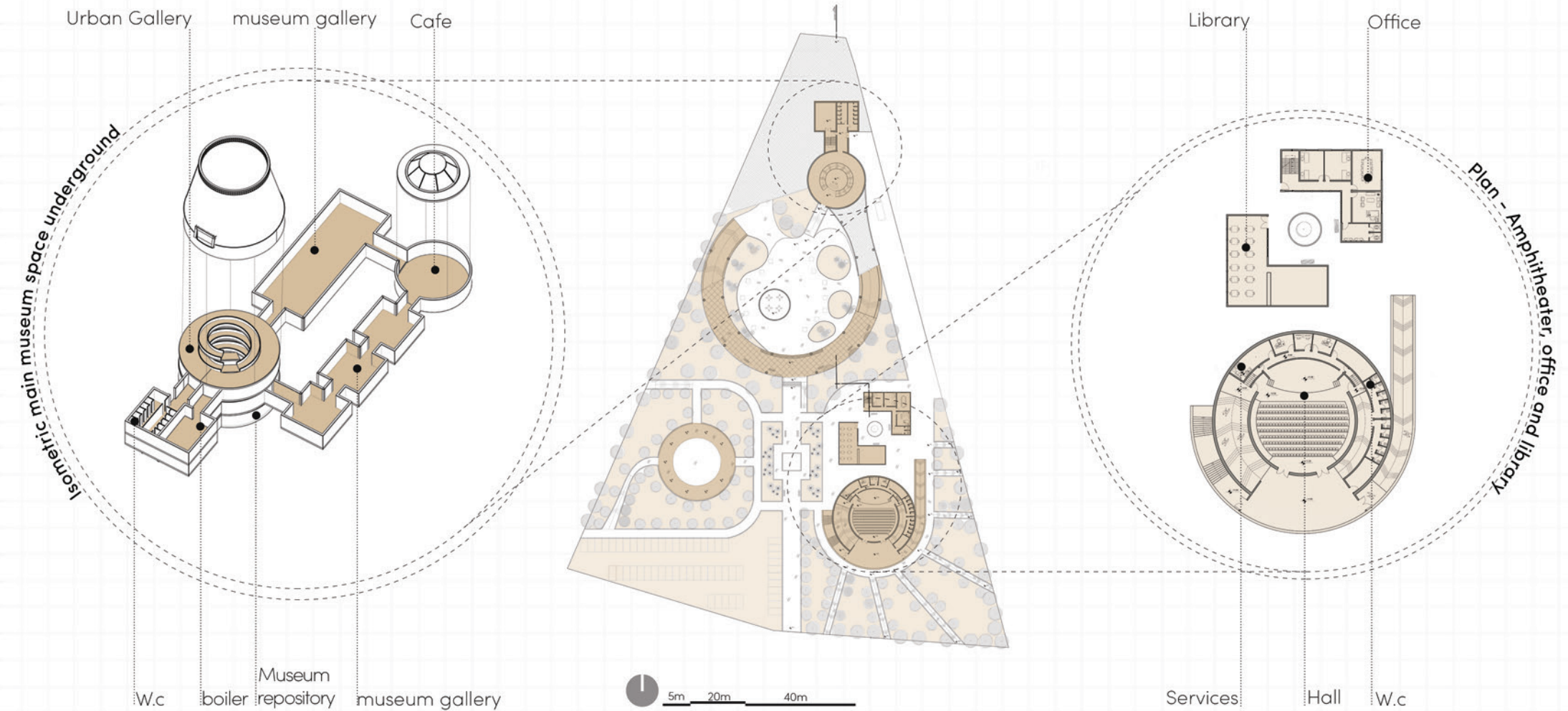
Chizar neighborhood houses



Vegetation and gardens , Shemiran's lost identity



Car noise and congestion



● In accordance with the idea of the garden, we decided to place the main space of the museum, which includes a gallery, a tank and a cafe, underground. This decision created an open space to be allocated to the garden space, and both Bastian objects discovered were displayed in their place, underground.

● In the southern part of the site is the library, office and amphitheater. The location of these spaces at this point of the site allows the residents of the neighborhood to consider them as belonging to the neighborhood and use them.

● Unlike many museums that were previously designed and all its components were interconnected and worked in an internal connection, in order to prevent the congestion of the building at one point of the site, we decided that the office, library, amphitheater each Be designed separately.

Academic Project

The **residential** complex
In The **historical context** of Amol

location: Amol-GHadimahale

In this project, the problem is how we can design a residential complex that is taken from the tradition of living in the city of Amol and is suitable for the changes in life today.

15



2020

Amol city is one of the historical cities of Mazandaran province in Iran. For a long time, like other parts of Iran, the design and construction of houses in this city has been in accordance with the climatic and cultural conditions and in accordance with the way of life of the people of this city. But almost a hundred years ago, with the arrival of modernity in Iran and the sudden changes in the way of life of the Iranian people, the path of designing houses changed, and today the houses where people from different parts of Iran live have nothing in common with its context. Therefore, in the course of this research, we studied the historical context of Amol city and using the results to design houses in this city that are in accordance with the context of this city and the way of life of the people of this city.



• Part of the **historical context** of Amol where the site is located

I About the public spaces



- The neighborhood space allows access to number of houses. Residents of these houses meet in this private space and children play with each other in a safe environment.

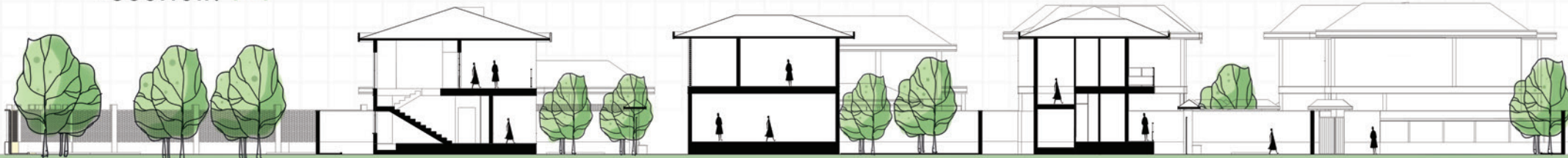


- The center of the neighborhood is a space where all the people living in this residential complex meet when entering and leaving it, and in the center there is a space for sitting or even holding ceremonies and rituals.



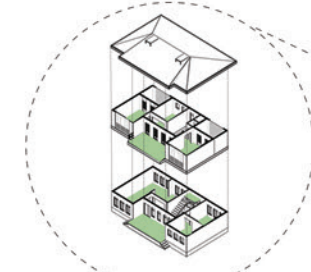
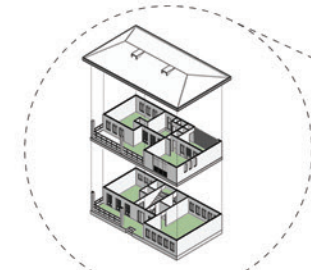
- Soccer field A space for your neighborhood kids to play and interact with each other and other neighborhood kids

•Section: F-F

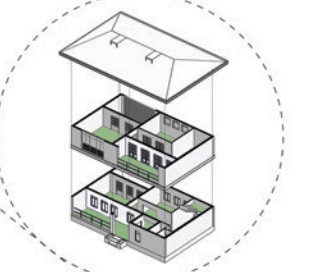
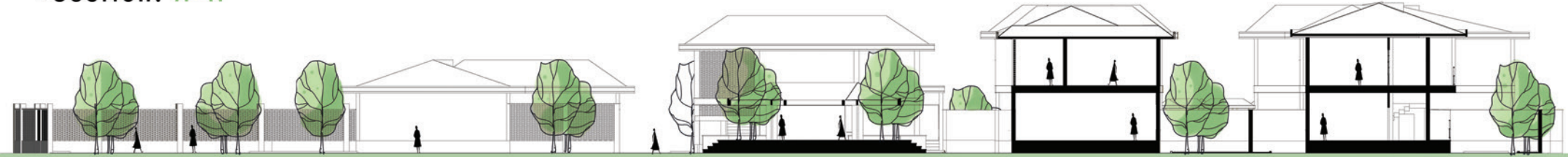


•Ground Floor Plan

5m 10m 15m

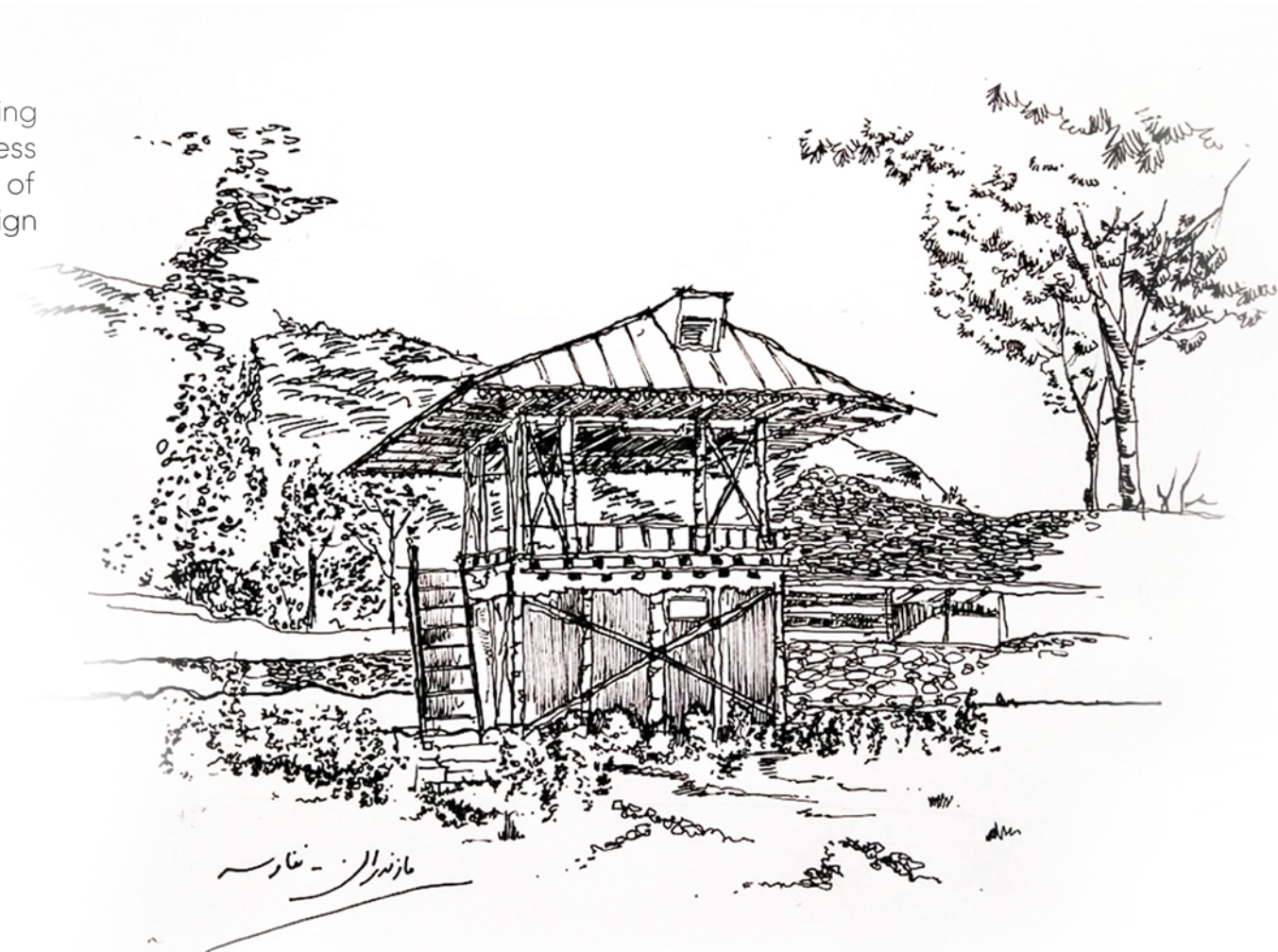


•Section: H-H

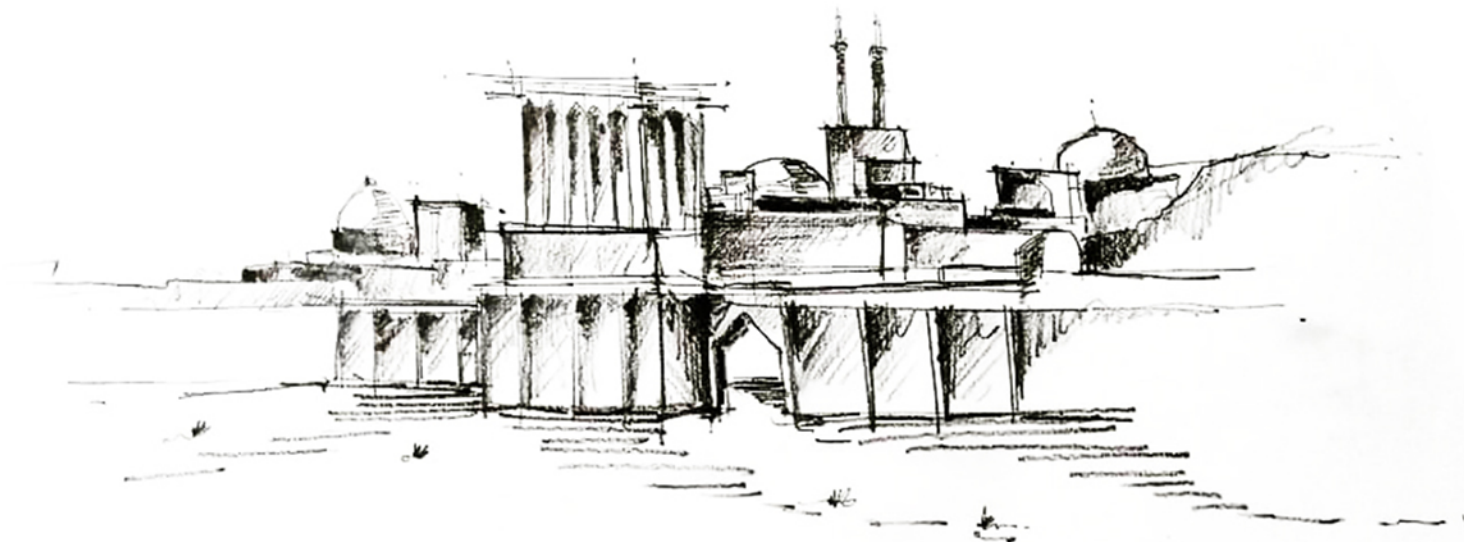


I Sketch & Drowing

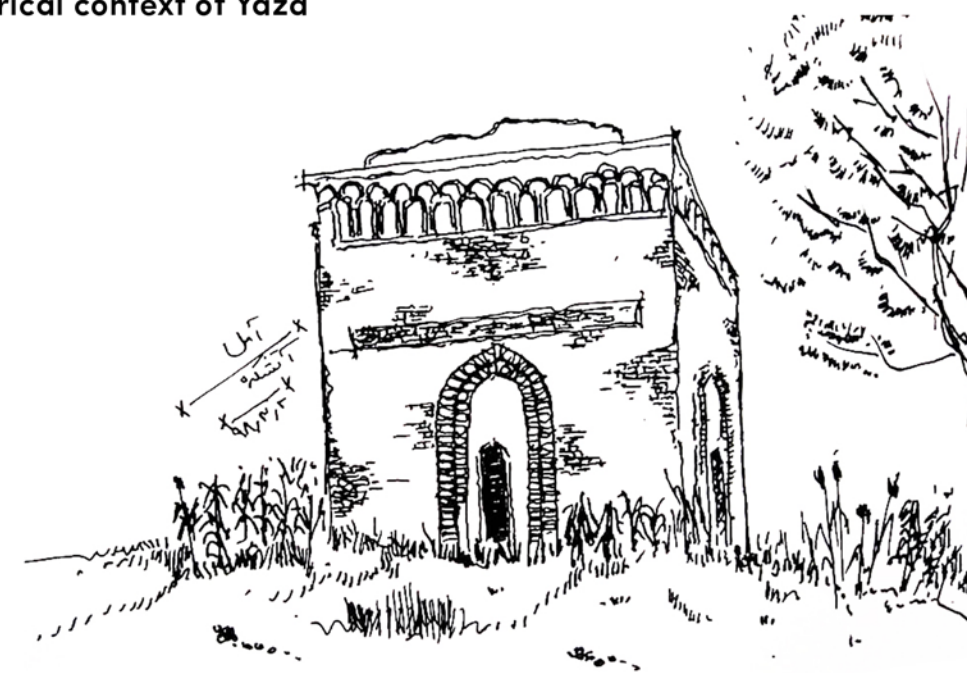
My sketches are the result of receiving and re-presenting a visit to a building or nature, etc. I think in this process there are always things coming into the subconscious of the architect or designer that increase his ability to design and solve problems.



Sketch No. 1- "Nefar", Architecture of Northern Iran



Sketch No. 1- The historical context of Yazd



Sketch No. 1- Amol "Fire Temple"

JANUARY-2024