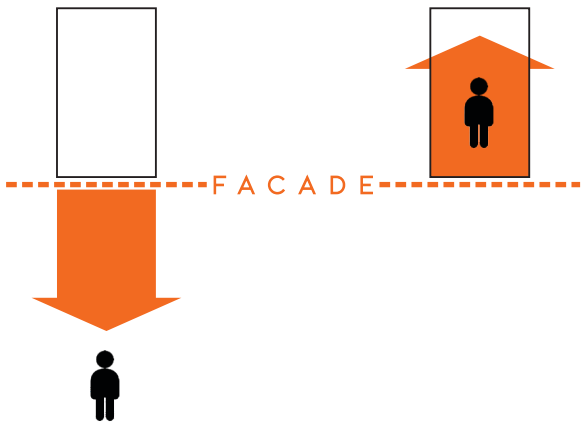
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SECTION ONE | DESIGN CHALLENGES, DESIGN QUESTIONS

1



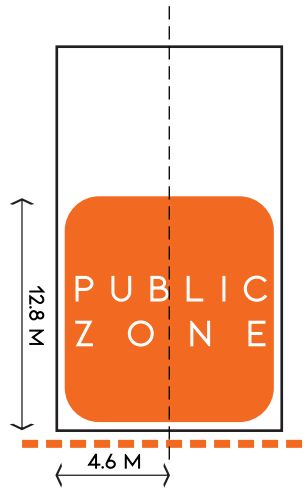
Facade as a Two-Way Interface

نما به‌مثابه واسط دوسویه

can the facade become an active, two-way interface between home and city—one that simultaneously shapes the resident's view and experience from inside out, as well as the observer's perception from outside in, while activating the potential of both sides of this relationship?

چگونه می‌توان نما را به مرزی فعال و دوسویه میان خانه و شهر تبدیل کرد؛ مرزی که هم‌زمان کیفیت دید و تجربه ساکن از درون به بیرون و ادراک ناظر از بیرون به درون را شکل دهد و ظرفیت‌های هر دو سوی این رابطه را فعال کند؟

2



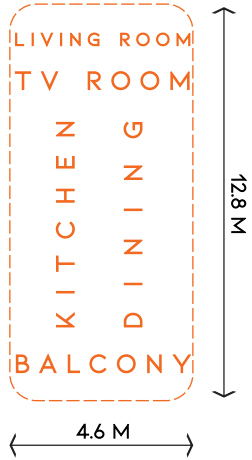
Minimum Daylighting Surface, Maximum Spatial Depth

سطح حداقلی نورگیری، عمق حداکثری فضا

How can natural light be drawn from a minimum daylighting surface deep into the main communal spaces of the home, allowing the greatest spatial depth to benefit from the smallest available light-receiving area?

چگونه می‌توان از یک سطح حداقلی نورگیری، نور طبیعی را تا عمق قابل‌توجهی از فضاهای اصلی و عمومی خانه هدایت کرد و بیشترین عمق فضایی را از کمترین سطح دریافت نور بهره‌مند ساخت؟

3



Minimum Area Loss, Maximum Volumetric Articulation

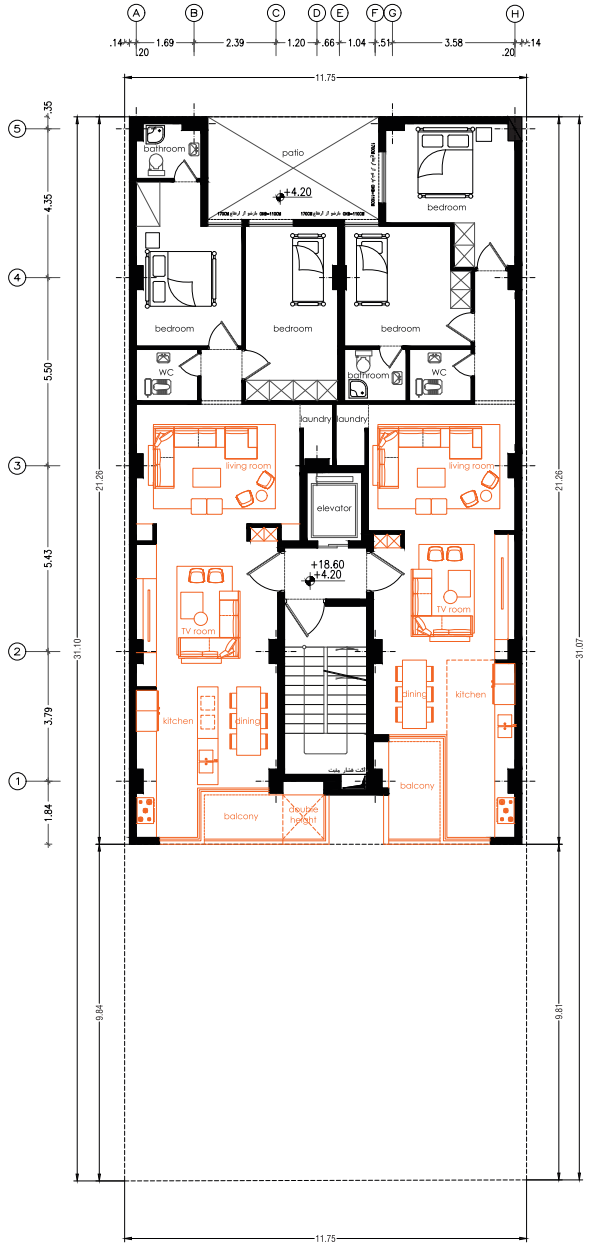
حداقل کاهش سطح، حداکثر بازی حجمی

How can facade intervention shape the optimal arrangement of the home's main communal spaces while achieving maximum volumetric articulation with minimum loss of usable floor area?

چگونه می‌توان به‌واسطه مداخله نما، چیدمان بهینه فضاهای اصلی و عمومی خانه را شکل داد؛ به‌گونه‌ای که با حداقل کاهش سطح مفید، حداکثر بازی و تنوع حجمی حاصل شود؟

SECTION TWO | PLAN REVISION

1ST & 5TH FLOOR

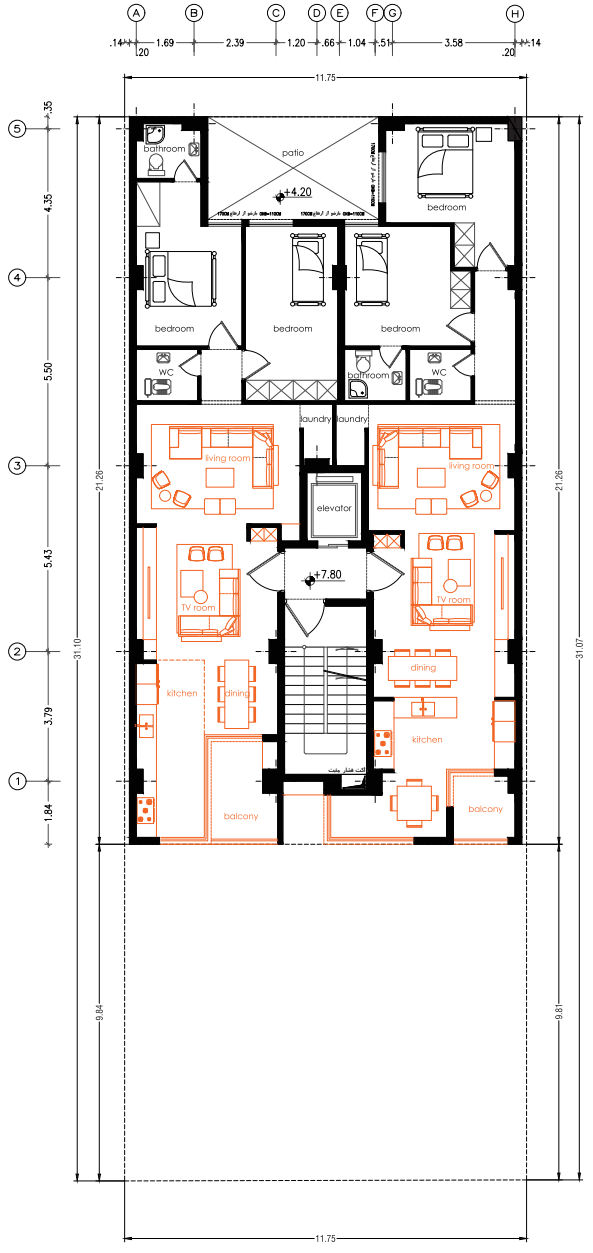


Designed Area

0 1 2 4 10m

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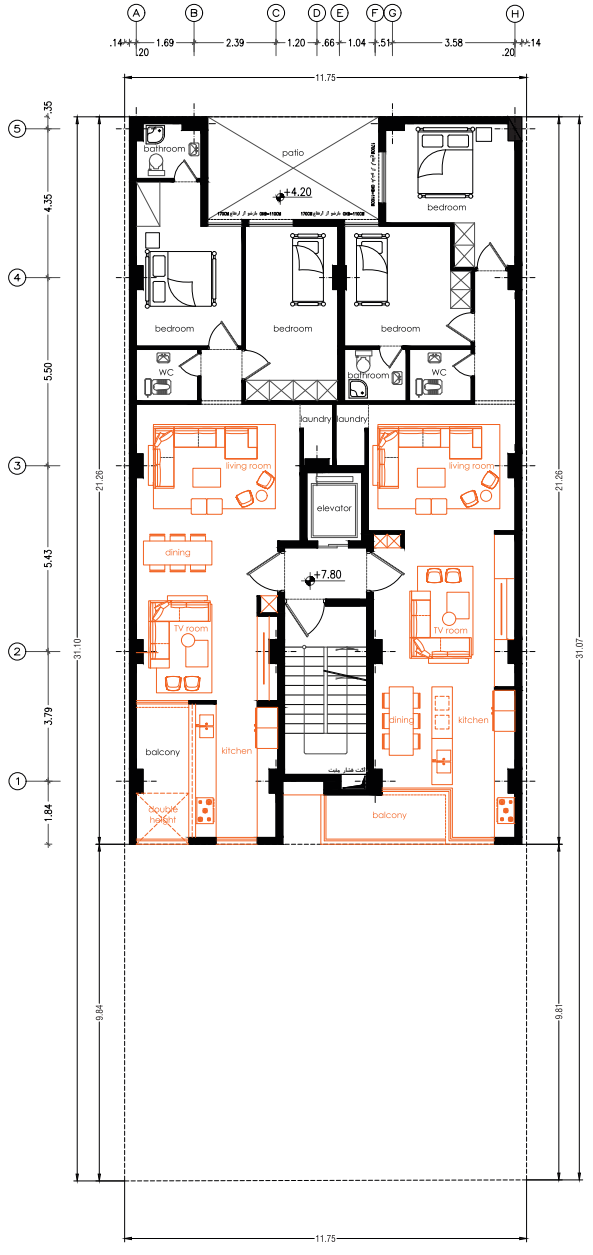
2ND FLOOR



Designed Area

0 1 2 4 10m

3RD FLOOR

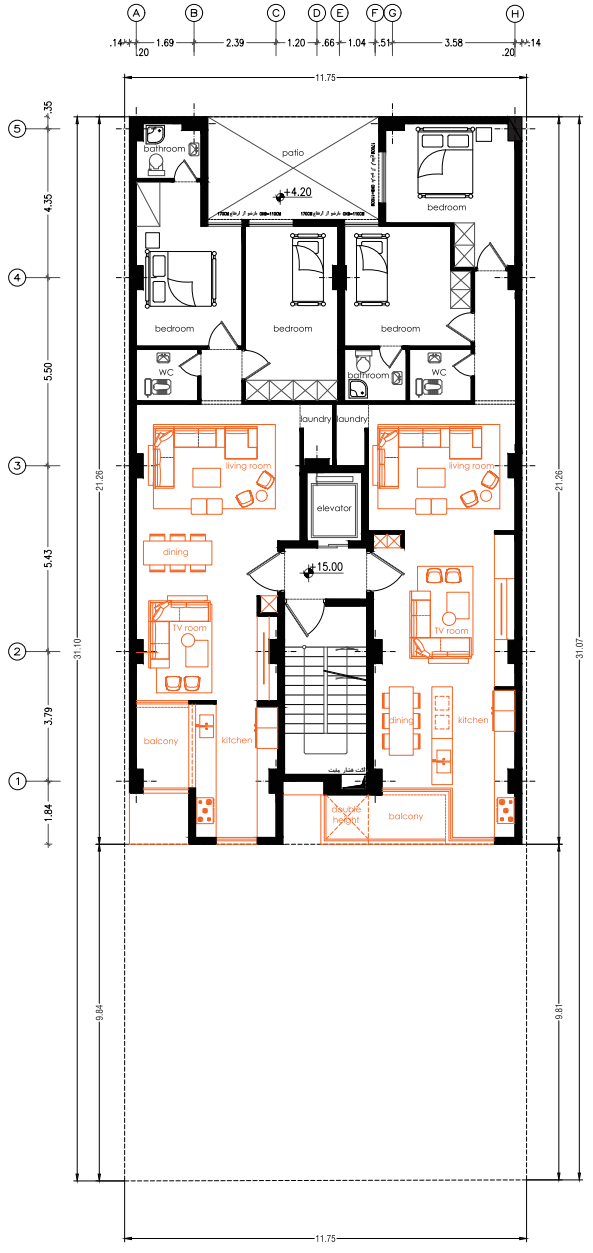


Designed Area

0 1 2 4 10m

ARIS21 RESIDENCE

4TH FLOOR

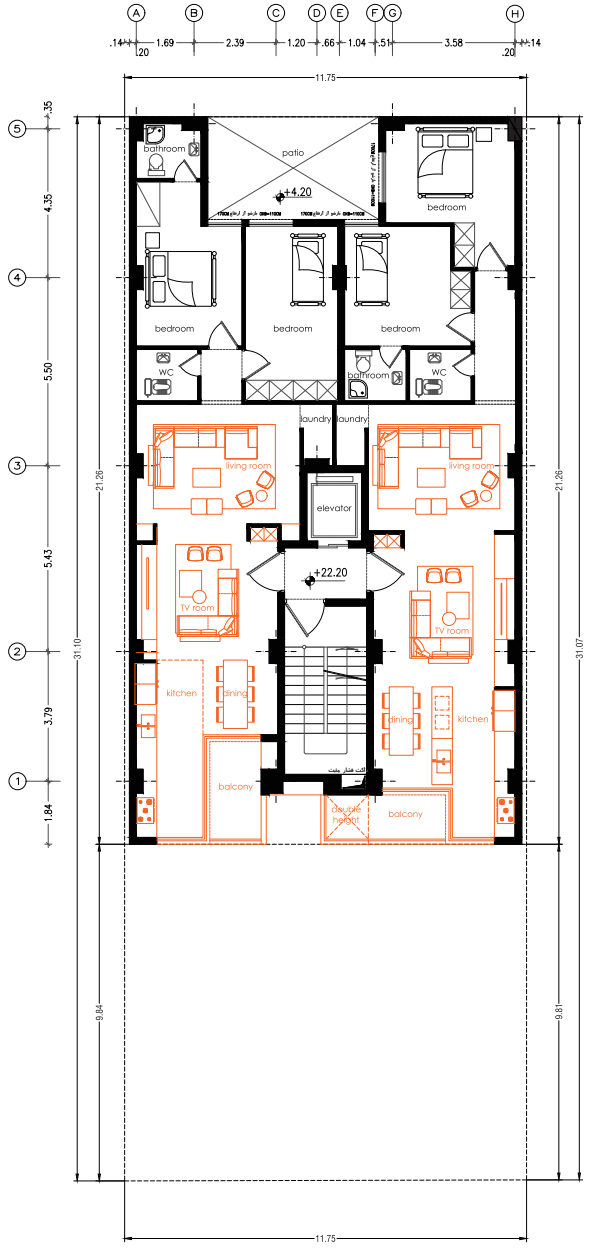


ARIS21 RESIDENCE

Designed Area

0 1 2 4 10m

6TH FLOOR



Designed Area

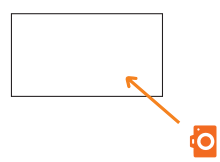
0 1 2 4 10m

SECTION THREE | EXTERIOR VIEWS

DAY VIEW



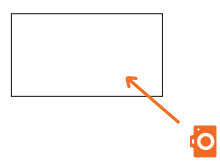
VIEW FROM SOUTHWEST



NIGHT VIEW



VIEW FROM SOUTHWEST



CLOSE-UP VIEW FROM SOUTHWEST

DAY VIEW

VIEW FROM SOUTH

SECTION THREE: Exterior Views

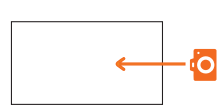
NIGHT VIEW

VIEW FROM SOUTH

DAY VIEW



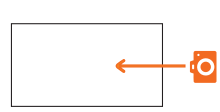
CLOSE-UP VIEW FROM SOUTH



NIGHT VIEW



CLOSE-UP VIEW FROM SOUTH



DAY VIEW

VIEW FROM SOUTHEAST

NIGHT VIEW

VIEW FROM SOUTHEAST

CLOSE-UP VIEW FROM SOUTHEAST

CLOSE-UP VIEW FROM SOUTHWEST

VIEW FROM THE YARD TOWARD THE GROUND FLOOR

VIEW FROM THE YARD TOWARD THE GROUND FLOOR

VIEW FROM SOUTHWEST TOWARD THE ENTRANCE

VIEW FROM SOUTHEAST TOWARD THE ENTRANCE

VIEW FROM SOUTH TOWARD THE ENTRANCE

SECTION FOUR | MATERIALITY

نام فضا	نما	محوطه
میکروسمنت سفید عاجی	●	
آجر قزاقی رستیک نیمه ابلق	●	
شیشه	●	●
ورق فلزی خاکستری	●	●
سنگ گرانیت نطنز خاکستری با پرداخت اسکرچ		●



ARIS21 RESIDENCE

SEPTEMBER 2026