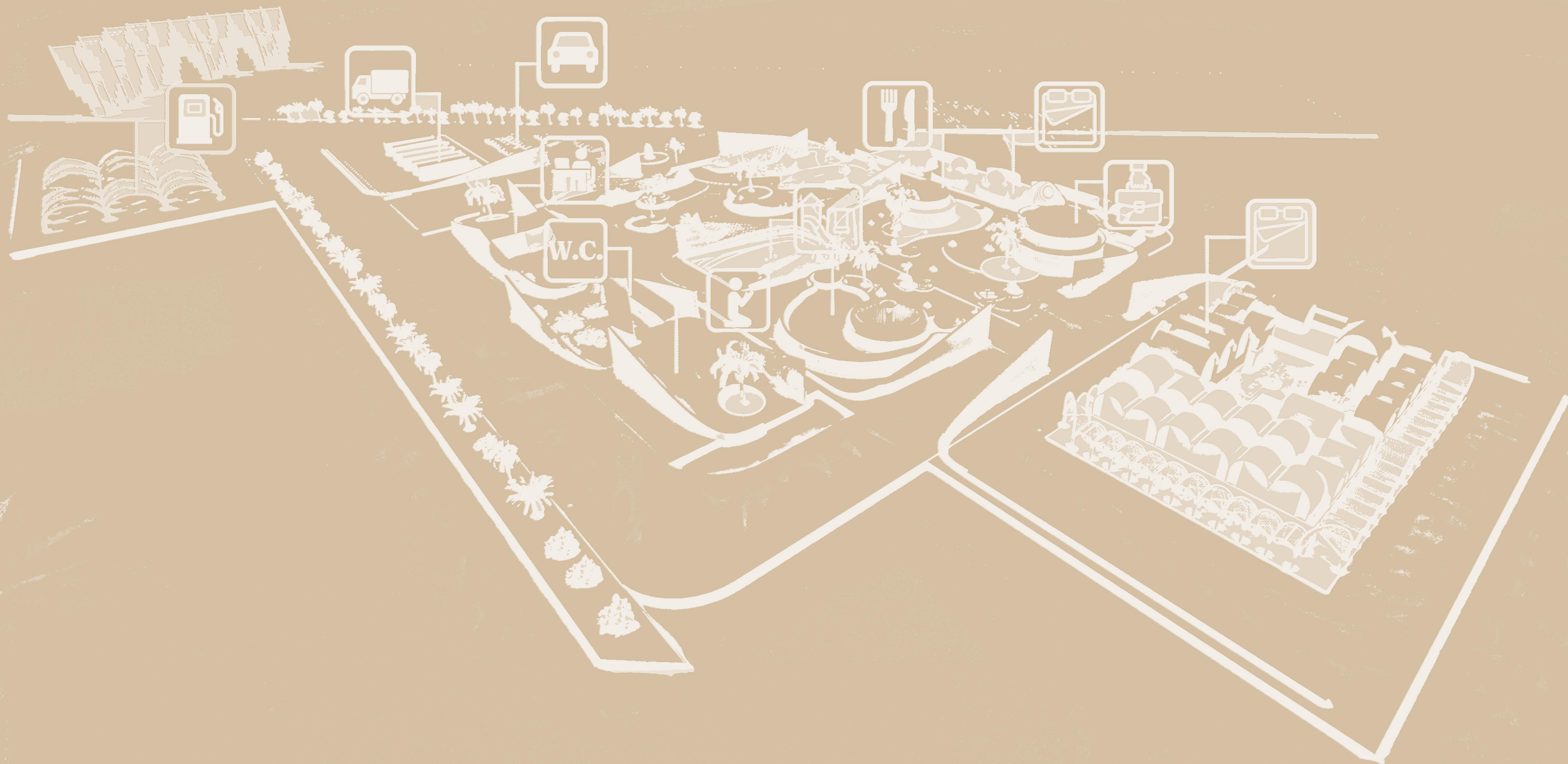


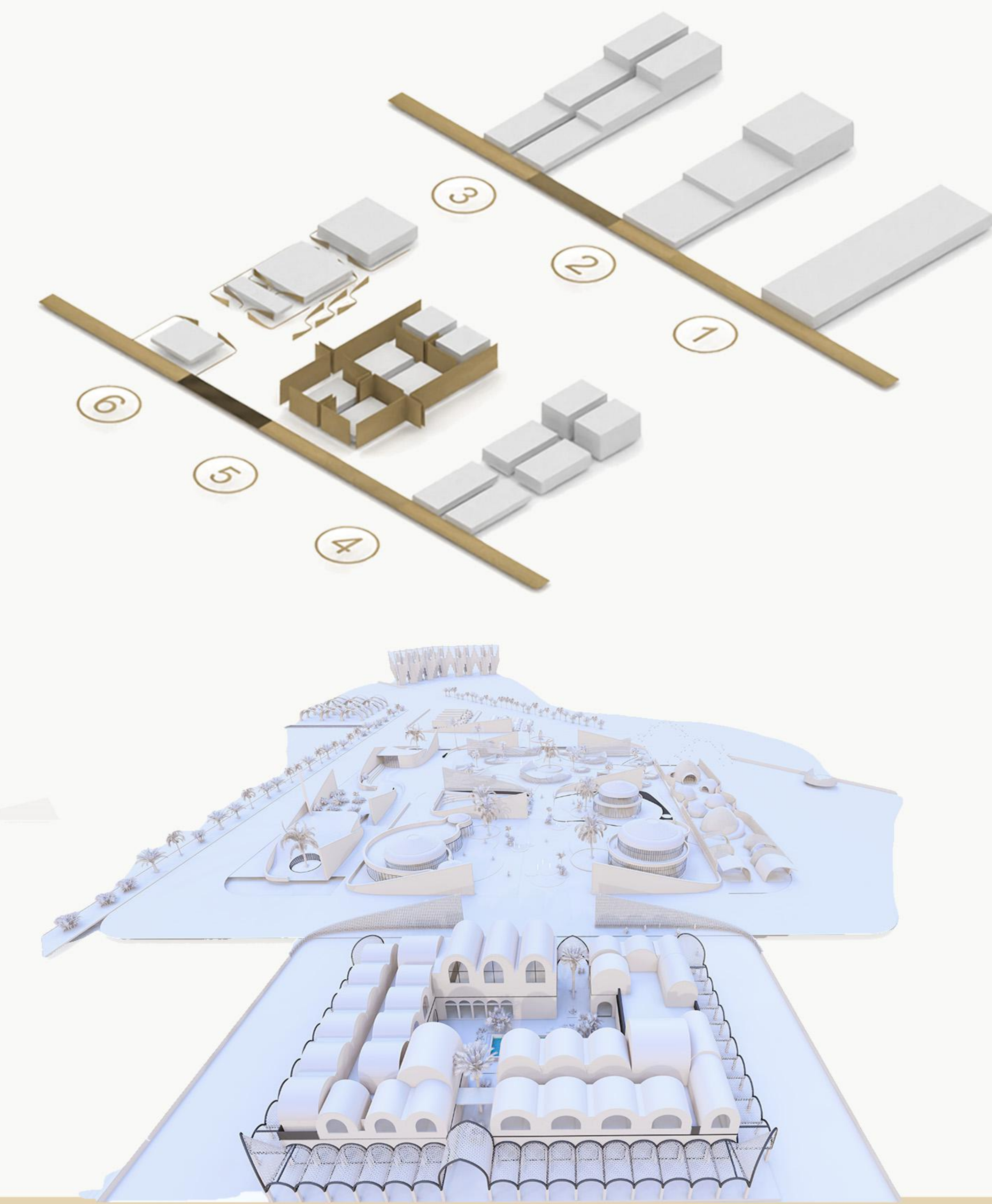


SITE PLAN



Site plan

The project is organized as a set of independent buildings—restaurant, café, prayer hall, amusement park, and other services. This separation reduces costs, allows phased construction and flexible operation, ensuring both independent use of each part and overall economic sustainability



PRINCIPAL RESIDENCE



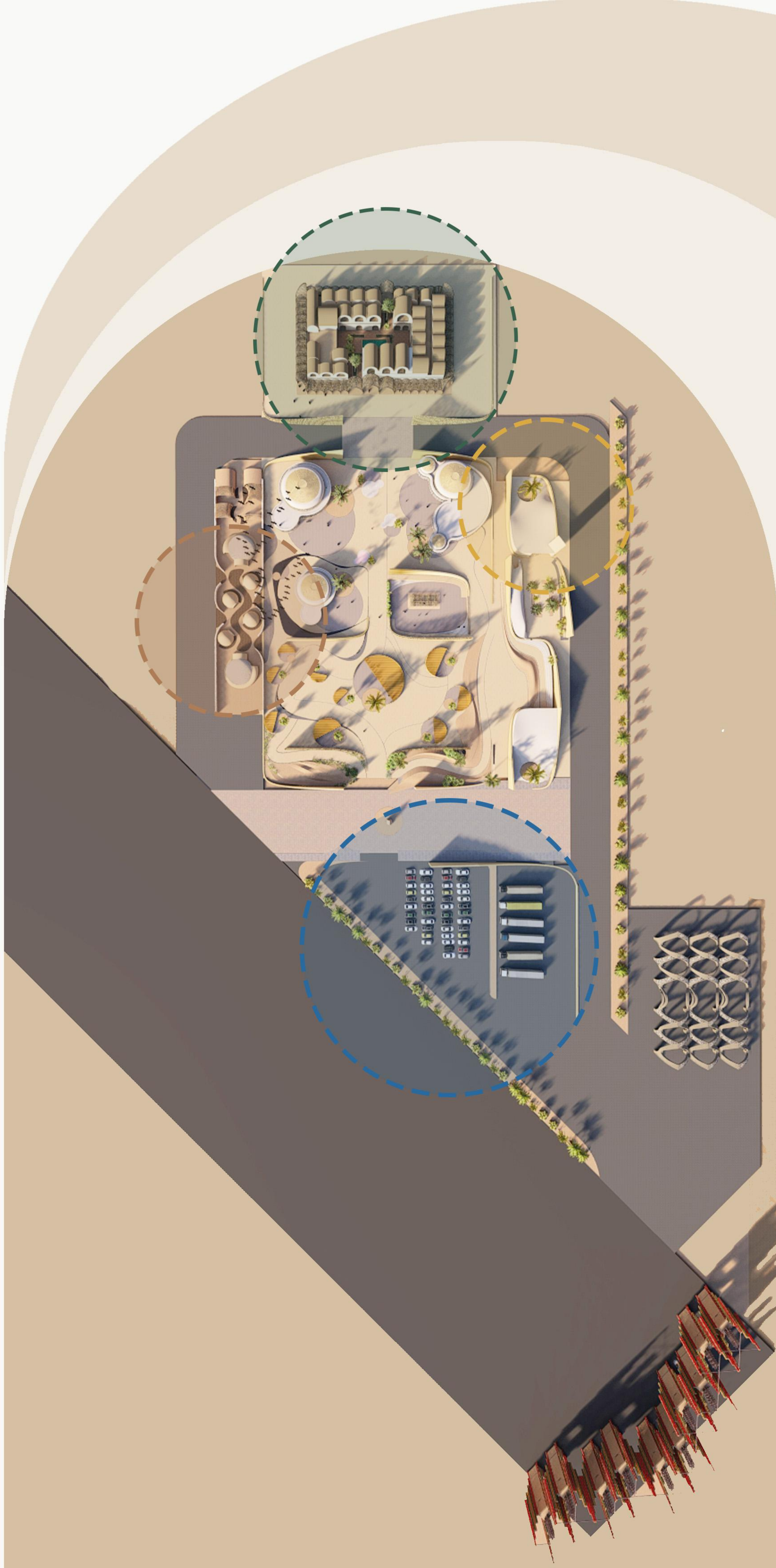
INDIGENOUS LODGE



MOSQUE



PARKING LOT



Site plan

General Concept

Creation of a modular and expandable network
Inspiration from the roots of traditional architecture

Wall as the Main Structure

Redefinition of the wall concept in design
Placement of forms within and between the walls
Use of local materials such as adobe and mat (woven palm)

Spatial Quality

Creation of shade, light, and guided airflow
Integration with vegetation to moderate the climate

Site Organization

Division of space into different zones to serve all groups such as families, drivers, etc
Providing for both short-term and long-term accommodation needs



PAVILION



CAFE & RESTAURANT



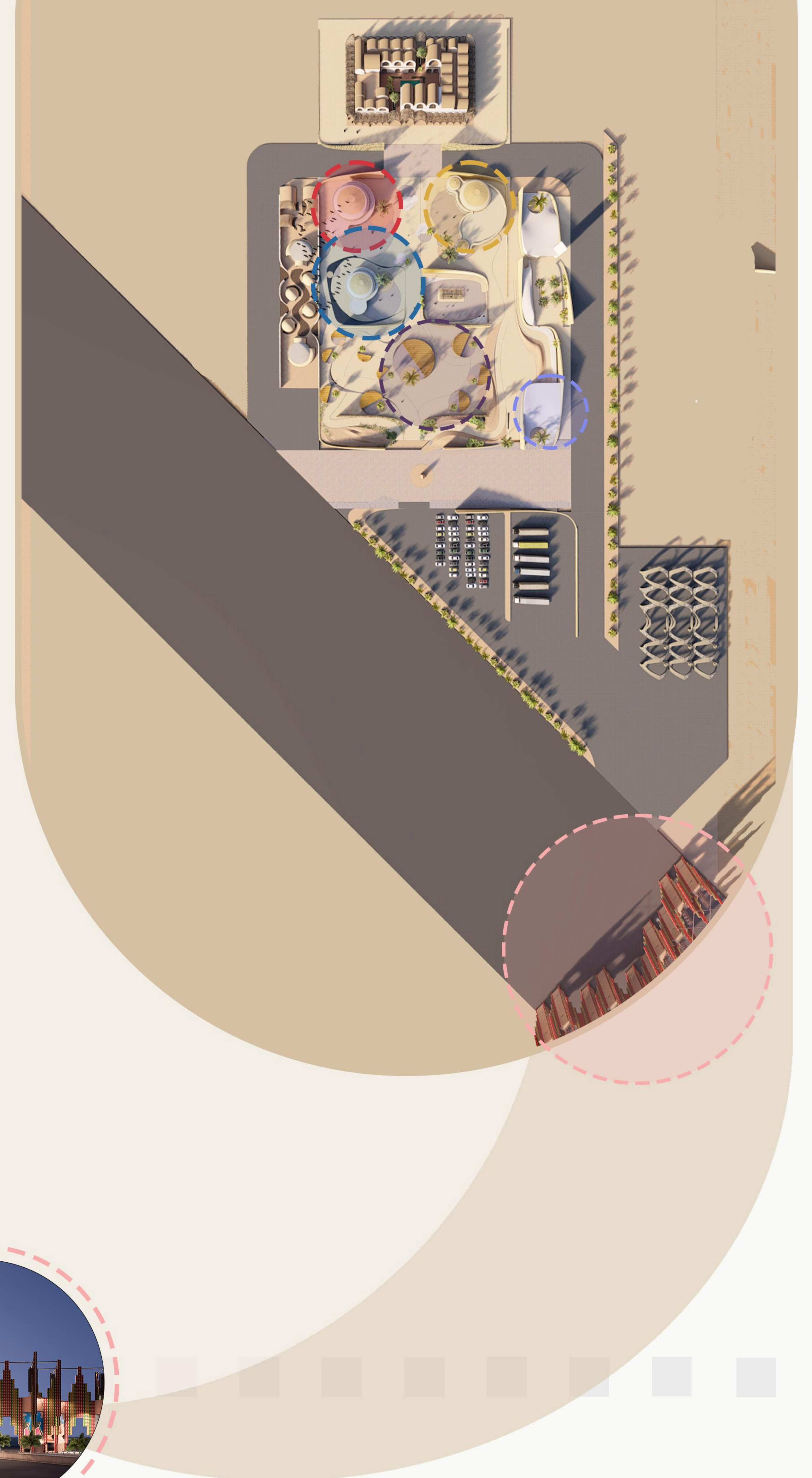
INDOOR PLAY



COMMERCIAL



CITY GATE

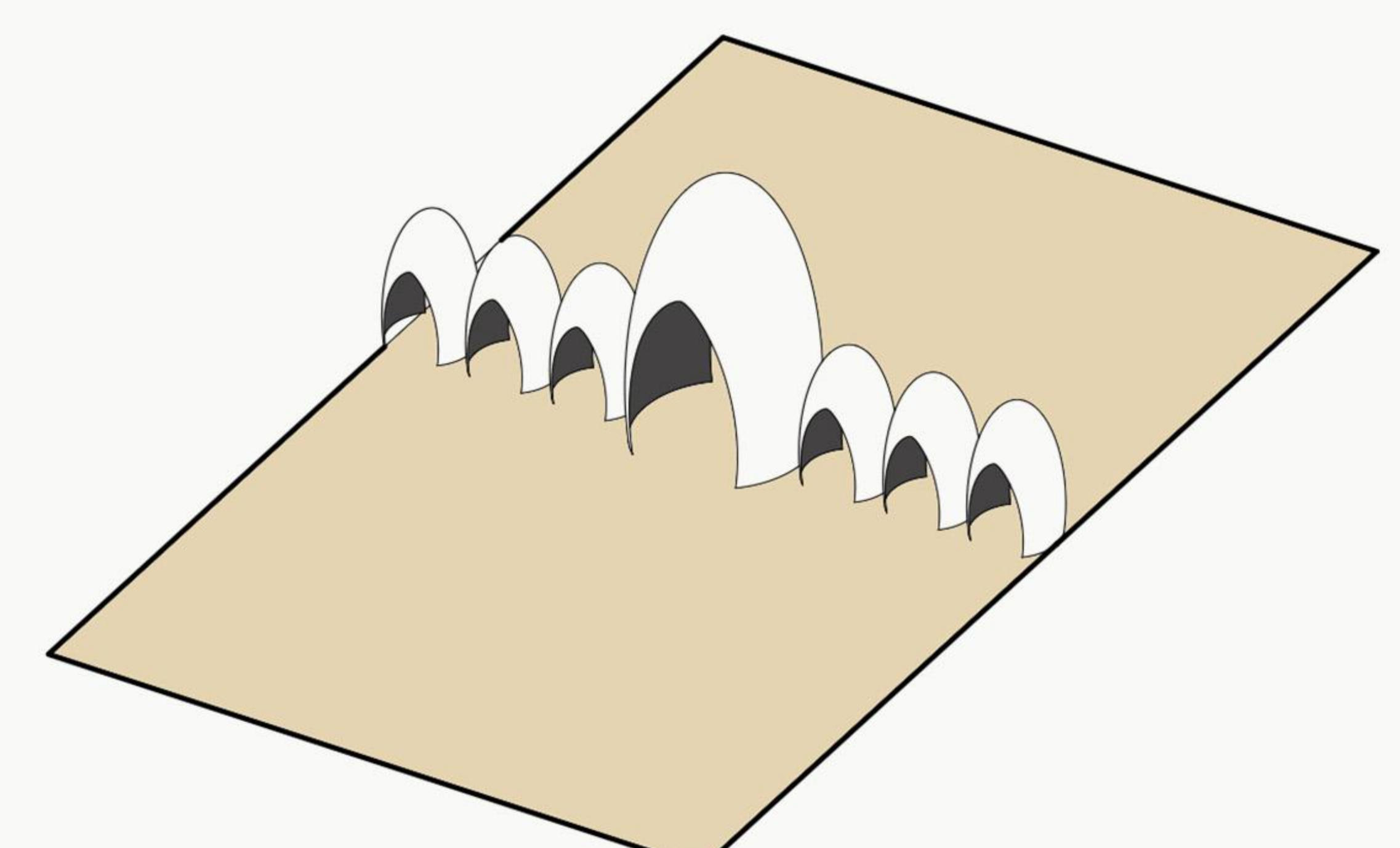
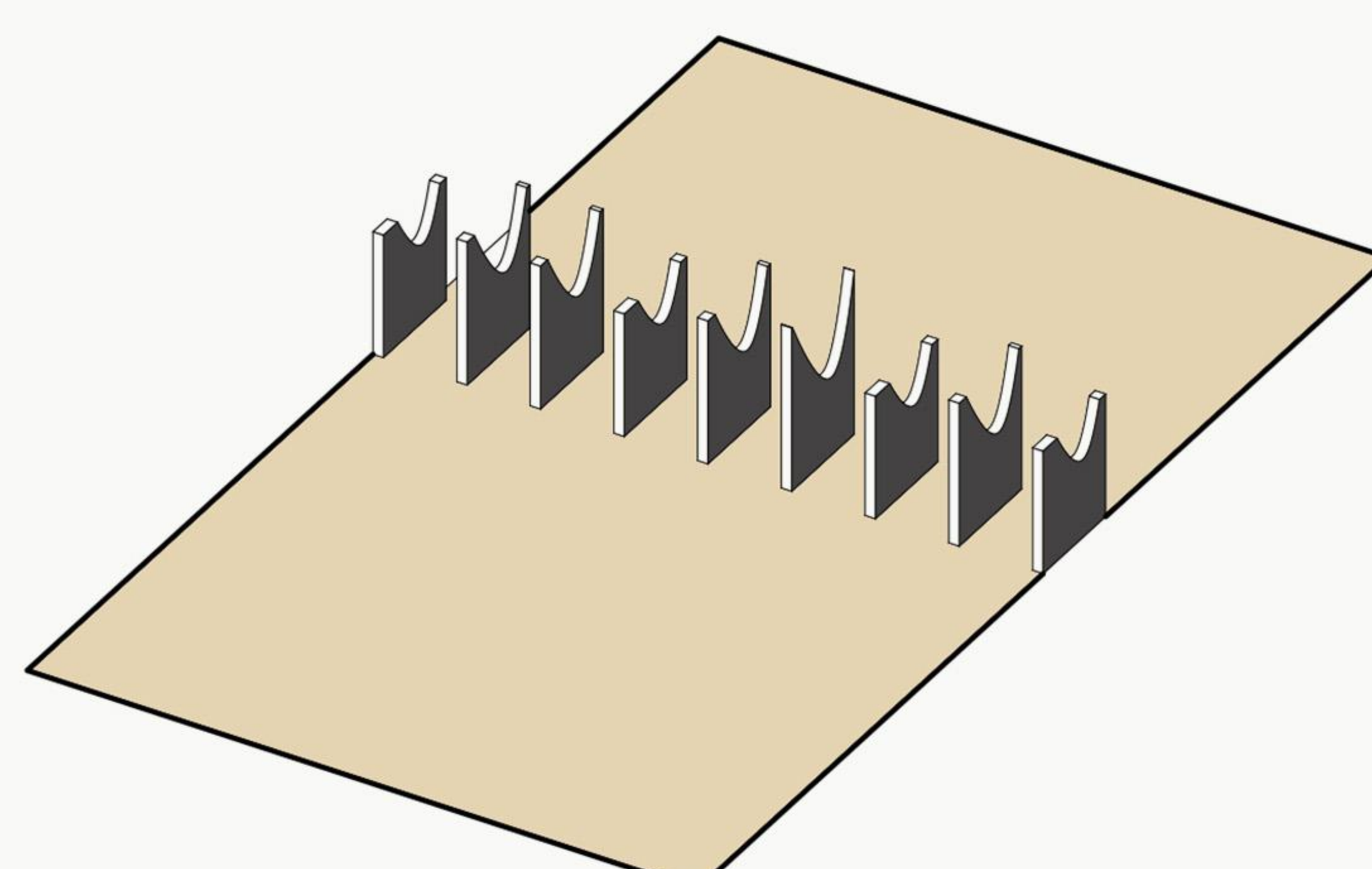
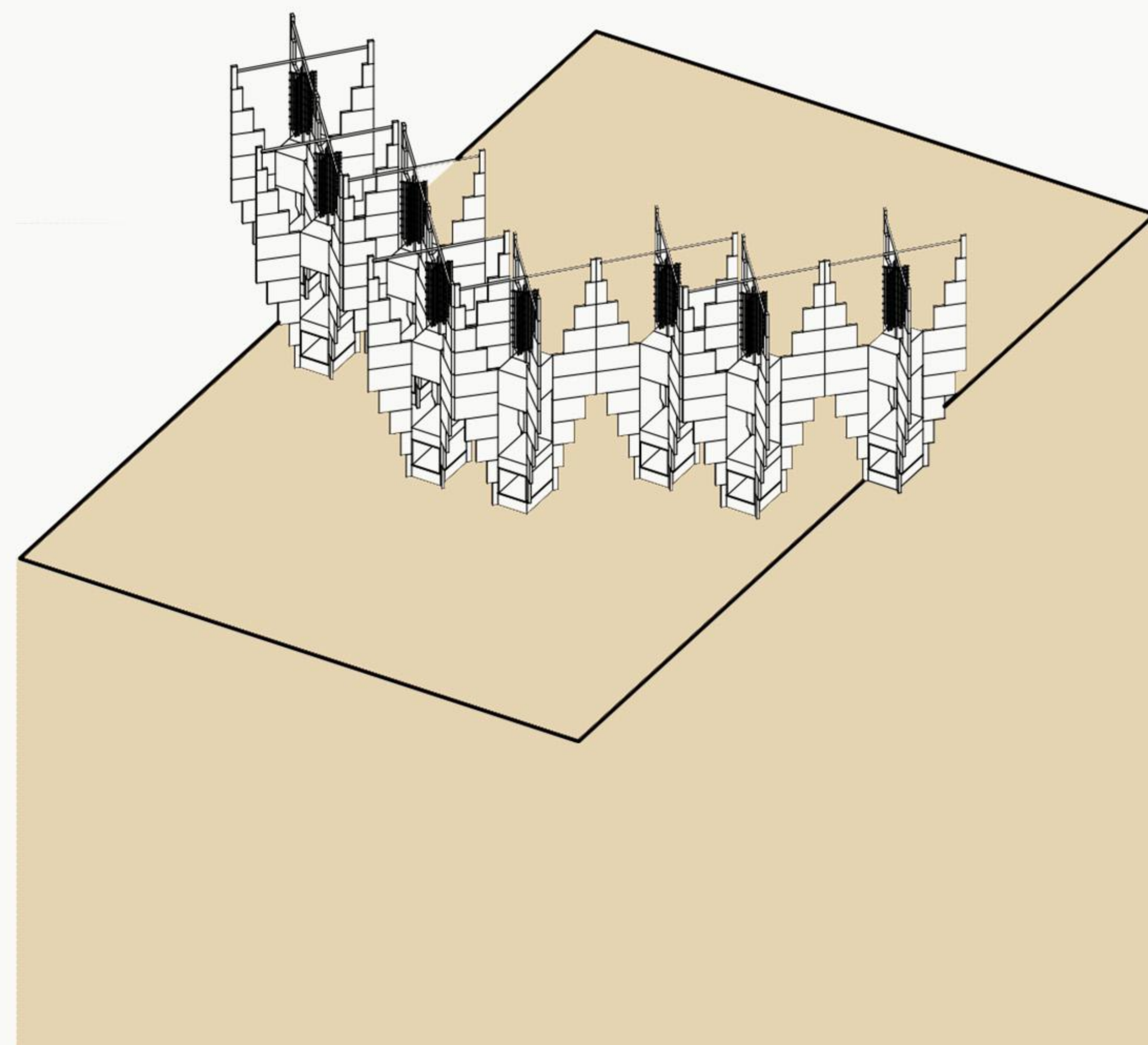
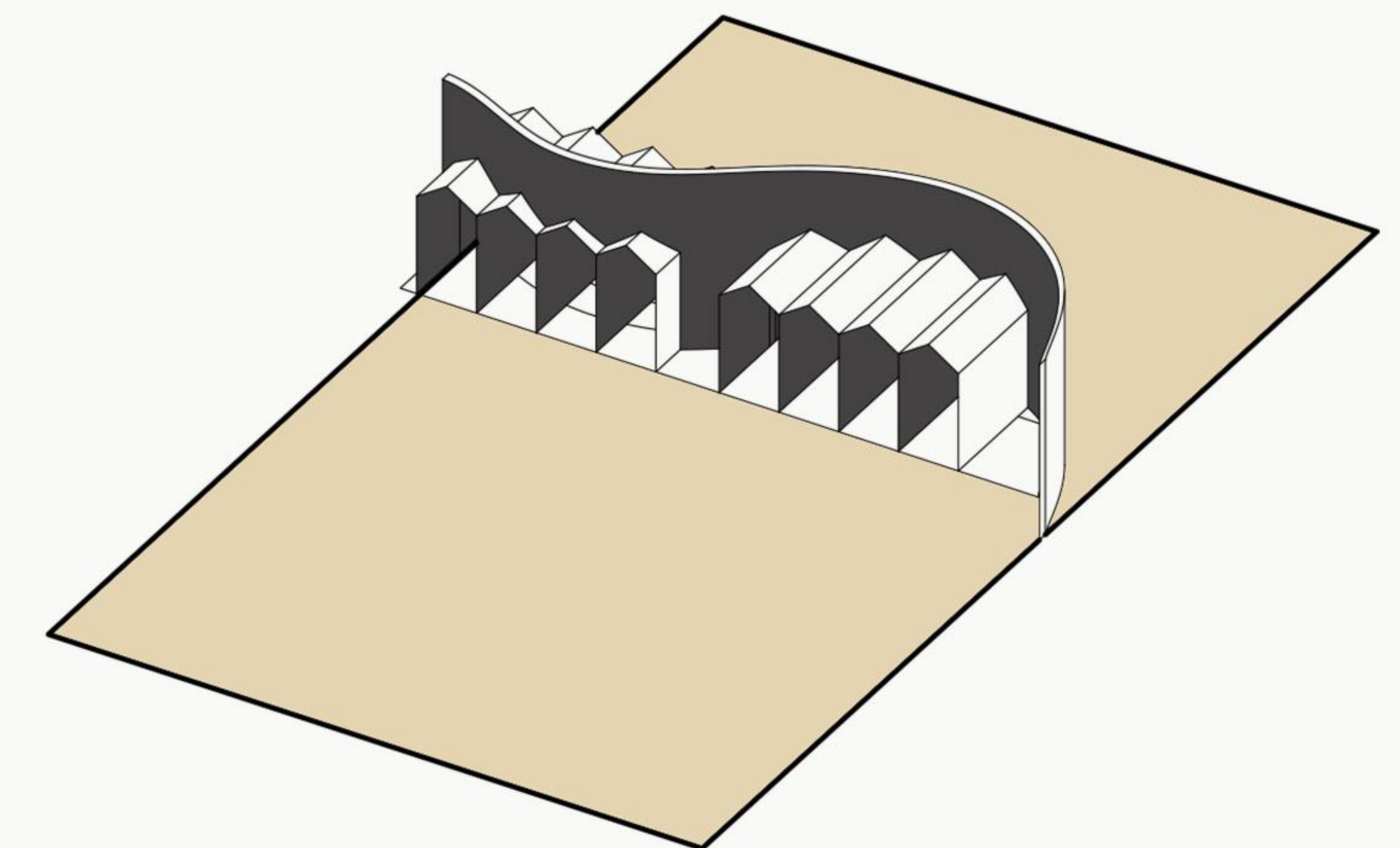
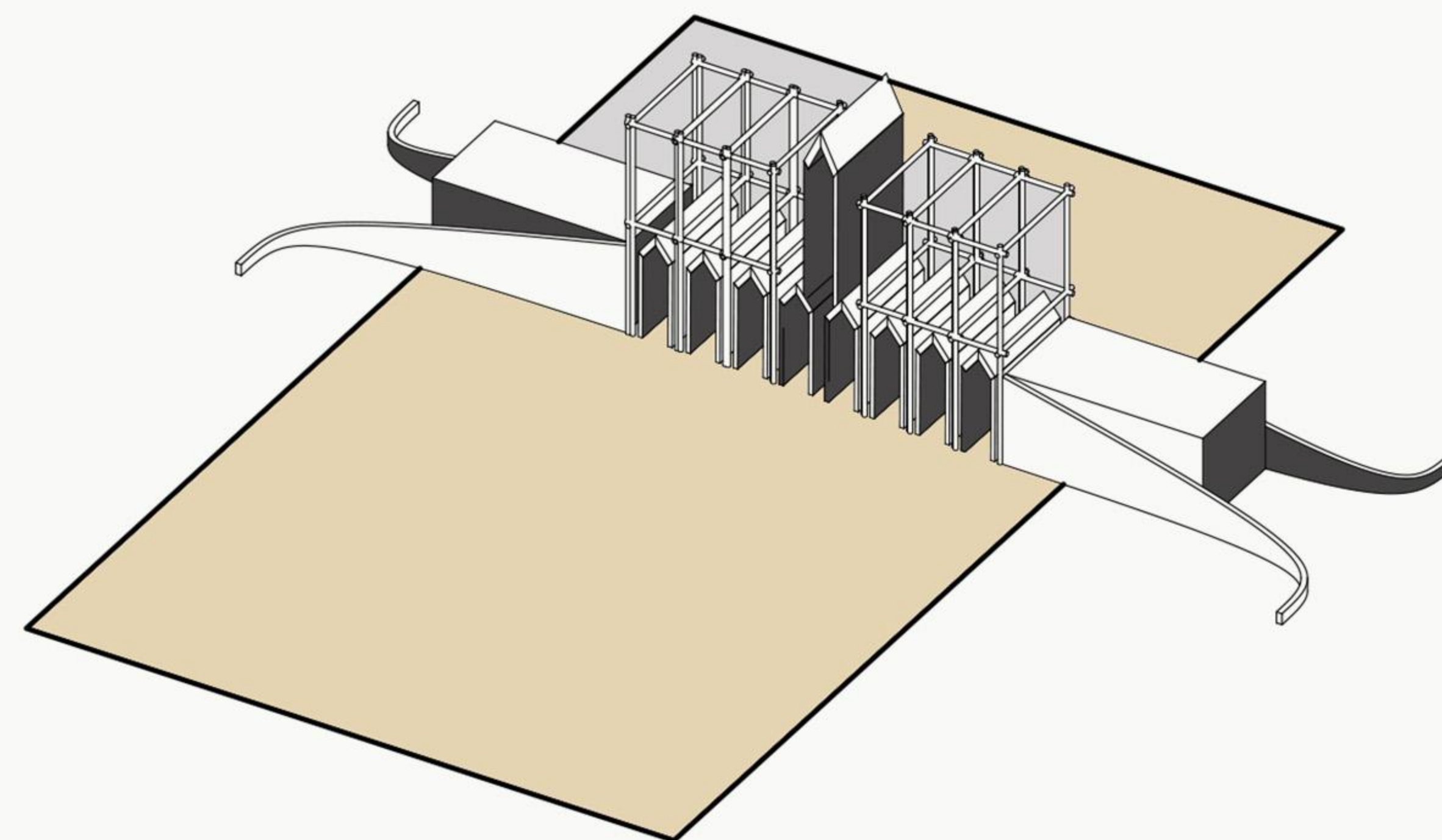
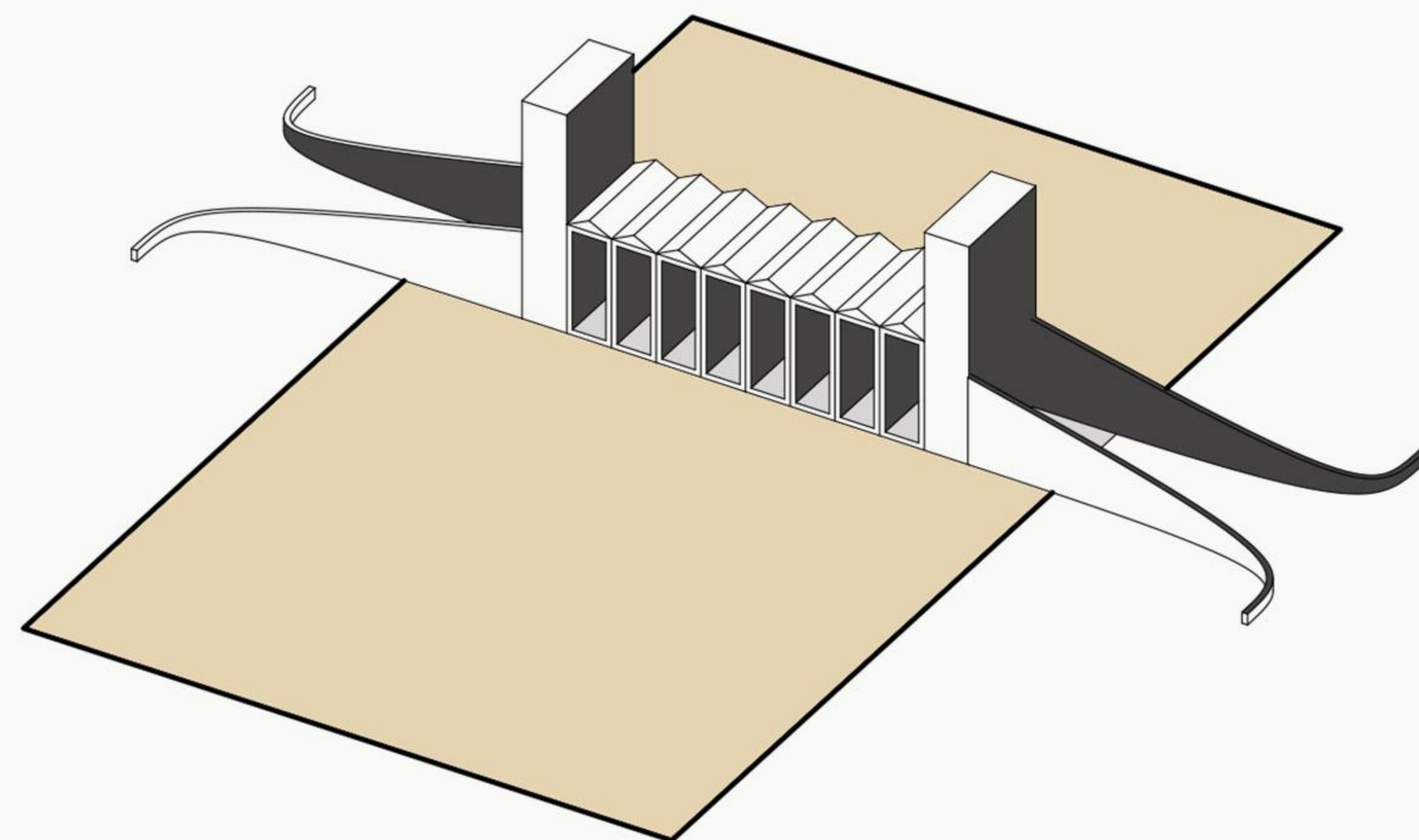
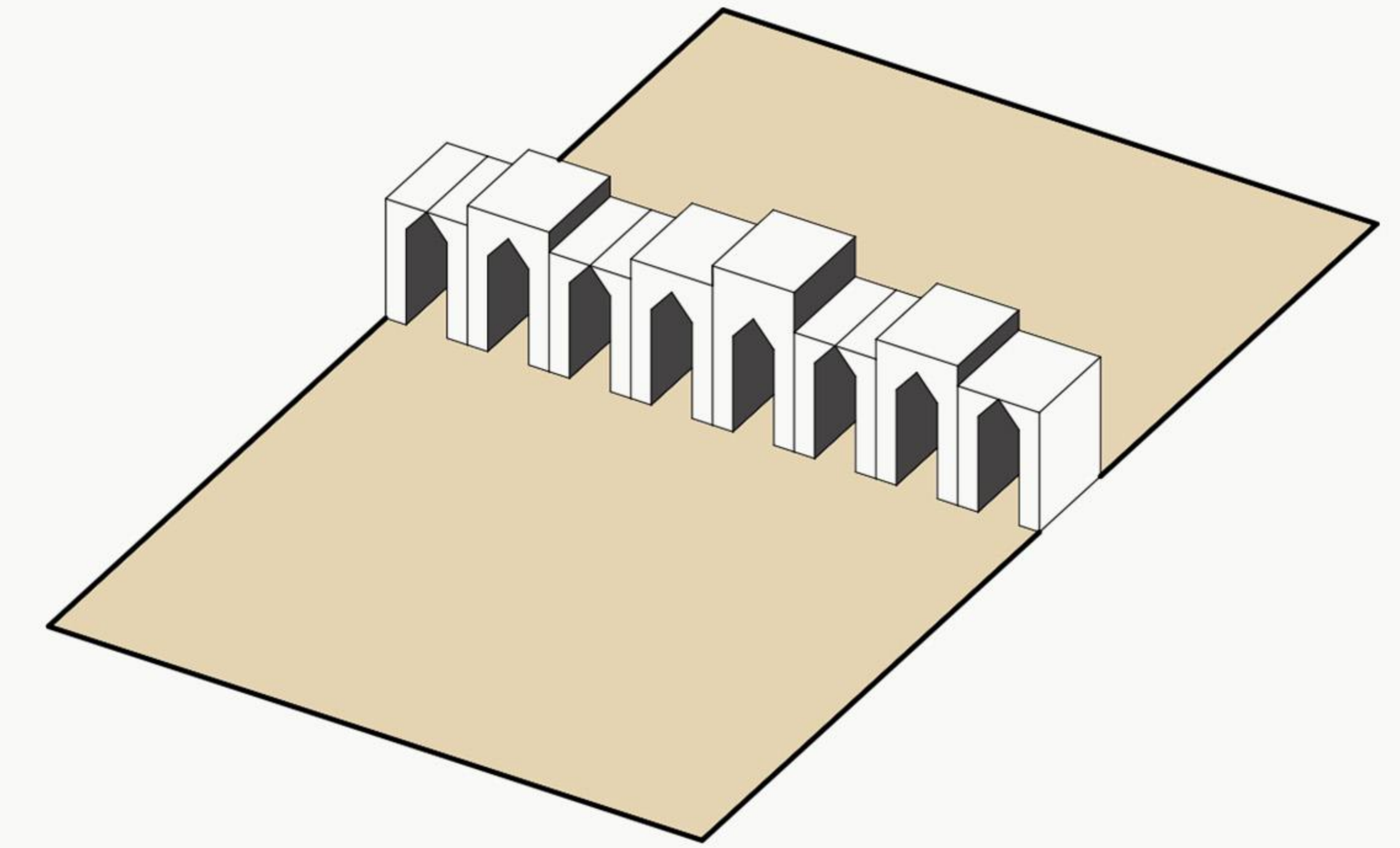
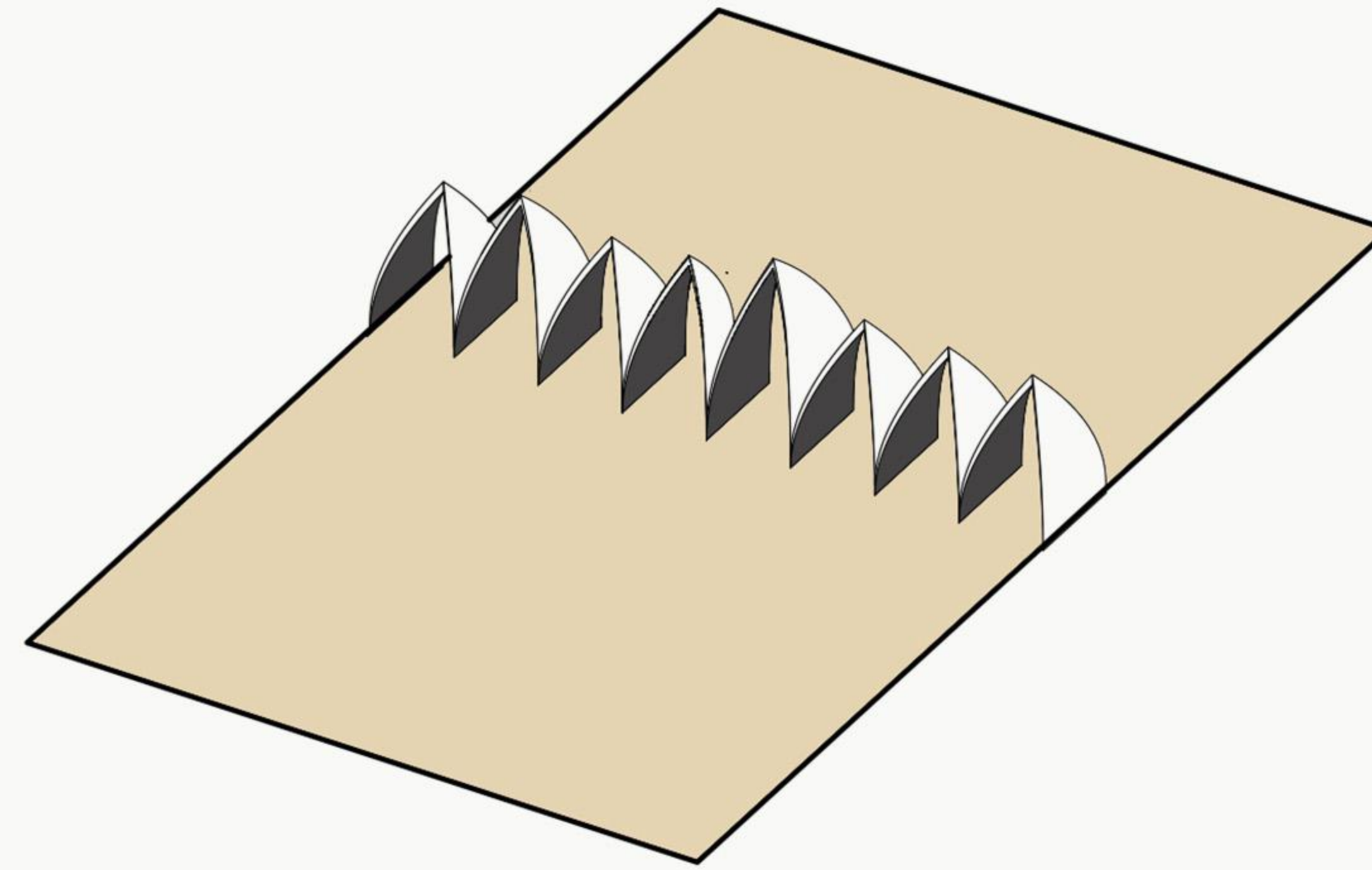
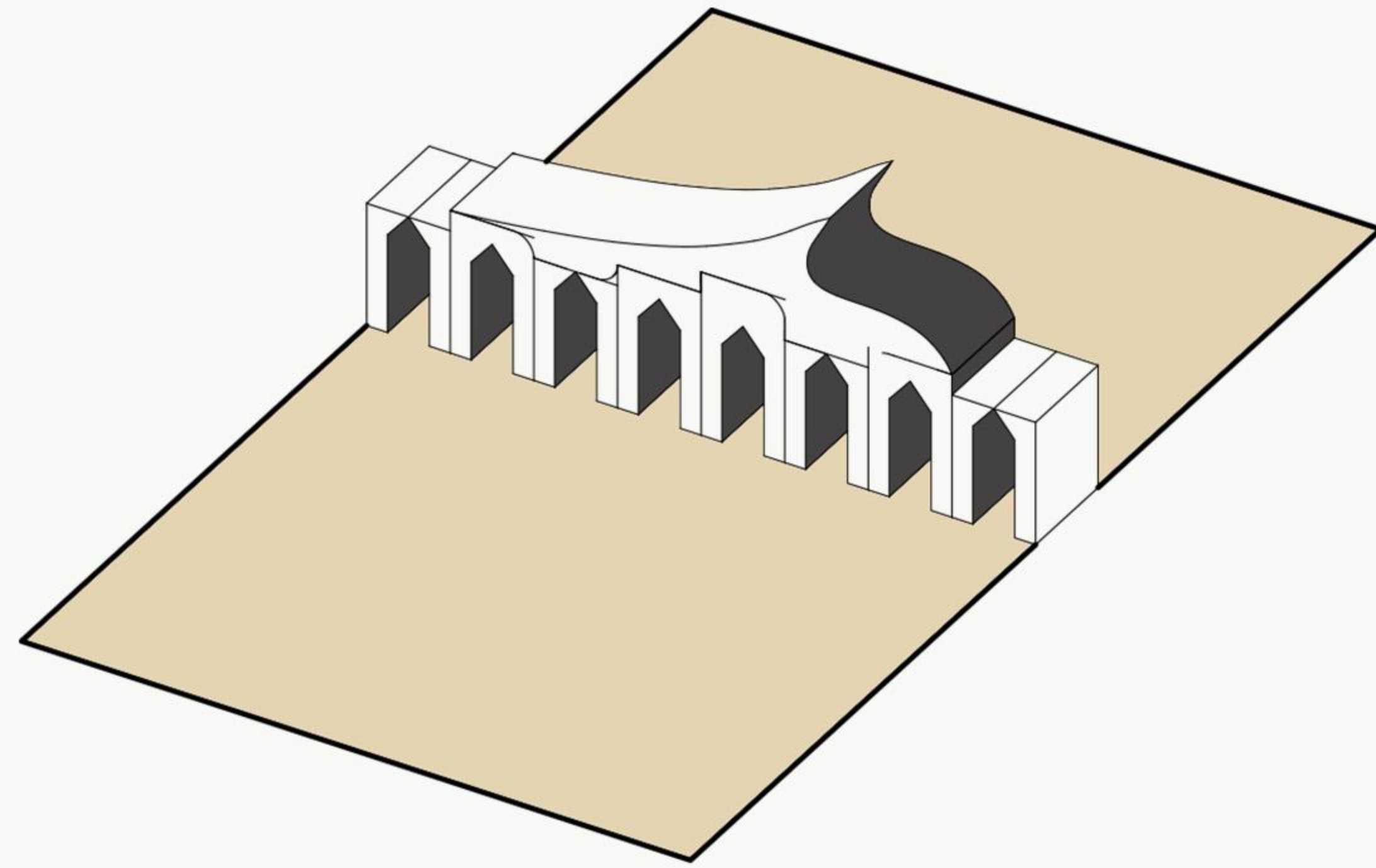


ENTRANCE GATE



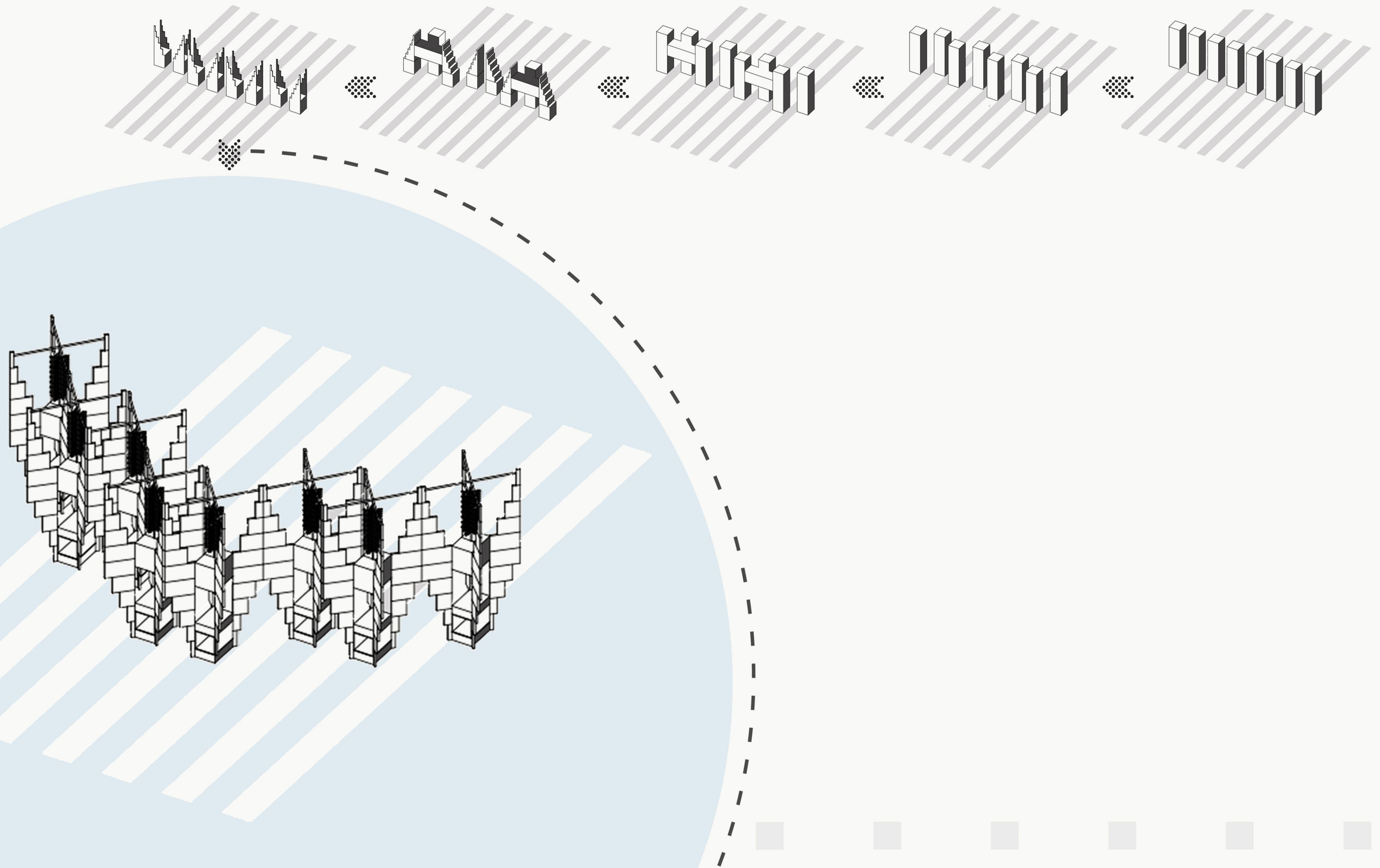
Design Process

Alternatives and Final Design



Design Process

Development of the Final Design



Connection and Meaning

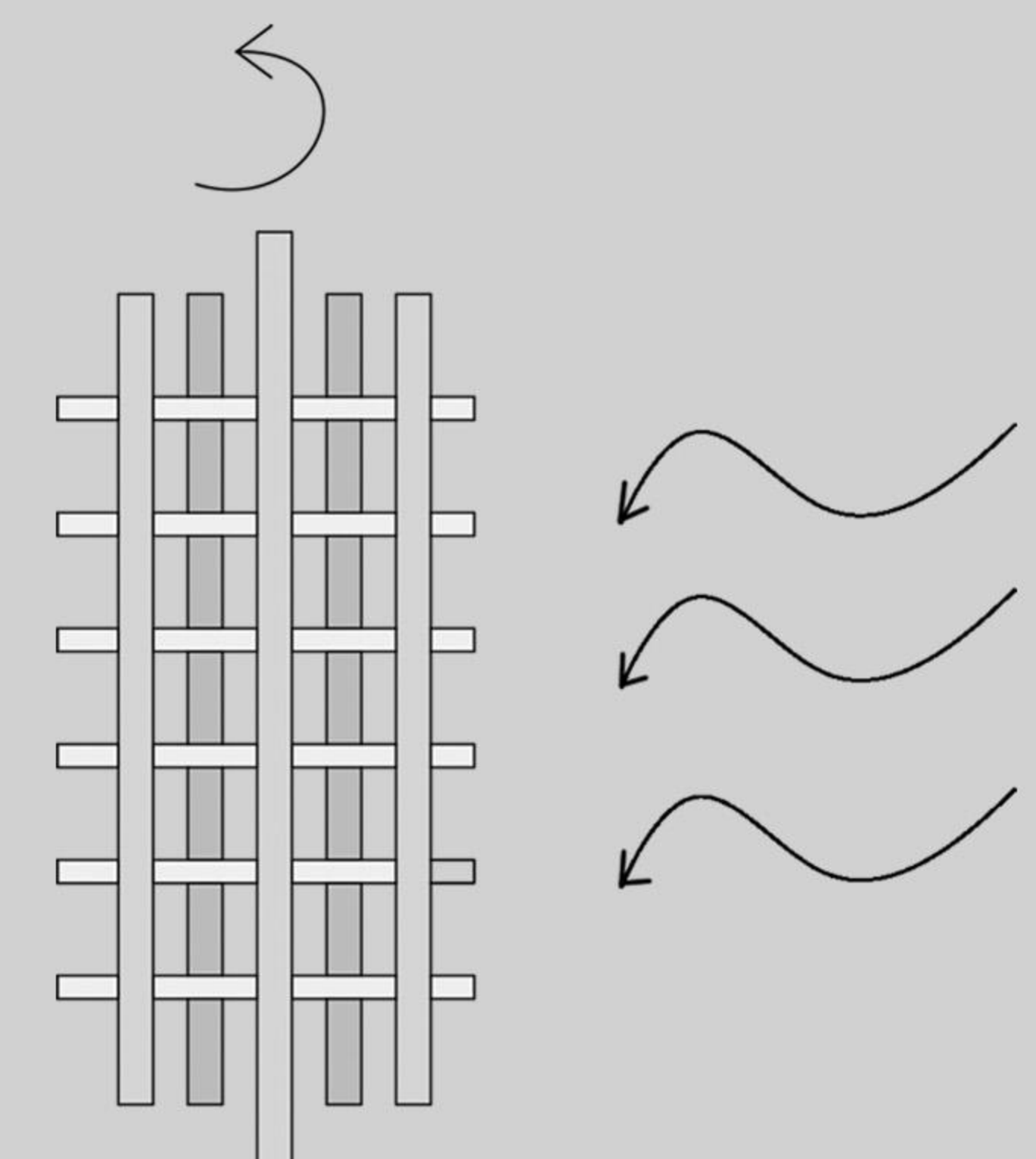
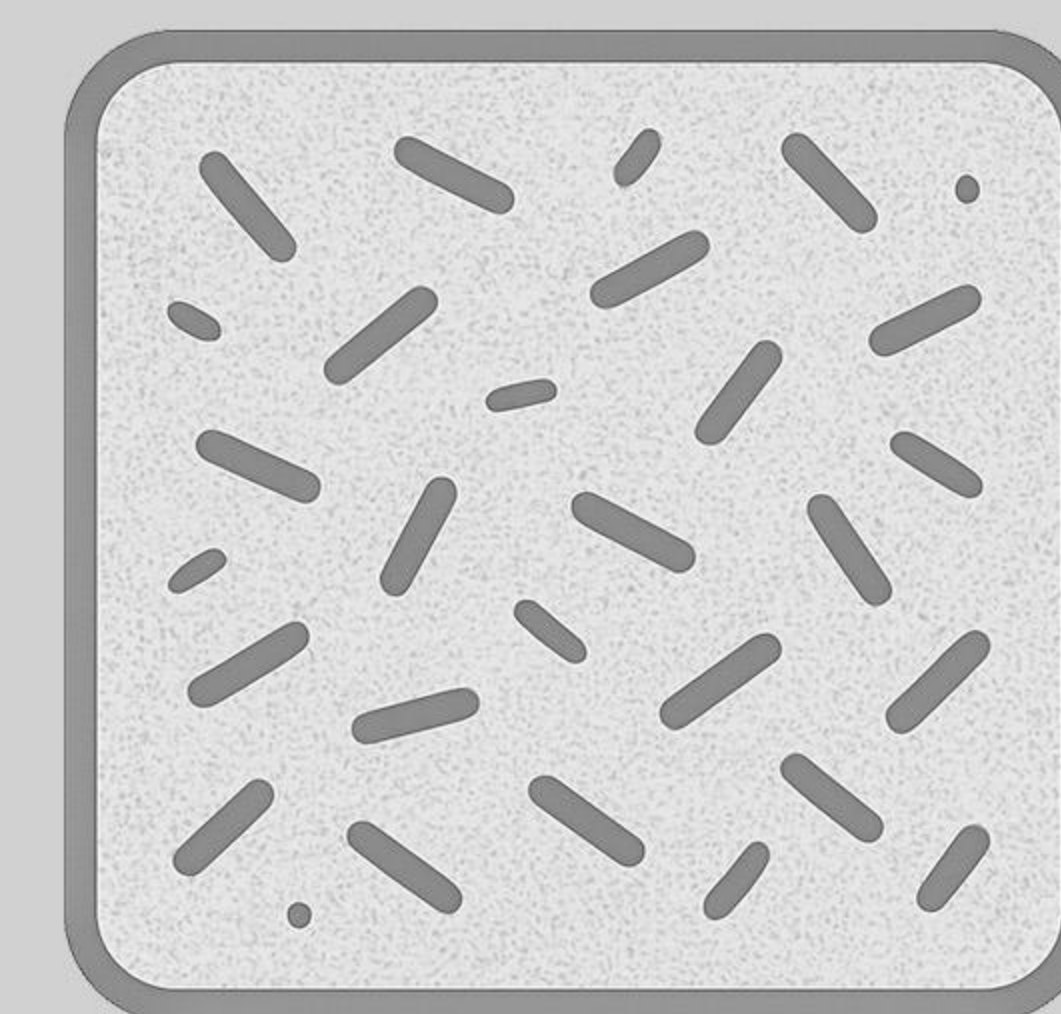
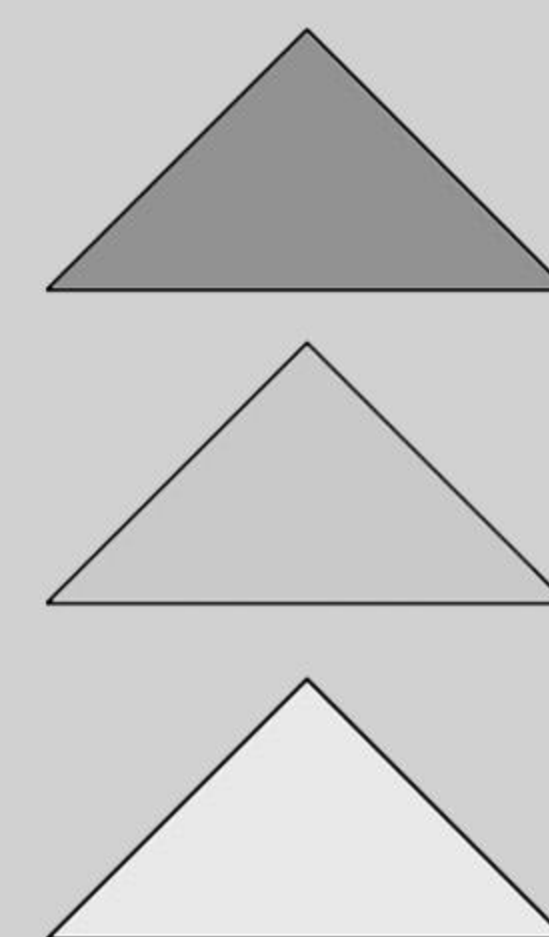
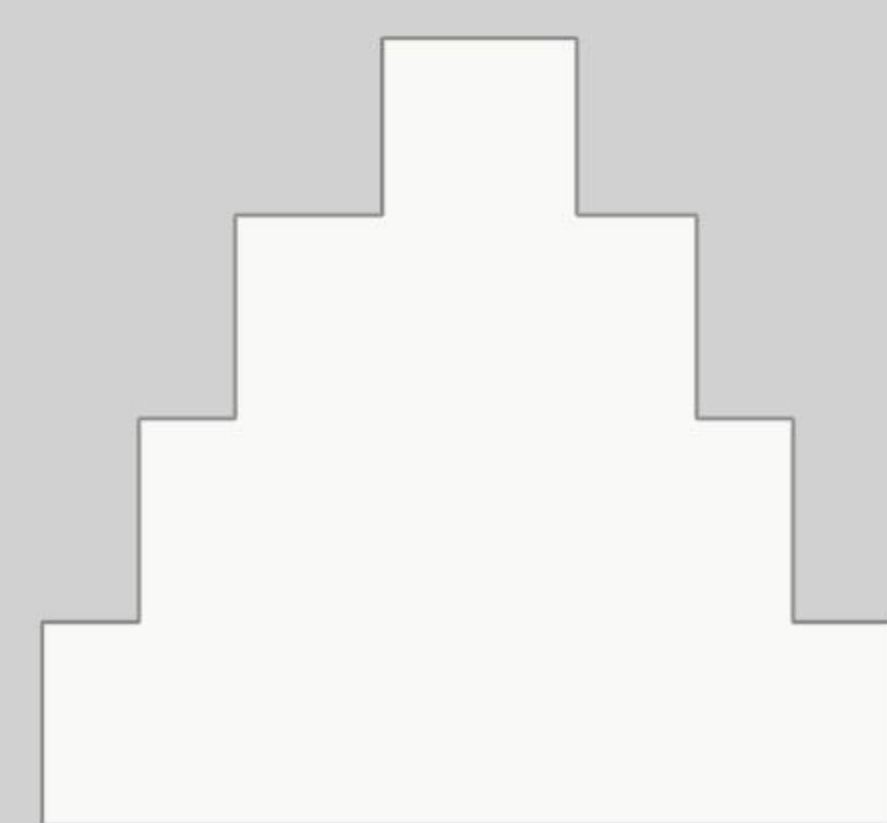
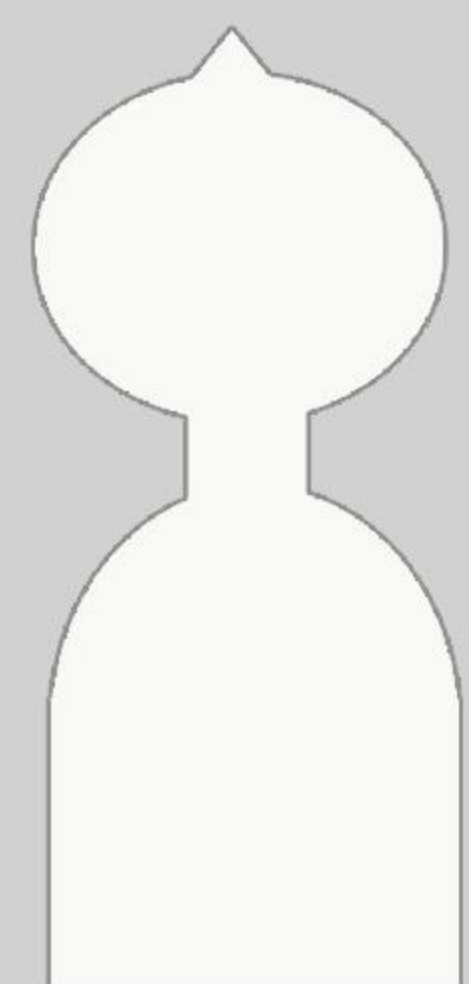
Harmony with traditional architectural principles of Iran

Potential to become a cultural and urban

Applying vernacular patterns in a contemporary framework

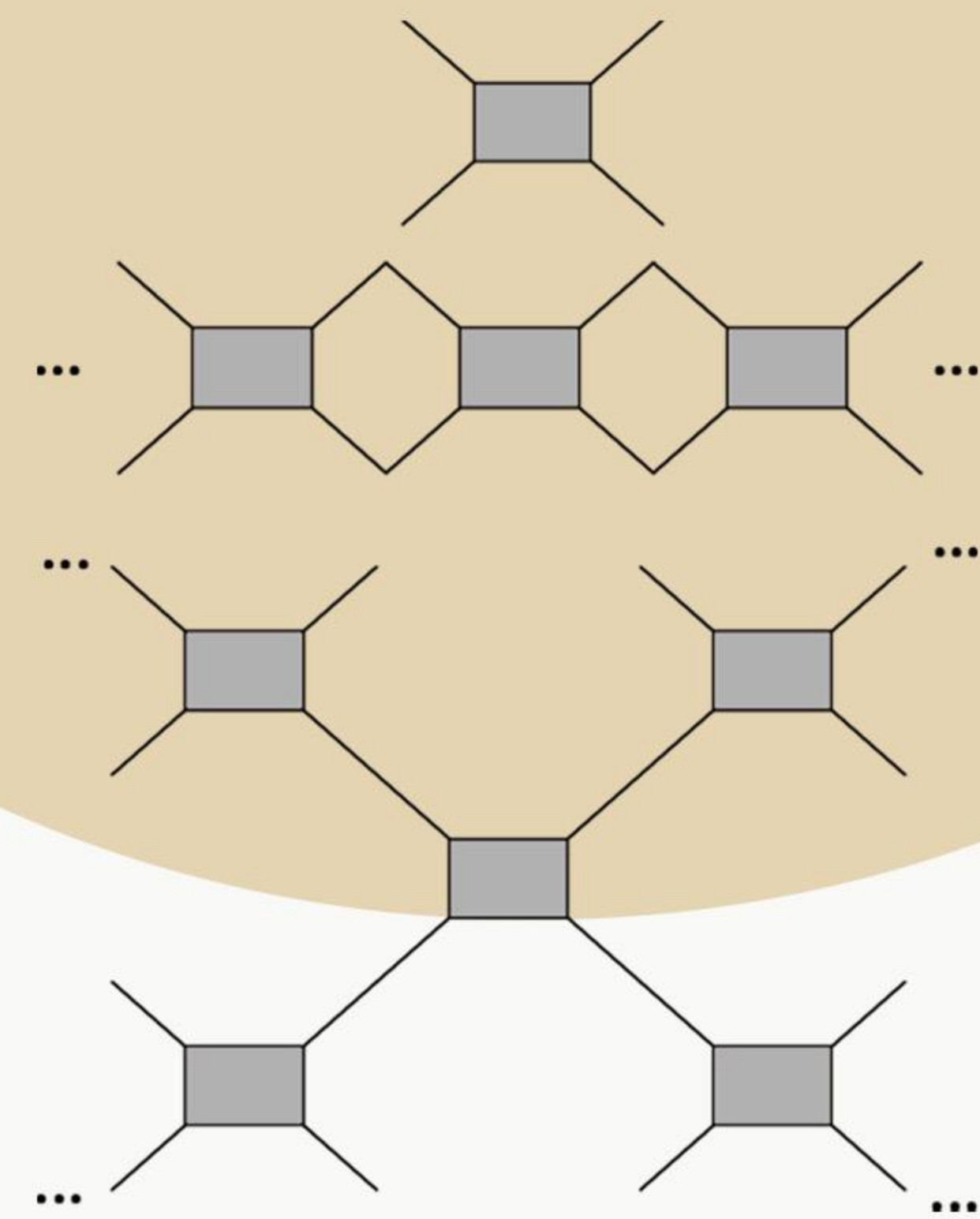
Reflecting the identity of the region and creating a lasting emblem in memory landmark

Design Inspirations

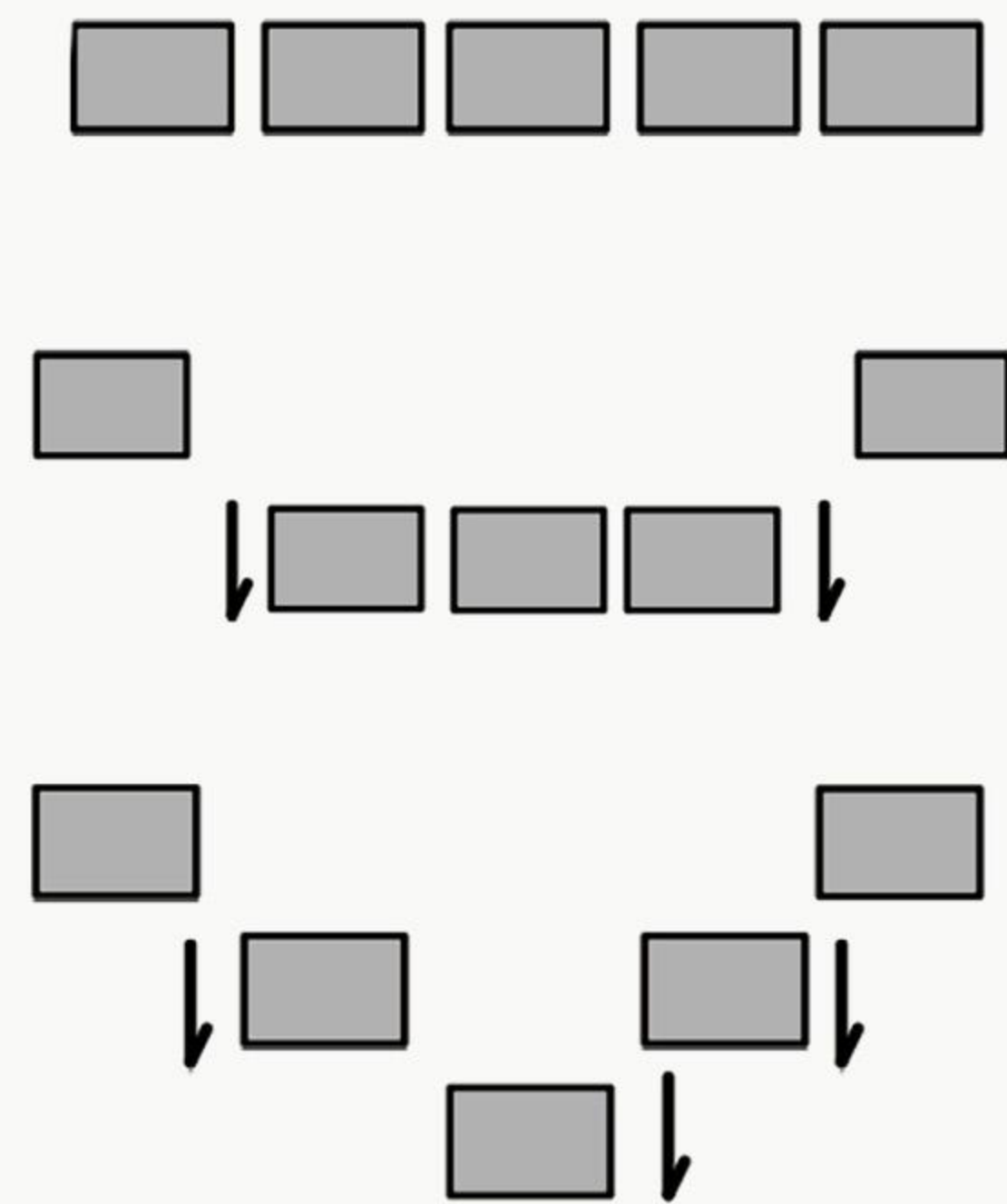


Form and Space

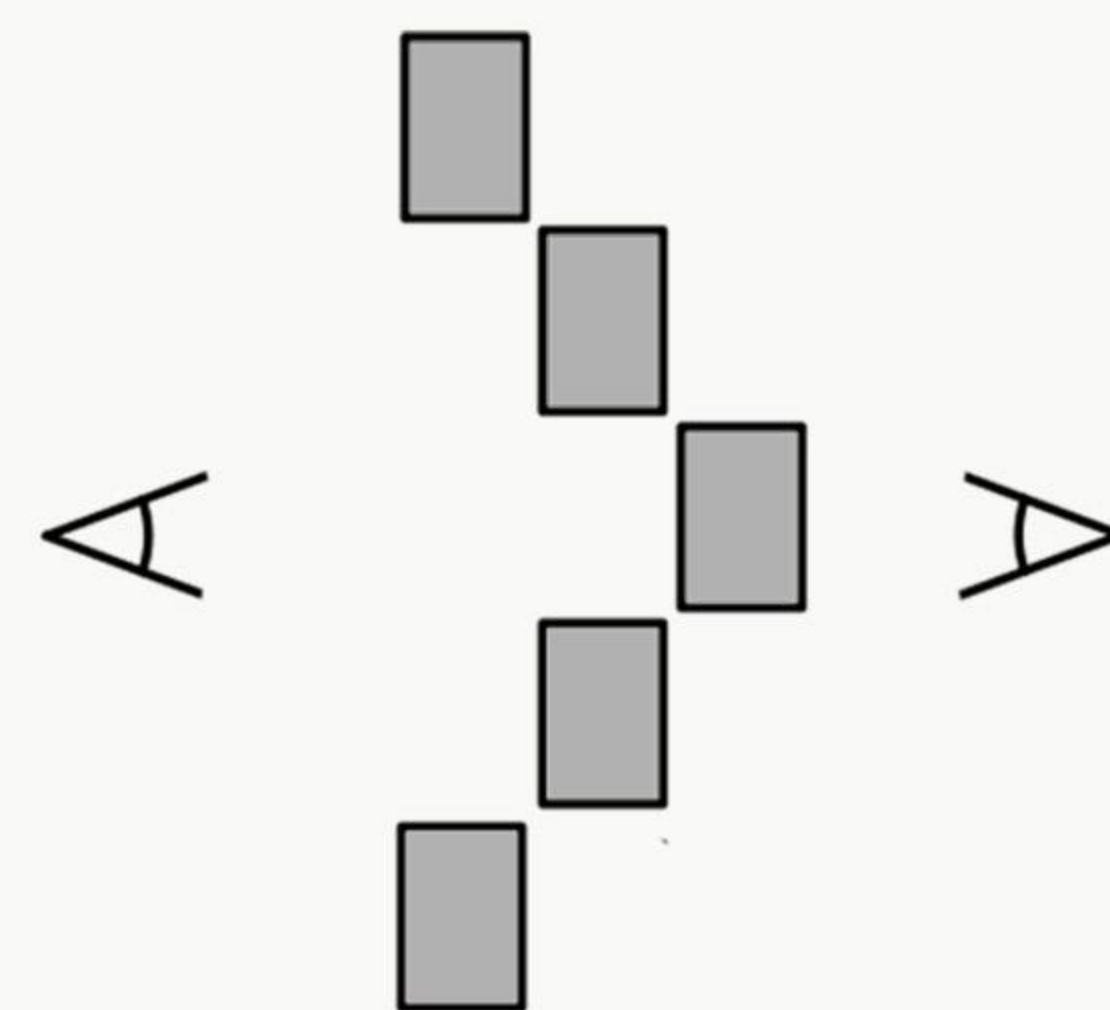
Breaking the linear form of the building to create depth in the façade
Inspiration from regional elements transformed into an urban symbol
Evoking a sense of movement and dynamism in the design



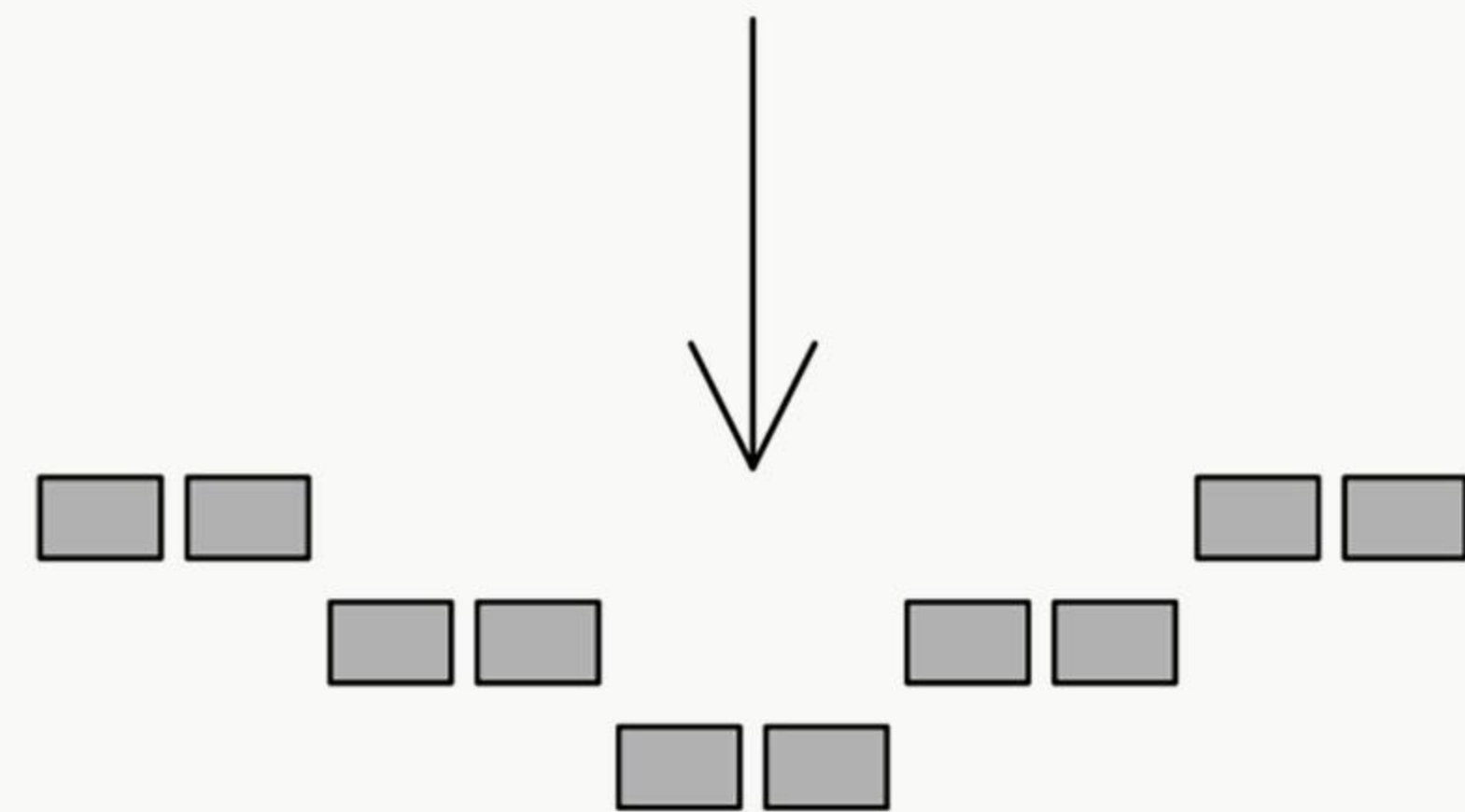
Modularity



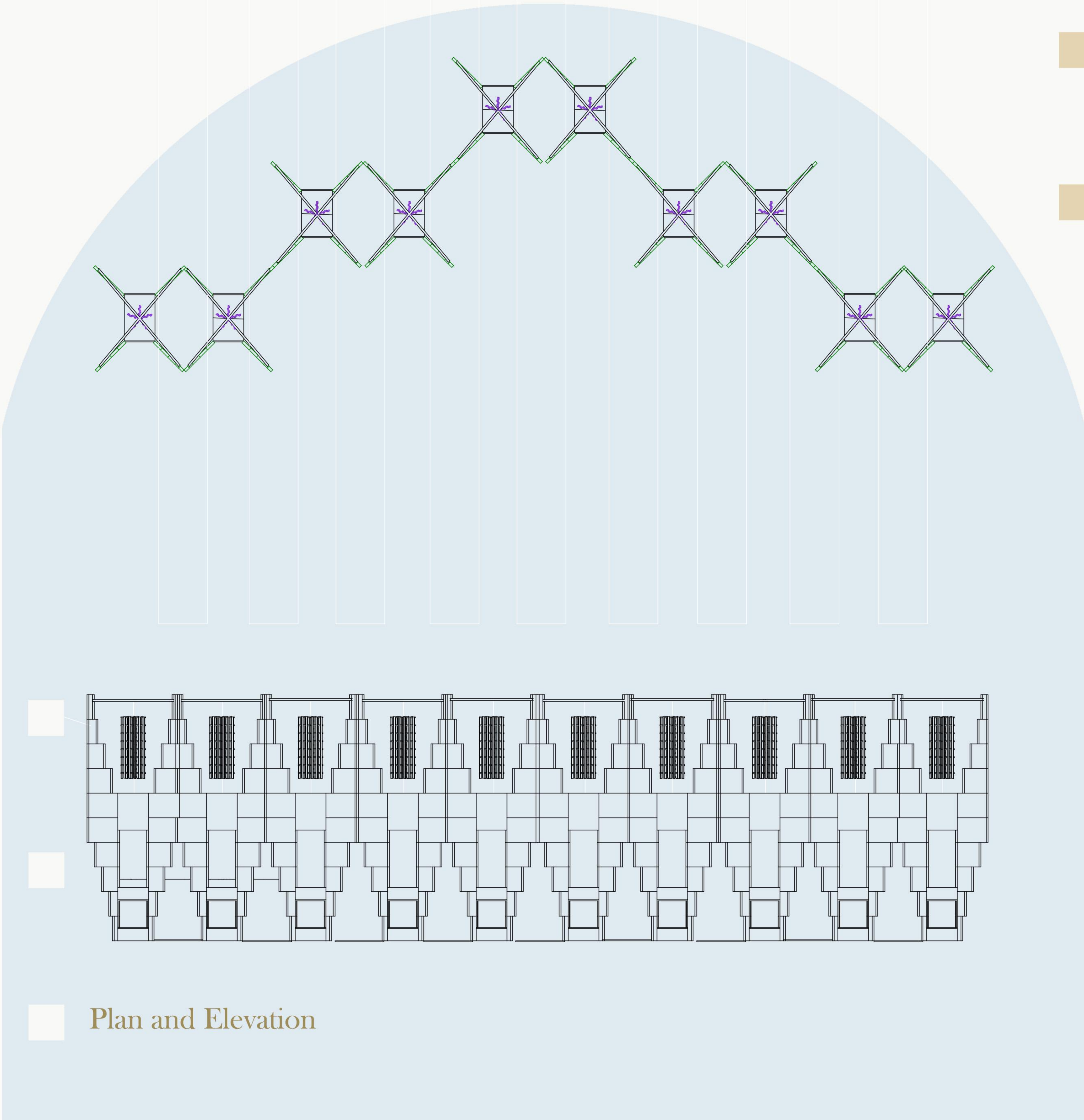
Creating Depth in the Portal



Equal Value on Both Sides of the Portal

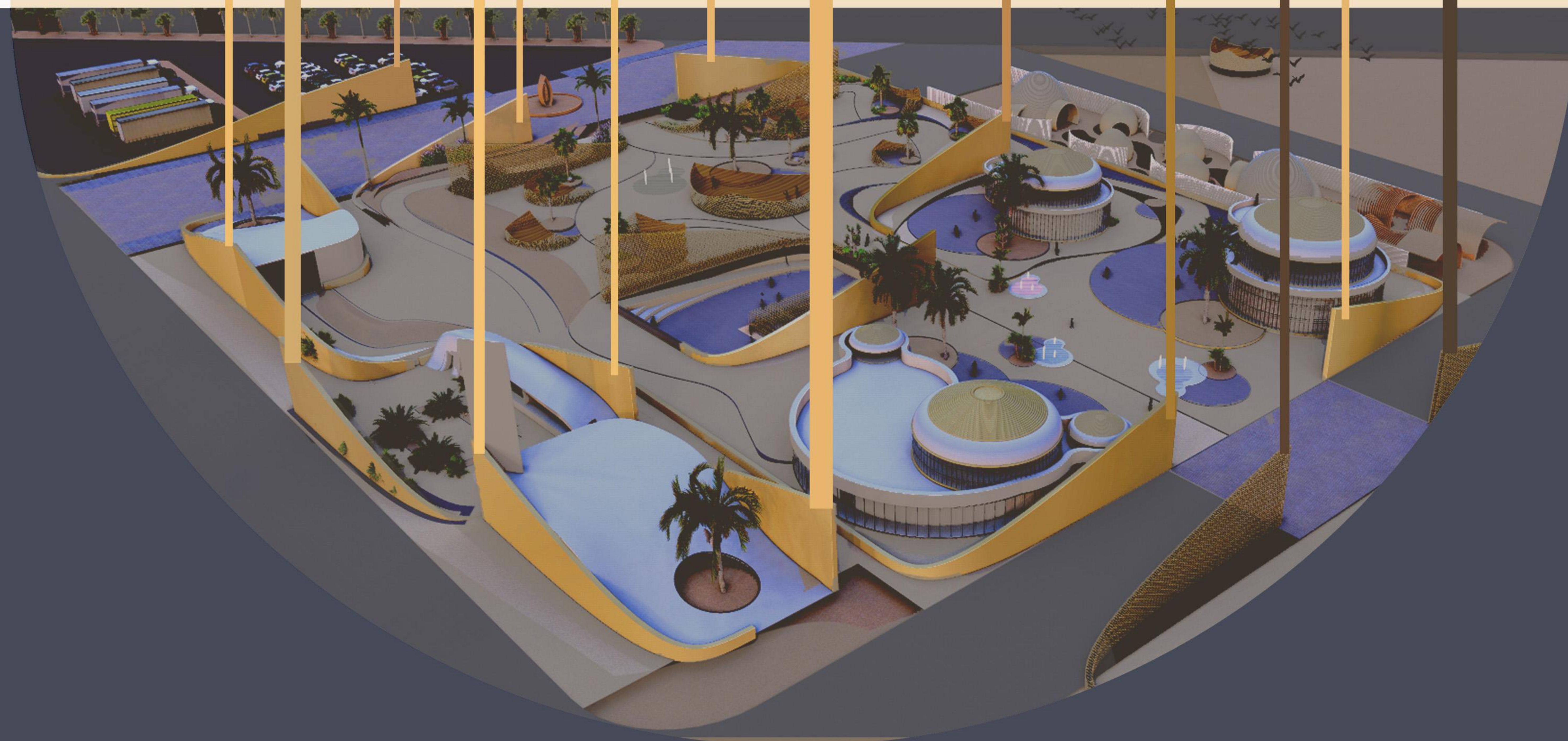


Inviting Atmosphere



Plan and Elevation

WALL AS FLUID FORM & SPATIAL



Inspired by Sea Waves

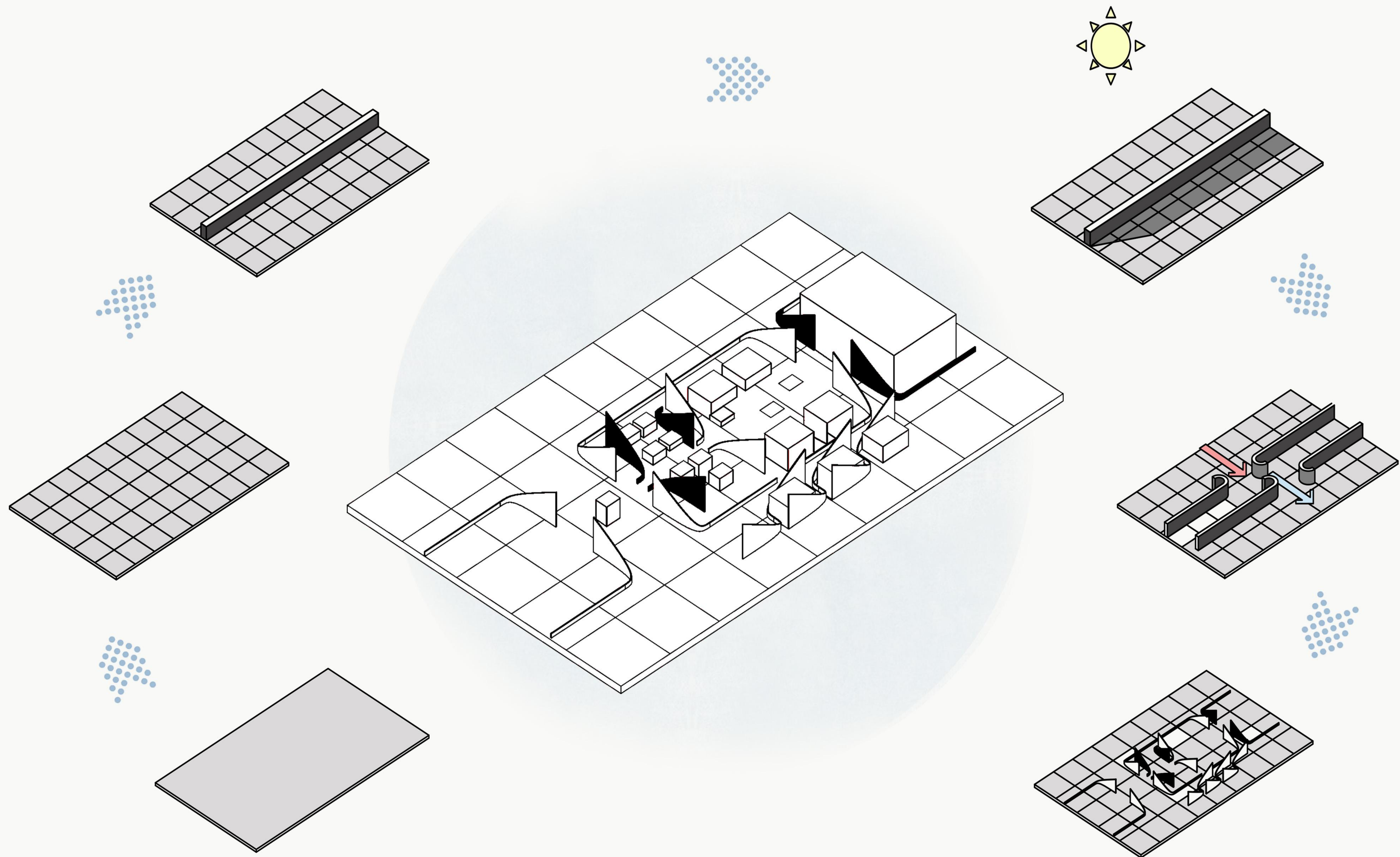
Guided Spatial Flow

Shading & Comfort

Guiding, Not Blocking

Visual Curiosity

Wall Definition Process

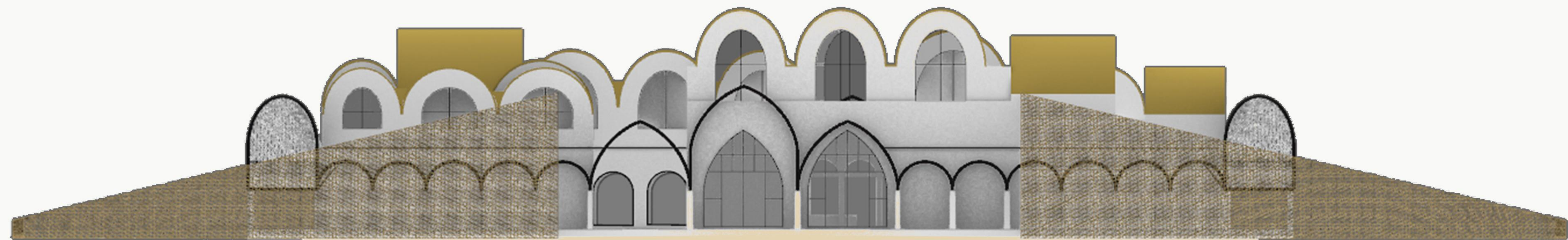
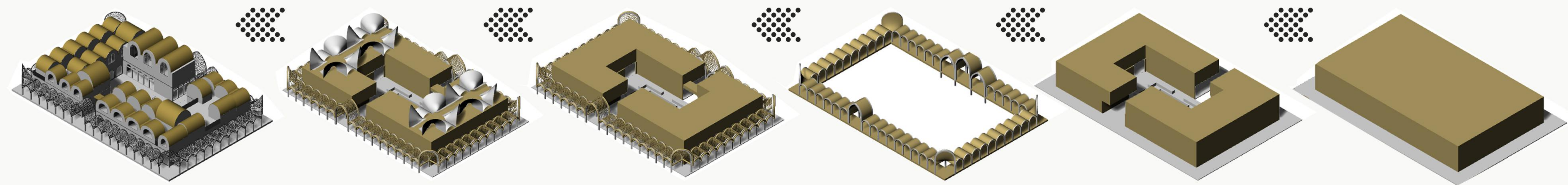


RESIDENTIAL

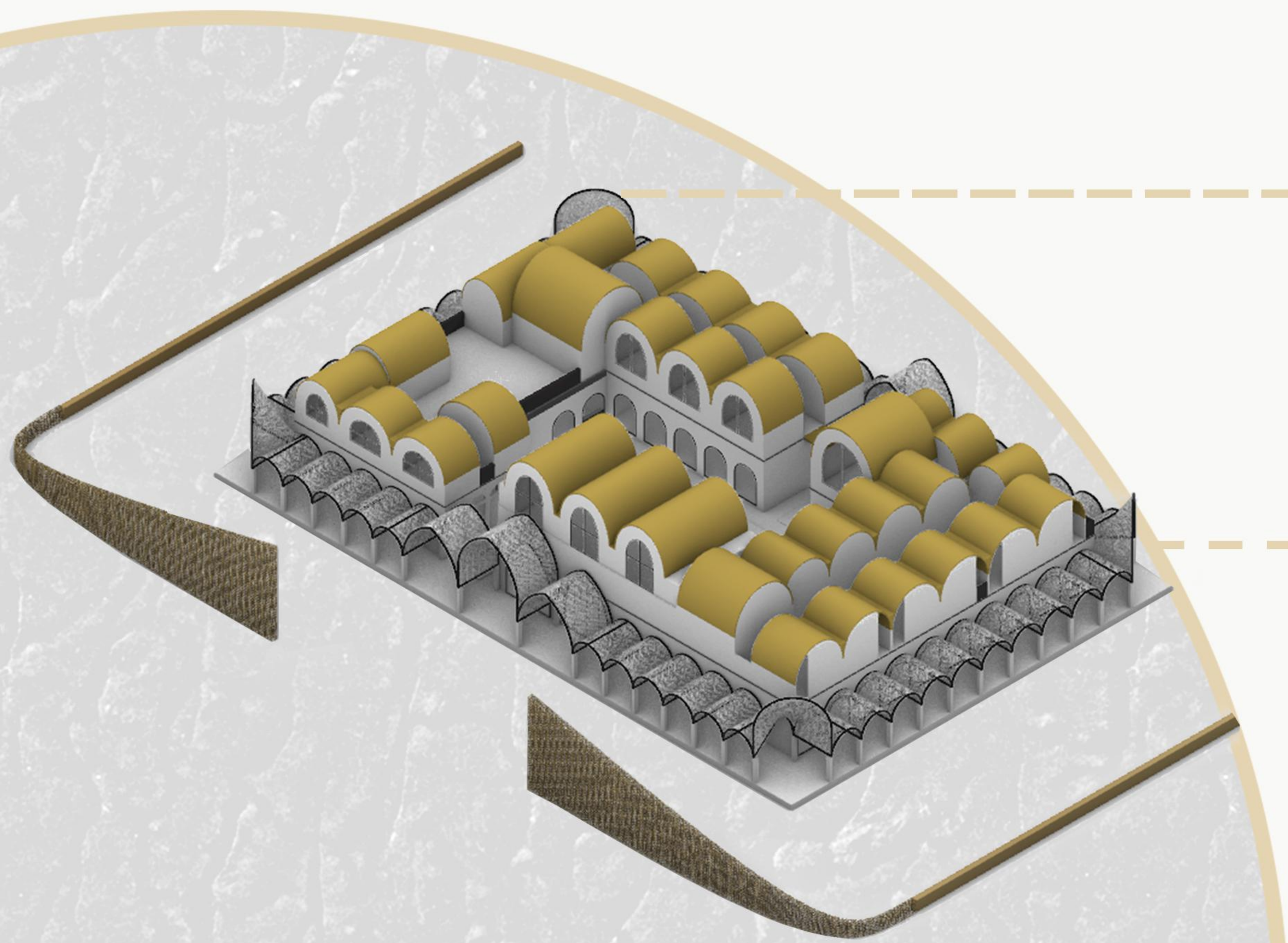
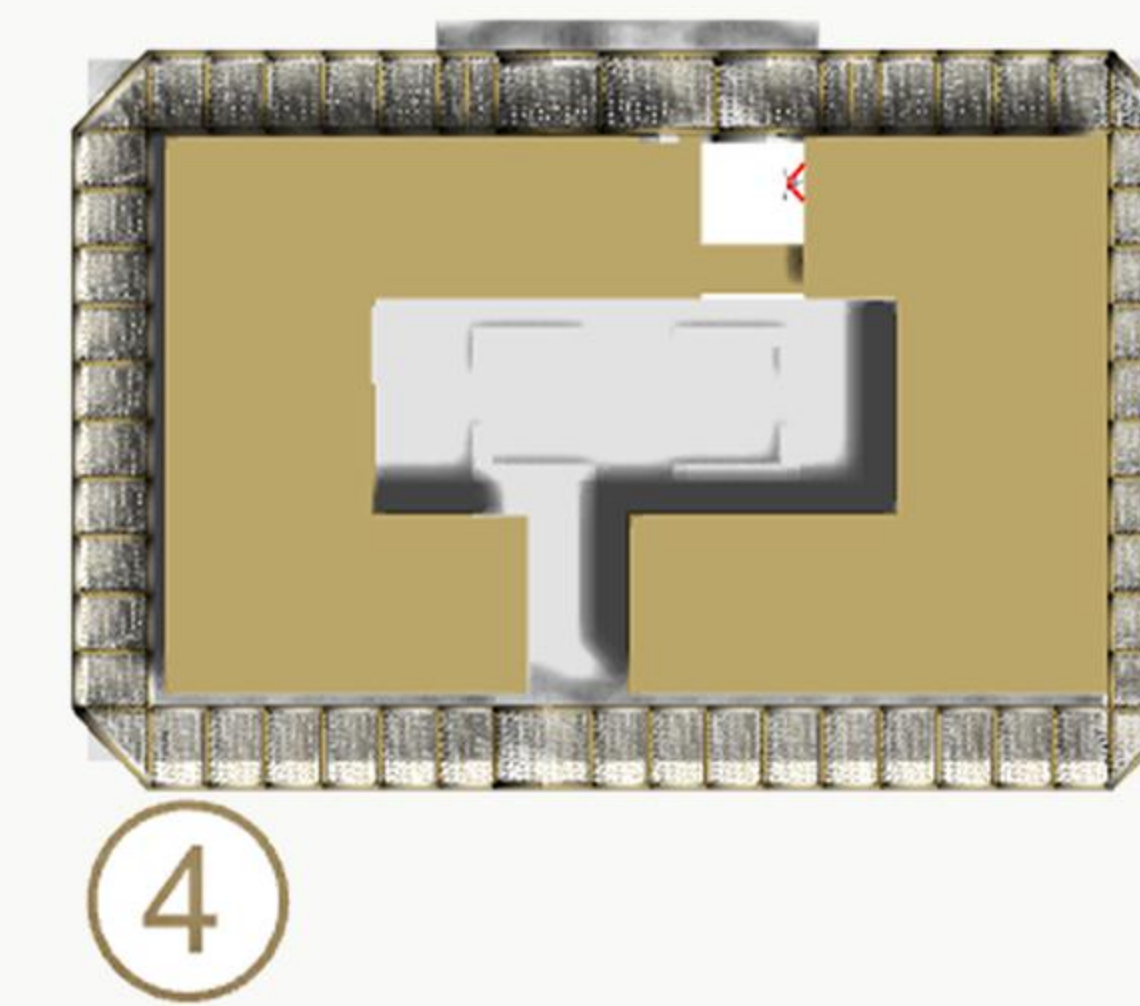
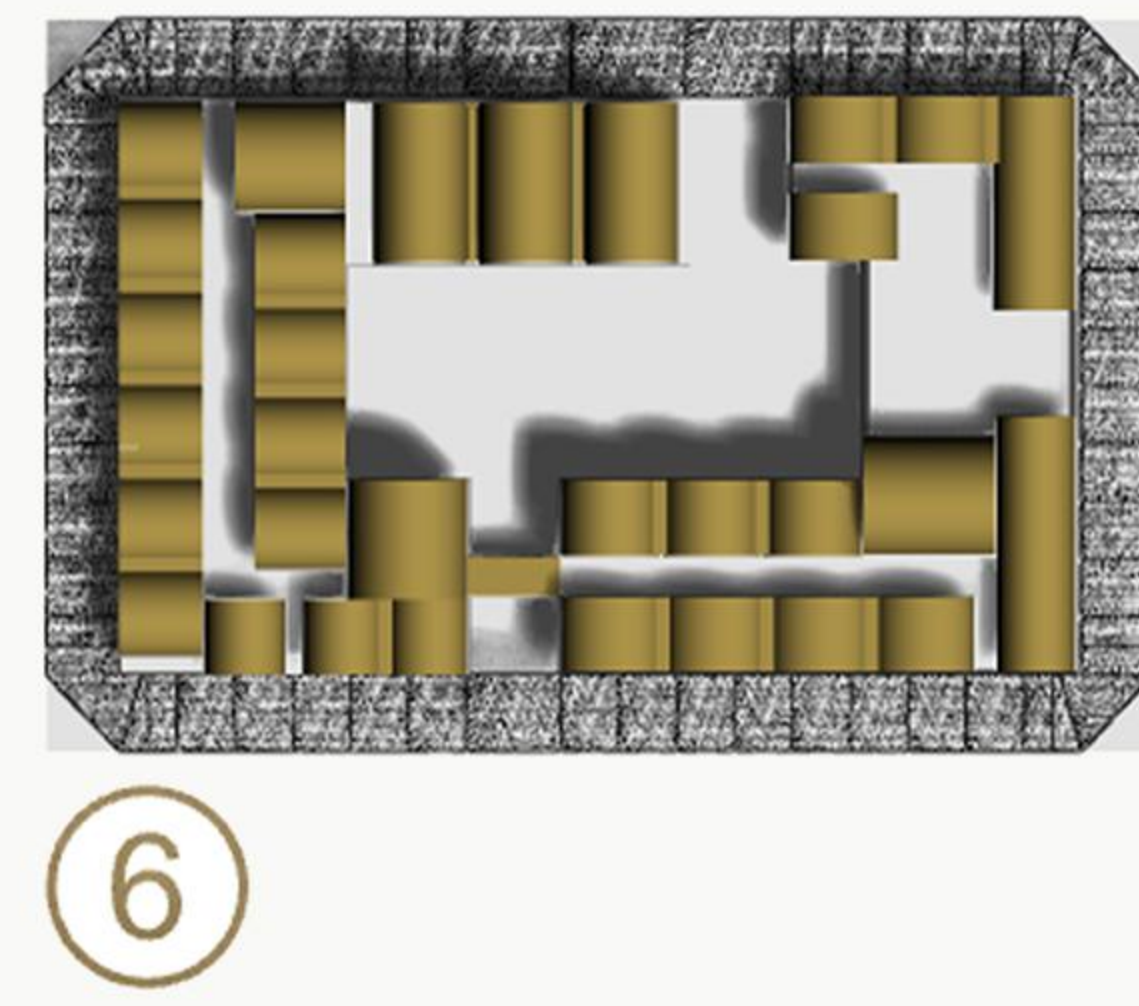
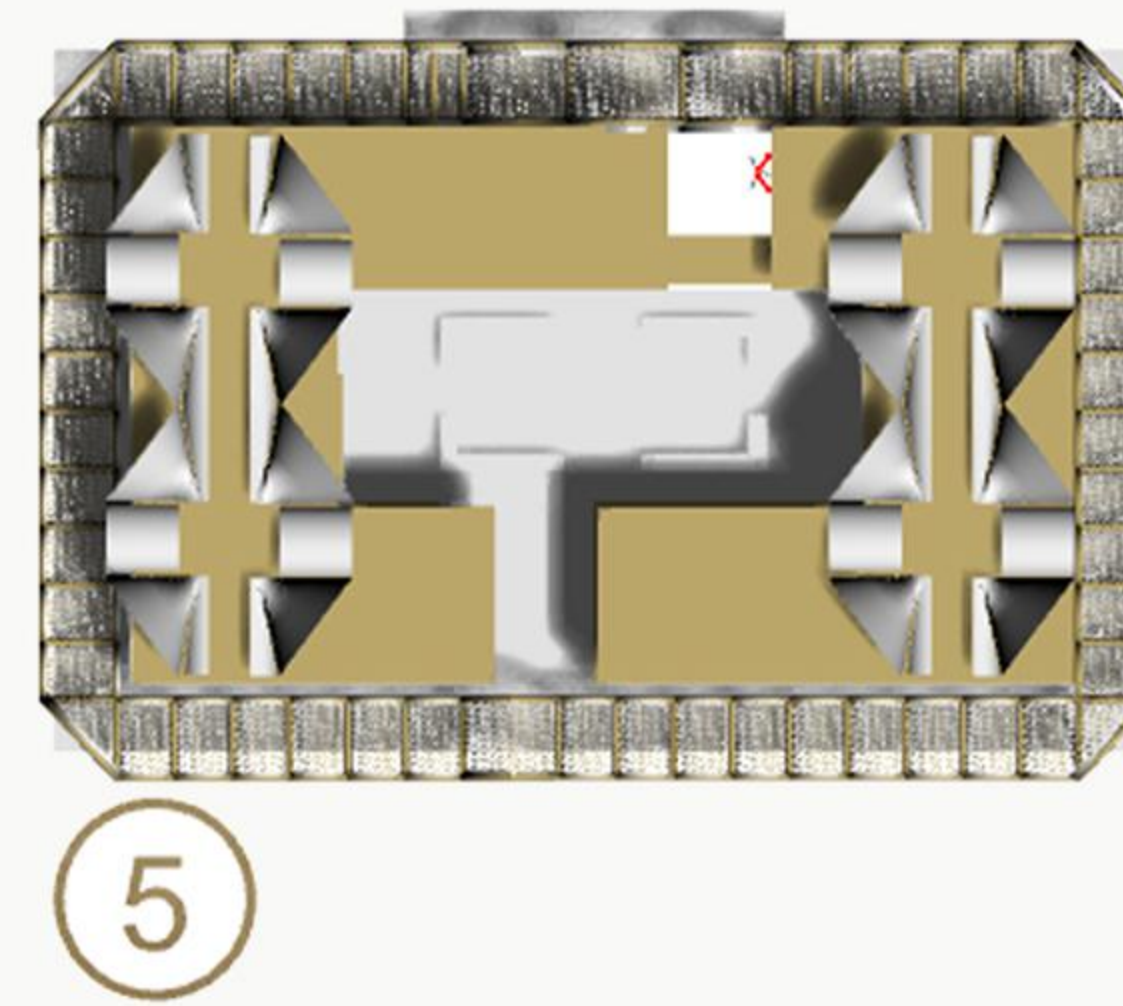
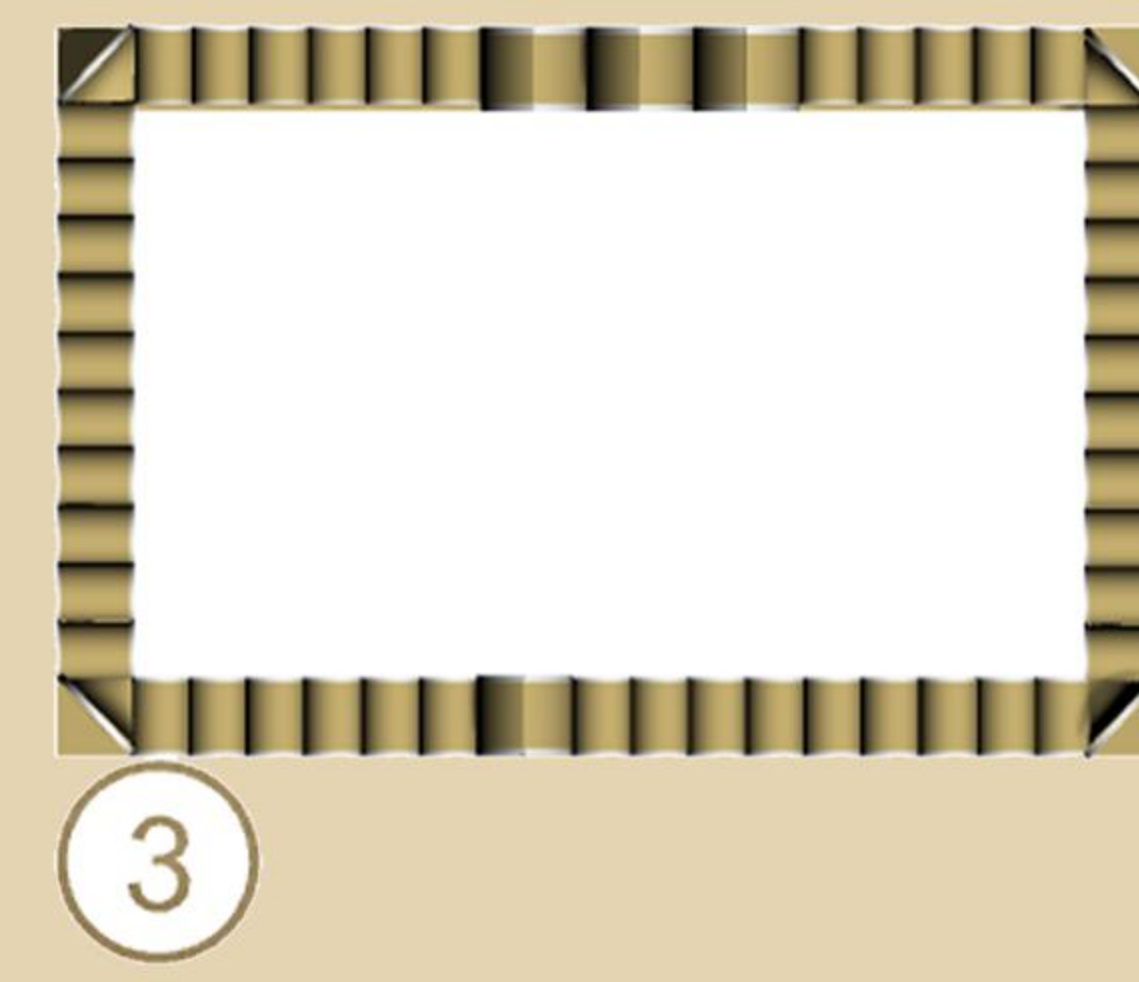
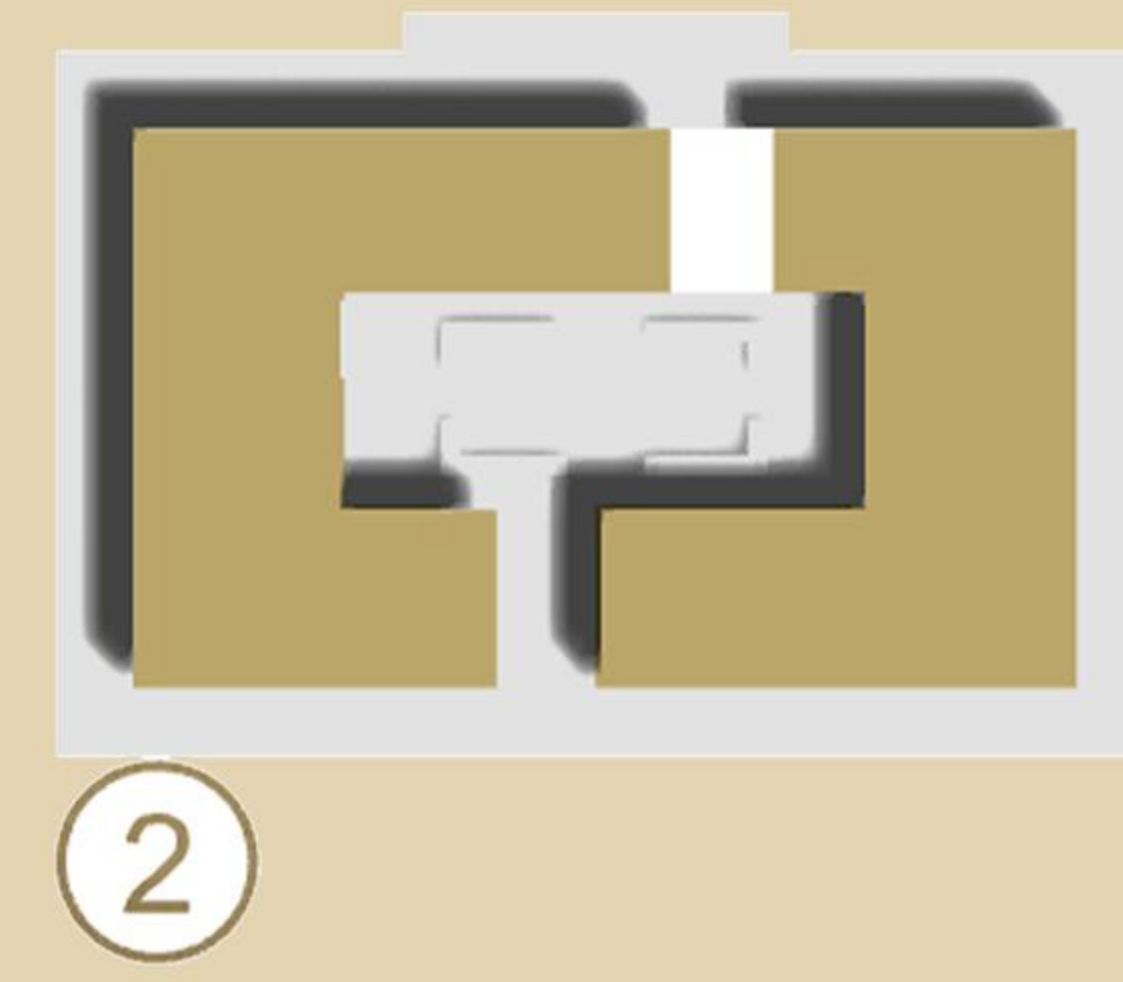
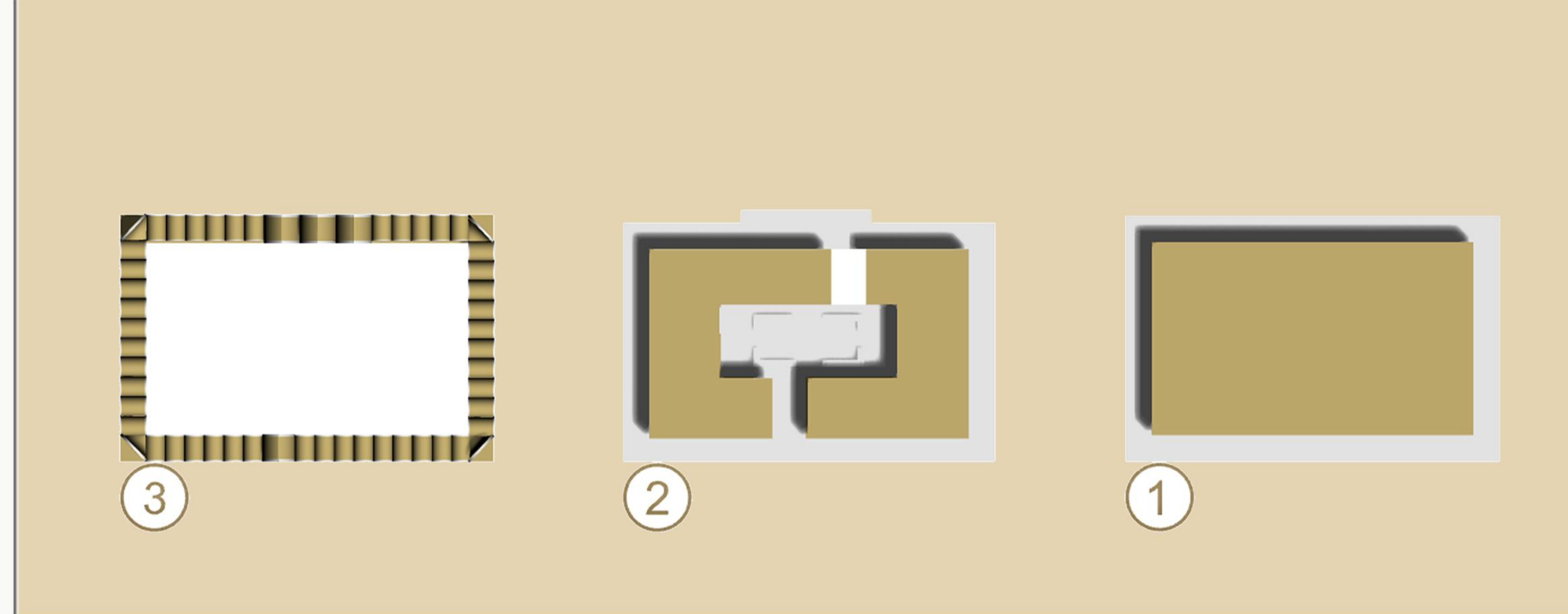
COMPLEX



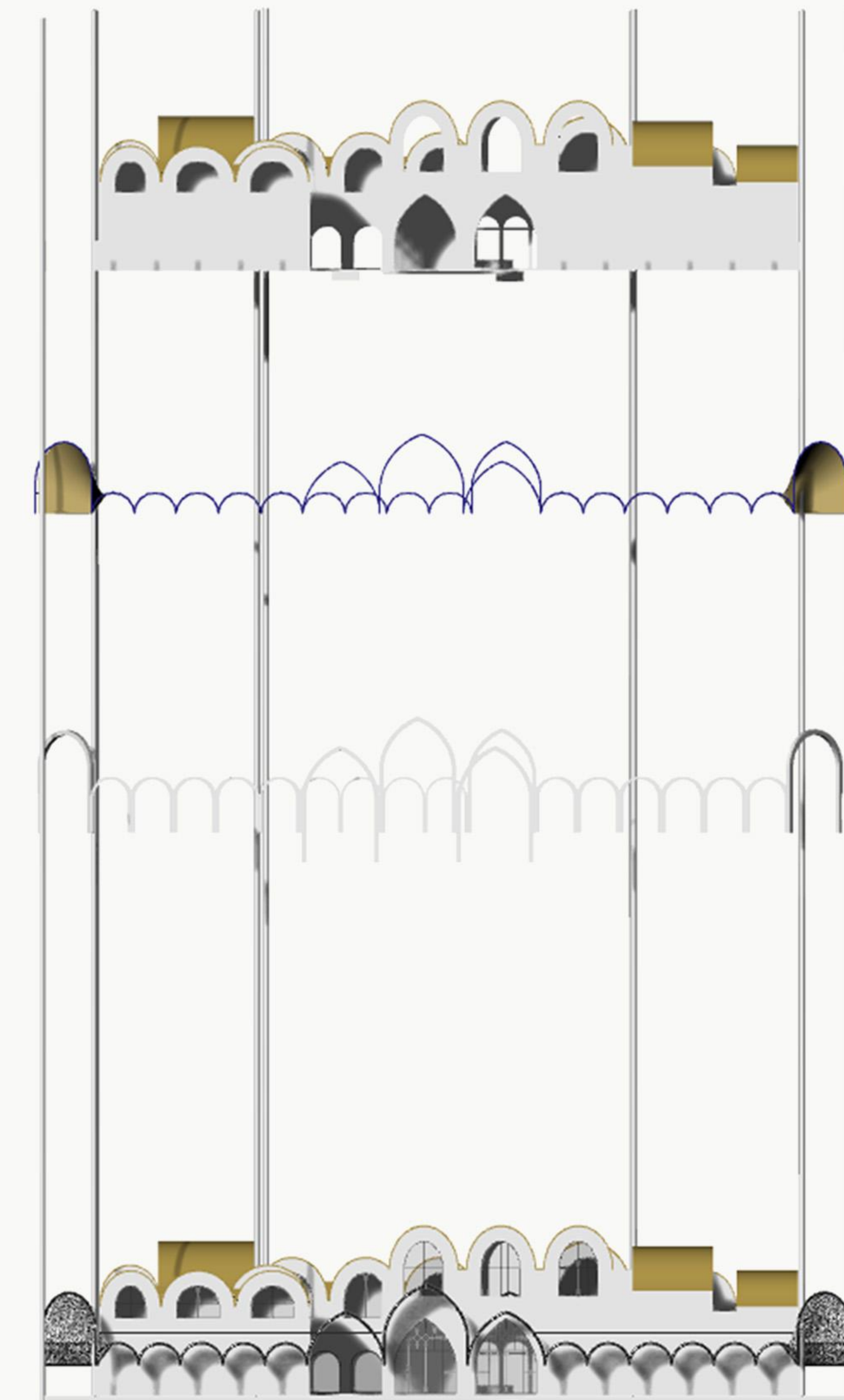
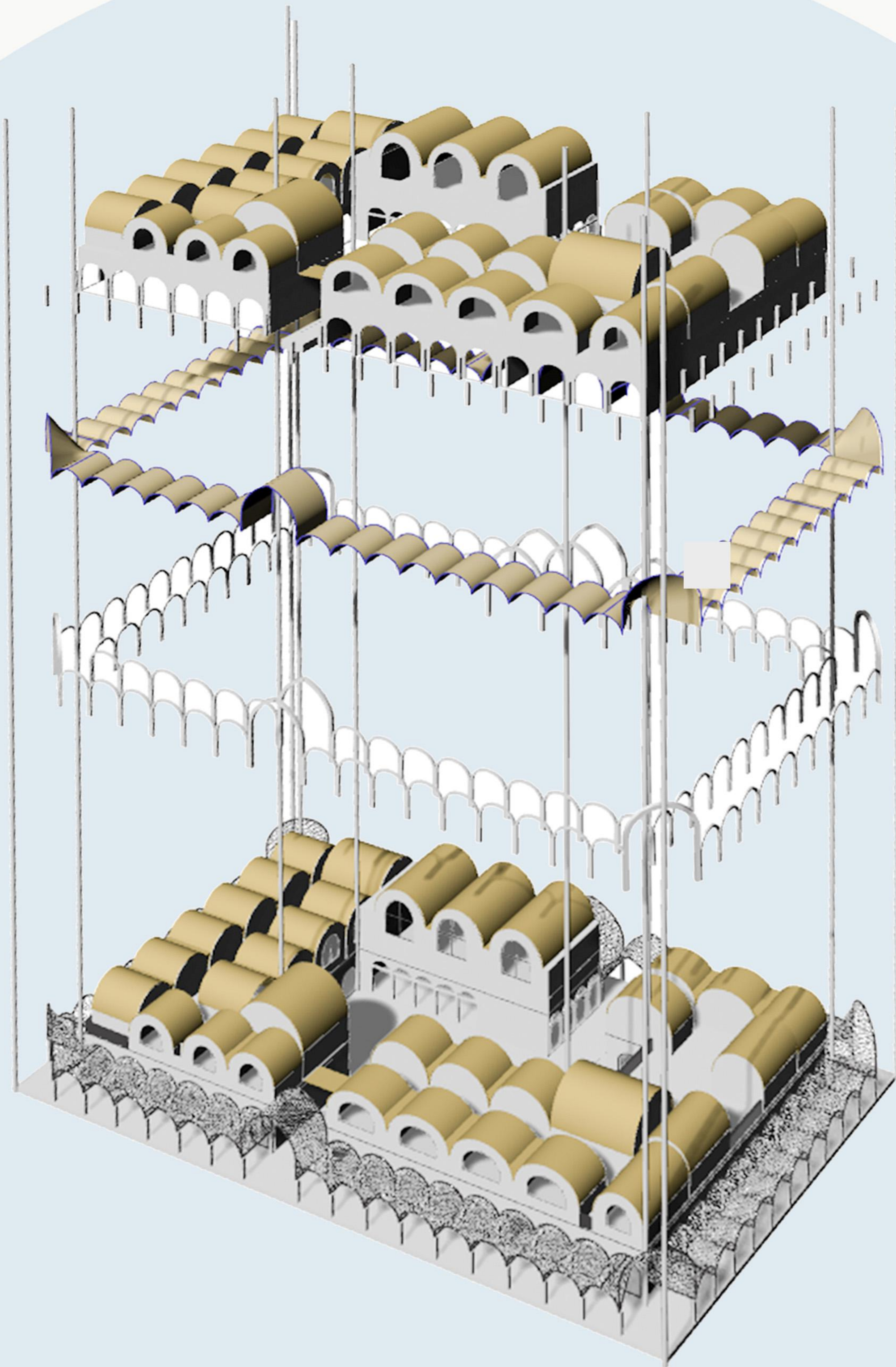
Design Process



Connection with traditional architecture
Central courtyard with natural ventilation
Sabāt: Light, Shade & Air



Analytical Diagram



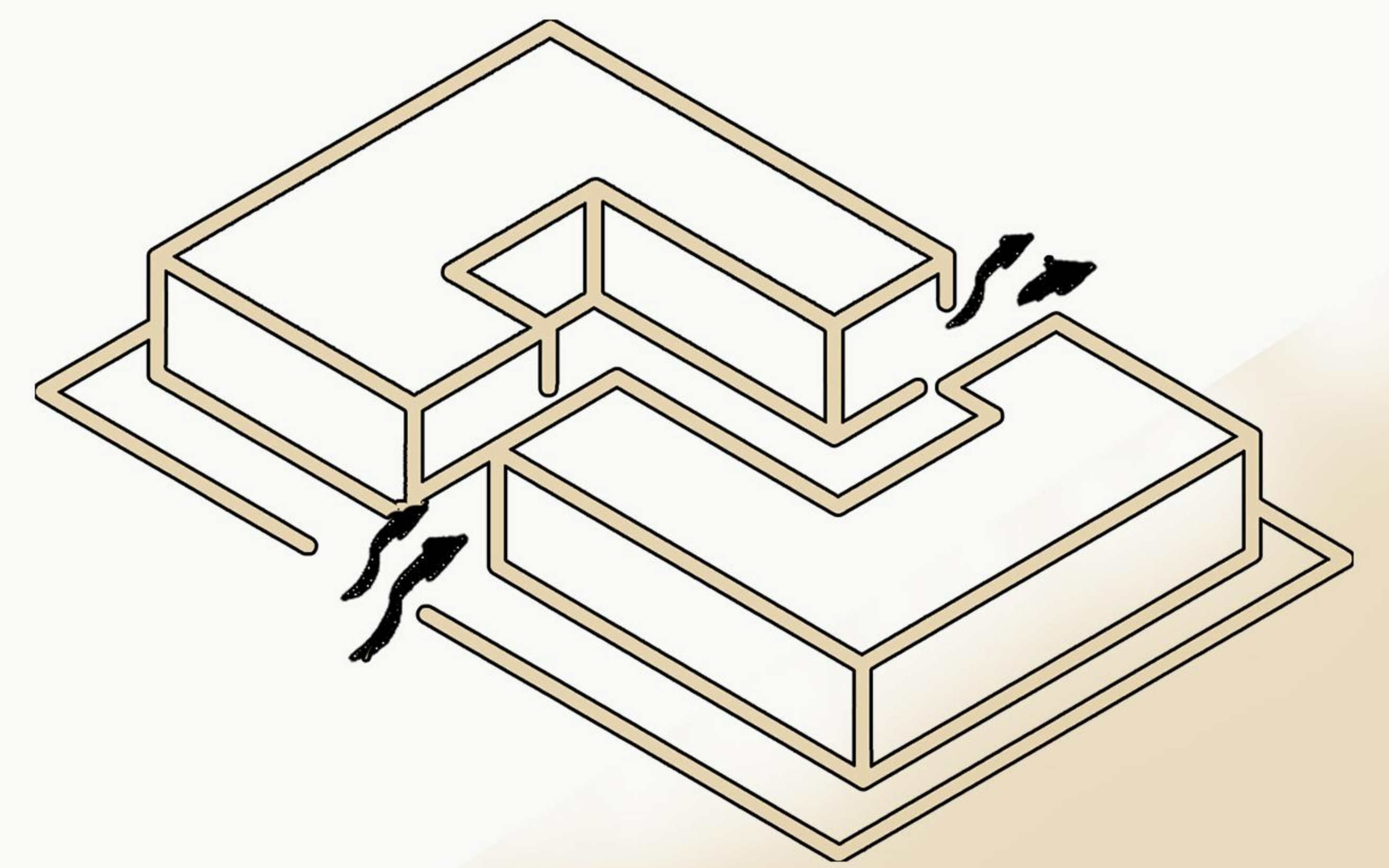
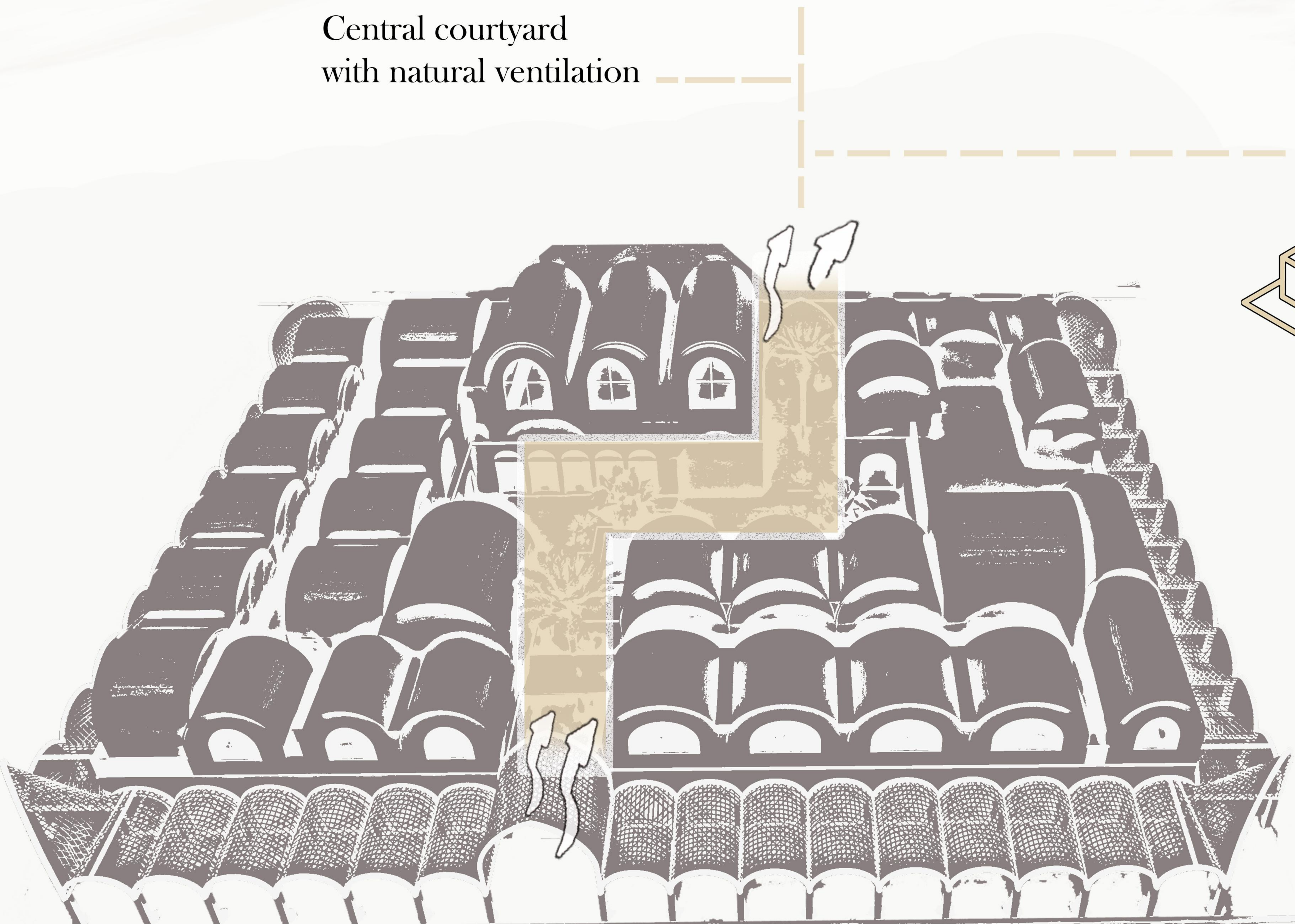
Arches & Vaults
Reinterpreting the Traditional
Shabestān as Semi-Open Spaces

Design Inspirations

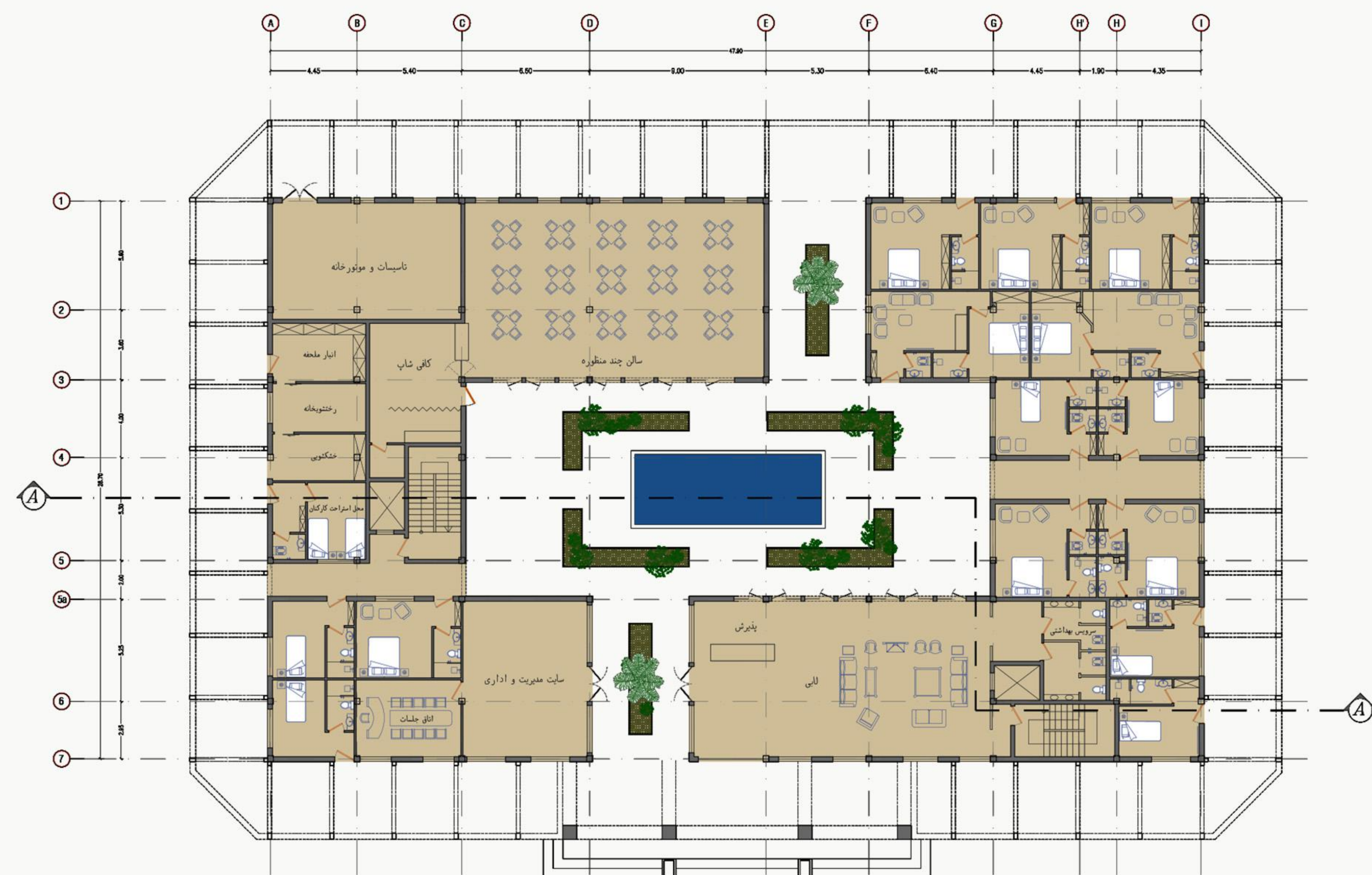


Embracing arches and vaults
Inspired by Chabahar's post

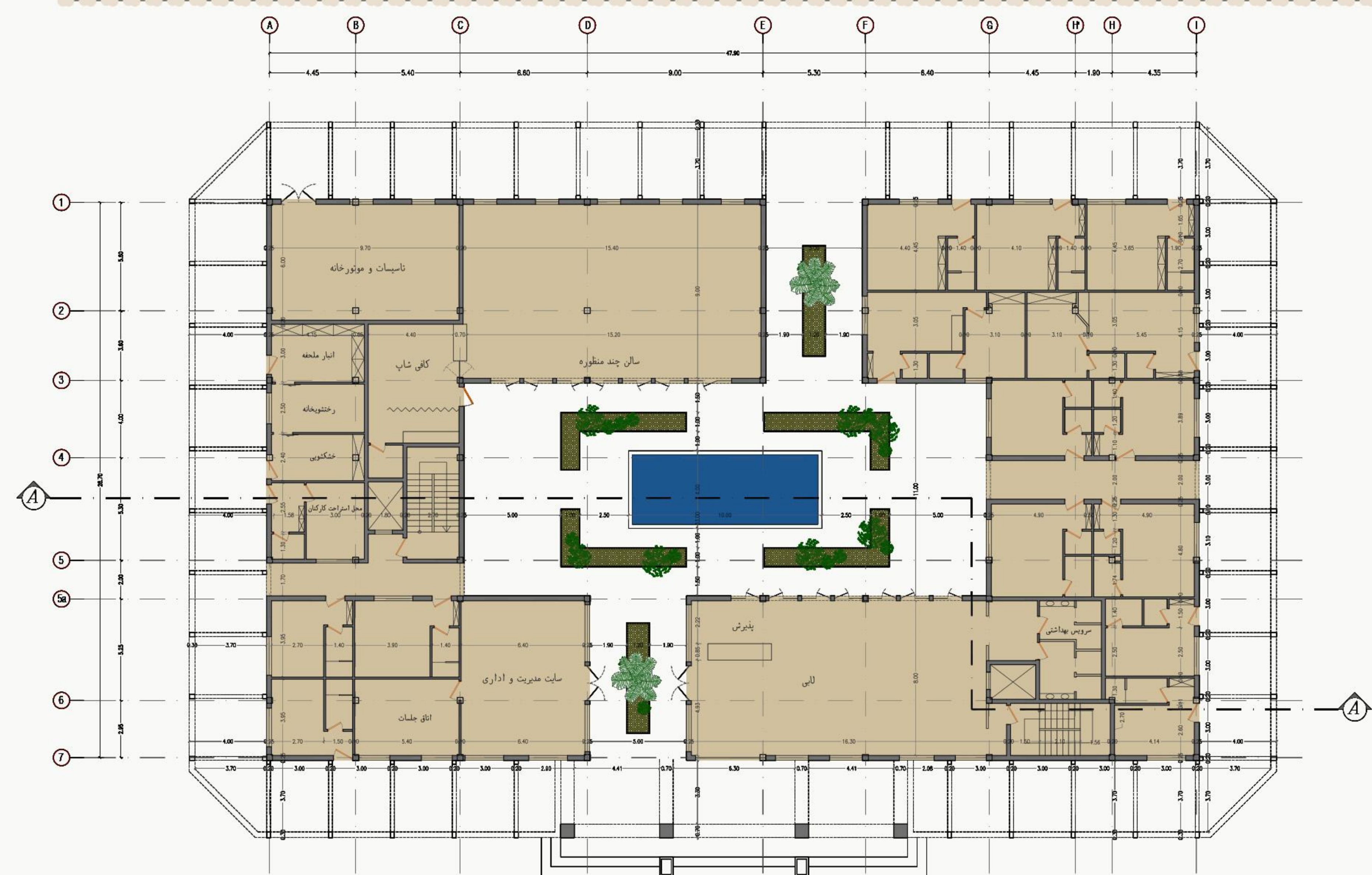
Central courtyard
with natural ventilation



Principal Residence



Plan GF_Fur



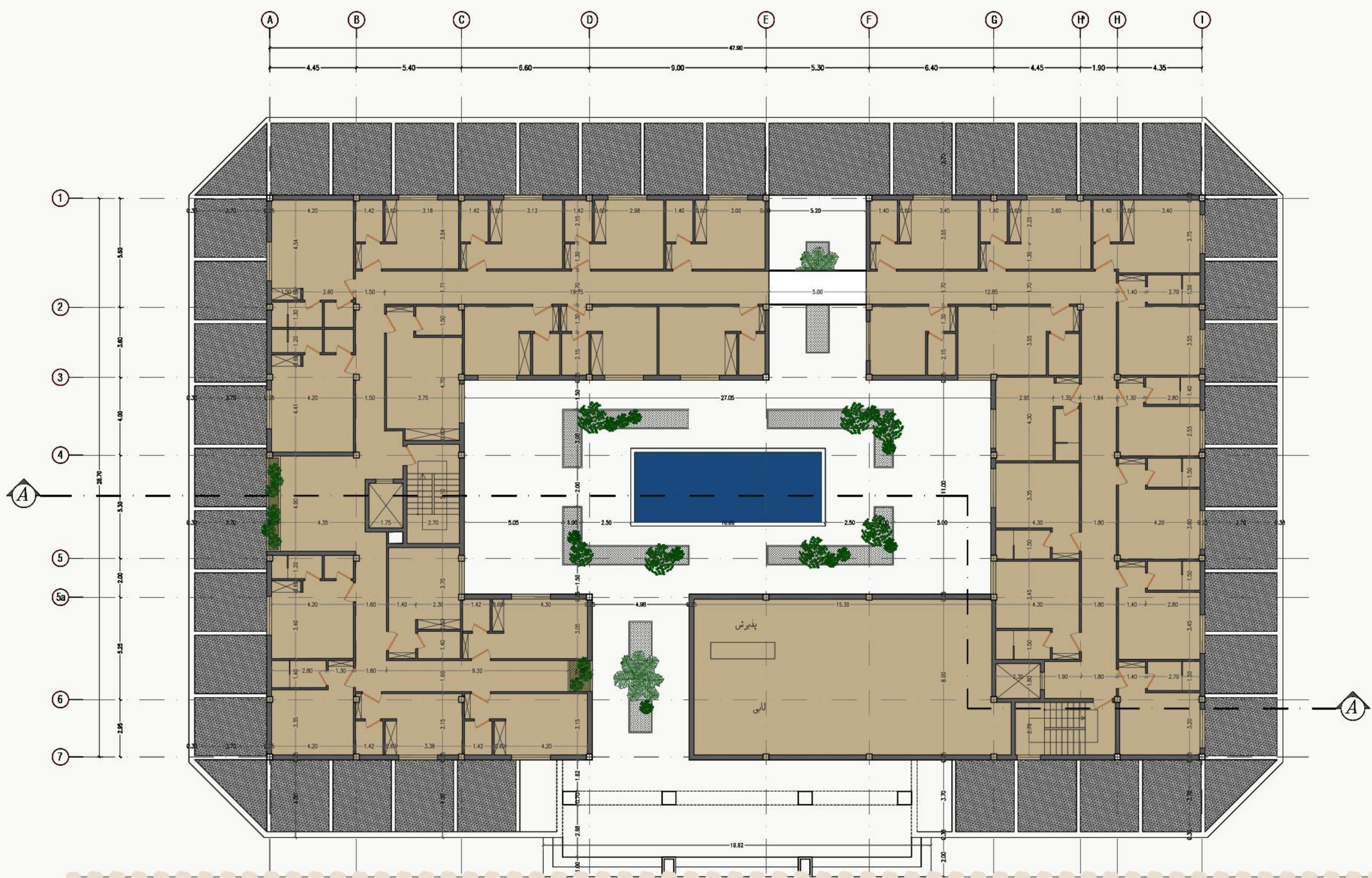
Plan GF_Dim



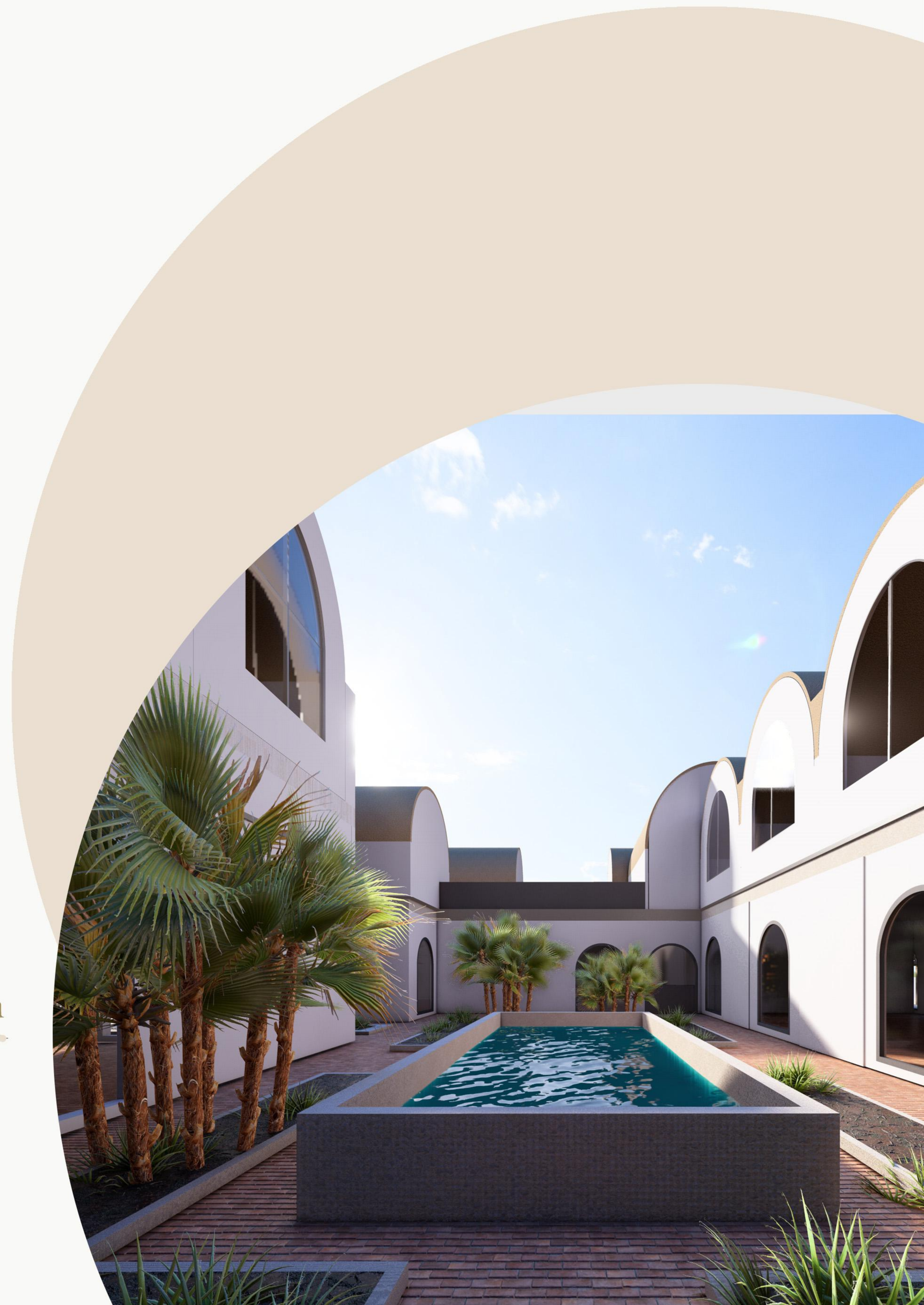
Principal Residence



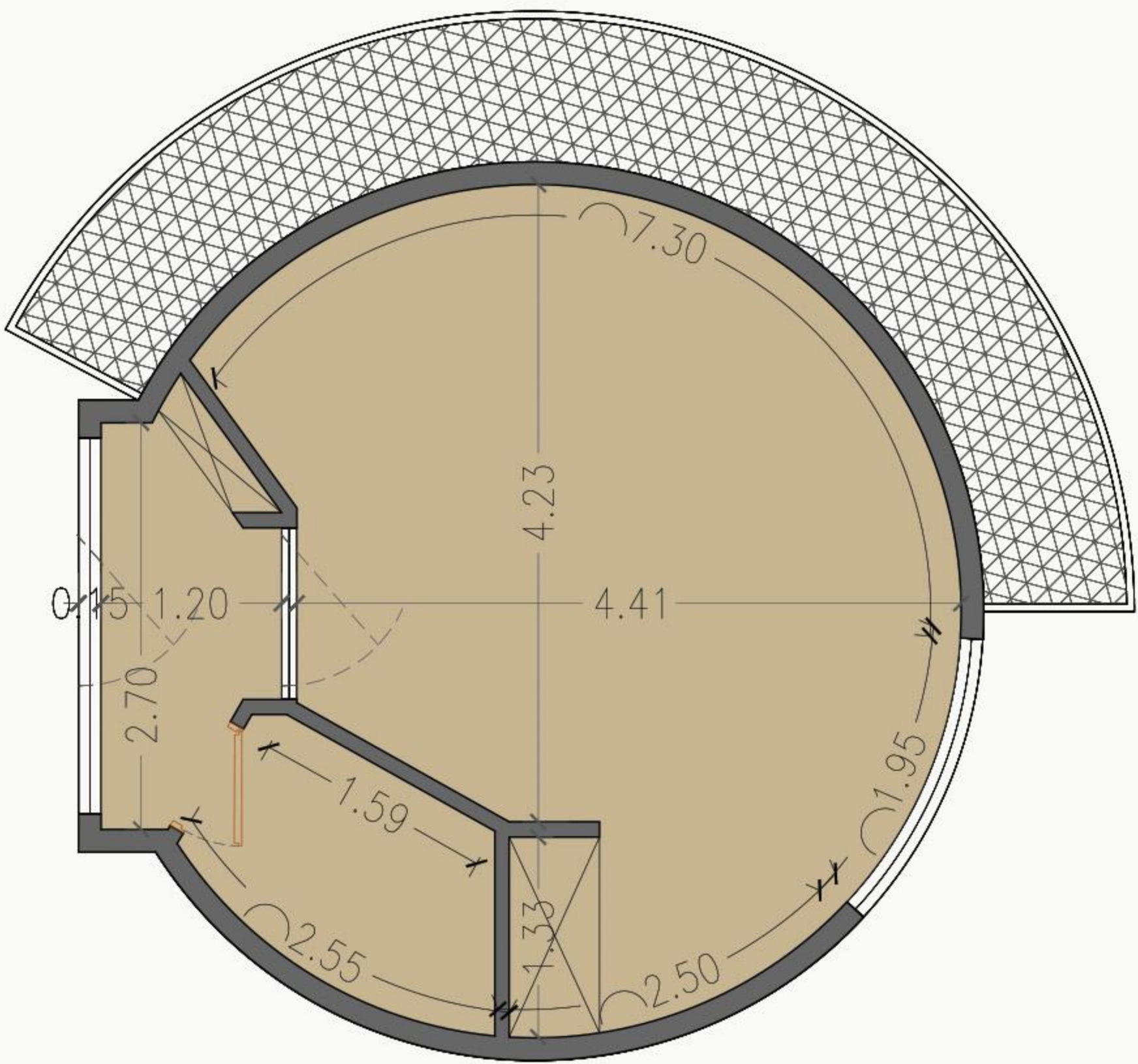
Plan FFL_Fur



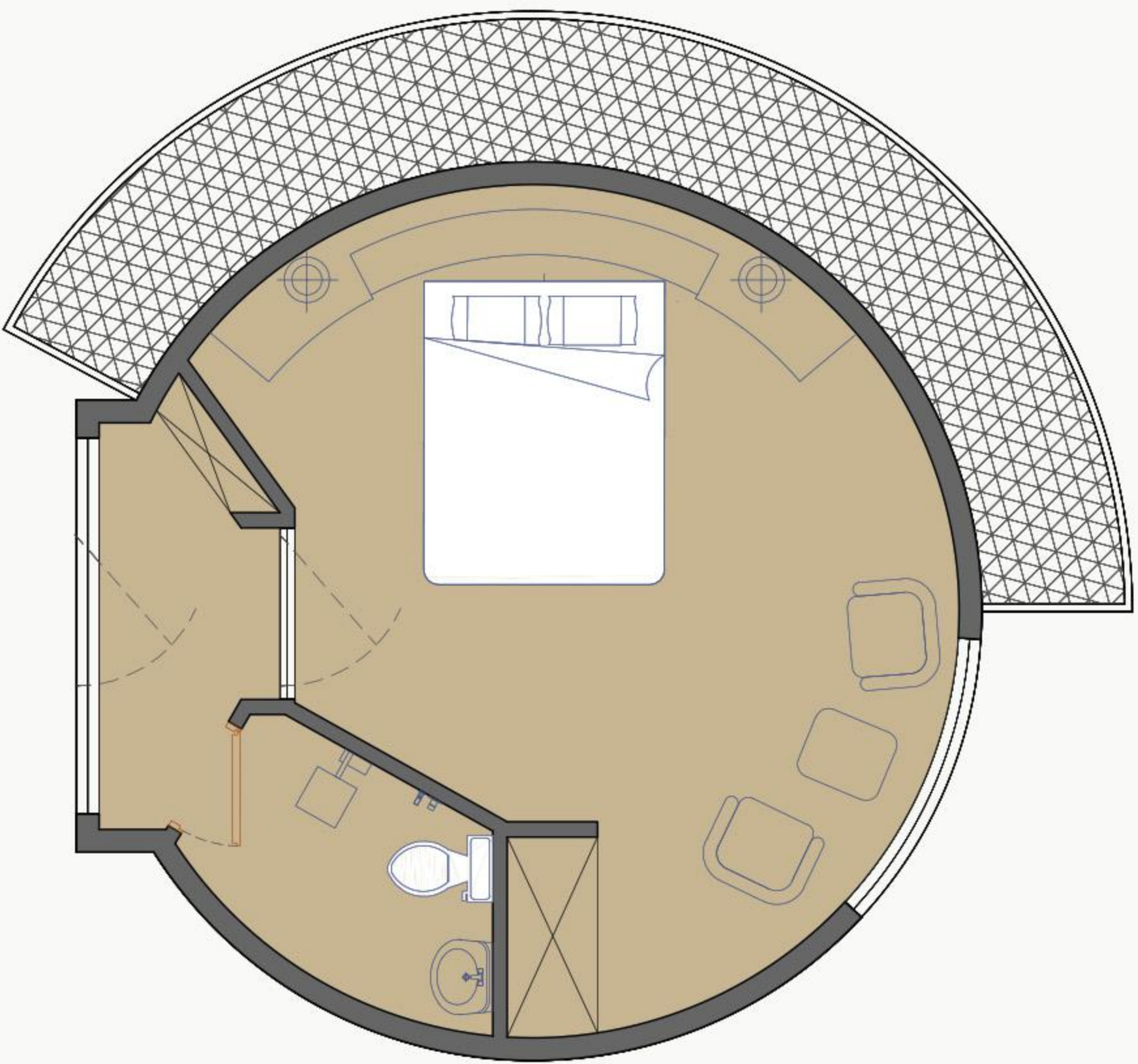
Plan FFL_Dim



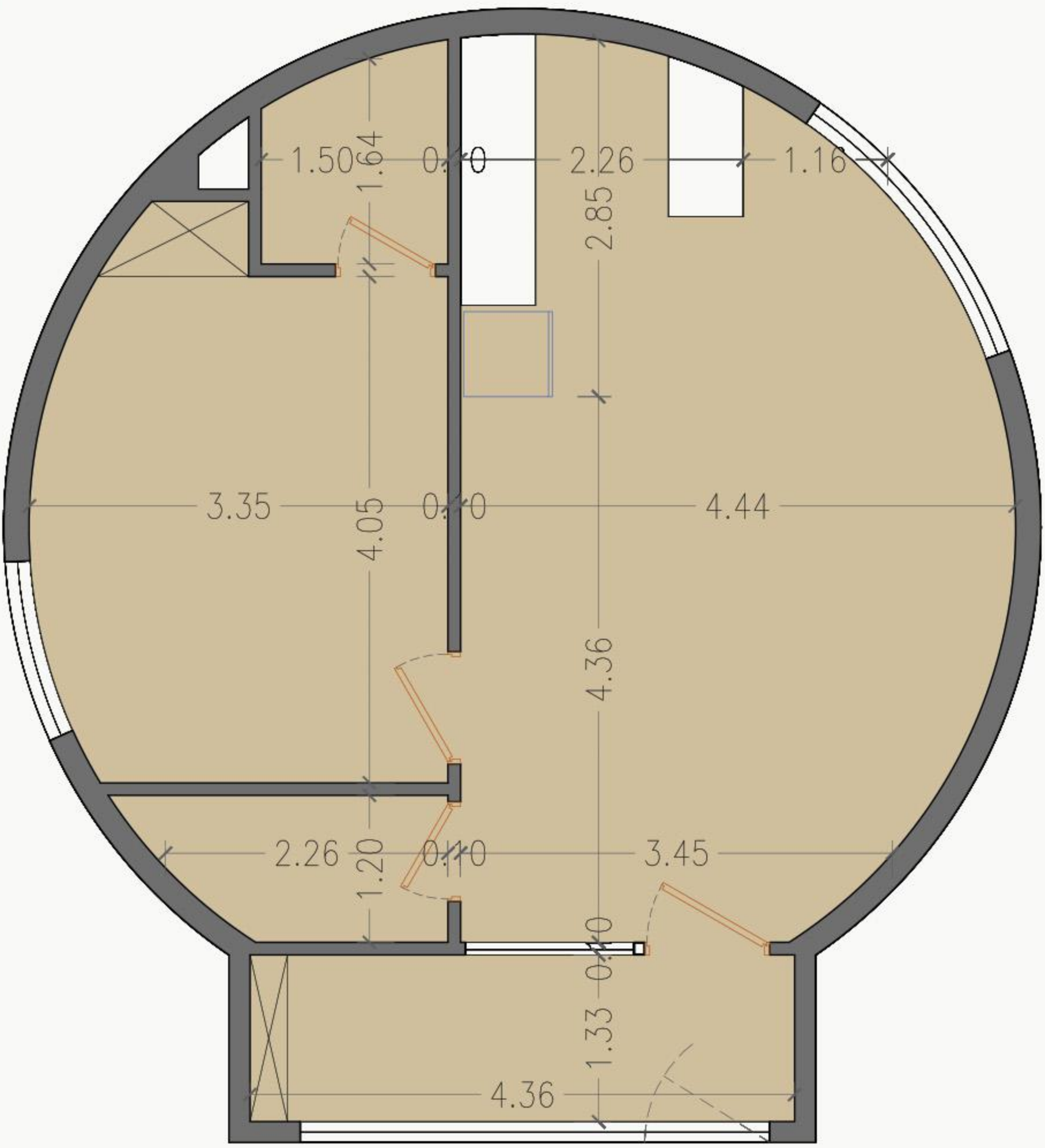
Indigenous Lodge



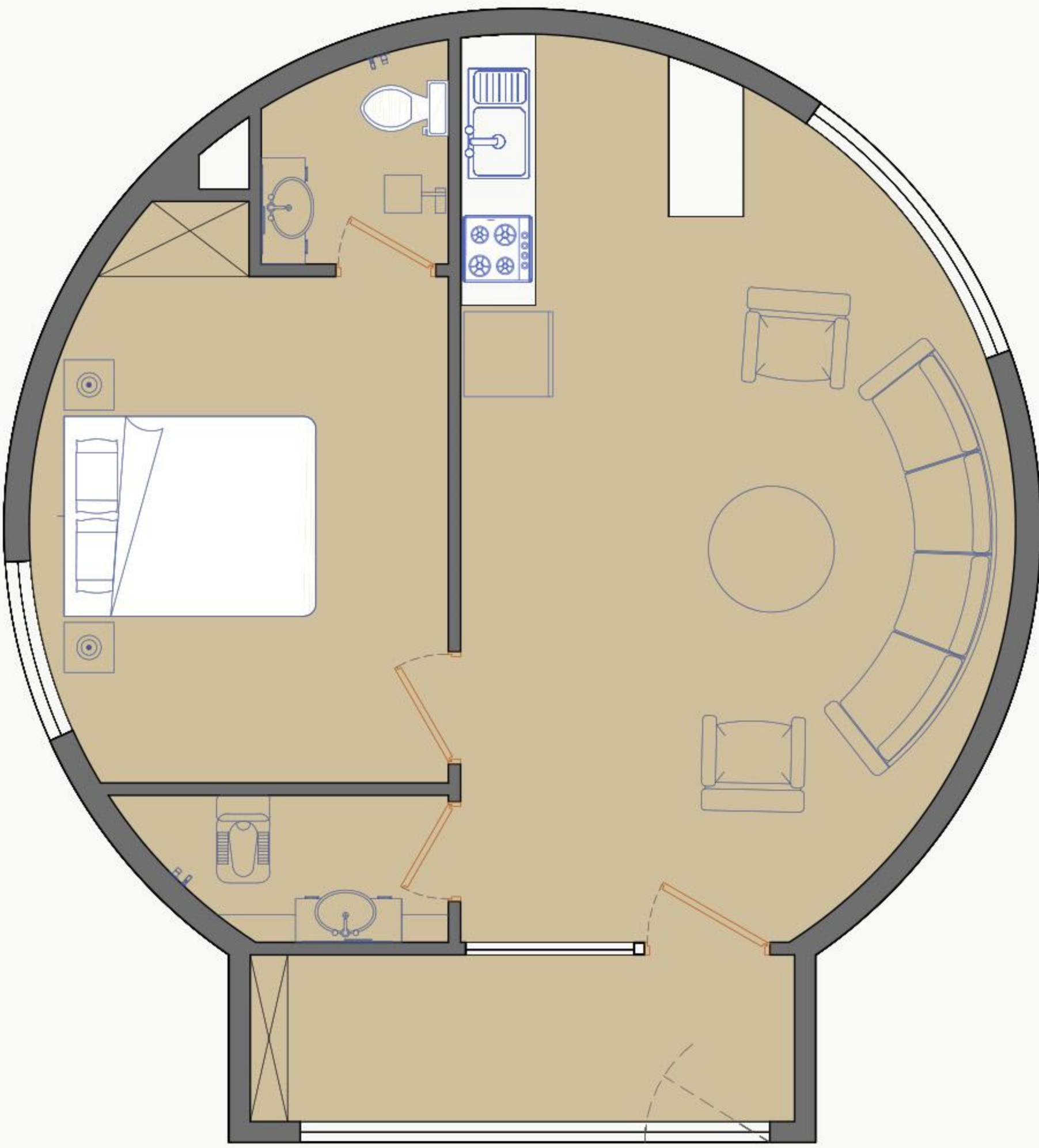
Plan GF_Dim



Plan GF_Fur

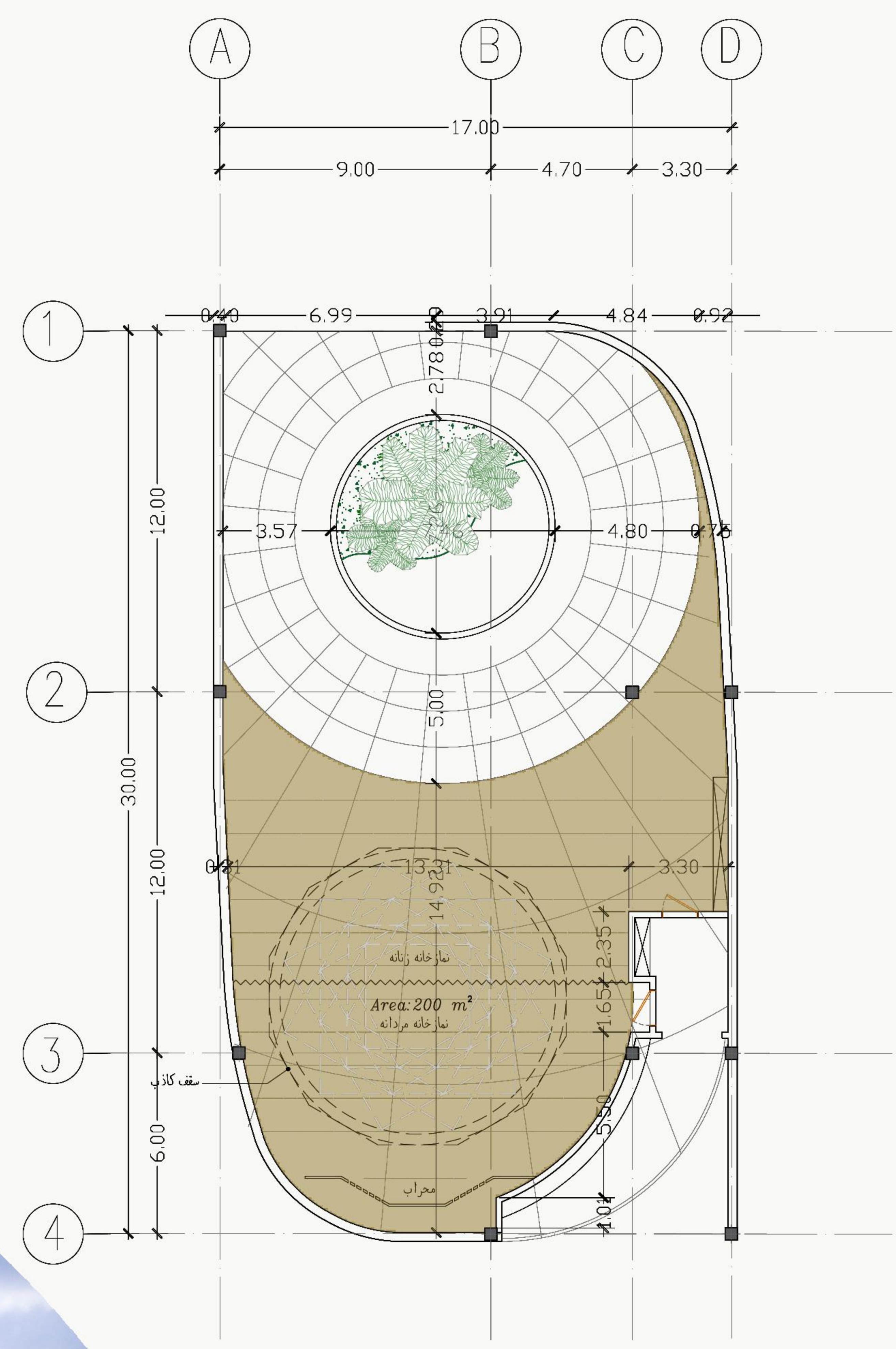


Plan GF_Dim

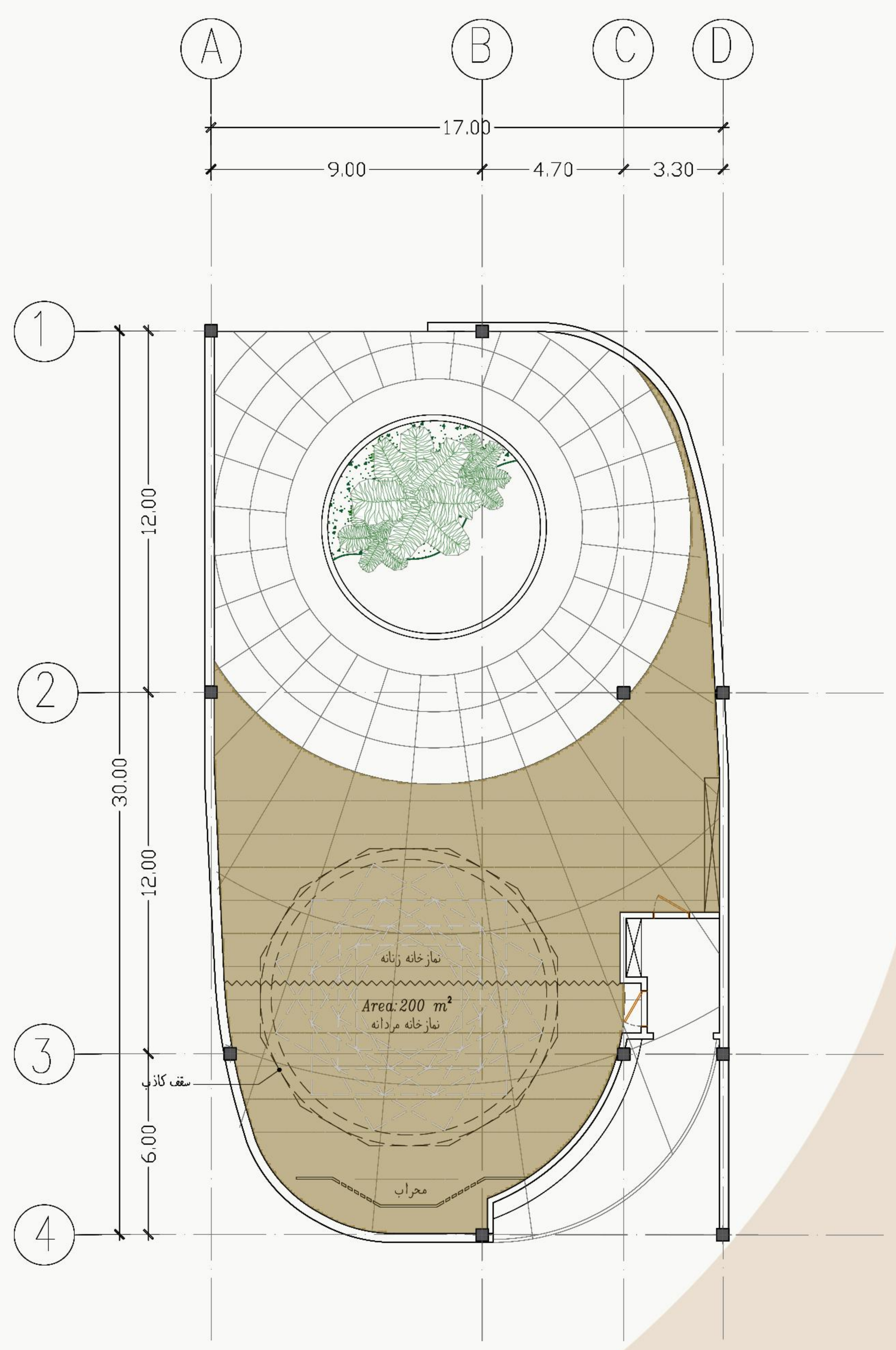


Plan GF_Fur

Mosque



Plan GF_Dim



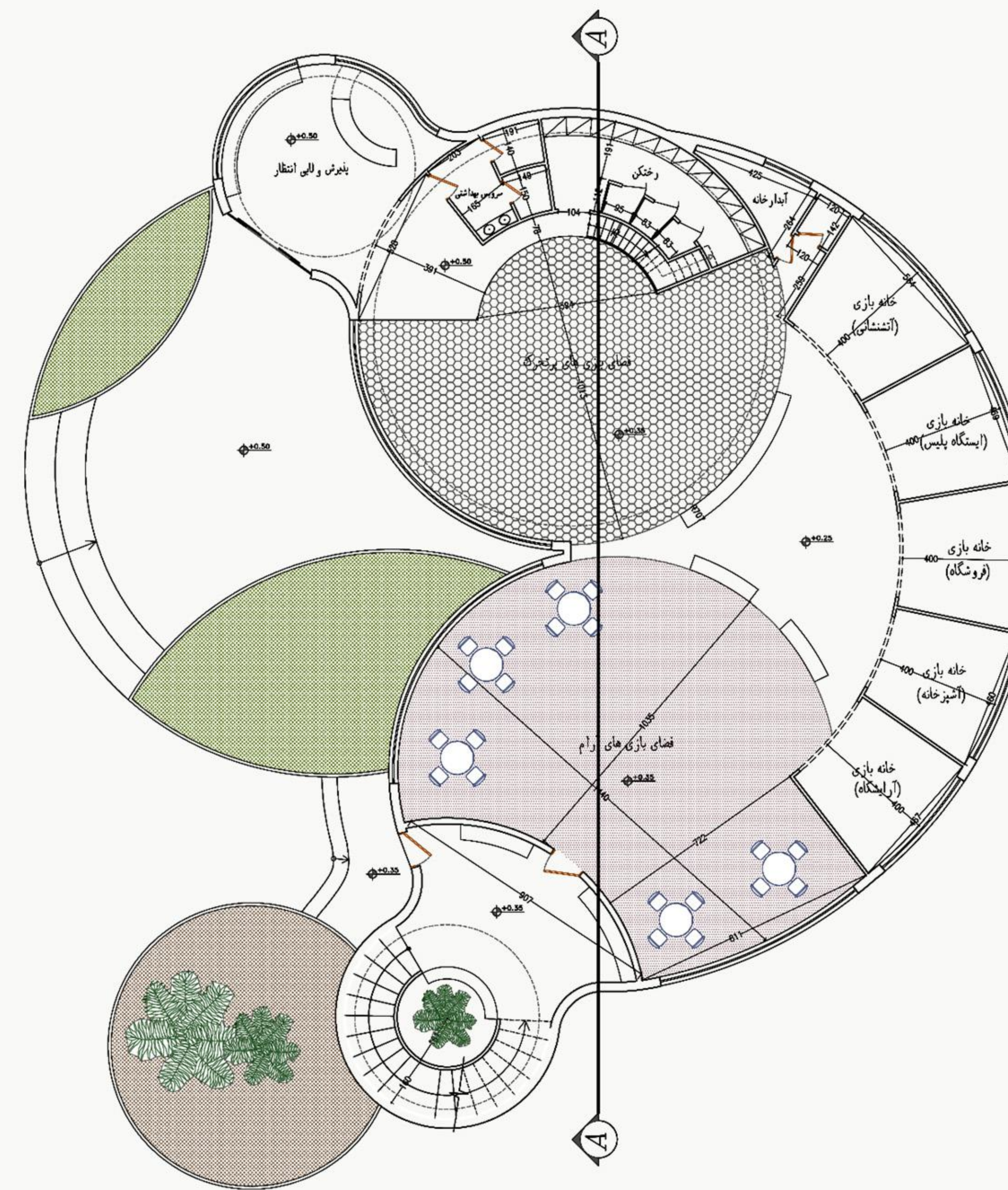
Plan GF

Mosque

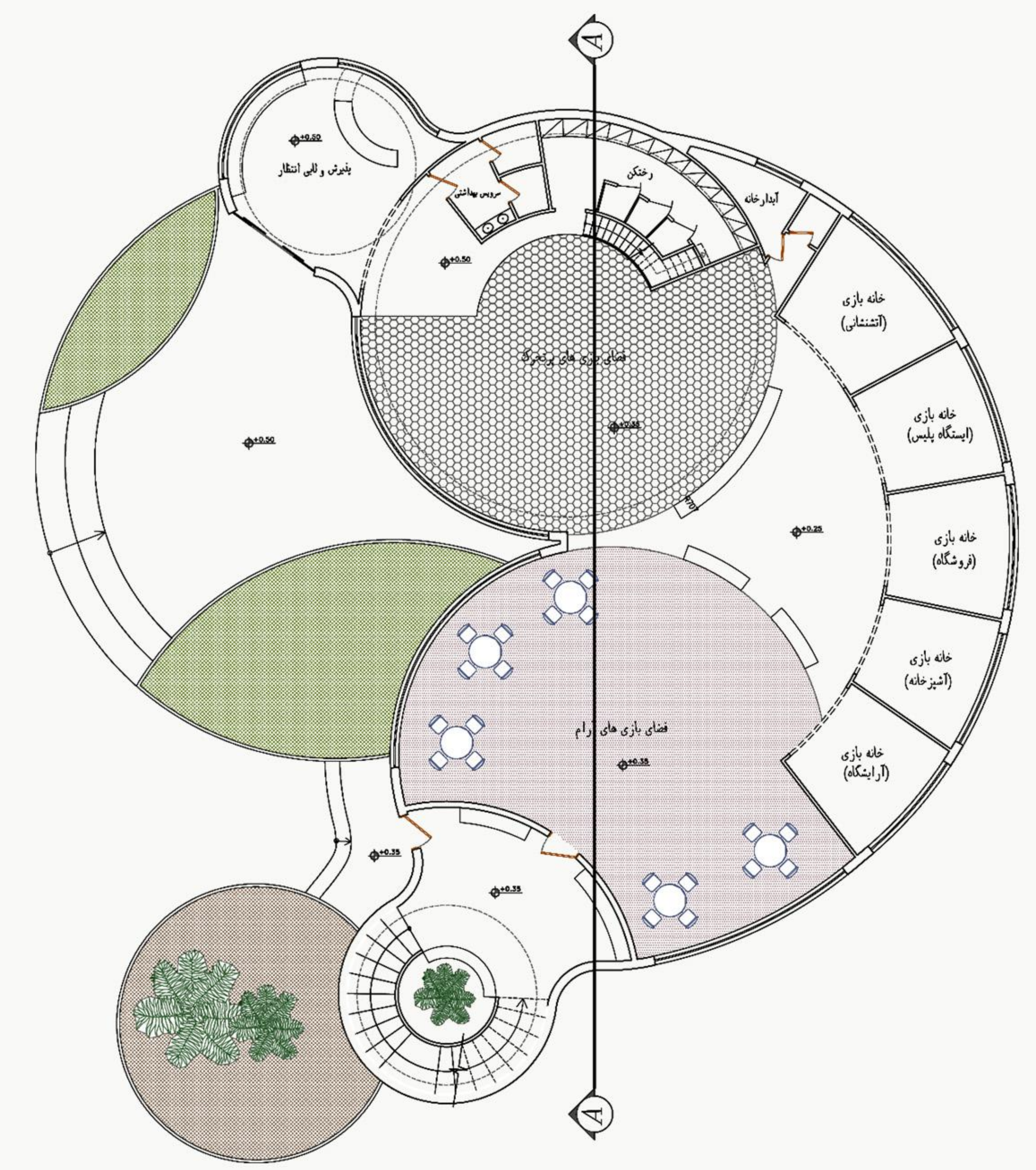




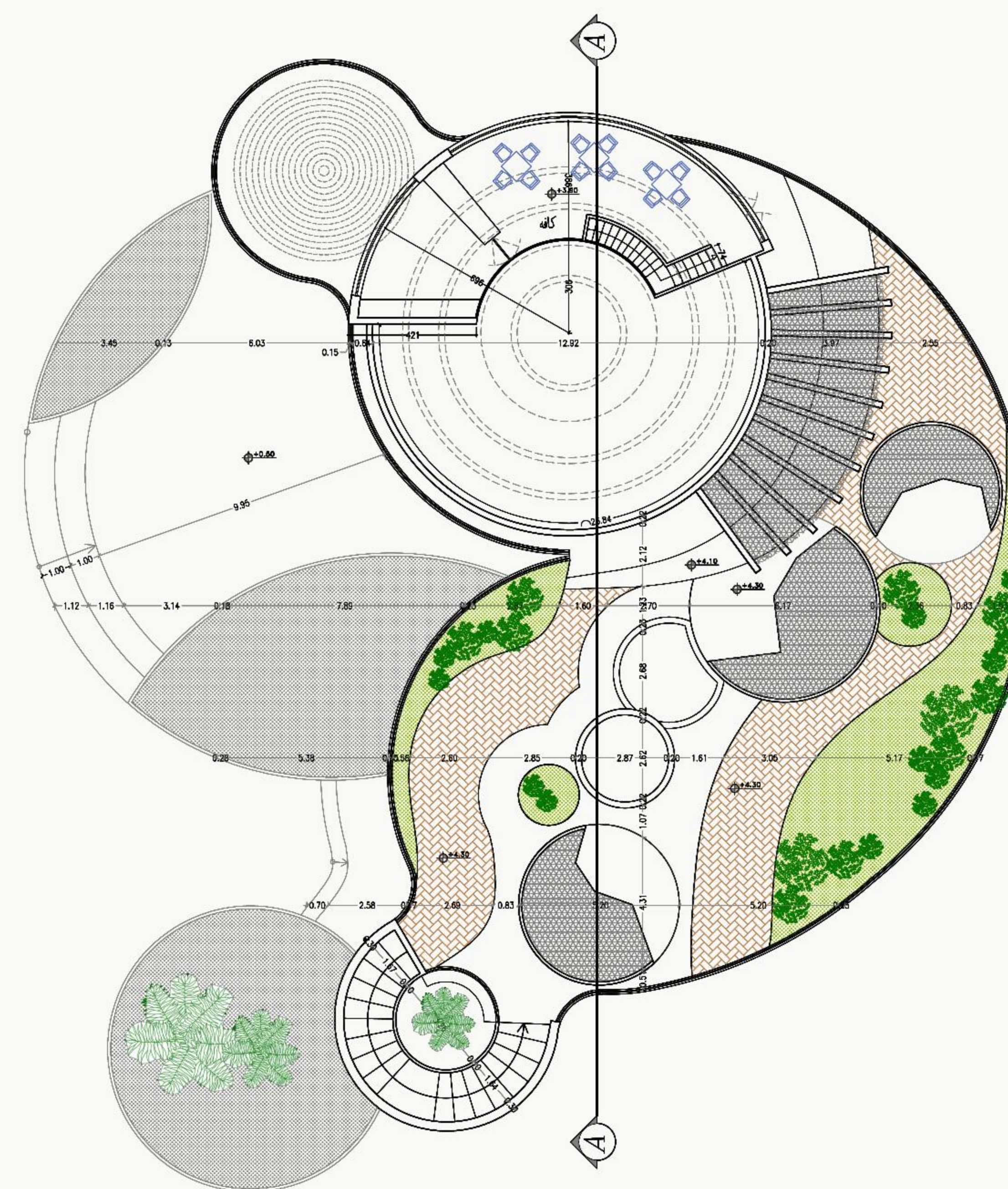
Indoor Play Zone



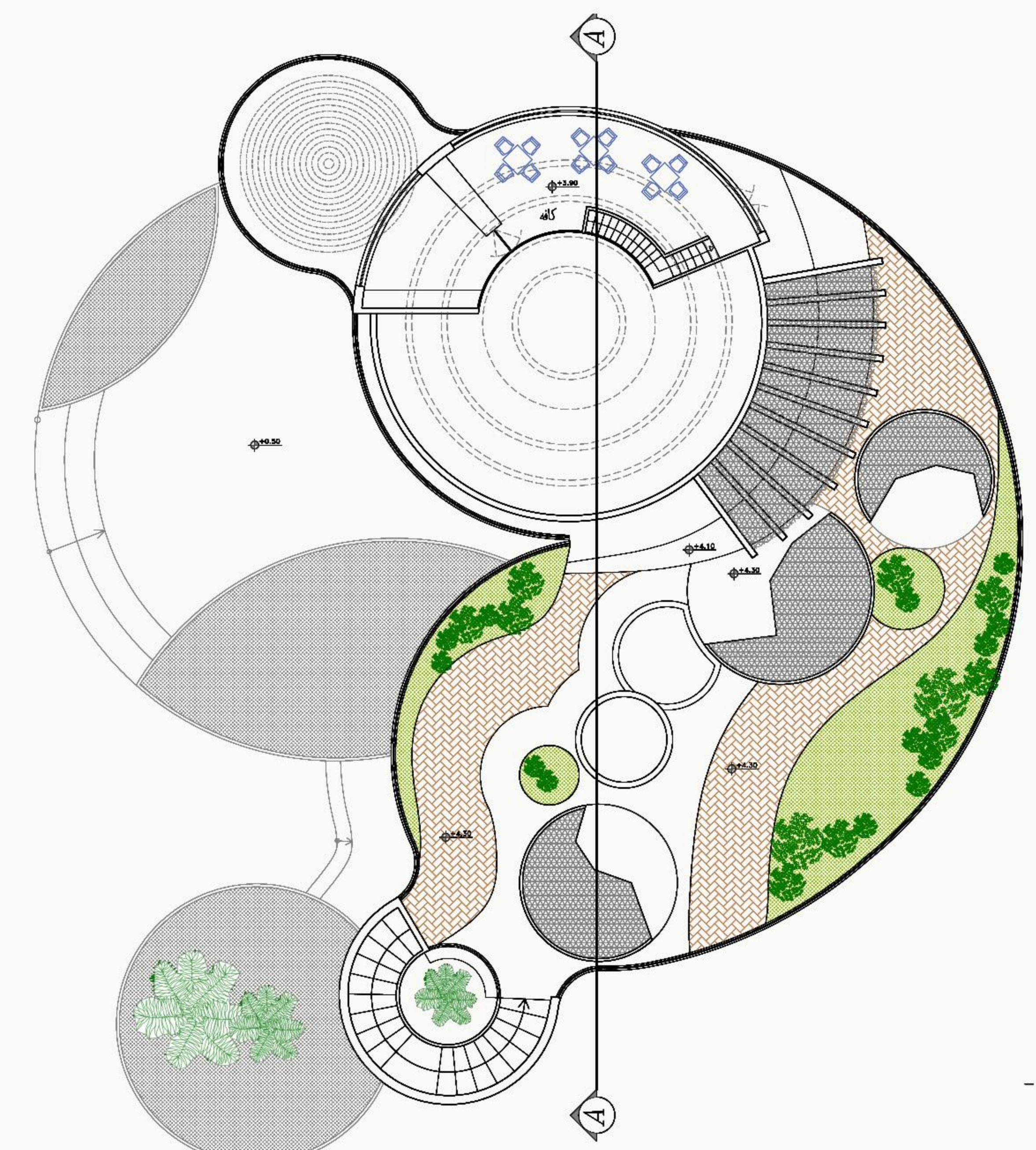
Plan GF_Dim



Plan GF_Fur



Plan FFL_Dim



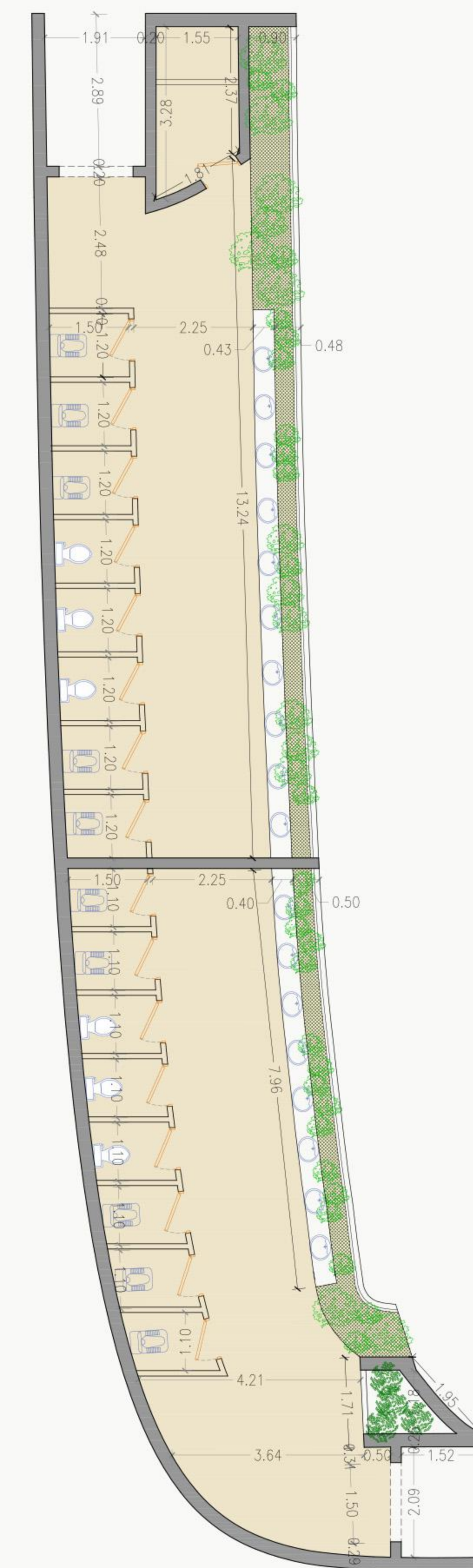
Plan FFL_Fur

An aerial perspective of a modern architectural complex. The design features a large, light-colored, curved walkway or ramp that runs along a dark blue river. To the right, there is a large, circular building with a prominent, textured, golden-brown dome. The surrounding landscape is landscaped with palm trees, small circular plazas, and various seating areas. The overall aesthetic is clean, modern, and integrated with the natural environment.

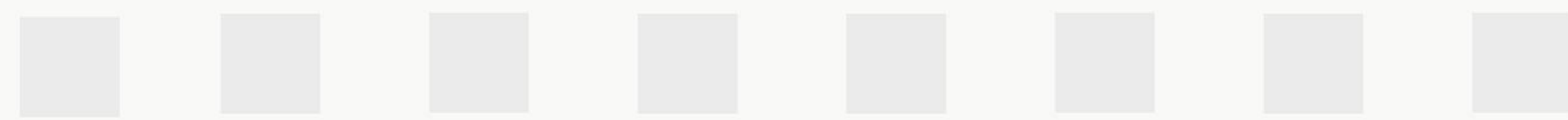
Integration of greenery, water features, and native plants

Recreation of nature within architectural masses

Enhancing residential and functional spaces with a focus on connection to nature

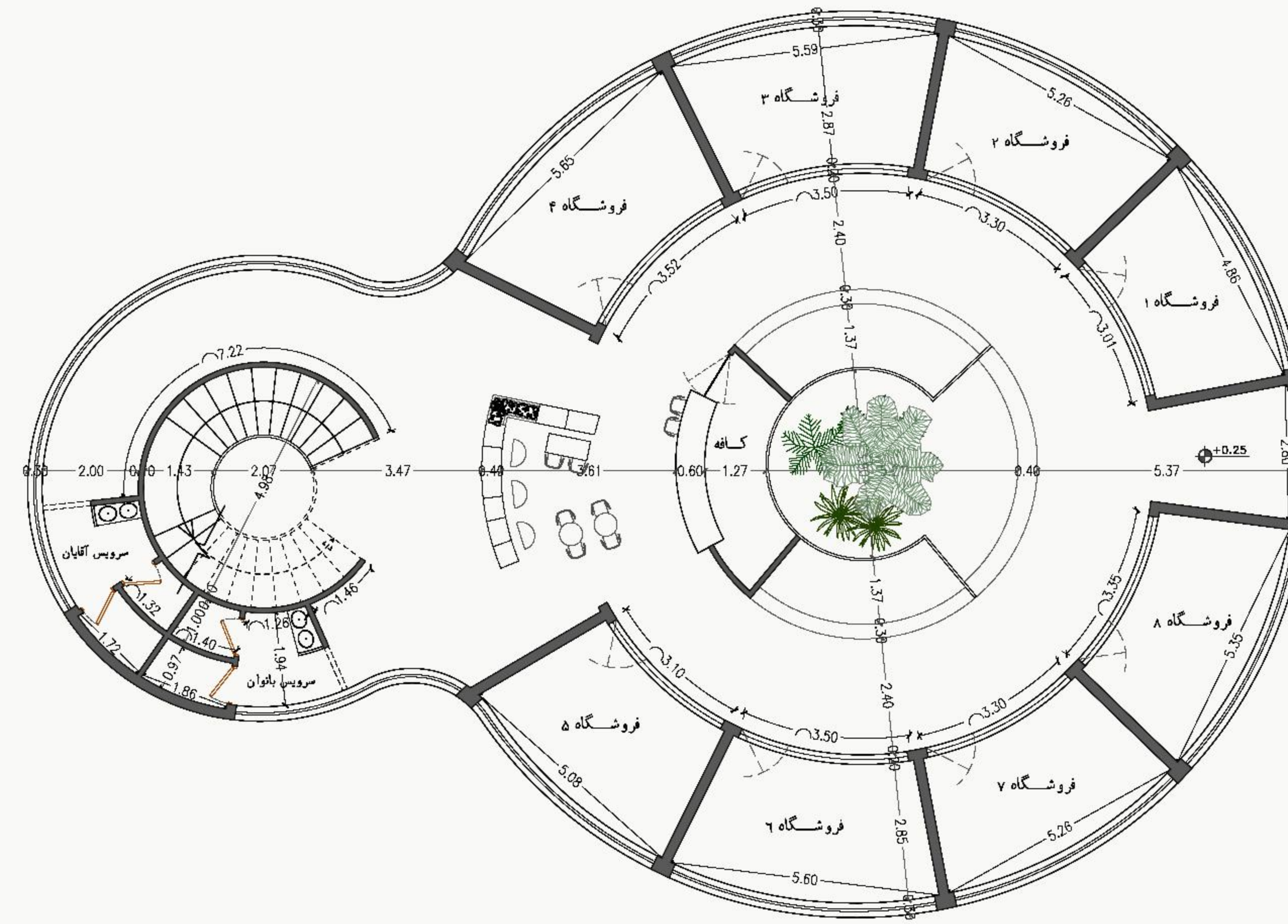


Plan GF_Fur

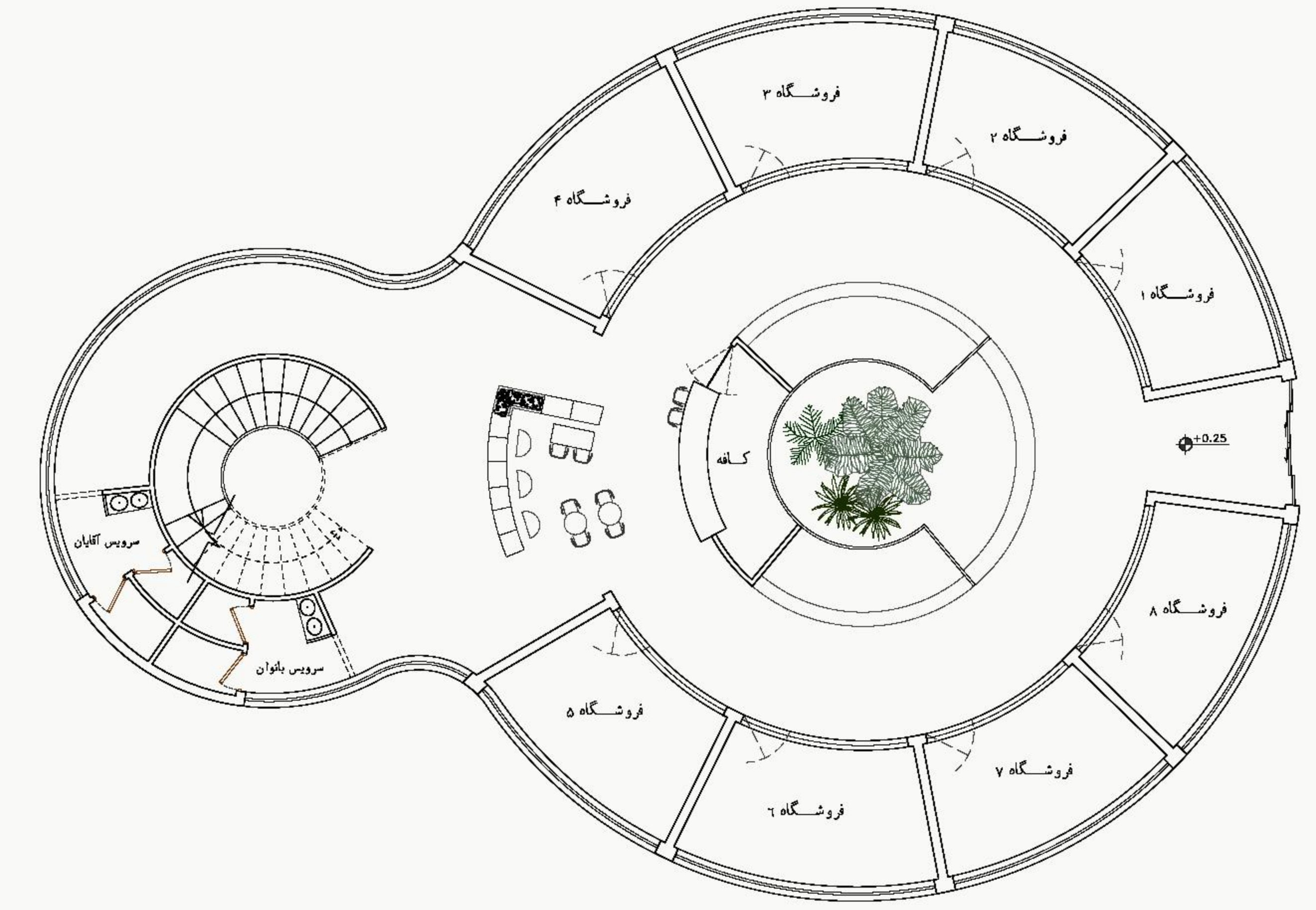


Commercial

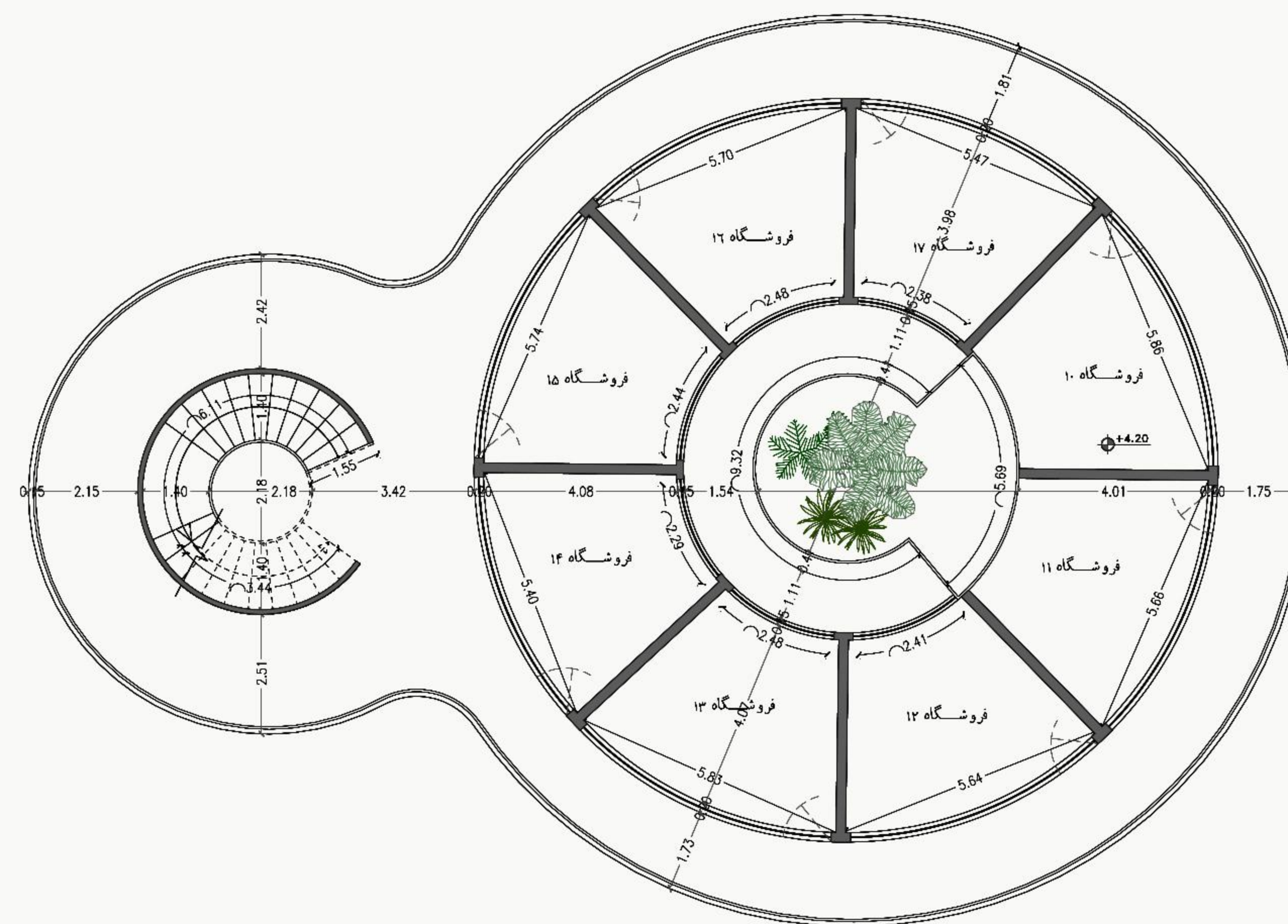
Continuation of the Kapar design concept
Redefinition of functions and materials
Multiplication of modular units
Integration of architecture and landscape



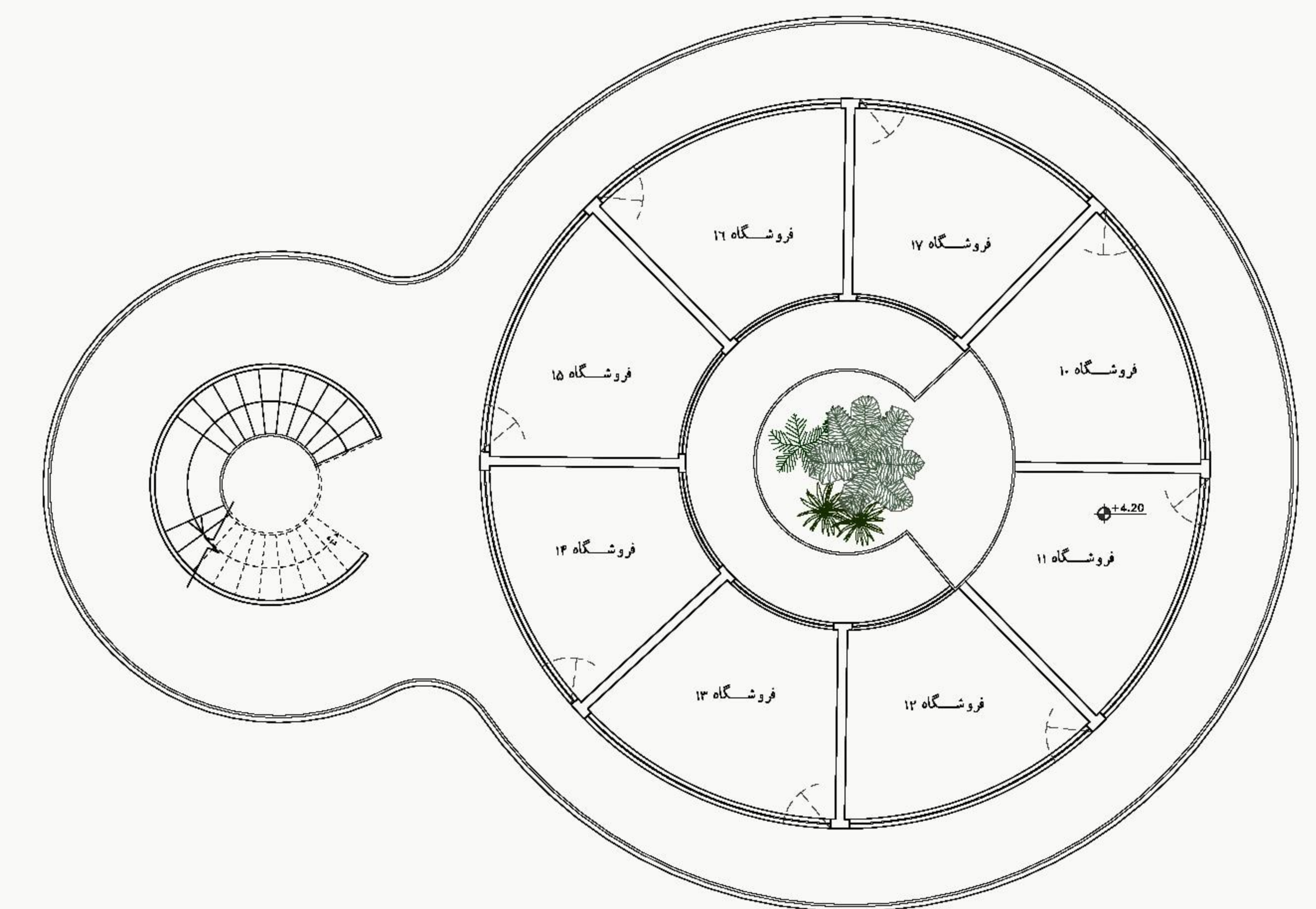
Plan GF_Dim



Plan GF_Fur



Plan FFL_Dim

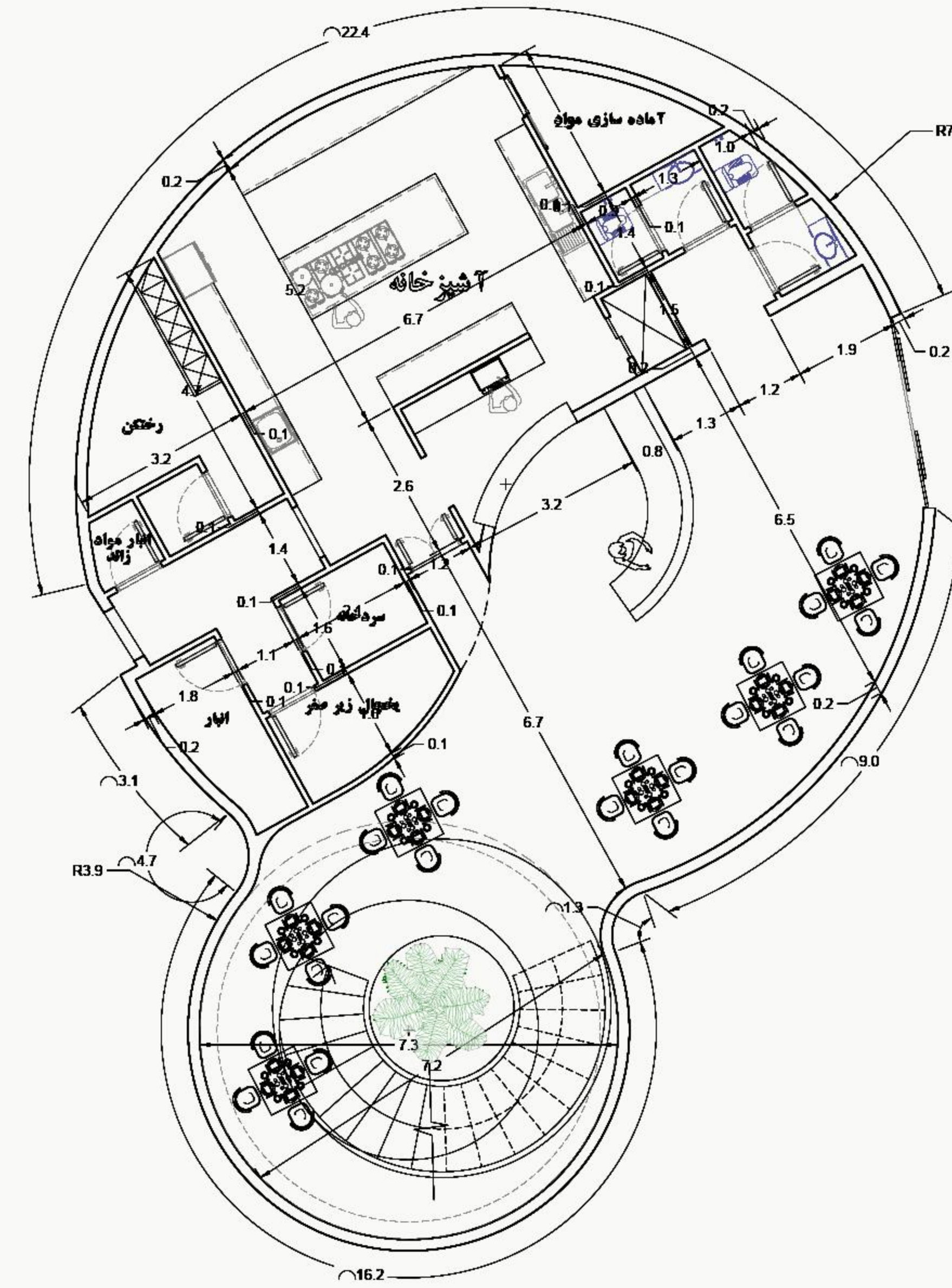


Plan FFL_Fur

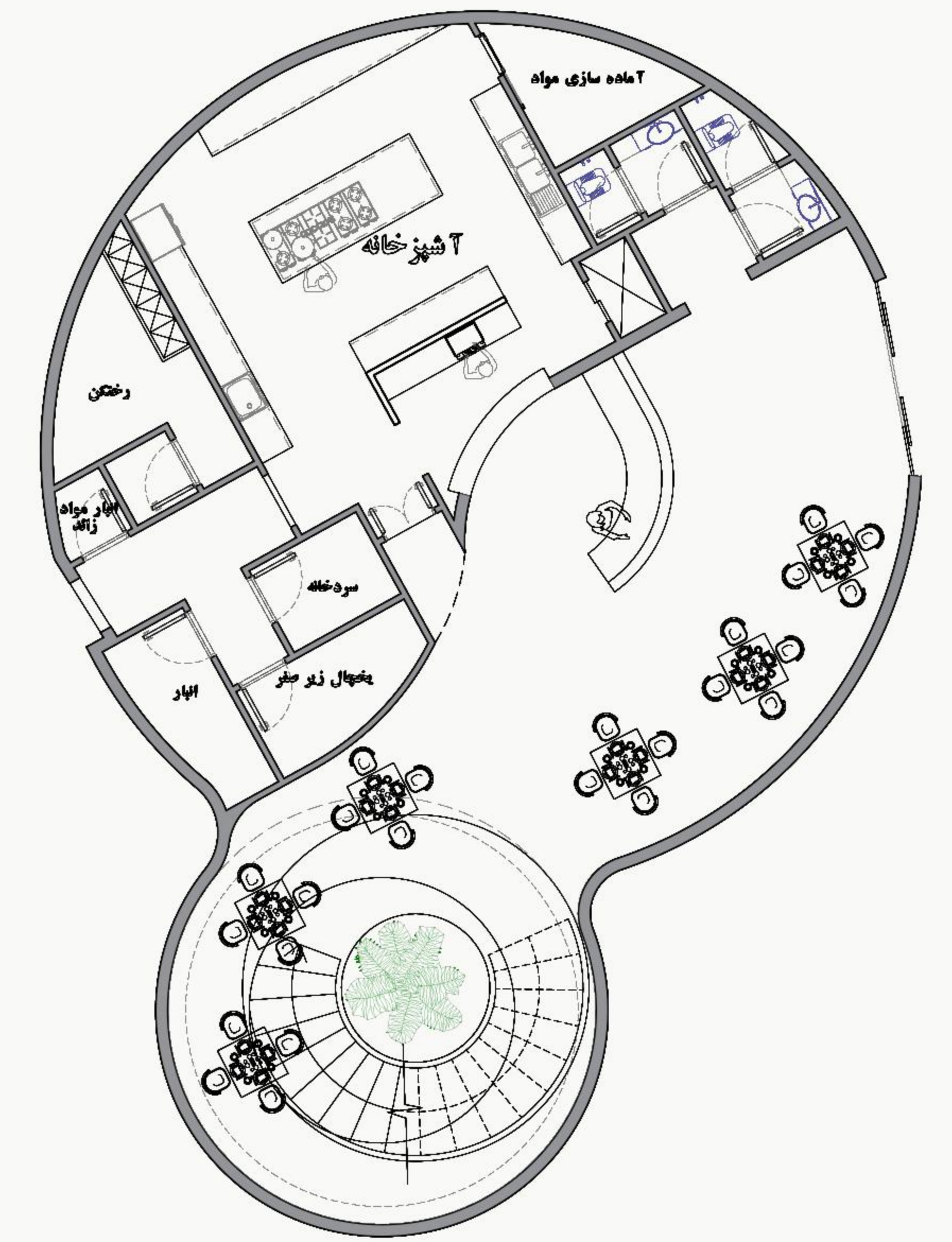


Commercial Complex

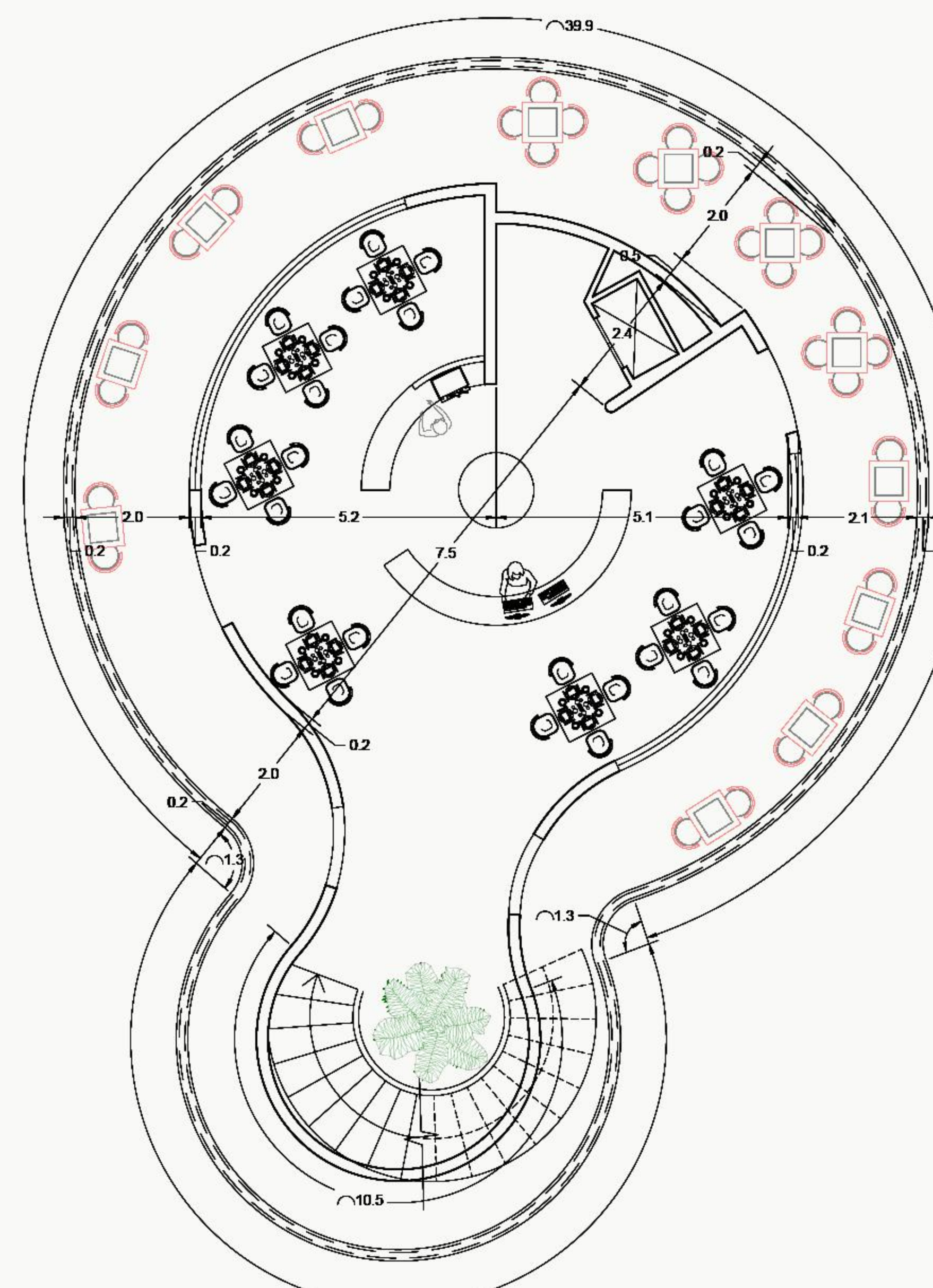
Cafe -Restaurant



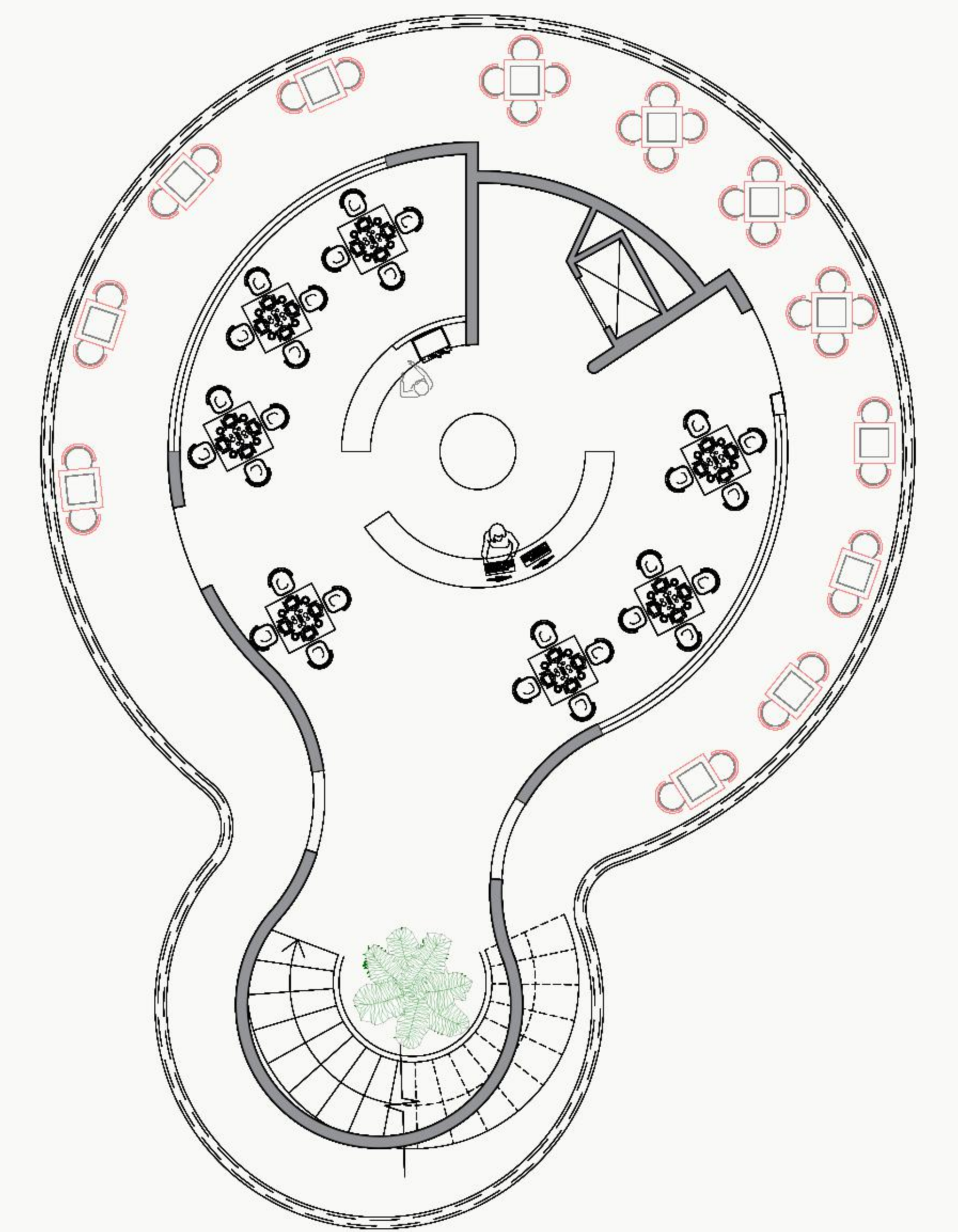
Plan GF_Dim



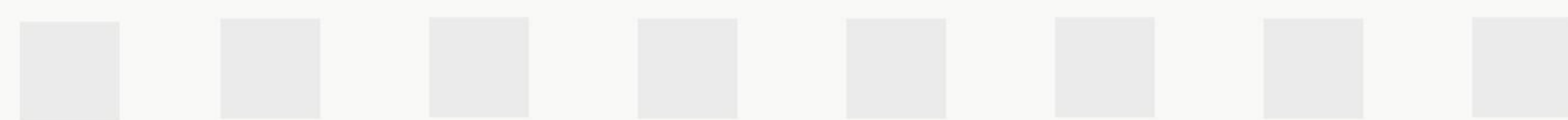
Plan GF_Fur



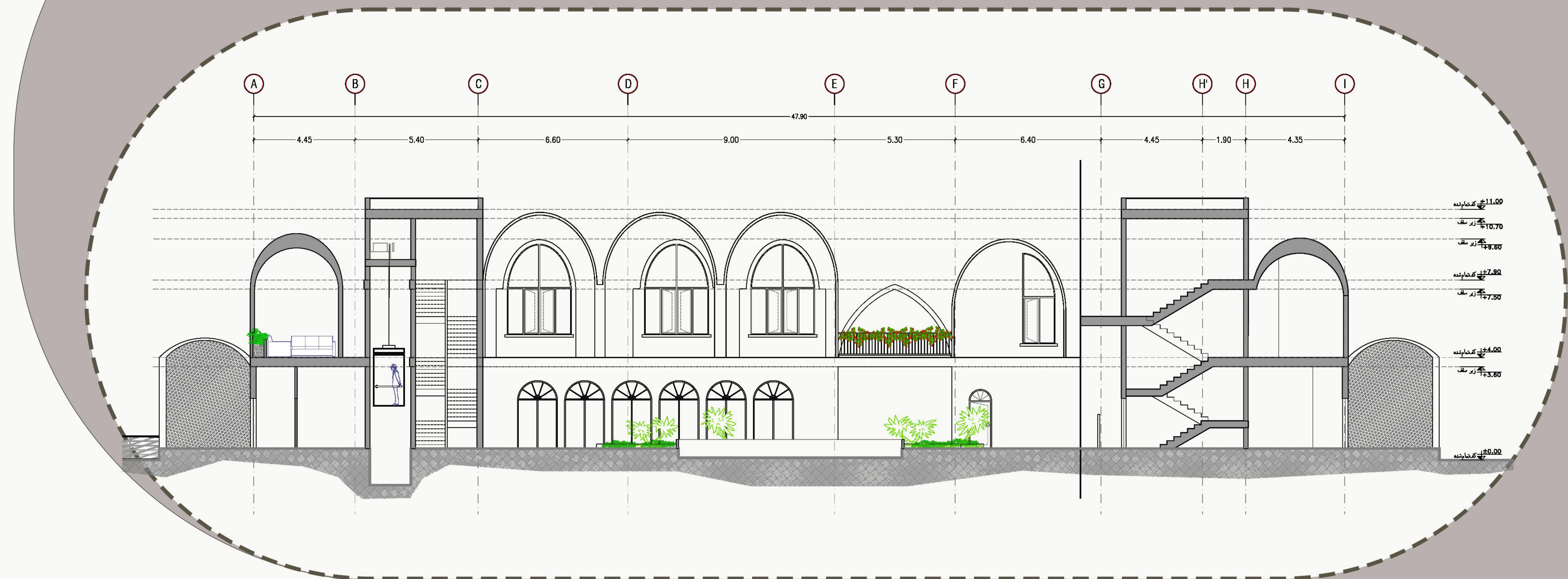
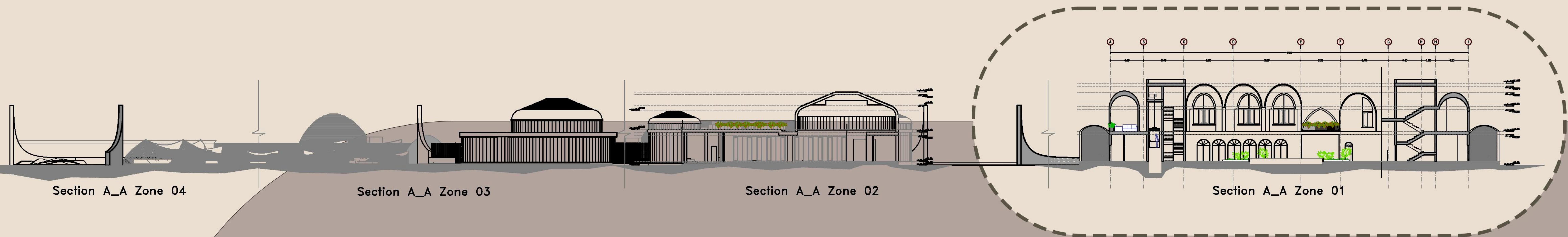
Plan FFL_Dim



Plan FFL_Fur

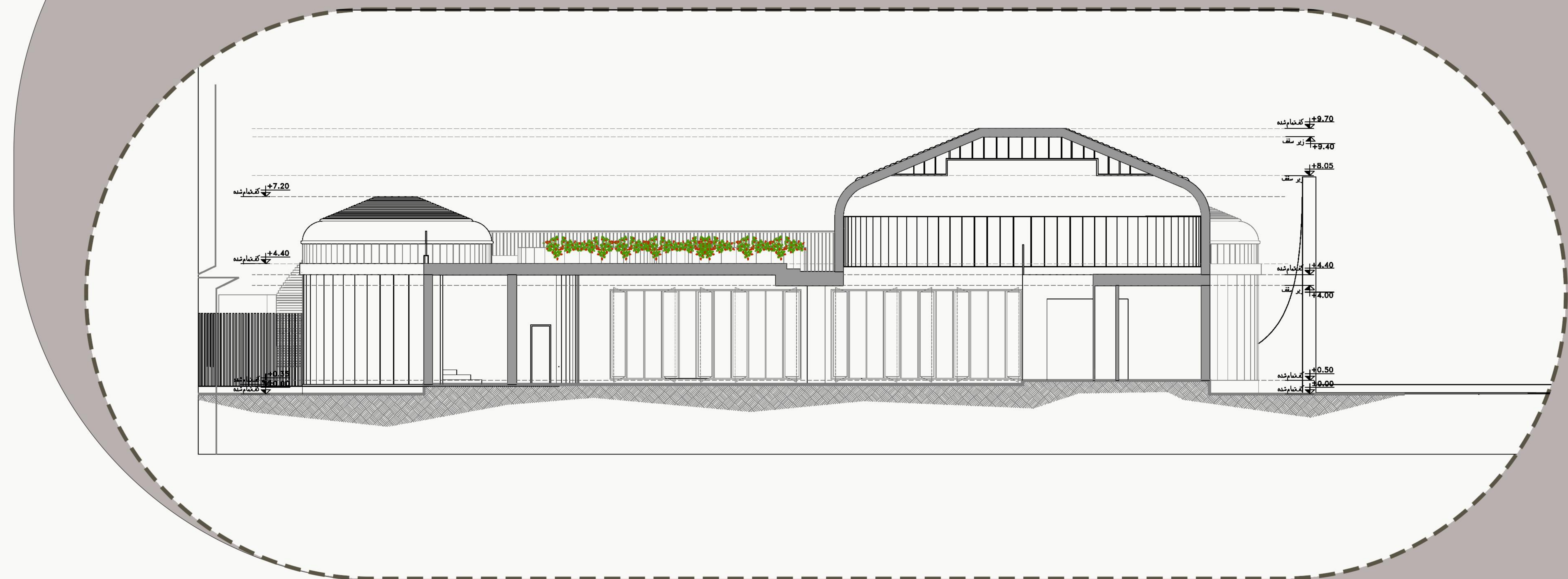
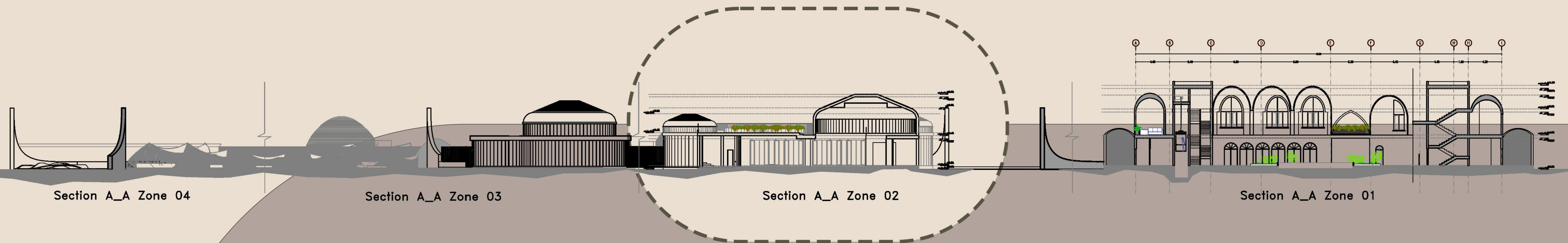


Longitudinal Section of Site



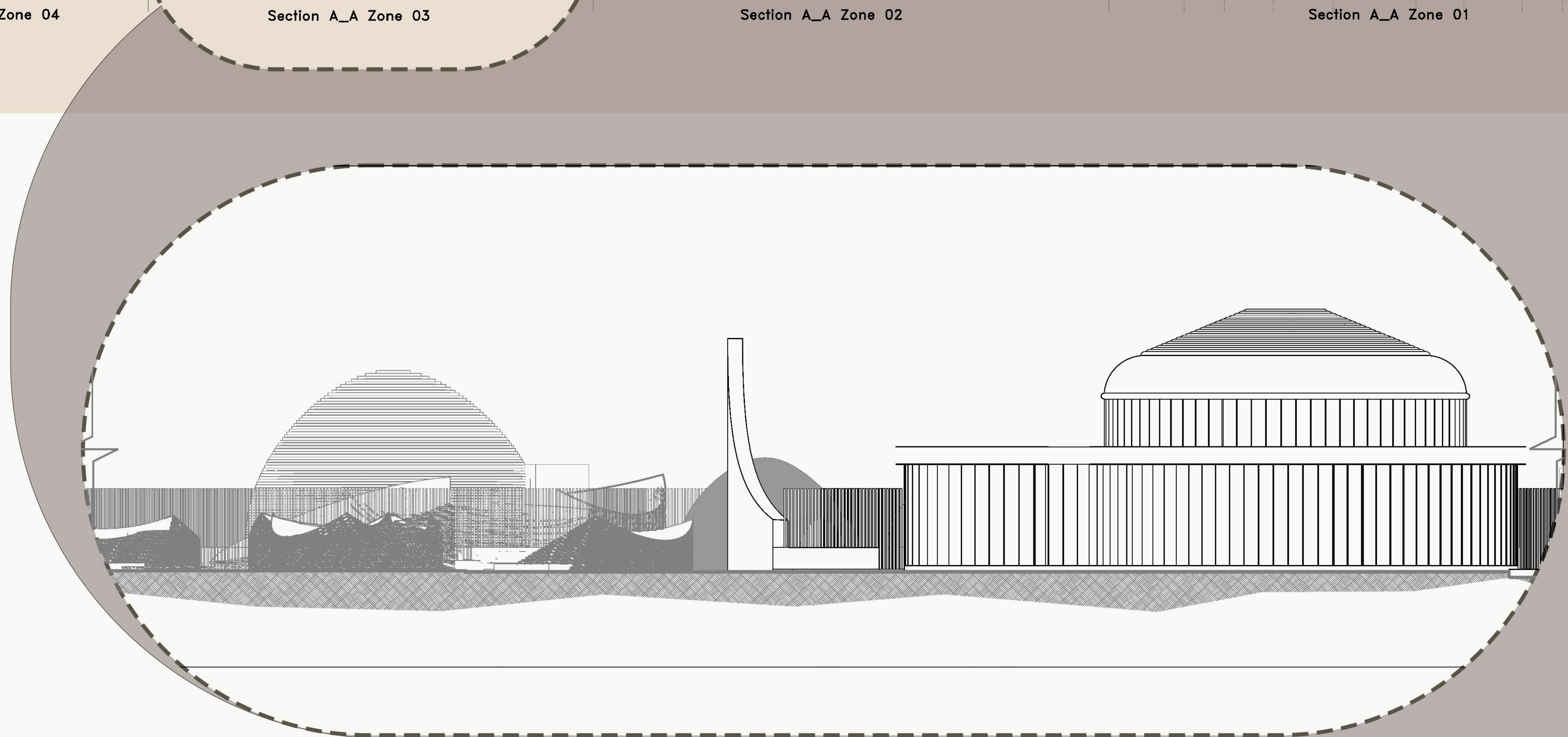
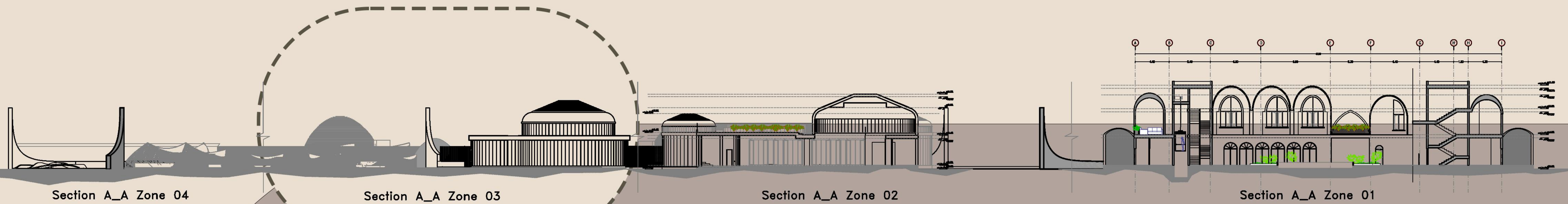
Section A-A Zone 01

Longitudinal Section of Site

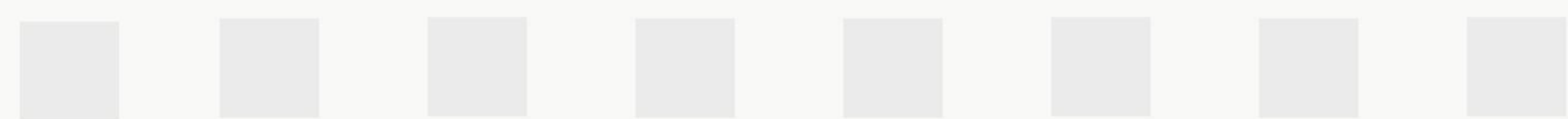


Section A-A Zone 02

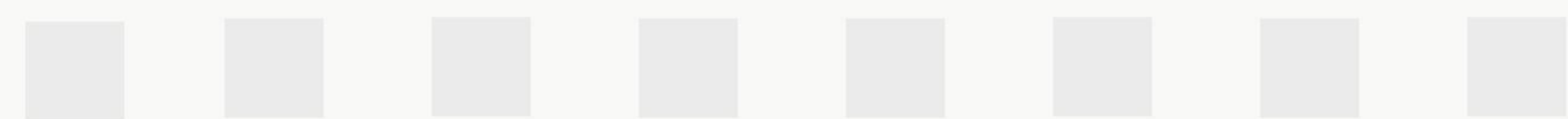
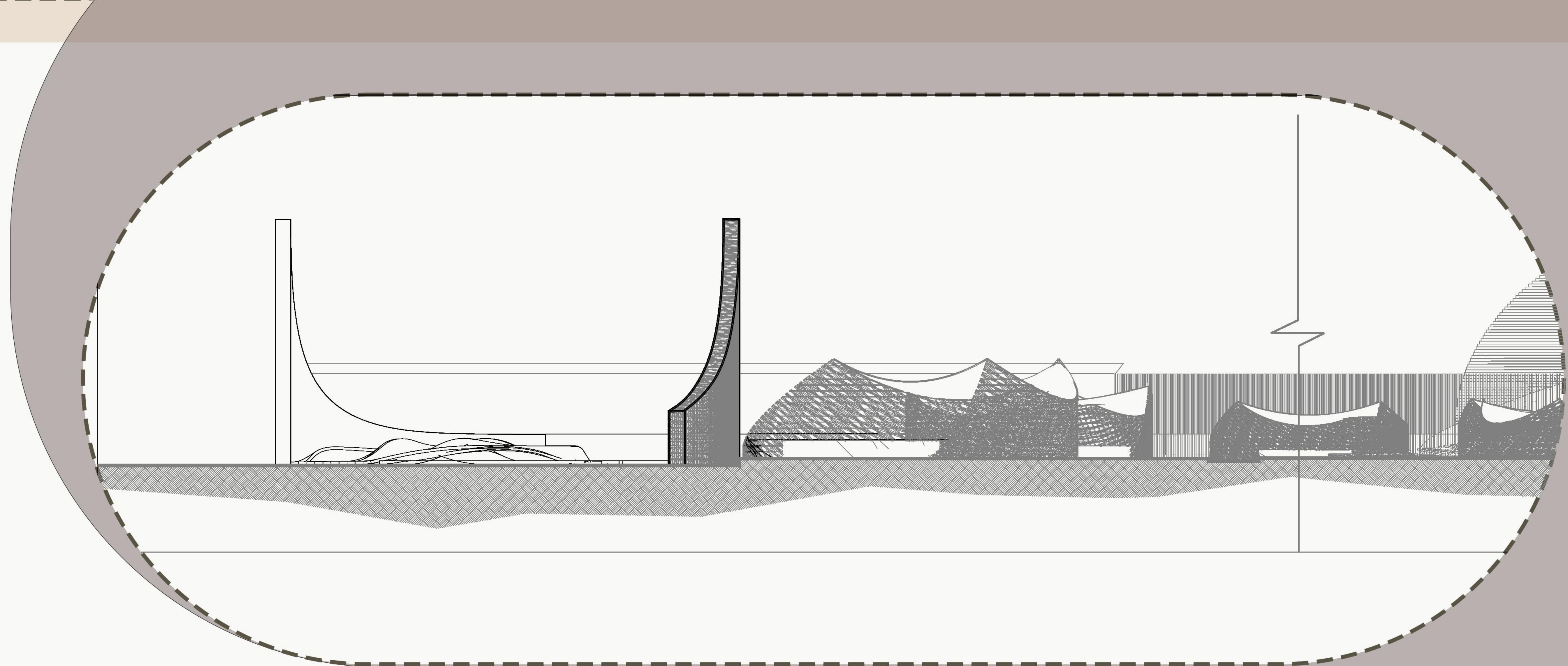
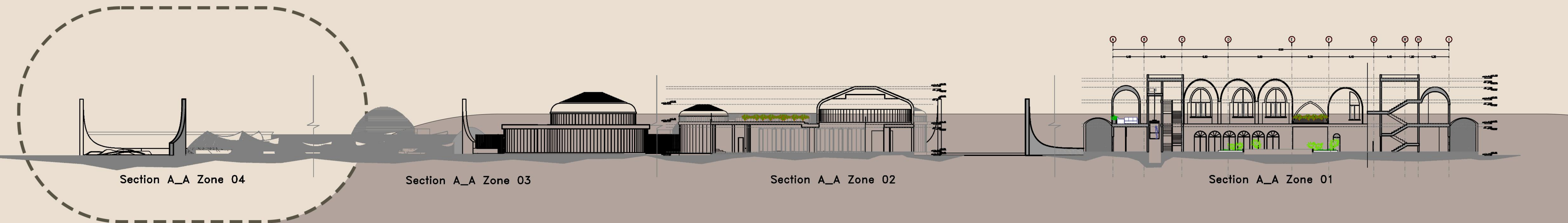
Longitudinal Section of Site



Section A-A Zone 03



Longitudinal Section of Site



Section A-A Zone 04