

.AJUDANIEH
RESIDENTIAL.

ARCHITECTURE COMPETITION

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PLANNING

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INTERIOR SIMULATION

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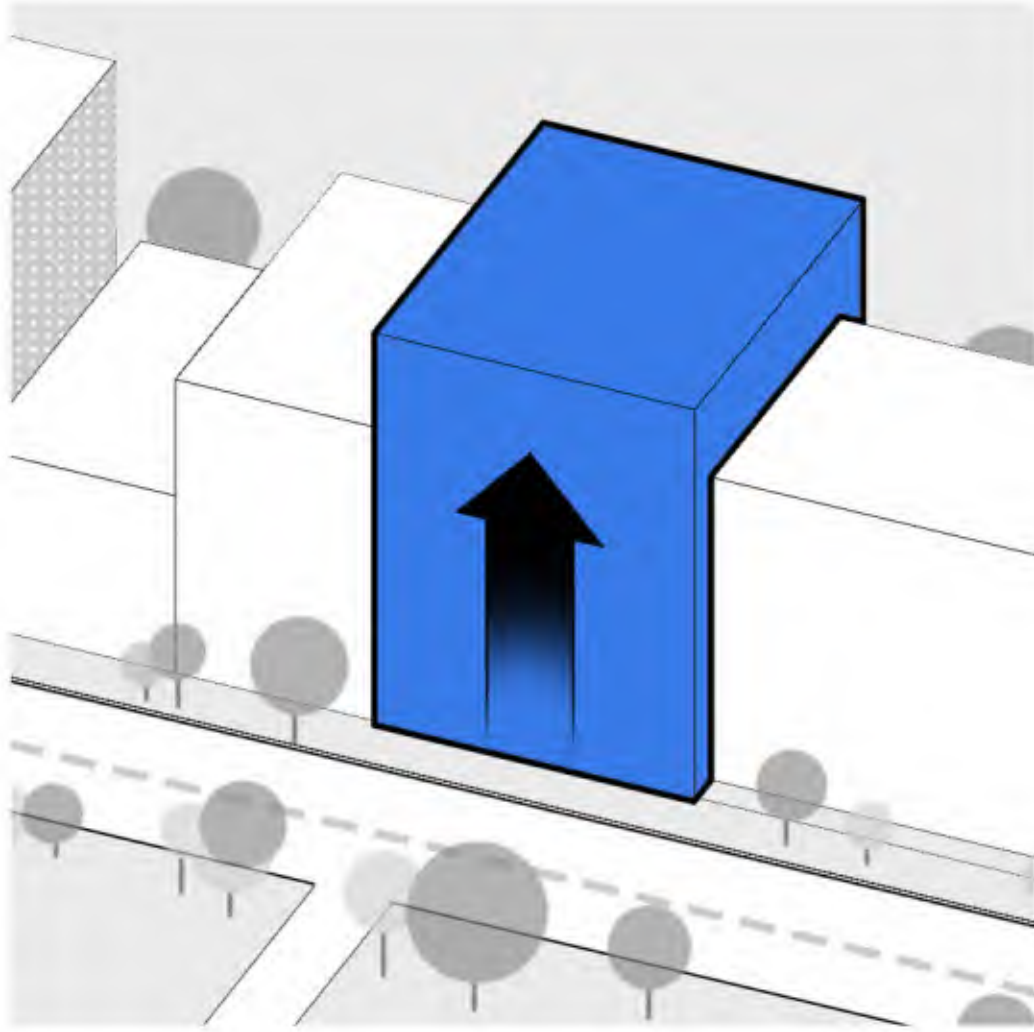
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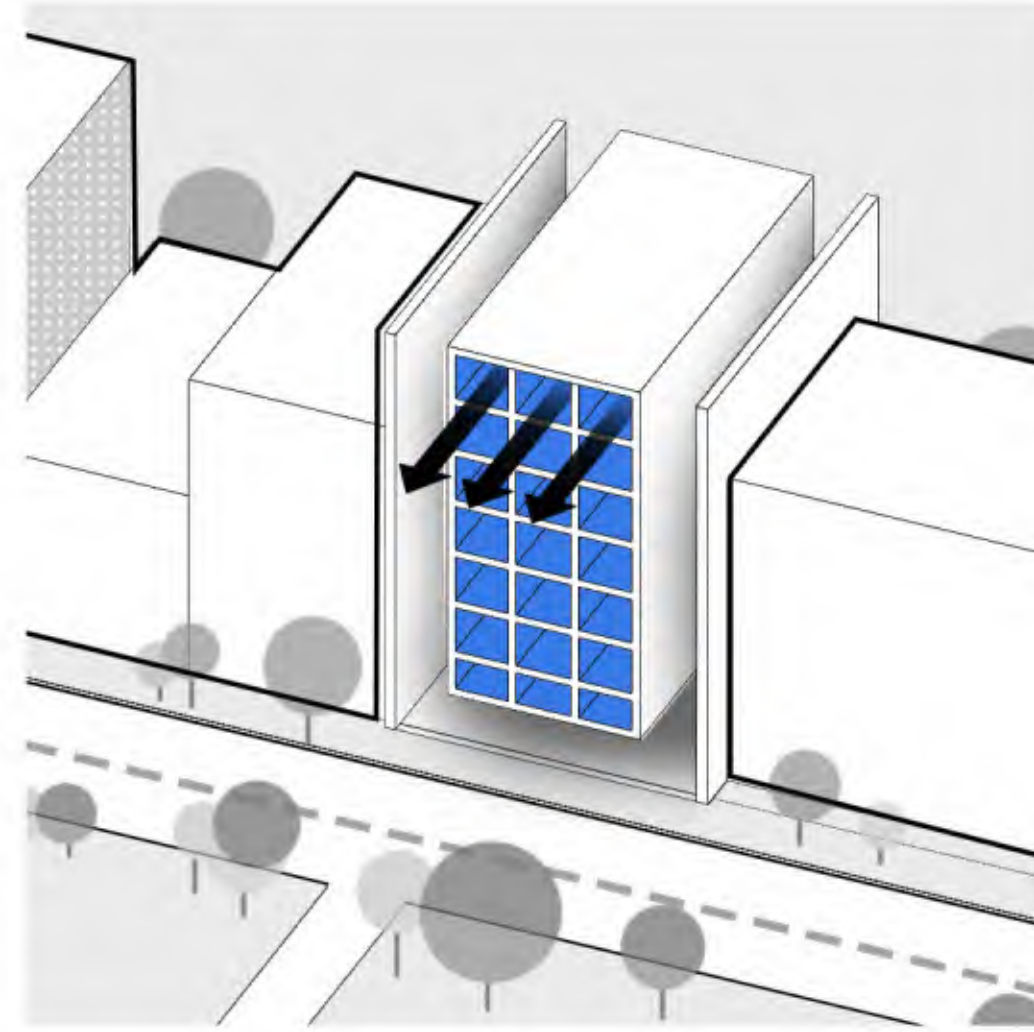
ALT-01

3D DIAGRAMS

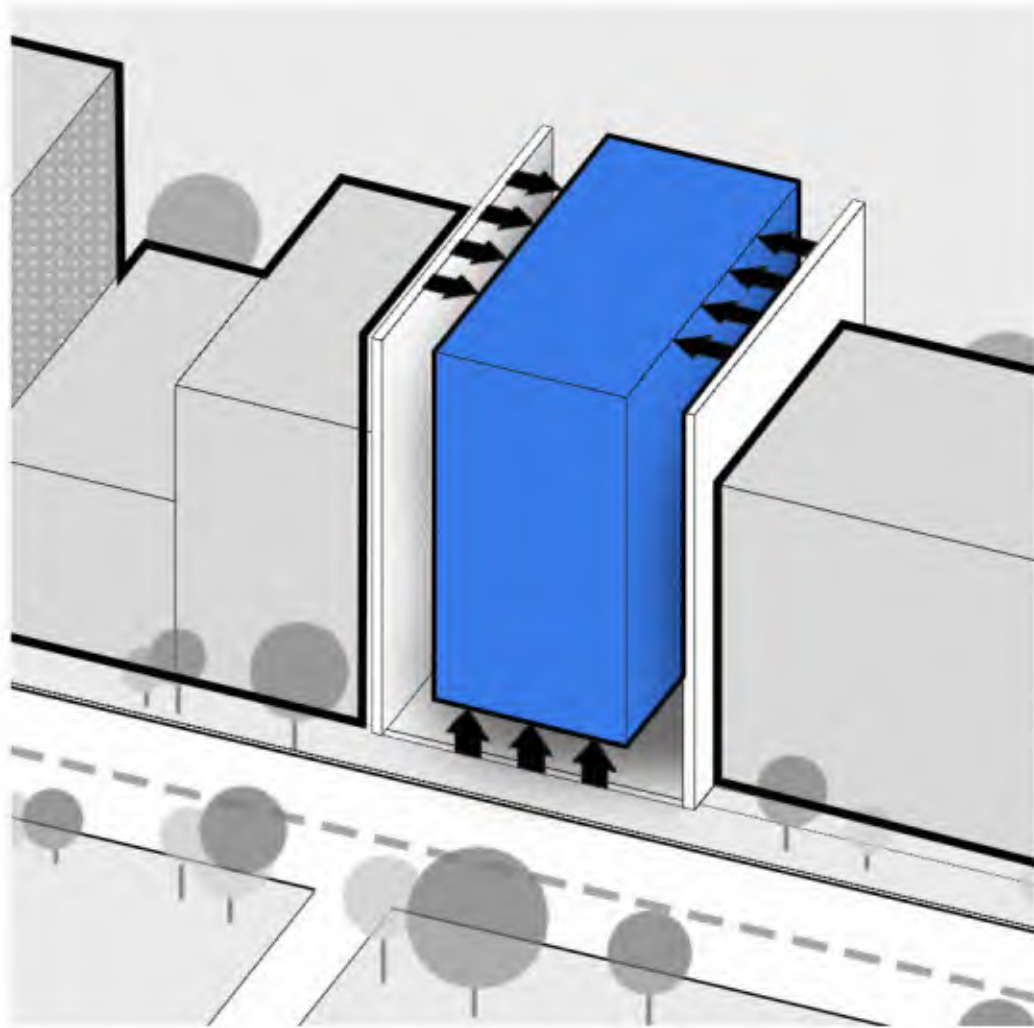
FACADE CONCEPT & PROCESS OF FORM FINDING

**01**

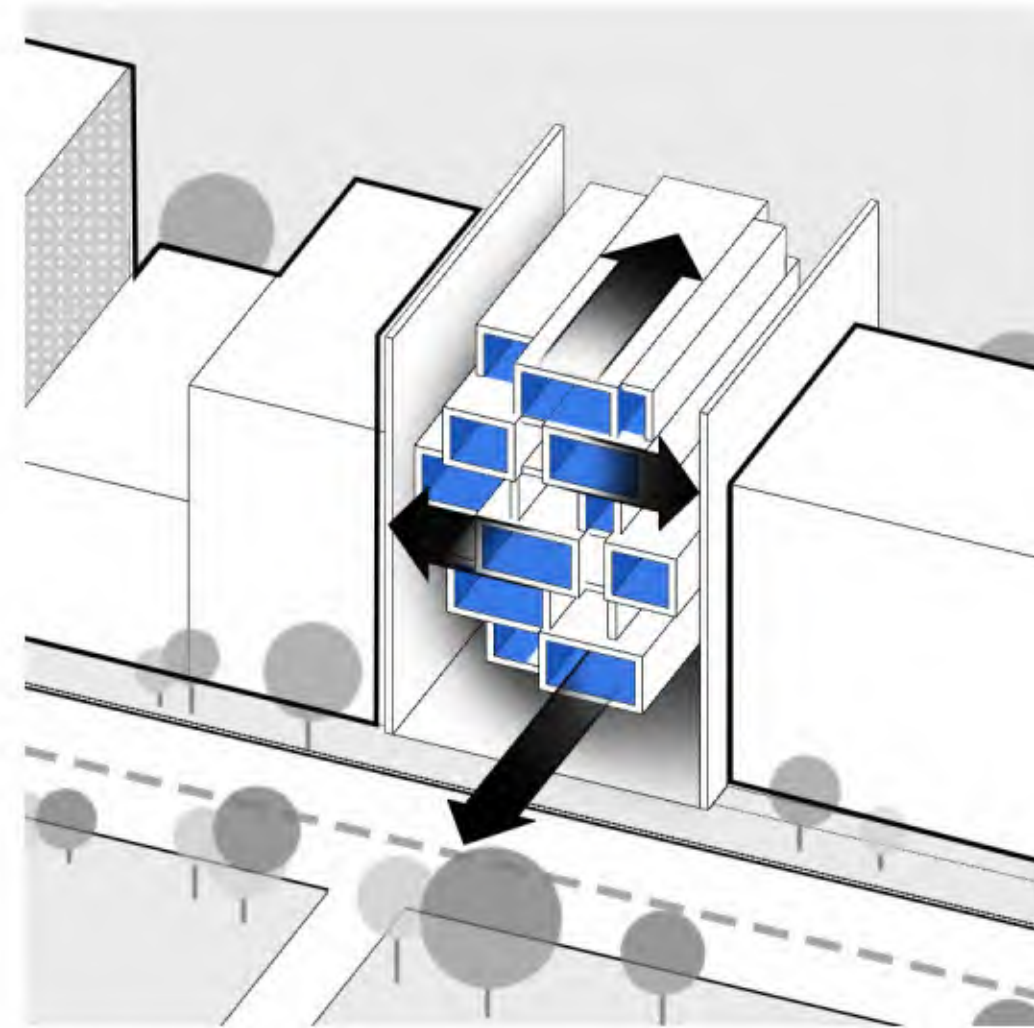
Extrude the allowed construction area.

**03**

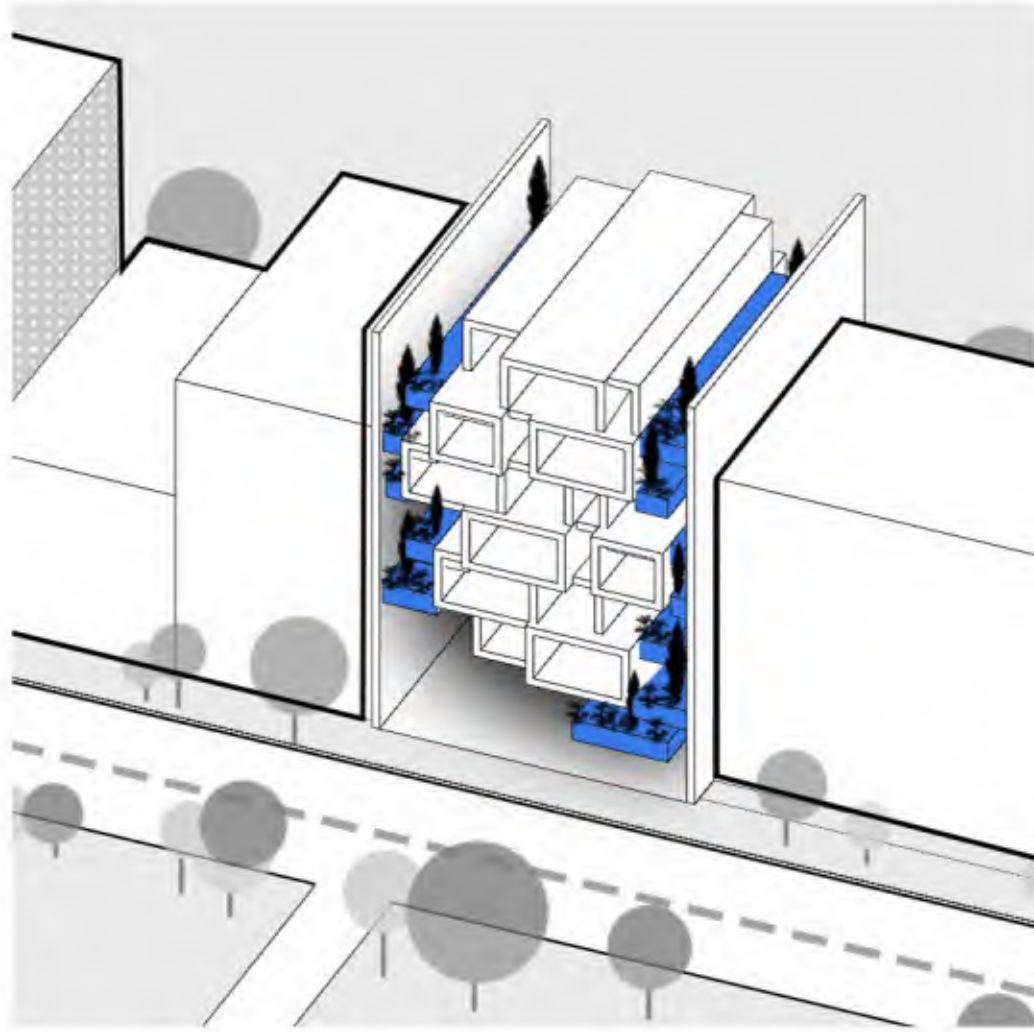
Minimum rigid elements. The entire facade will be transparent.

**02**

Distance the form from surrounding buildings to become an icon.

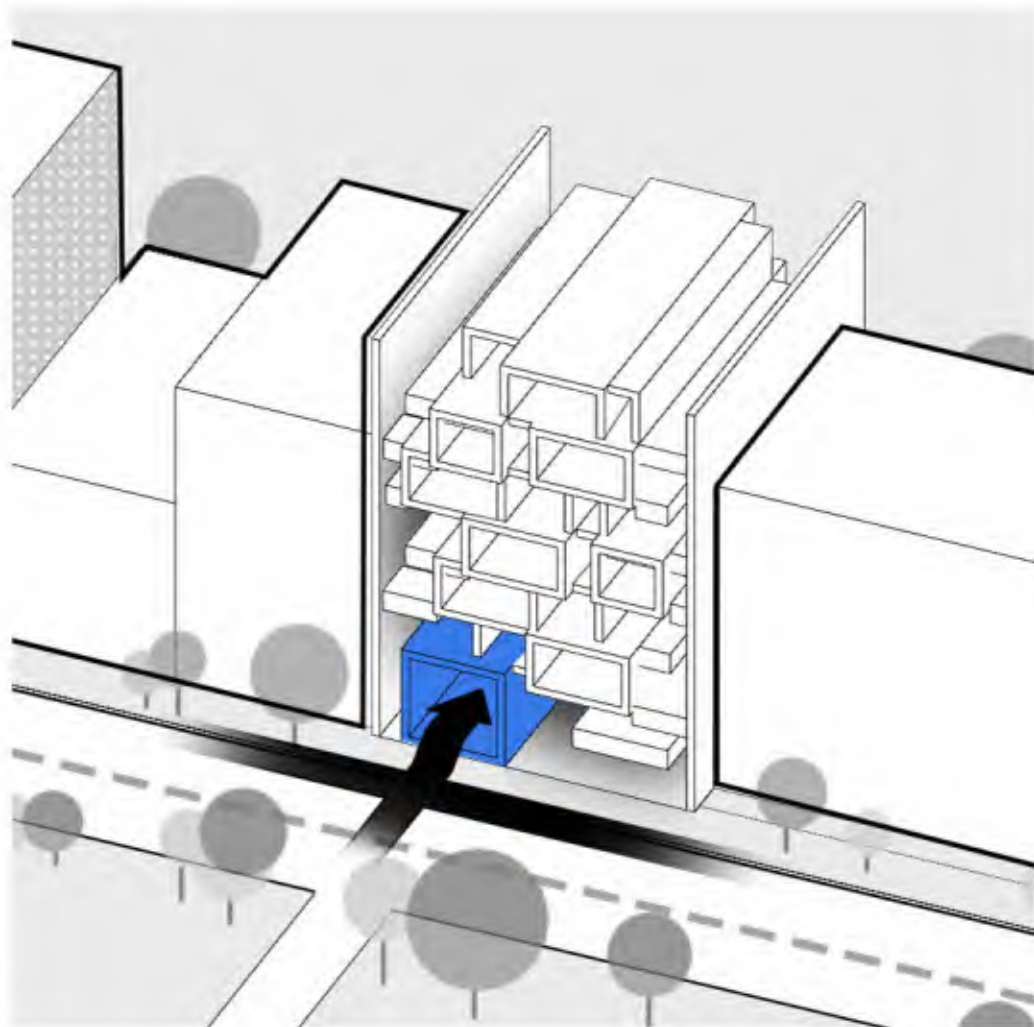
**04**

Moving the grid in the X and Z axes to match the plan walls and create a dynamic form.



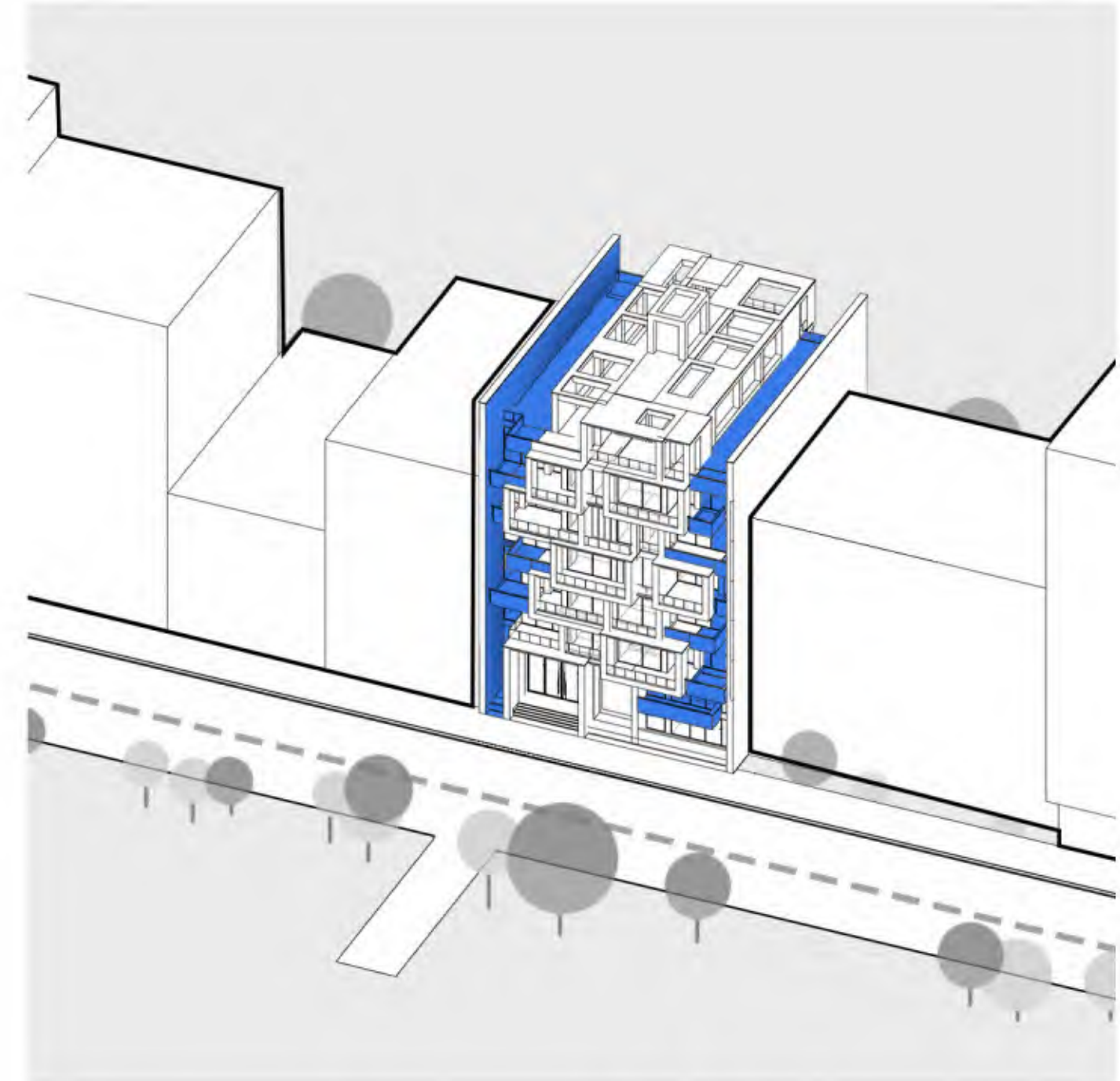
05

Fill the gap with double-height green terraces.



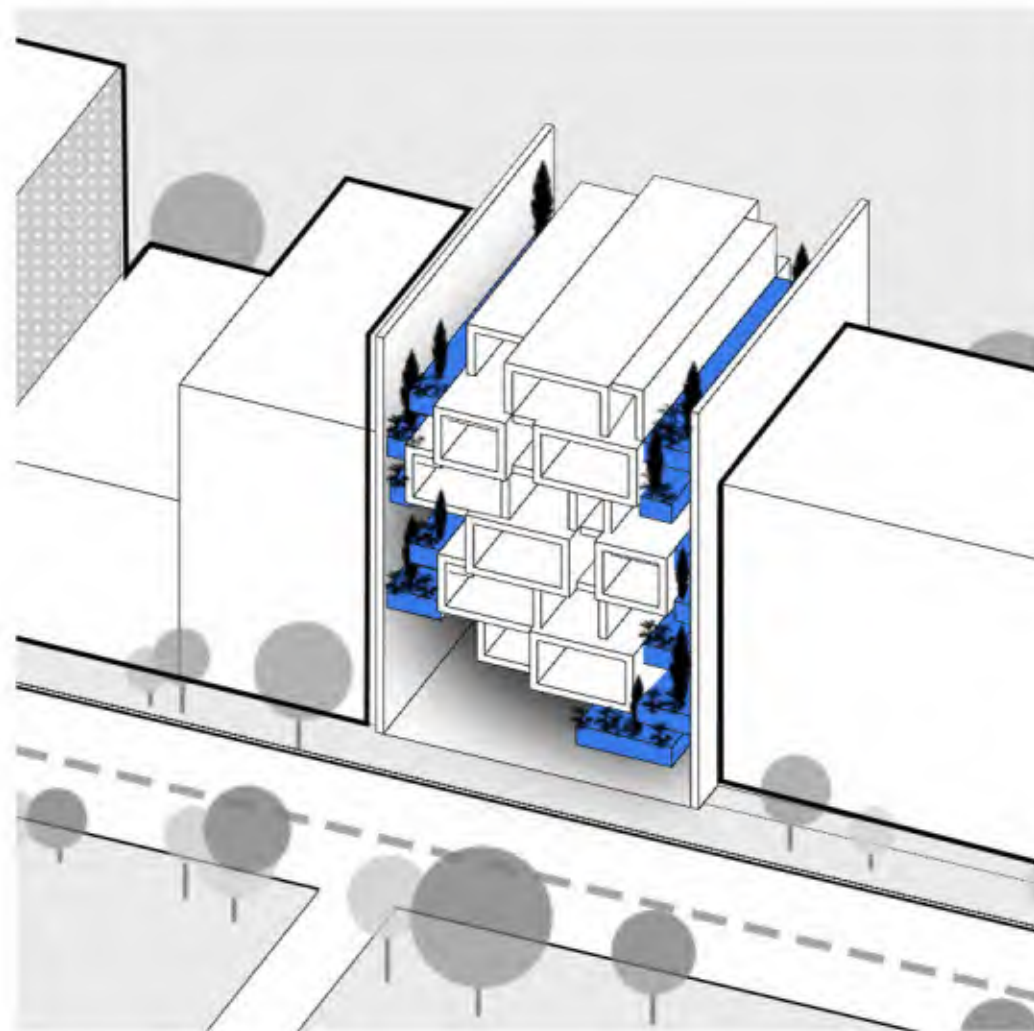
06

Ground connection, entrance box is the largest module.



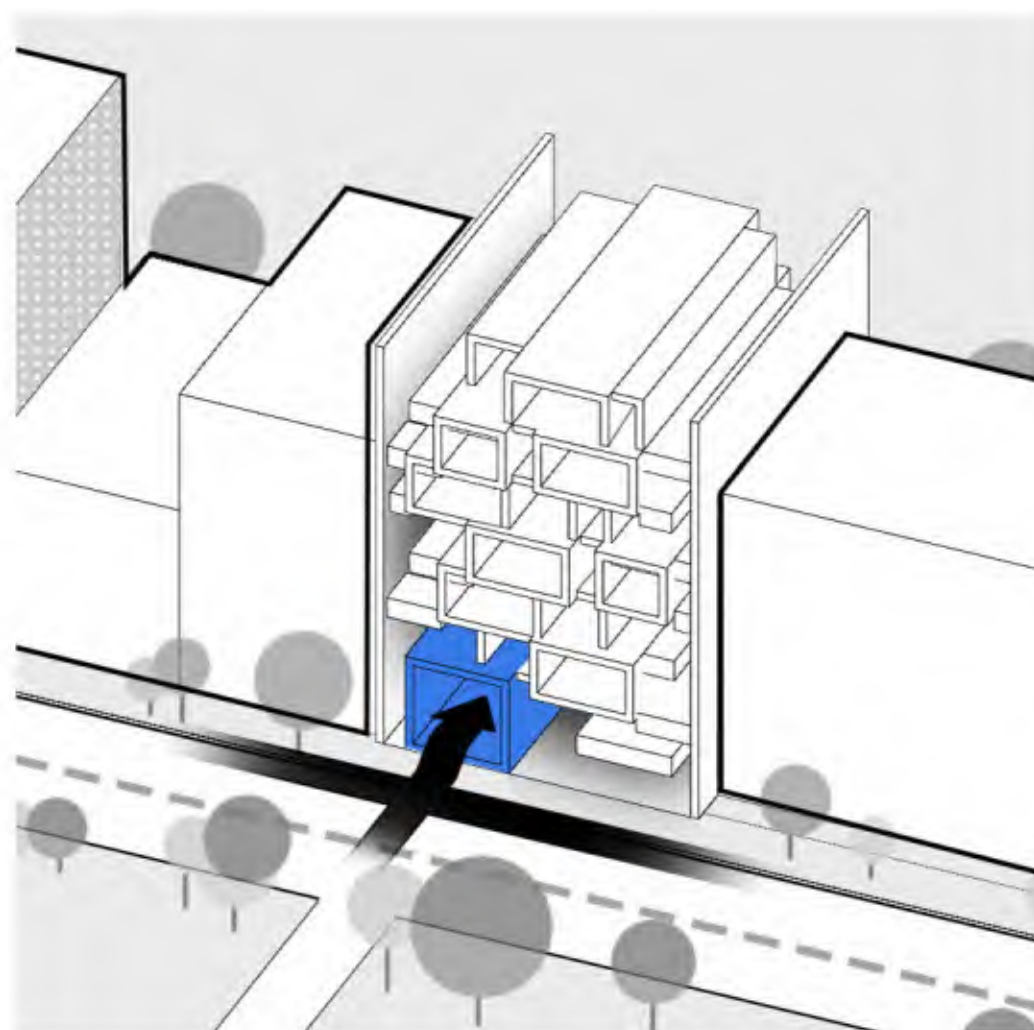
FINAL FORM

A network of dynamic and suspended boxes, the largest possible glass surface on the facade.



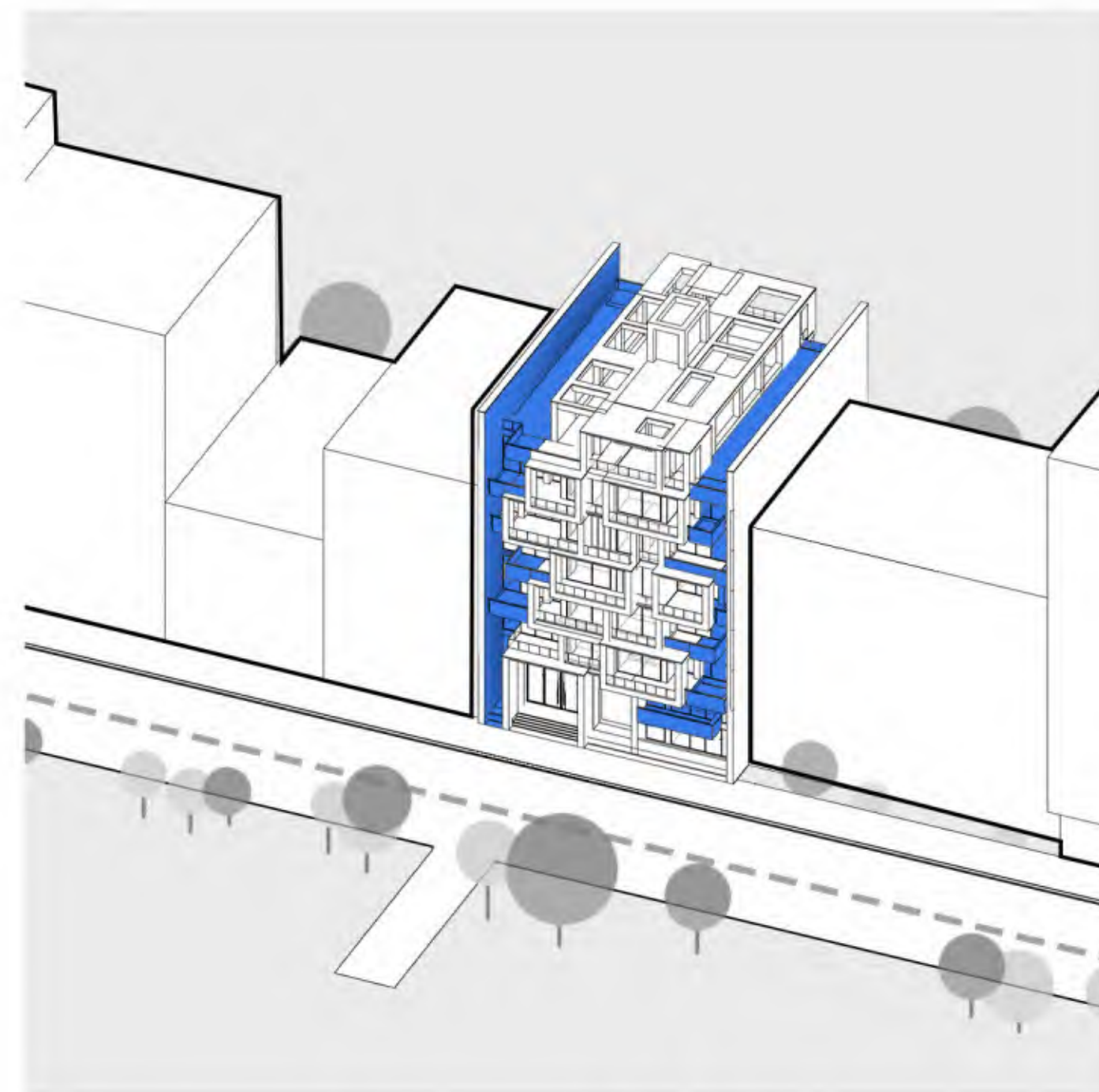
05

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FINAL FORM

A network of dynamic and suspended boxes, the largest possible glass surface on the facade.



ALT-01

EXTERIOR SIMULATION

5 LEVEL BUILDING RENDERS
10 LEVEL BUILDING RENDERS



MAIN ENTRANCE. NORTH

CONCEPT

The building is separated from its surrounding context by vertical green corridors. This separation emphasizes the uniqueness of the project.



MAIN ENTRANCE. NORTH



PEDESTRIAN VIEW

The most that the project audience will encounter is the observer's perspective. This is how the observer will perceive the project.



MAIN ENTRANCE. NORTH



DEPTH

The lateral green corridor allows the central boxes to stand out and the building's facade to change from two-dimensional to three-dimensional.



MAIN ENTRANCE. NORTH

NIGHT MOOD

Lighting at night will give the project a special glow through linear and ambient lights. The emphasis of lighting is on the floated boxes.



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SECEND ENT. SOUTH

FOLLOWING THE CONCEPT

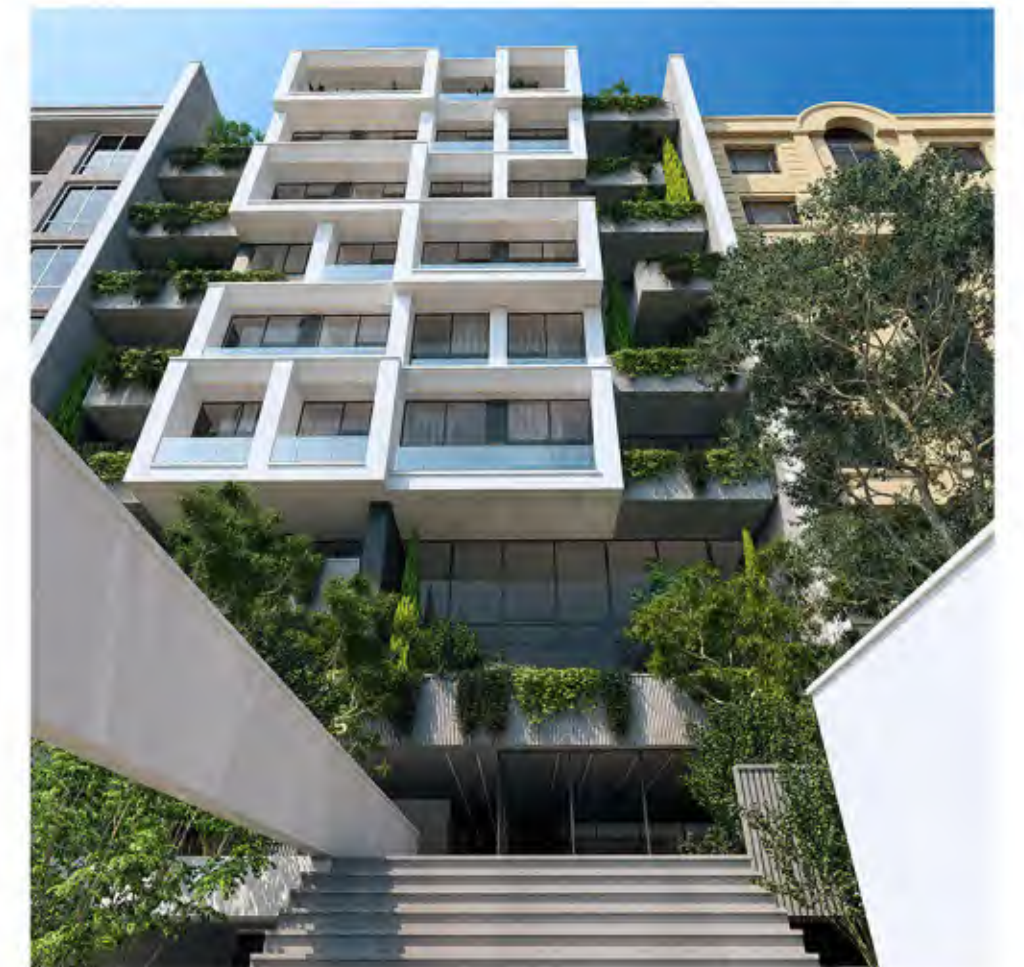
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MAIN CAR ENTRANCE

Due to the easier and second-level access to this front of the building, the car entrance is considered from this side so that a shorter ramp length is required.





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DREAM-UP

The main feature of the ten-story building is its elongated proportions, which allow the facade idea to show itself in the best possible way.

10 LEVEL BUILDING.NORTH



DREAM-UP

On the southern elevation, the building will appear even taller due to the slope of the land. The increase in the number of floors to ten is greatly emphasized.

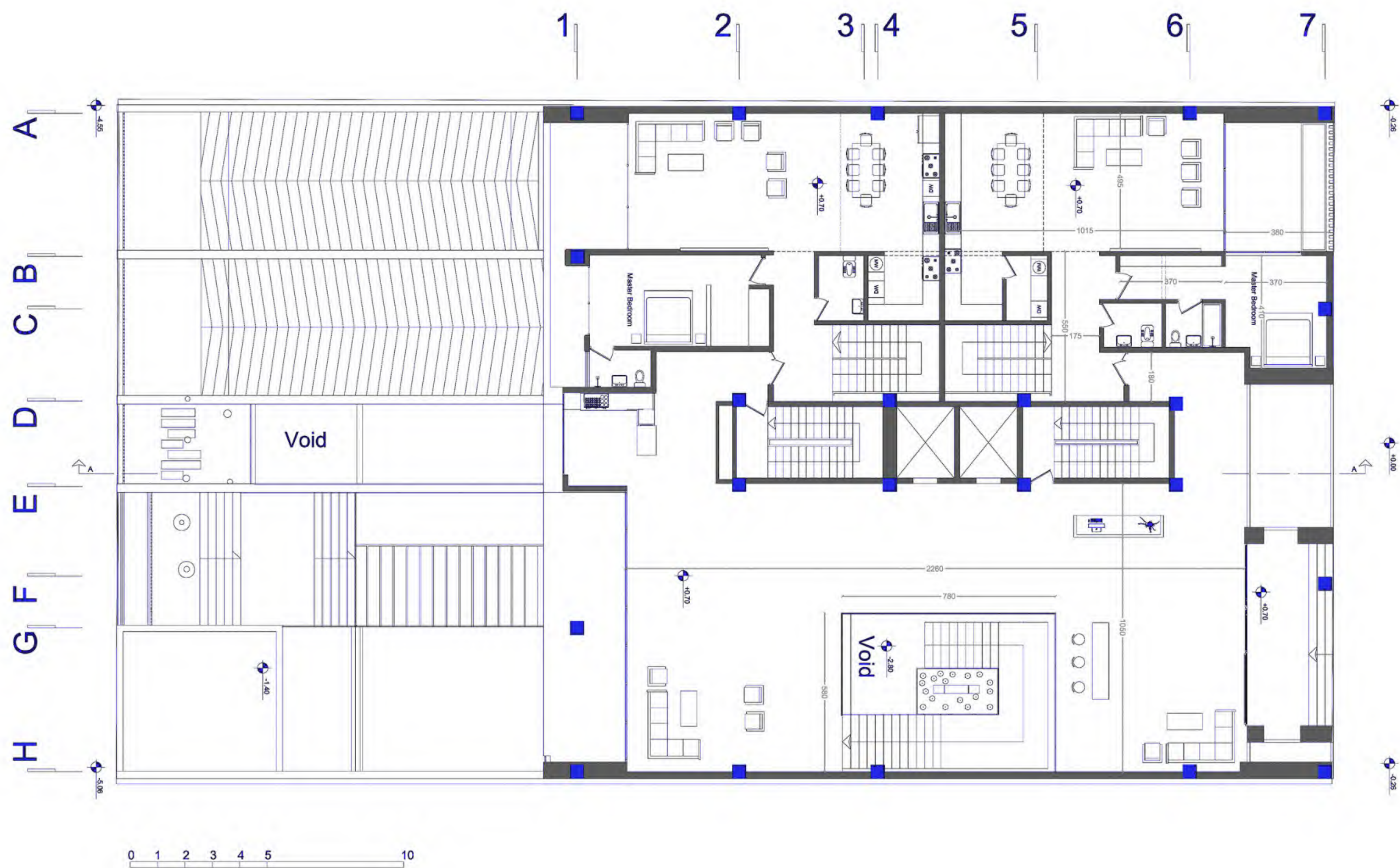
10 LEVEL BUILDING.SOUTH



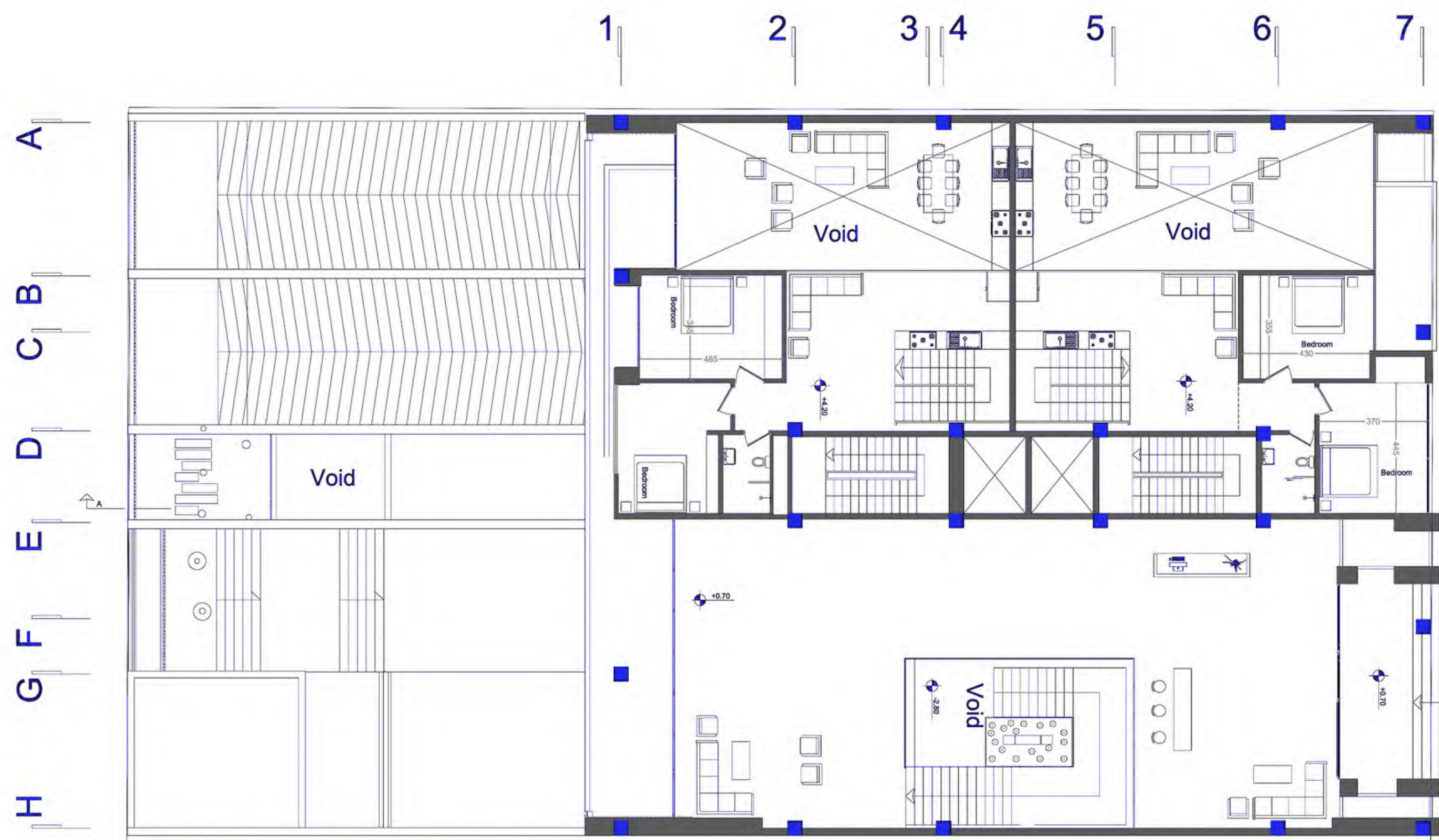
ALT-01

PLANNING

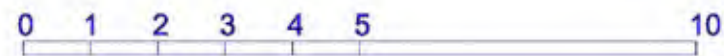
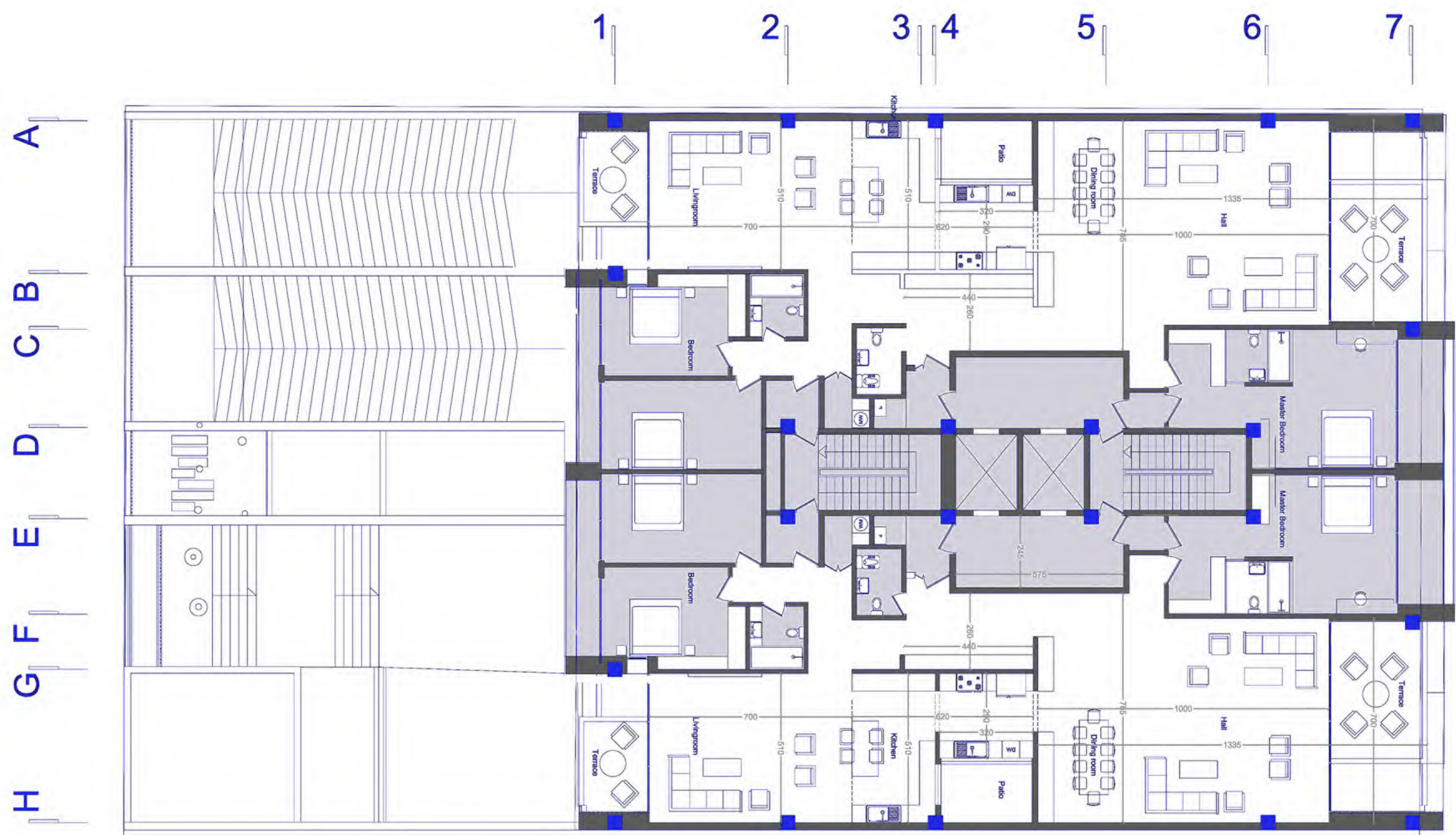
FROM **-3** TO **+6** FLOOR



GROUND FLOOR PLAN

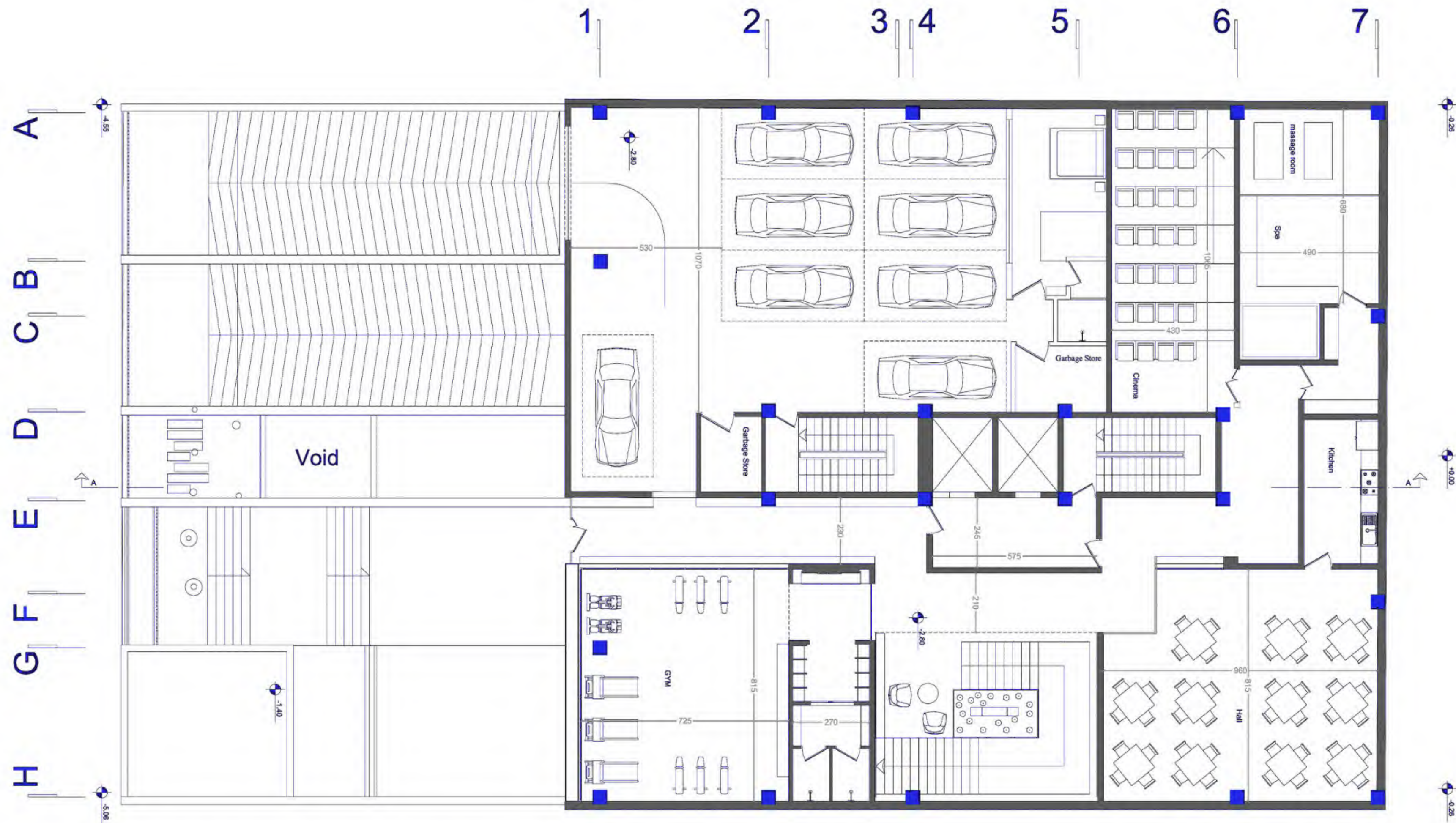


MEZZANINE FLOOR PLAN

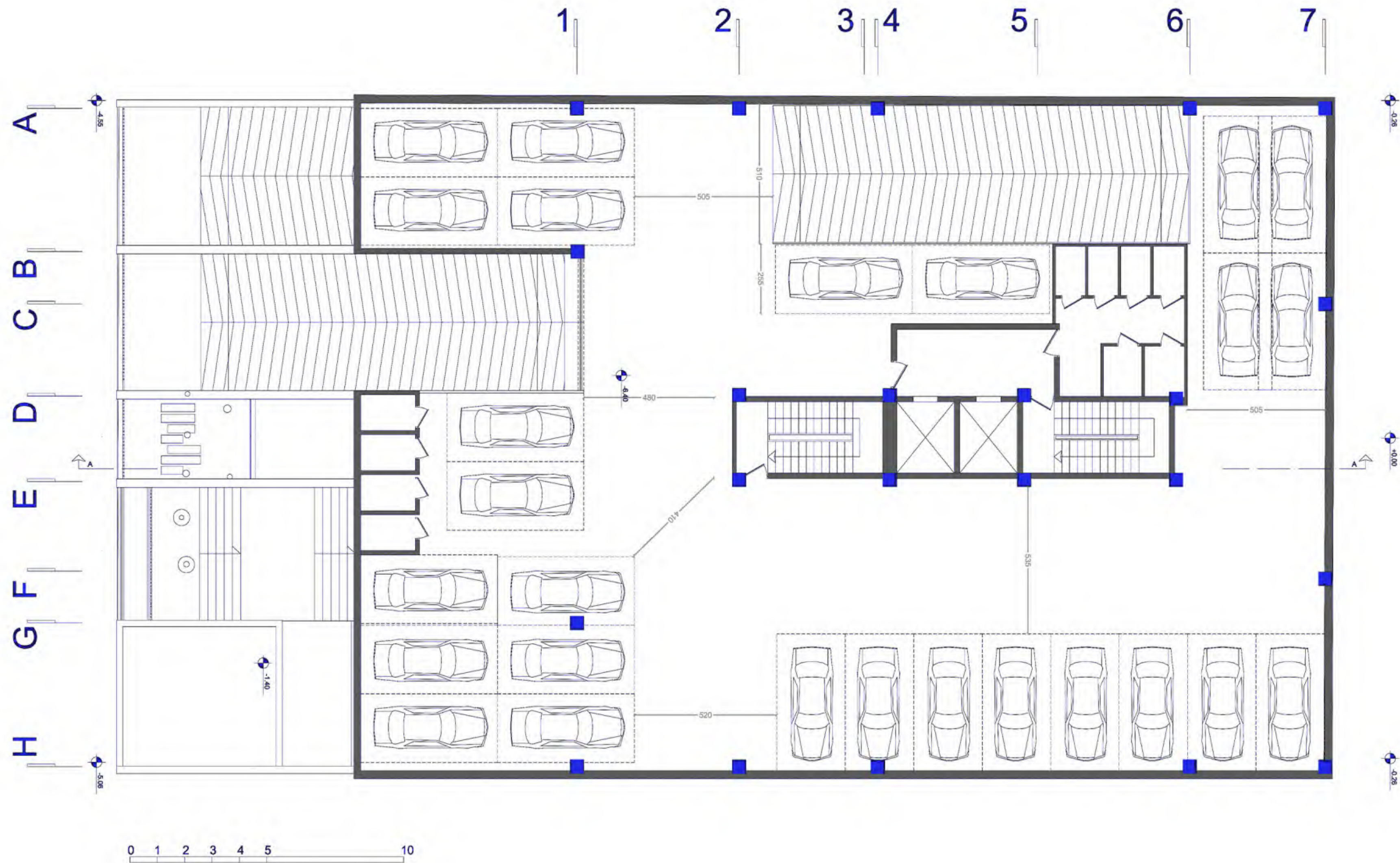


FLOORS PLAN

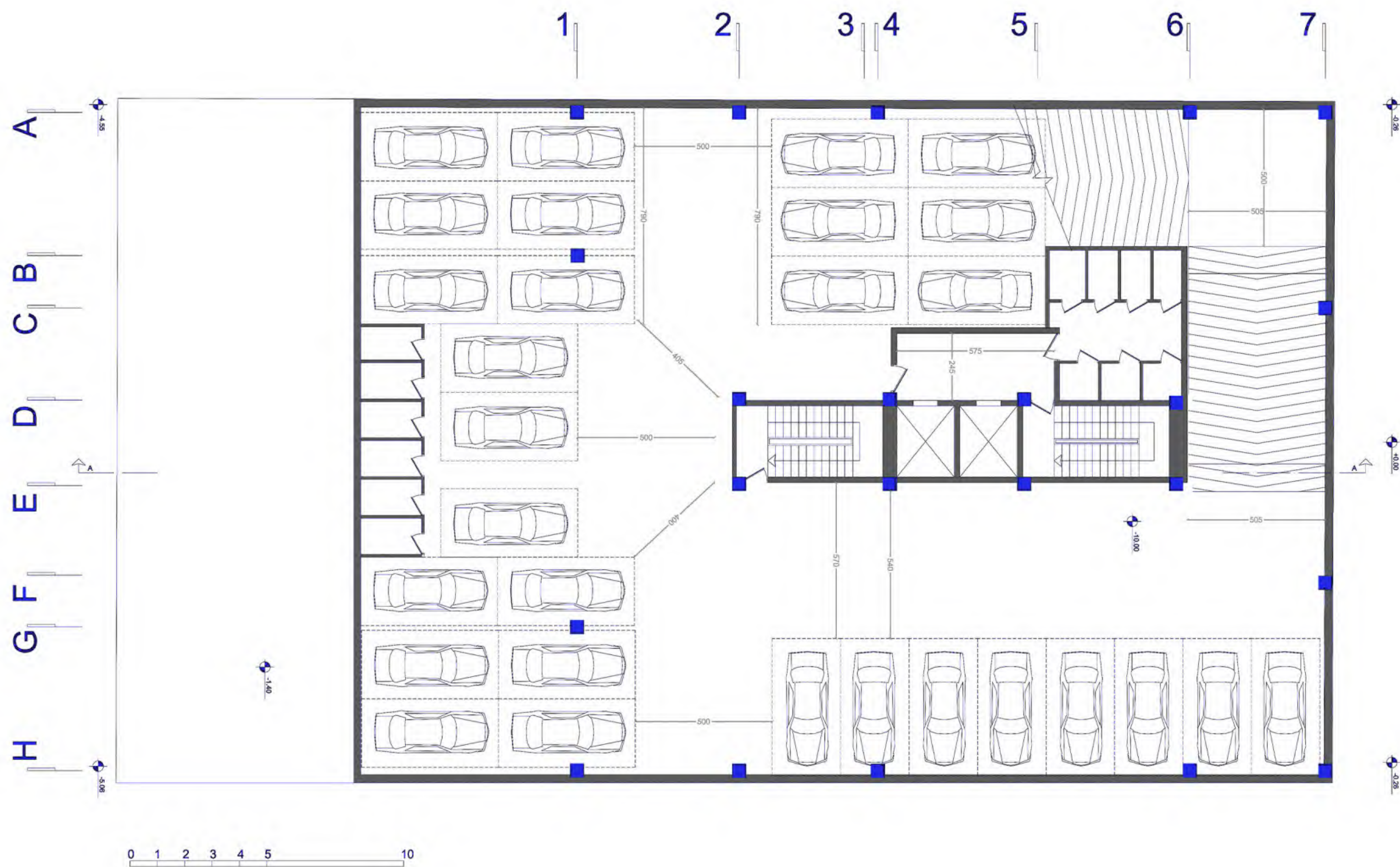




1ST BASEMENT PLAN



2ND BASEMENT PLAN

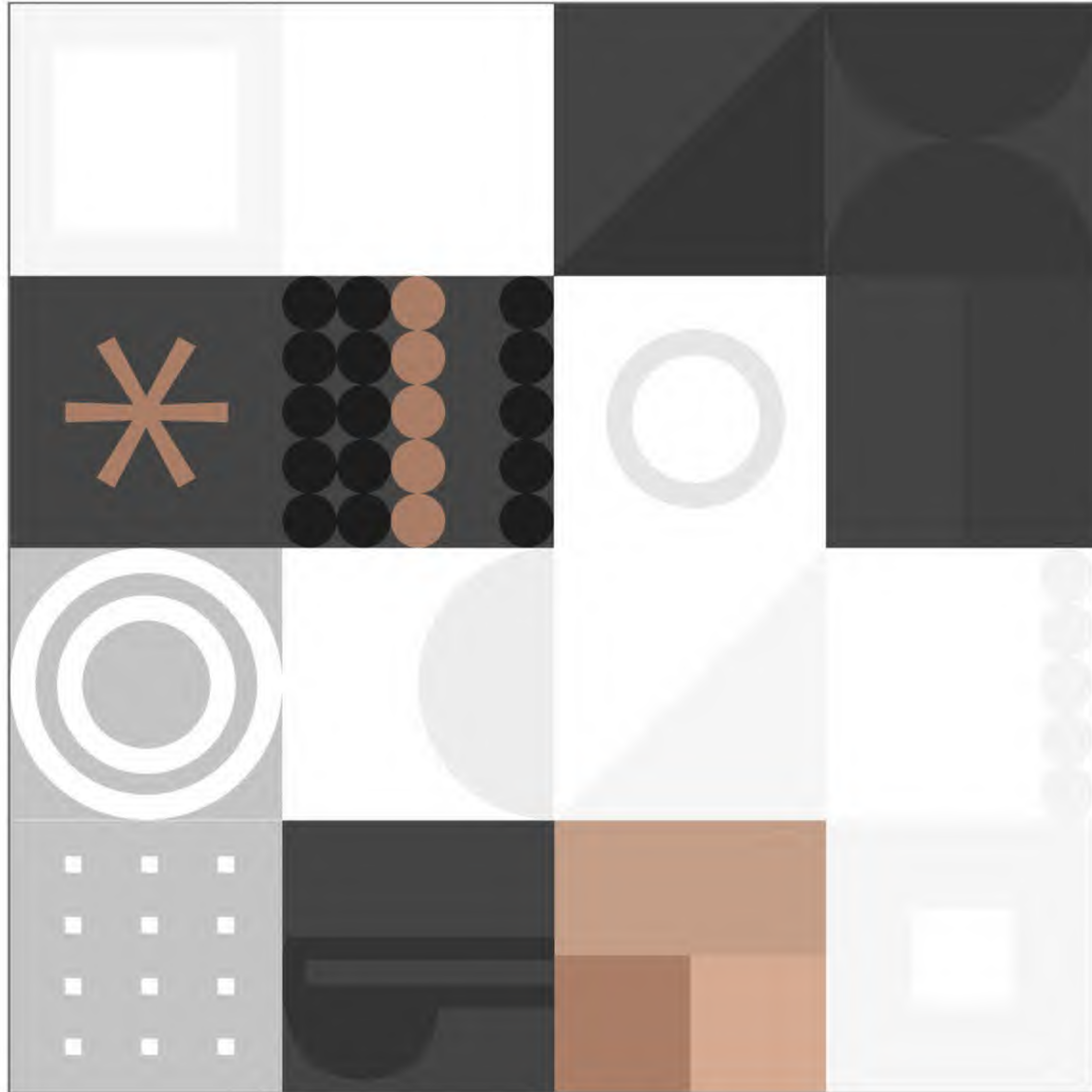


3RD BASEMENT PLAN

ALT-01

INTERIOR SIMULATION

PUBLIC SPACES
IN AN APPARTMENT



HOW WE USED COLORS

In the interior design (residential units and public spaces), neutral color combinations have been used as much as possible to help make the space more readable while coordinating with the building's facade.





LOBBY

**AT THE MOMENT OF ARRIVAL**

The lobby, seven meters high, is designed to be a united space. Its end is not limited and has a view to the outside. This is the view that the audience encounters upon entering.



LOBBY



STAIRS TO HEAVEN

The project's public spaces, such as the gym, meeting room, etc., are located on the first basement floor. A decorative staircase, resembling a sculpture, connects the lobby space to the basement.

**LOBBY- BASEMENT****ARCHITECTURE AS A SCULPTURE**

Public spaces are always on the lower floors and without light. Dark spaces with low heights. This design wants to redefine how these spaces are treated.



PROJECT HUB

The basement lobby is a connection point for various routes. It leads to the parking lot, the southern street, and the entrance to the public spaces. At the same time, it is directly connected to the lobby on the upper floor.



PUBLIC SPACES- GYM



BUILD YOURSELF UP

Due to the slope of the land, the project actually has two ground floors. Therefore, we decided to connect the gym to the external wall on the south facade to create a quality space for the user.



ELEVATOR’S LOBBY



PRE ENTRANCE

The elevator lobby, like the other spaces, is designed with a neutral theme. This space is between the elevator and the gallery filter inside the unit.



INSIDE UNIT:
FILTER GALLERY



A NOBLE WELCOME

The gallery filter is the most important space in the spatial hierarchy. It is designed to have its own identity and is not just a dividing wall.



TWO FRAMES OF LIVING

The interior spaces of the house are designed to be minimalist and simple, avoiding any additional decorations.



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FAMILY ROOM

The family spends most of their time in this space. In the design, we were able to add southern light and a furnished terrace to this space.



KITCHEN

As the heart of the unit, it is in direct connection with the family room and has a controlled connection with the main hall so that it can serve both spaces.



MASTER BEDROOM

More than one room in this space has a private terrace, a walk-in closet, and a bathroom with a bathtub with a wonderful view.



WALK- IN CLOSET

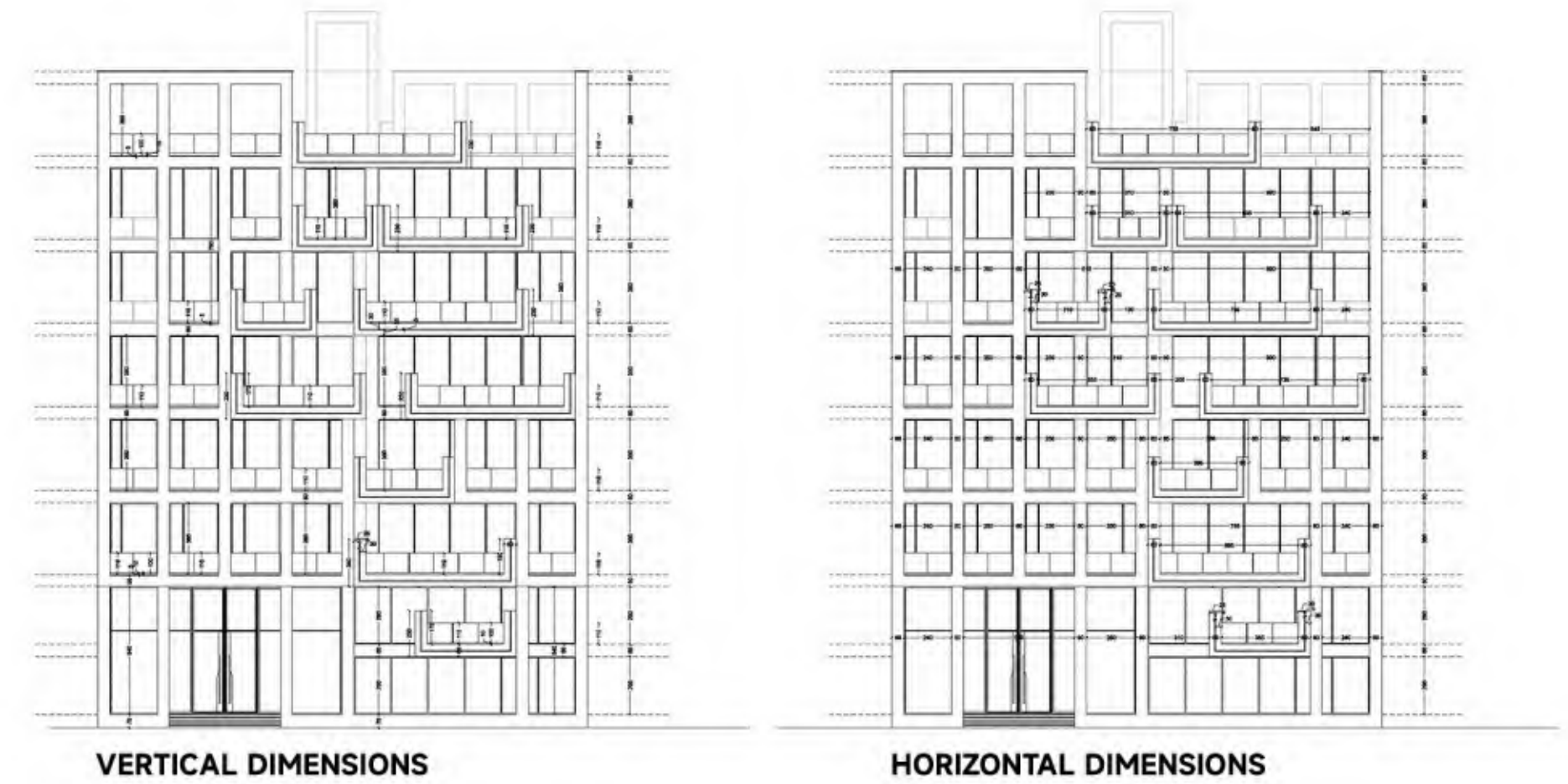
A space will be luxurious when it has definition.



ALT-01

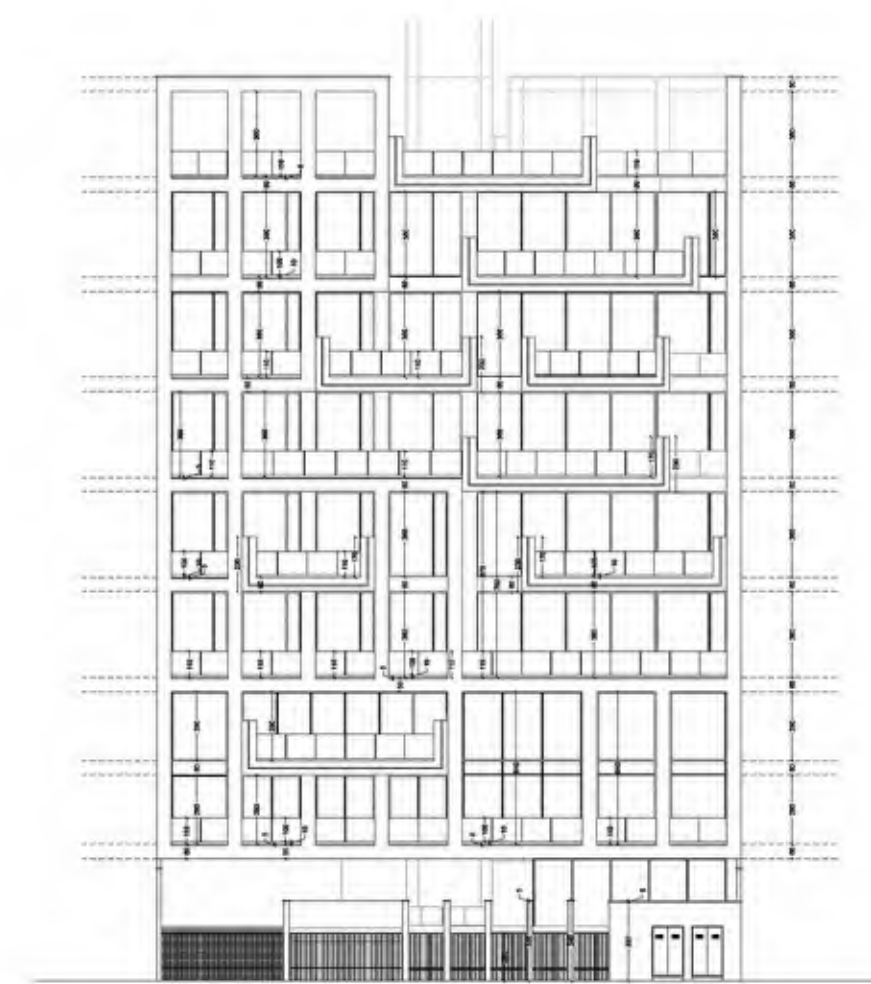
2D DRAWINGS

SECTION & ELEVATIONS

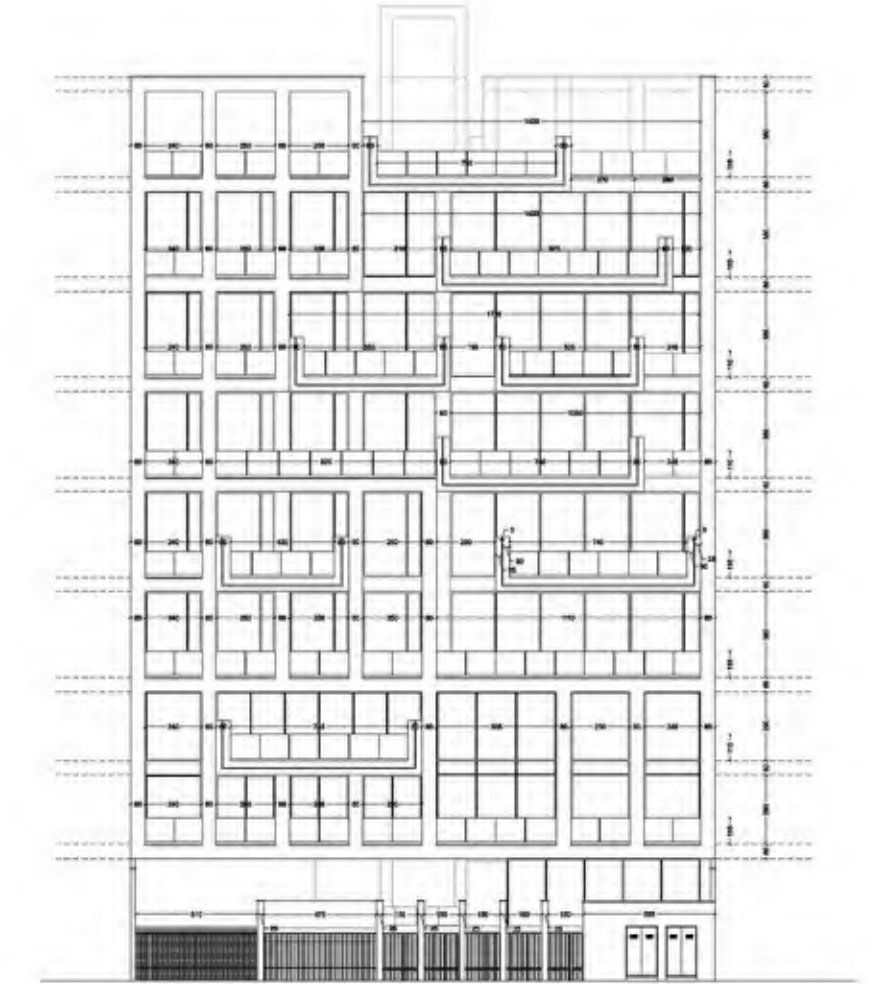


NORTH ELV

In the facade design, an effort has been made to use as much glass as possible in the spaces.



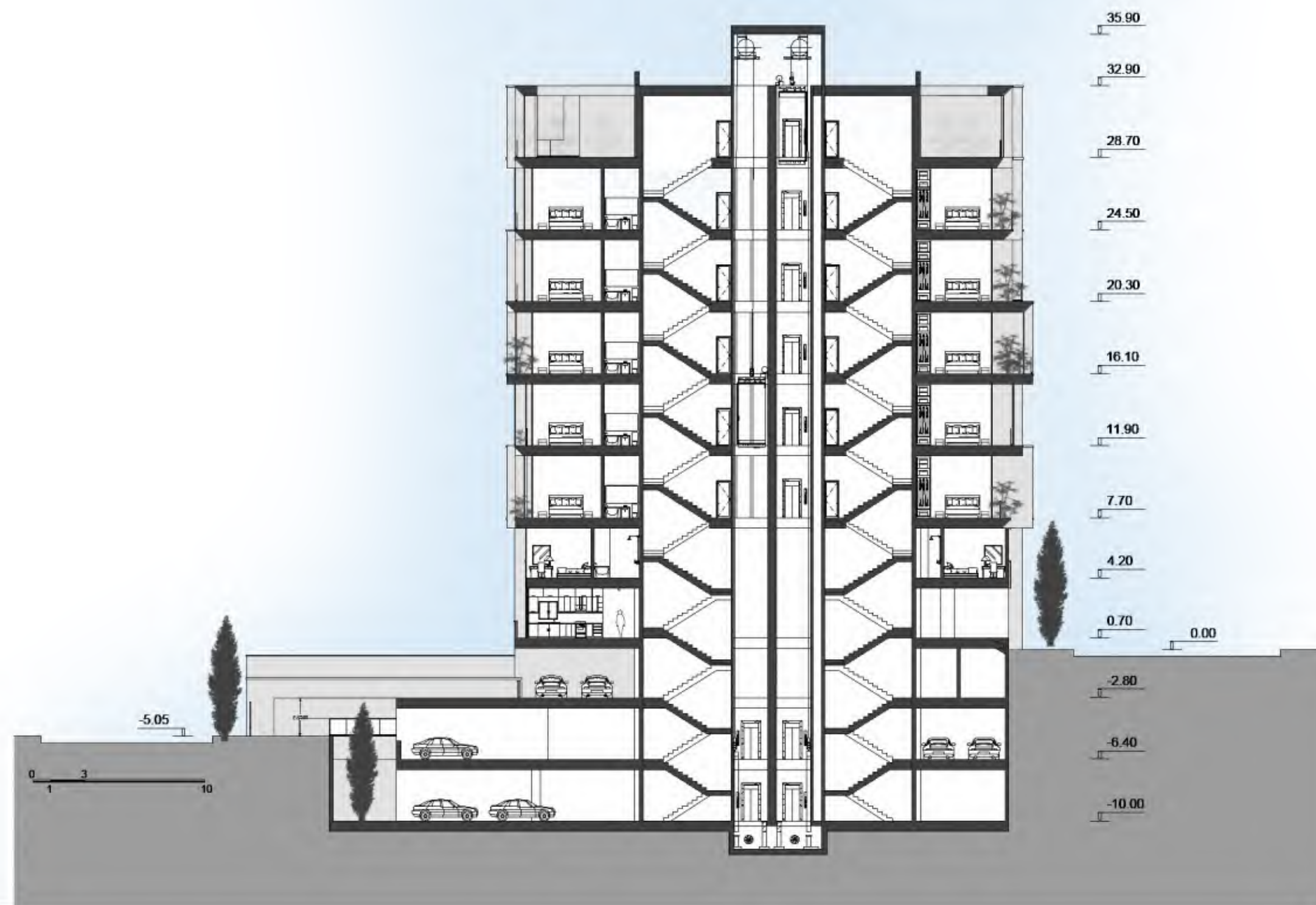
VERTICAL DIMENSIONS



HORIZONTAL DIMENSIONS

SOUTH ELV

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SECTION A

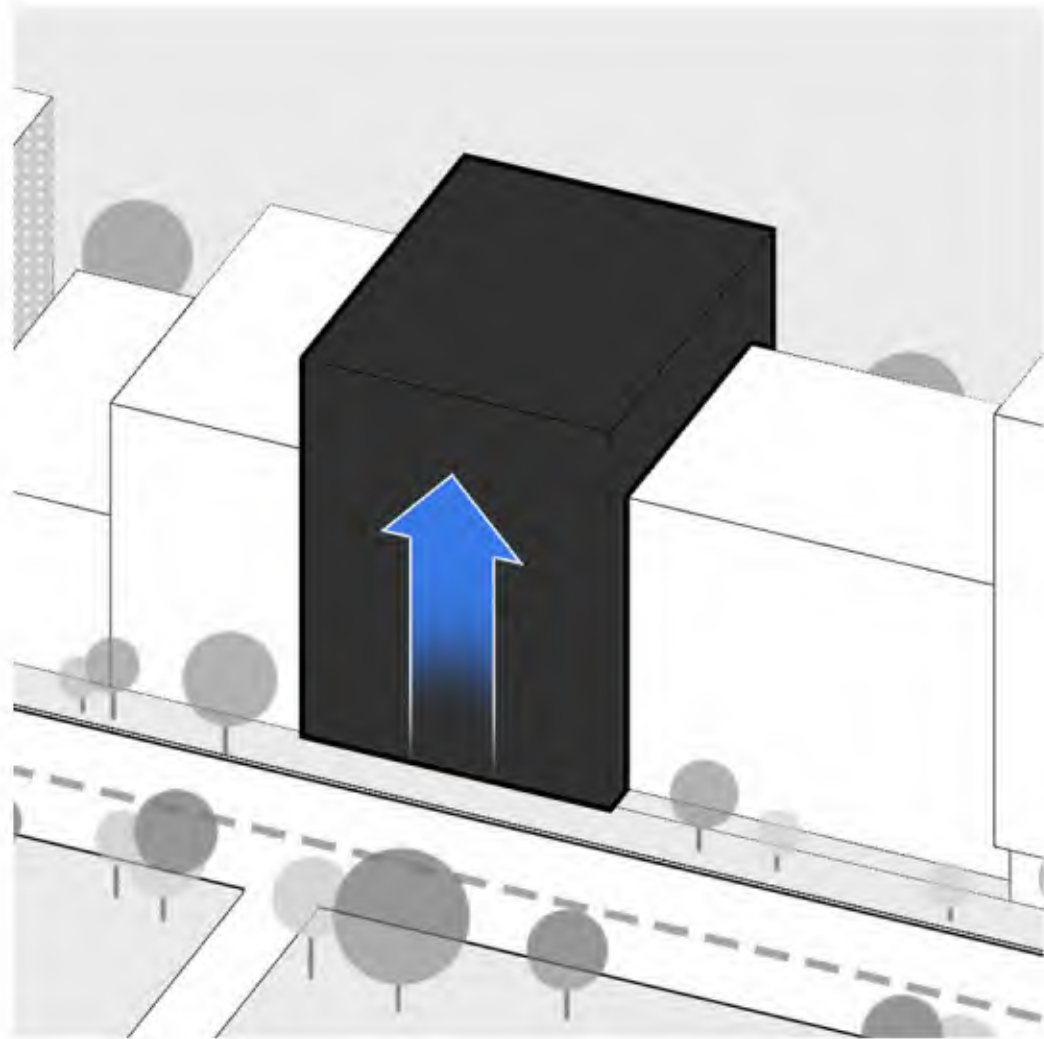
A L T E R N A T I V E - 0 2



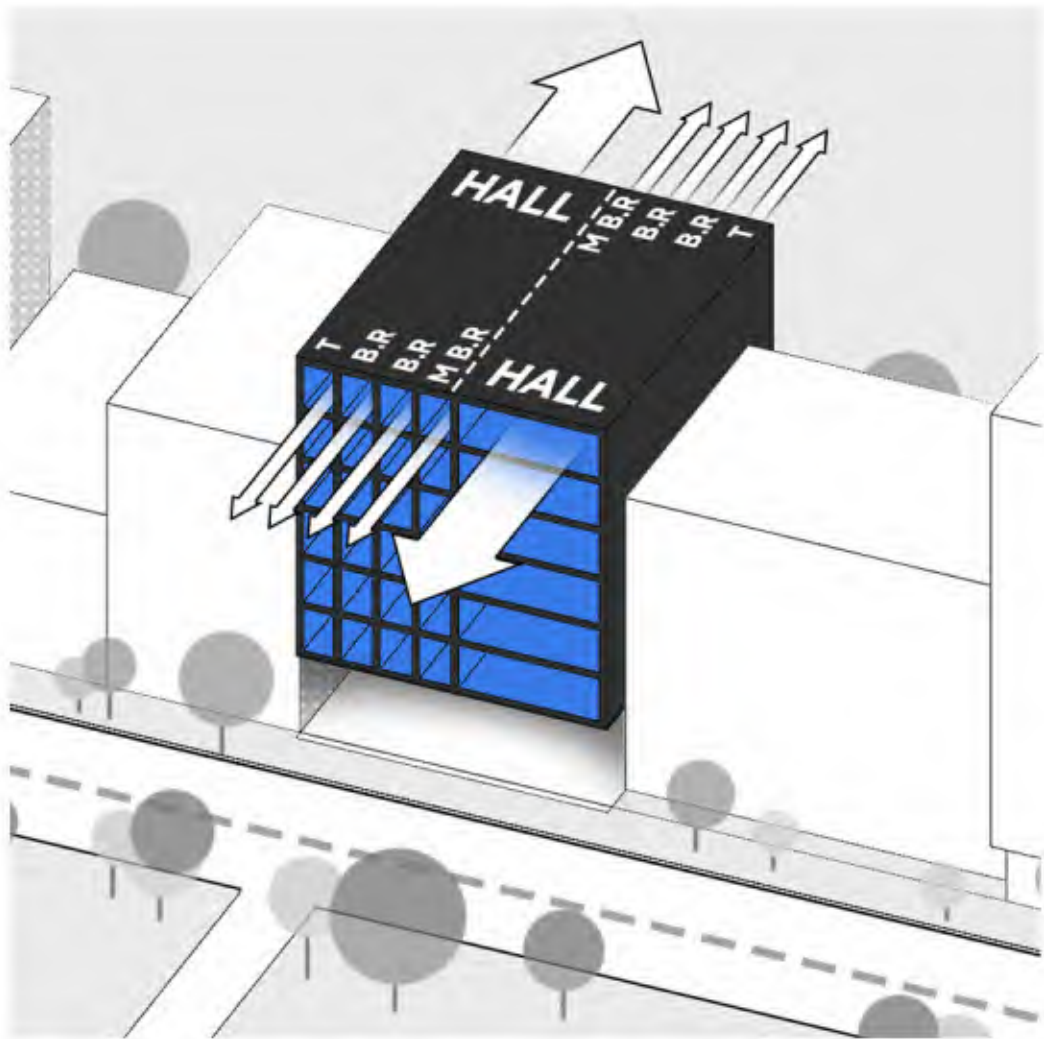
ALT-02

3D DIAGRAMS

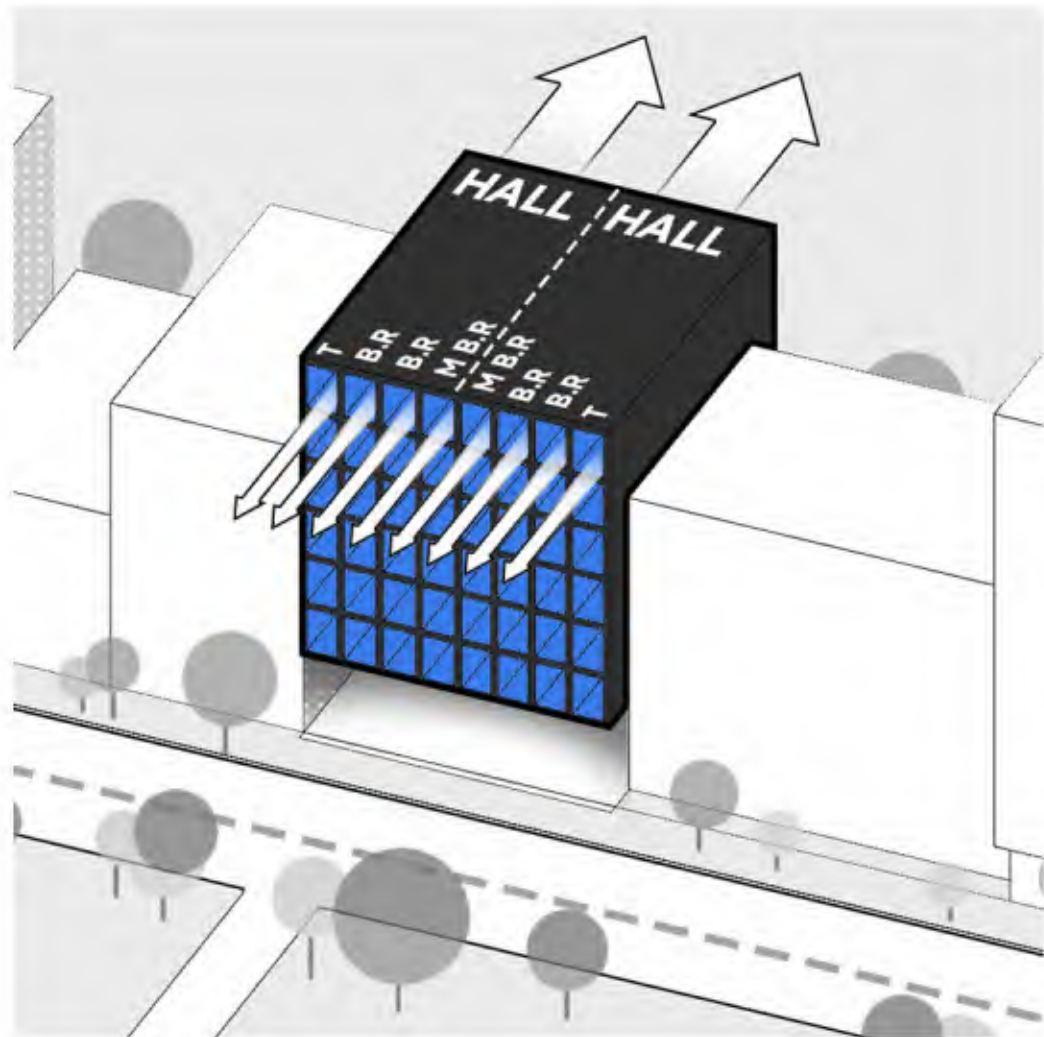
FACADE CONCEPT & PROCESS OF FORM FINDING



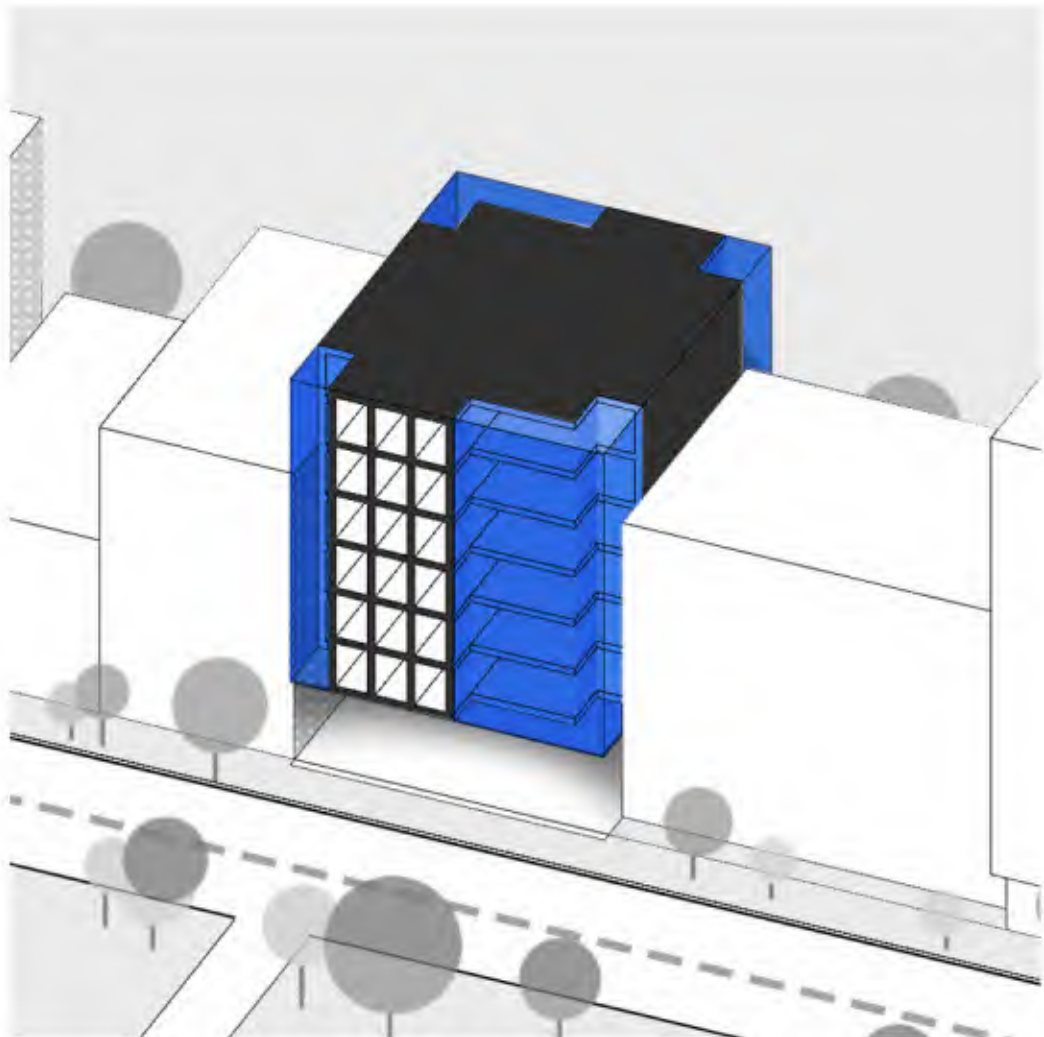
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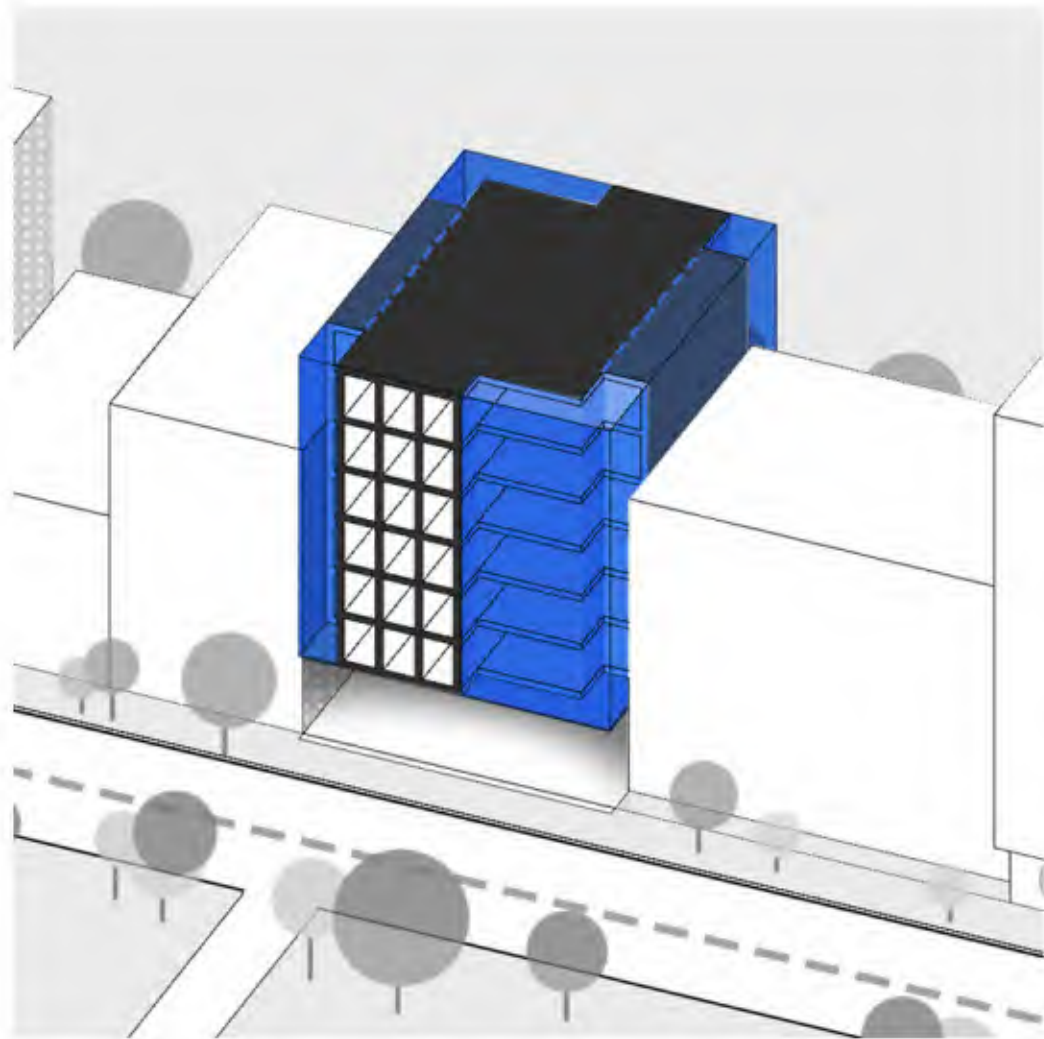
03
Mirroring the plan will create variety in the building's facade as well as in the plan.



02
According to the default plan, the main facade of the building from the northern alley will be greatly affected.

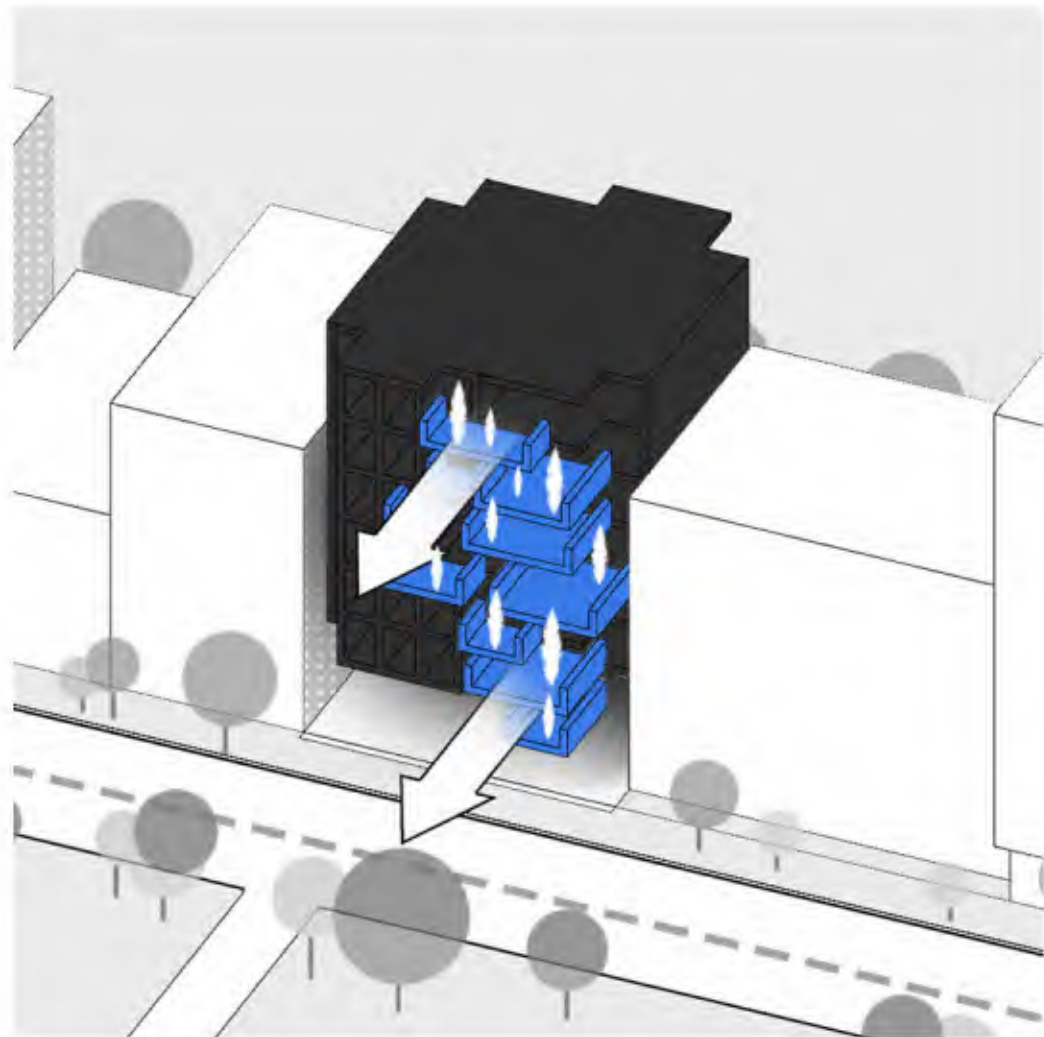


04
Freeing up the plan around the building allows for large terraces to shape the interior spaces.



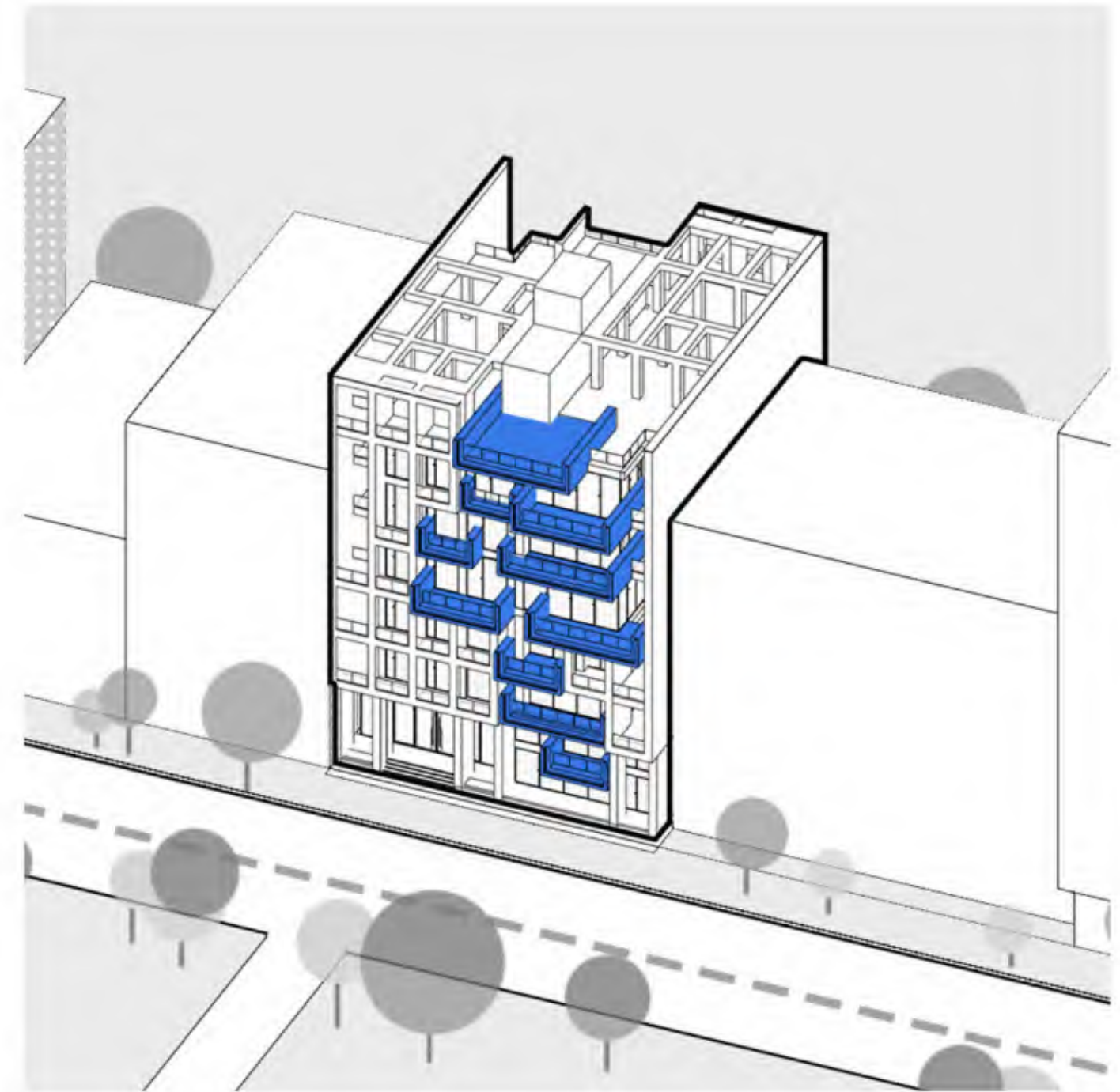
05

Connecting transformers on both sides of the project through internal spaces.



06

Designing double-height terraces and adding green space to them in connection with the interior space



FINAL FORM

Two different formal literatures interact with each other to shape the building's facade.



ALT-02

EXTERIOR SIMULATION

- 5 LEVEL BUILDING RENDERS
- 10 LEVEL BUILDING RENDERS



MAIN ENTRANCE. NORTH

CONCEPT

There is a duality in the project's facade between public and private spaces, between privacy and the use and enjoyment of the outside.

**MAIN ENTRANCE. NORTH****PEDESTRIAN VIEW**

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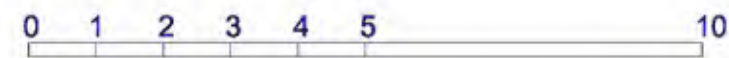
10 LEVEL BUILDING.SOUTH



ALT-02

PLANNING

RESIDENTIAL FLOORS PLAN



①



ALT-02

INTERIOR SIMULATION

ZOOM ON DIFFERENCES



INSIDE-OUT

The large hall of this option allows us to freely allocate more space to the terrace.



CLOSE-UP

Because the terrace is located deep in this space, it has more privacy and can be used as a divider between the interior space and the outdoor green space without using a curtain.



JOINING TOGETHER

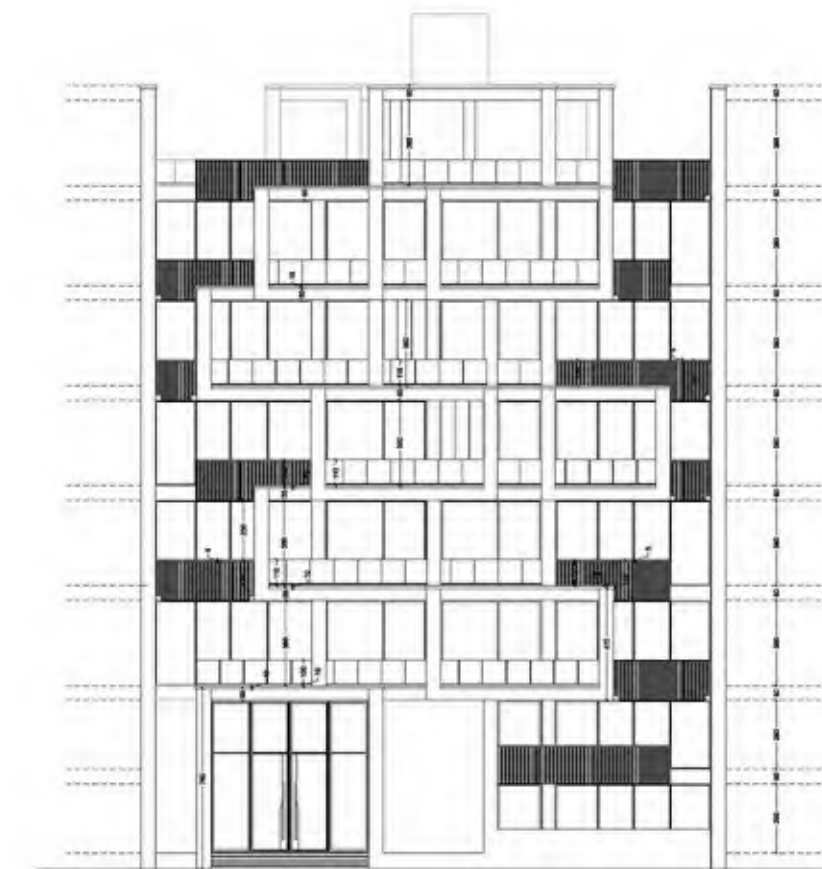
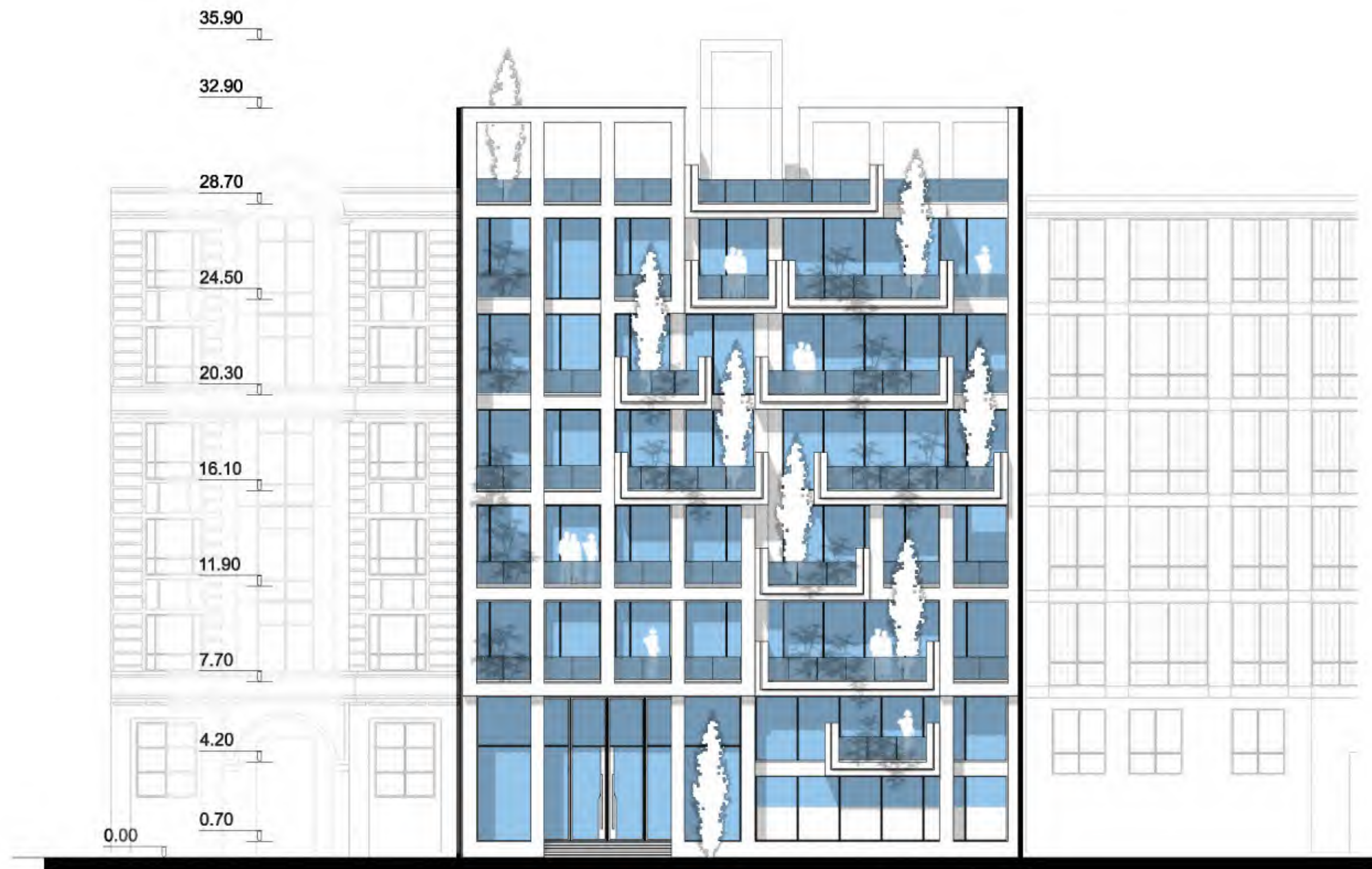
The surrounding spaces of this terrace seamlessly connect the entire unit to each other.



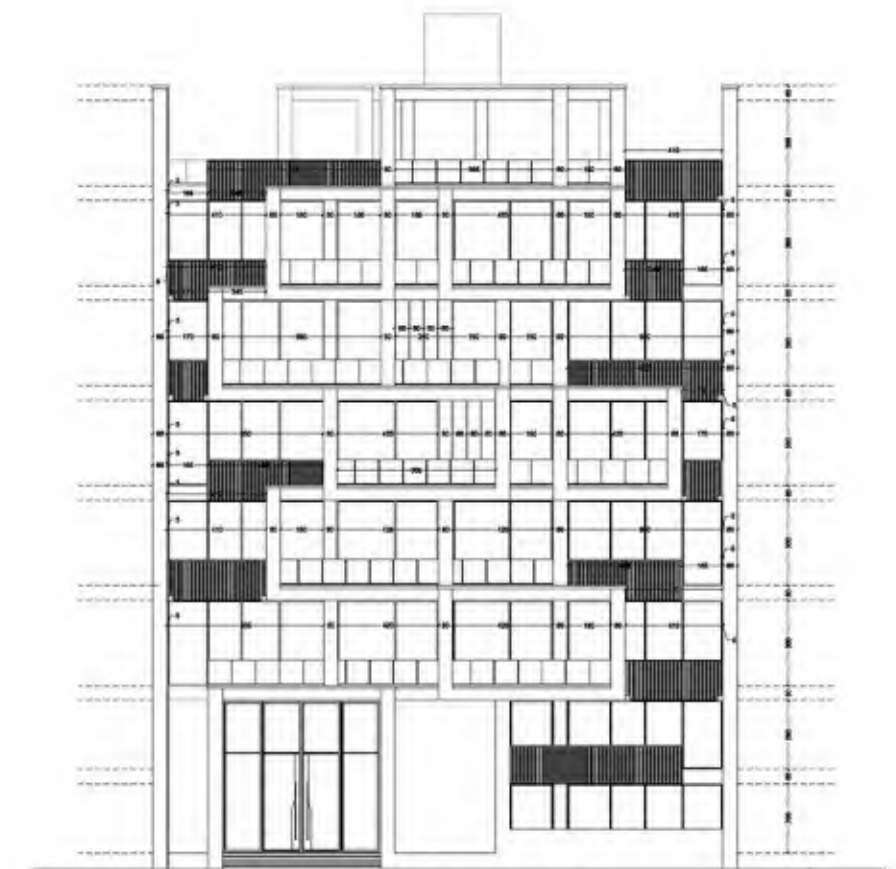
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2D DRAWINGS

SECTION & ELEVATIONS



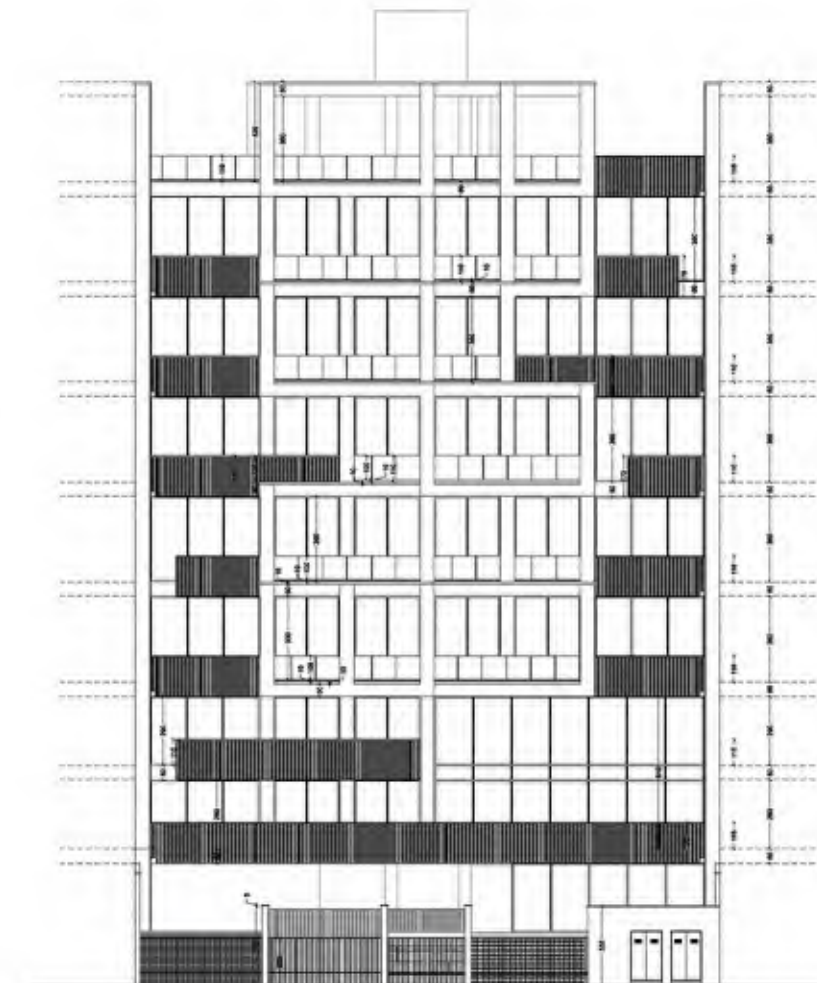
VERTICAL DIMENSIONS



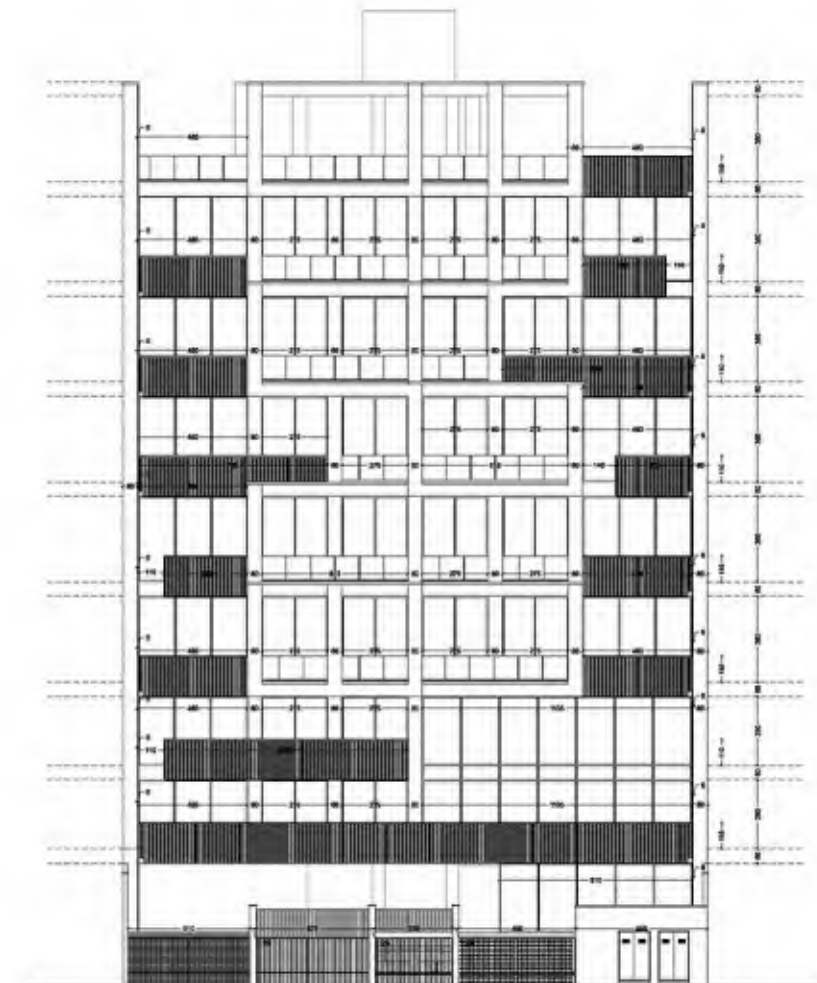
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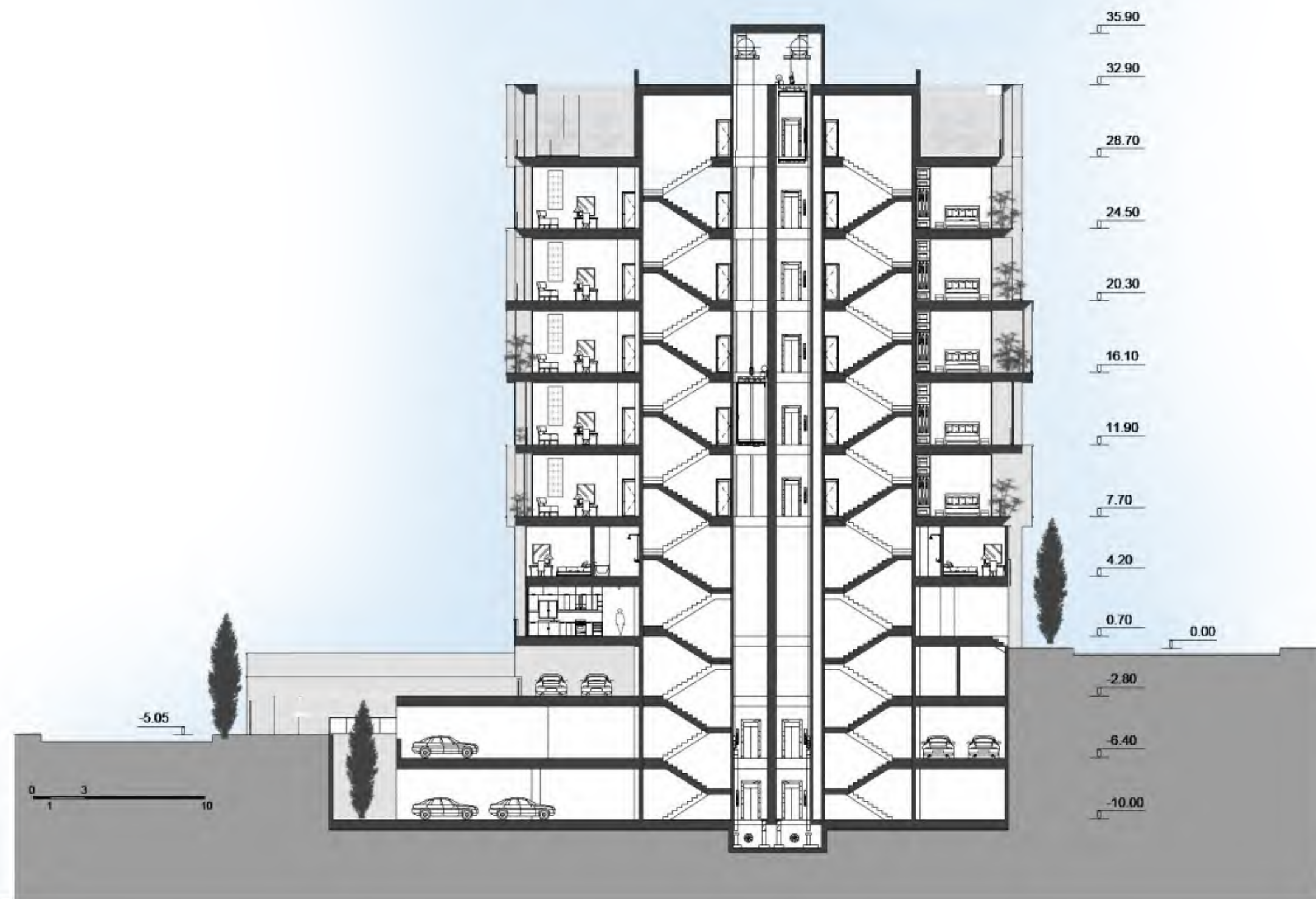
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SECTION A

T H E E N D