

┌ ARMINARMAN STUDIO ┐
SINCE 2019

2019

TILL

2024

**RE
PORT**

VILLA OLAND

● ALTERNATIVES



01



02

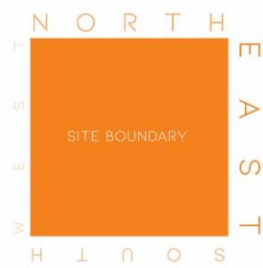


03

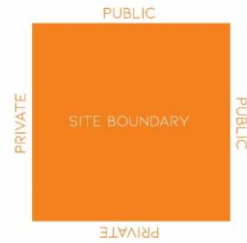
01



CONCEPTUAL DESIGN



Site boundary with optimal views towards East, North, South, and West



Site boundary with analysis of public and private edges



Spatial division into public and private volumes respecting the site's longitudinal axis



The northern setback accommodates a swimming pool facing the sea, while the southern setback allows for a garden courtyard opening toward the forest — integrating nature at both ends of the site

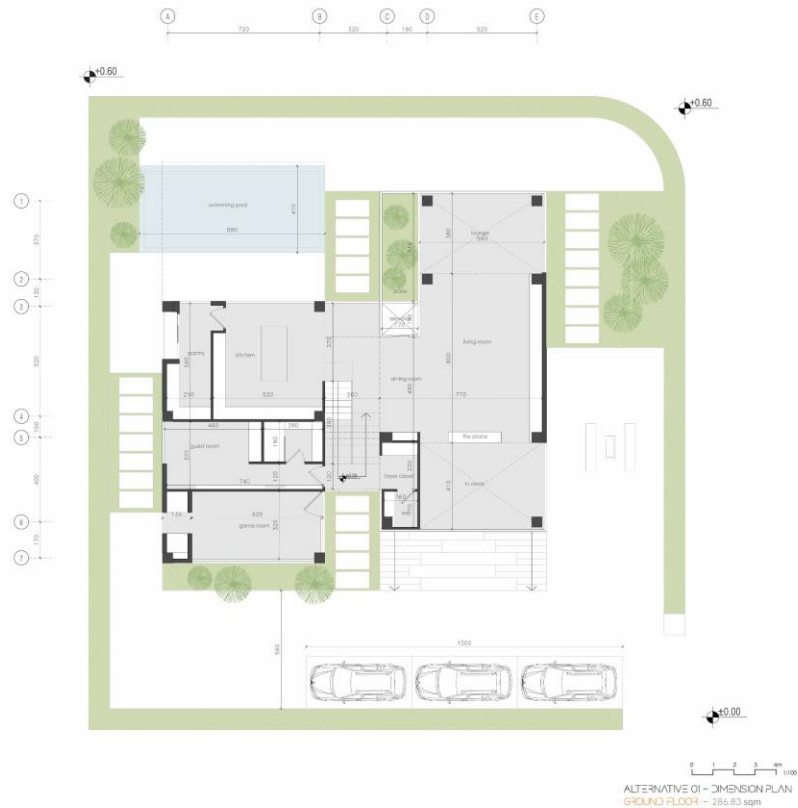


Setbacks allow the sea and forest to visually and spatially enter the site



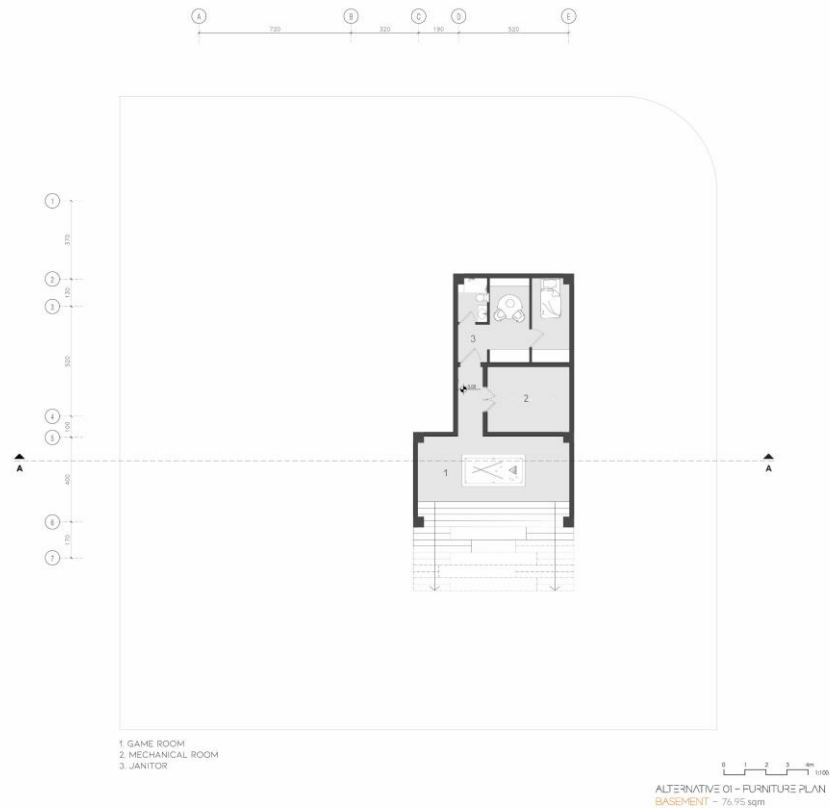
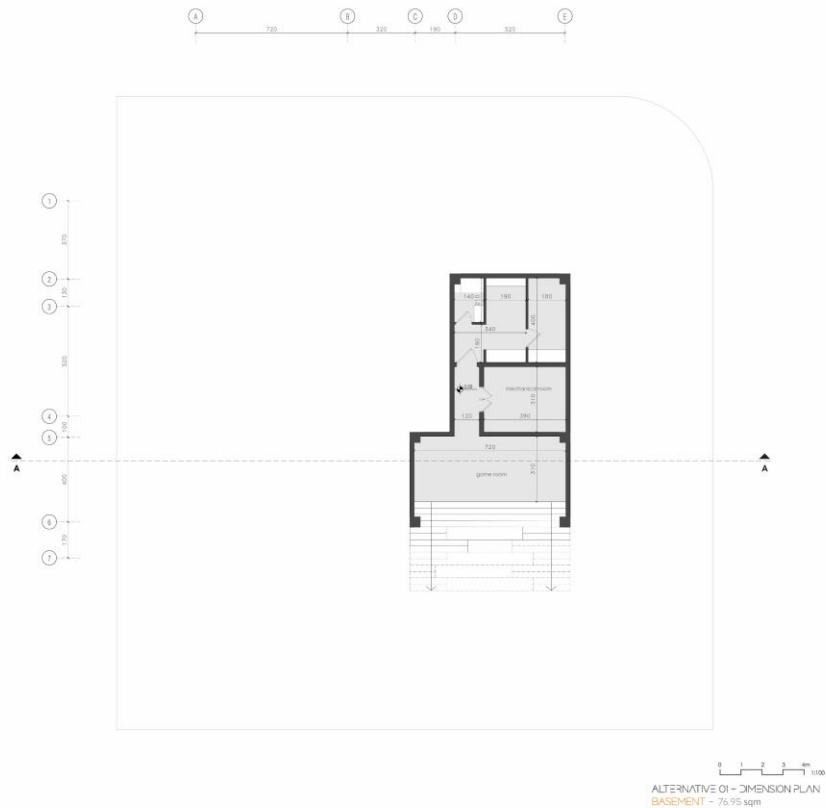
Additional setbacks from North and South to enhance front-facing spatial quality

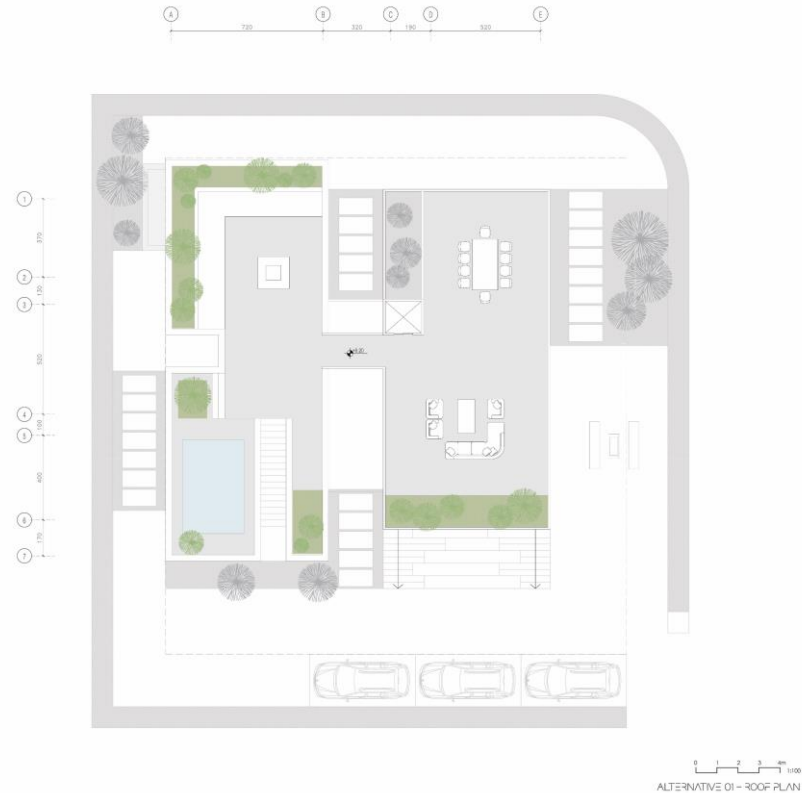
PLAN





- 1. TV ROOM
- 2. LAUNDRY
- 3. BAR
- 4. WARDROBE
- 5. WC
- 6. ELEVATOR
- 7. STAIR BOX
- 8. MASTER BEDROOM
- 9. BEDROOM
- 10. TERRACE
- 11. GAME ZONE





3D VIEWS















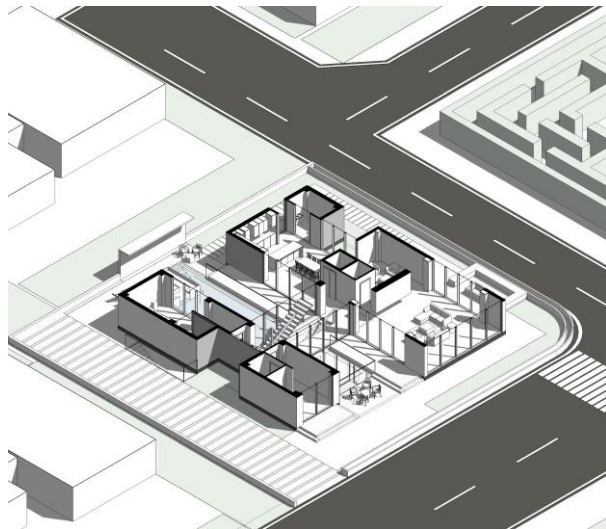
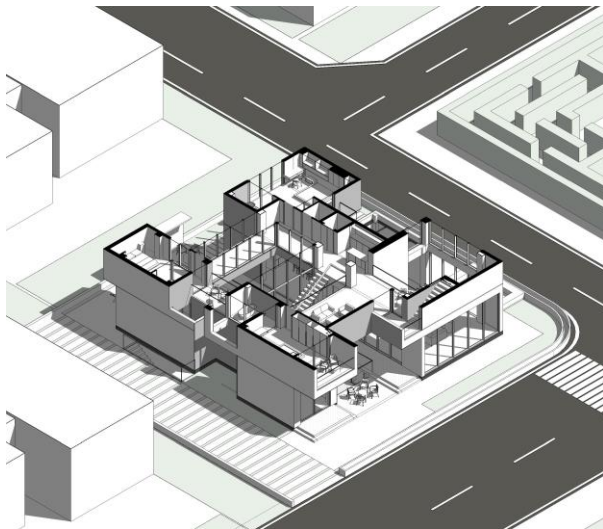
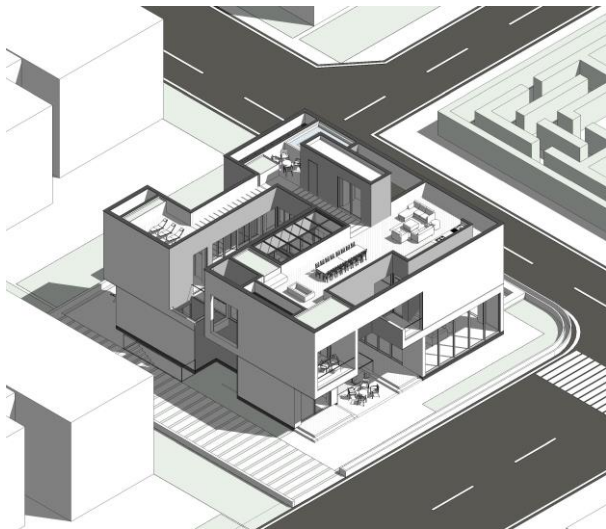


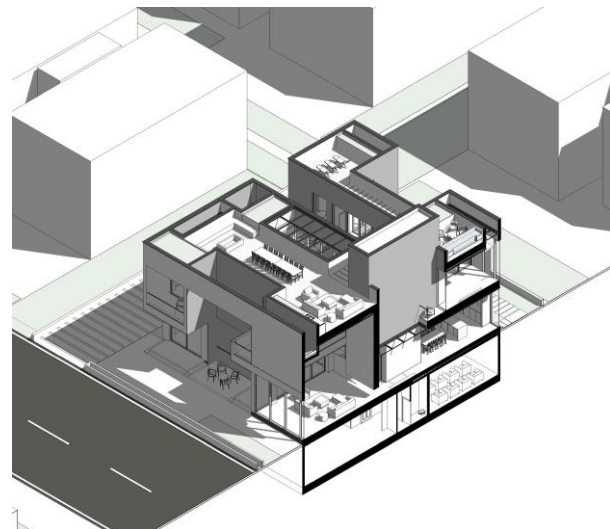
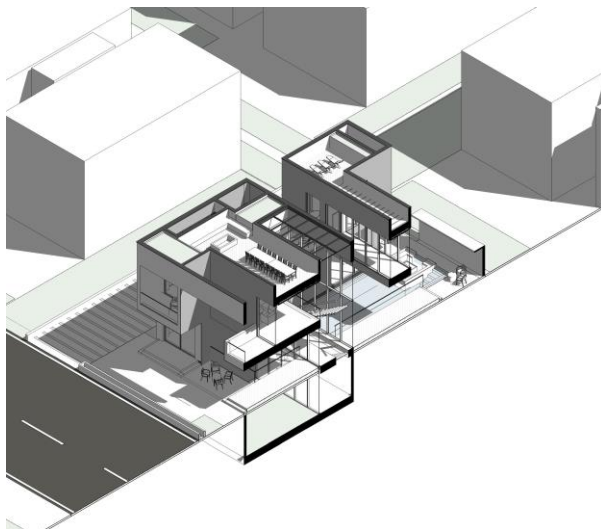
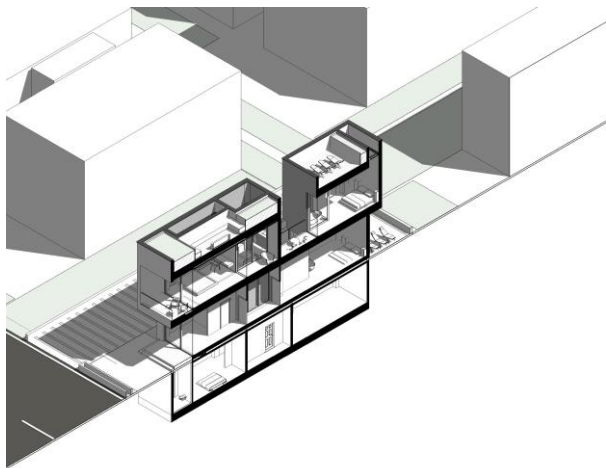


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2



CONCEPTUAL DESIGN





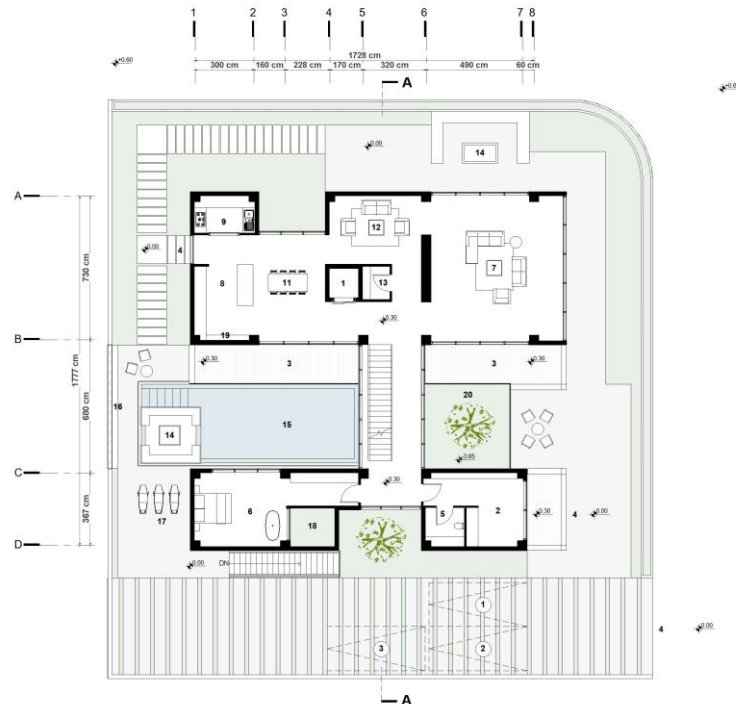
PLAN

- 1 Elevator
- 2 Lobby
- 3 Balcony
- 4 Entrance
- 5 WC
- 6 Guest Room
- 7 Living Room
- 8 Kitchen
- 9 Back kitchen
- 10 Laundry
- 11 Dining Room
- 12 TV Room
- 13 Storage
- 14 Fire Place
- 15 Pool
- 16 Shower zone
- 17 Sunbath
- 18 Country yard
- 19 Bar
- 20 Basement garden



ALT 02-LEVEL GF

- 1 Elevator
- 2 Lobby
- 3 Balcony
- 4 Entrance
- 5 WC
- 6 Guest Room
- 7 Living Room
- 8 Kitchen
- 9 Back kitchen
- 10 Laundry
- 11 Dining Room
- 12 TV Room
- 13 Storage
- 14 Fire Place
- 15 Pool
- 16 Shower zone
- 17 Sunbath
- 18 Country yard
- 19 Bar
- 20 Basement garden



ALT 02-LEVEL GF

- 1 Elevator
- 2 Library
- 3 Balcony
- 4 Entrance
- 5 WC
- 6 Master Room
- 7 Living Room
- 8 Kitchen
- 9 Back kitchen
- 10 Laundry
- 11 Dining Room
- 12 TV Room
- 13 Storage
- 14 Fire Place
- 15 Pool
- 16 Shower zone
- 17 Sunbath
- 18 Country yard
- 19 Bar
- 20 Basement garden



ALT 02-LEVEL 01



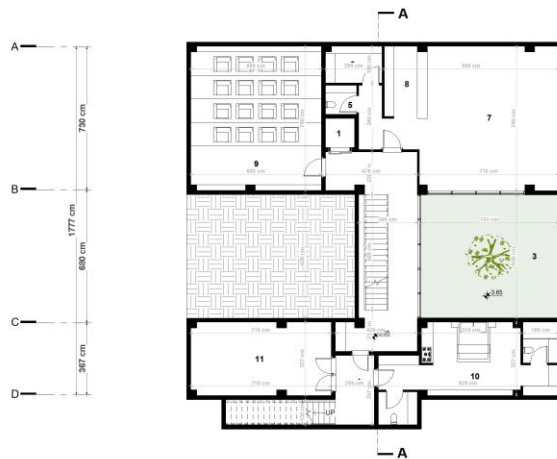
- 1 Elevator
- 2 Library
- 3 Balcony
- 4 Entrance
- 5 WC
- 6 Master Room
- 7 Living Room
- 8 Kitchen
- 9 Back kitchen
- 10 Laundry
- 11 Dining Room
- 12 TV Room
- 13 Storage
- 14 Fire Place
- 15 Pool
- 16 Shower zone
- 17 Sunbath
- 18 Country yard
- 19 Bar
- 20 Basement garden



ALT 02-LEVEL 01



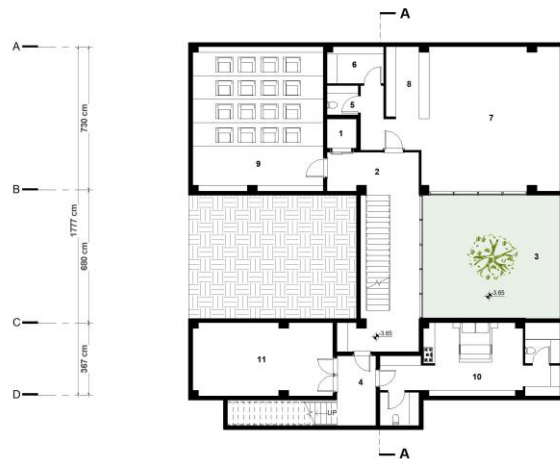
- 1 Elevator
- 2 Lobby
- 3 Basement garden
- 4 Entrance
- 5 WC
- 6 Locker Room
- 7 Party Room
- 8 Bar
- 9 Cinema
- 10 Caretacker
- 11 Mechanical Room



ALT 02-LEVEL -01



- 1 Elevator
- 2 Lobby
- 3 Basement garden
- 4 Entrance
- 5 WC
- 6 Locker Room
- 7 Party Room
- 8 Bar
- 9 Cinema
- 10 Caretacker
- 11 Mechanical Room



ALT 02-LEVEL -01



- 1 Elevator
- 2 Lobby
- 3 Balcony
- 4 Entrance
- 5 WC
- 6 Jacuzzi
- 7 Living Room
- 8 Kitchen
- 9 Back kitchen
- 10 Laundry
- 11 Dining Room
- 12 TV Room
- 13 Storage
- 14 Fire Place
- 15 Pool
- 16 Shower zone
- 17 Sunbath
- 18 Country yard
- 19 Bar
- 20 Sky light



ALT 02-LEVEL RF

- 1 Elevator
- 2 Lobby
- 3 Balcony
- 4 Entrance
- 5 WC
- 6 Jacuzzi
- 7 Living Room
- 8 Kitchen
- 9 Back kitchen
- 10 Laundry
- 11 Dining Room
- 12 TV Room
- 13 Storage
- 14 Fire Place
- 15 Pool
- 16 Shower zone
- 17 Sunbath
- 18 Country yard
- 19 Bar
- 20 Sky light



ALT 02-LEVEL RF

3D VIEWS







































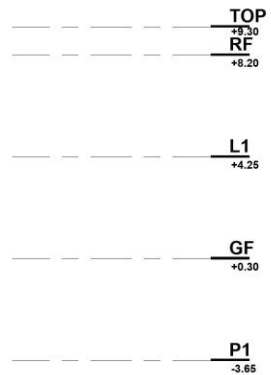




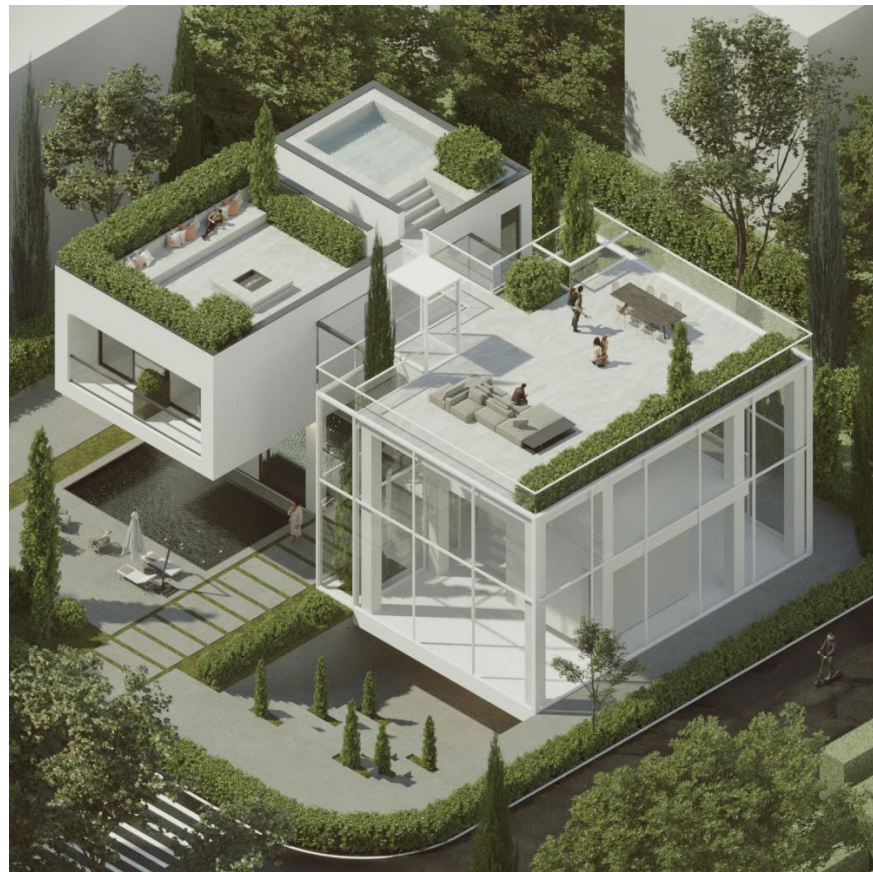




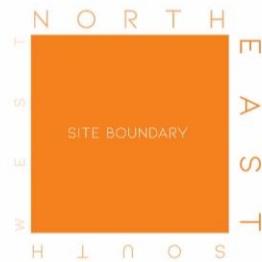
SECTION



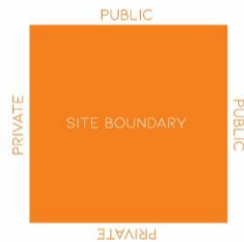
03



CONCEPTUAL DESIGN



Site boundary with optimal views towards East, North, South, and West



Site boundary with analysis of public and private edges



Spatial division into public and private volumes respecting the site's transverse axis



Westward shift of the entire mass—inviting sea and forest into the architecture through spatial retreat



A glass atrium—separating the two volumes, creating a pause between two worlds, becoming a spatial threshold.



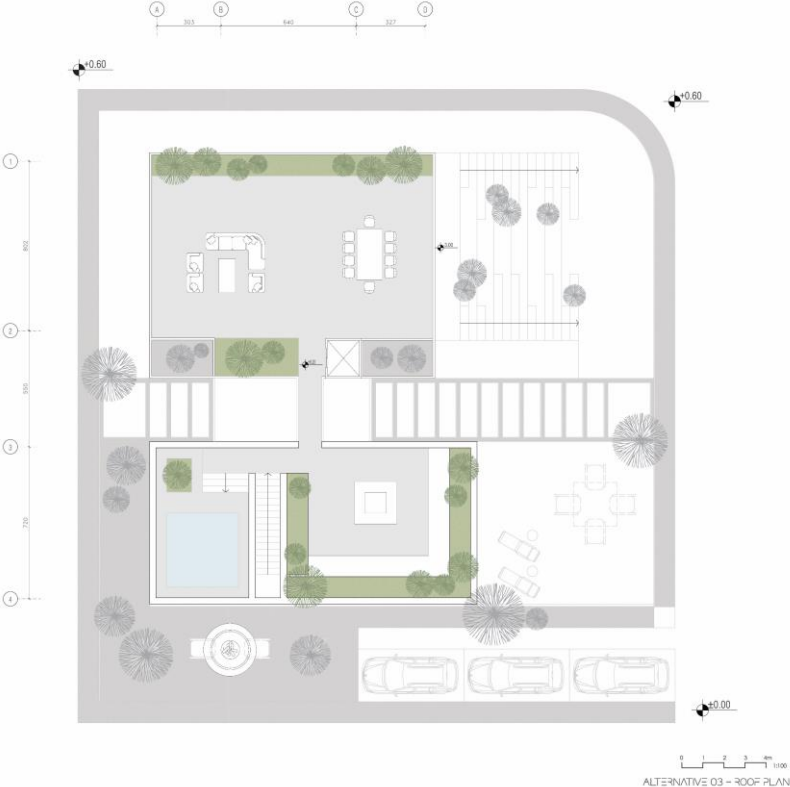
Two distinct volumes: one transparent, linked to the public zone; one solid, associated with the private realm.

PLAN









3D VIEWS



































SECTION

THANK YOU FOR ATTENTION.