

INTRODUCTION
SITE PLAN, DIAGRAM

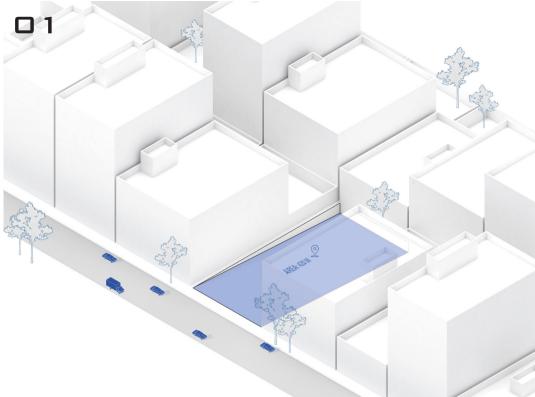
INTRODUCTION PLANS

EXTERIOR DESIGN
EXTERIOR VIEWS

SECTION DESIGN A-A, B-B

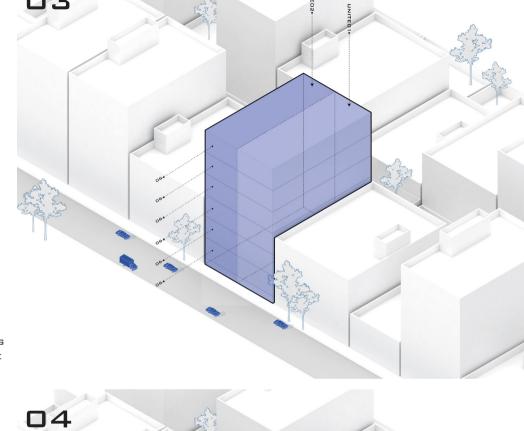
# INTRODUCTION

CONCEPT , DIAGRAM



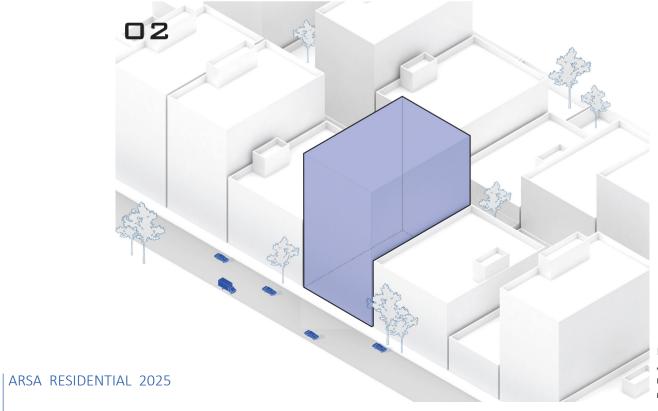
#### D1- SITE SELECTION

IN THIS STEP, THE VACANT LOT WITHIN THE EXISTING URBAN FABRIC IS IDENTIFIED AND SELECTED AS THE PROJECT SITE.



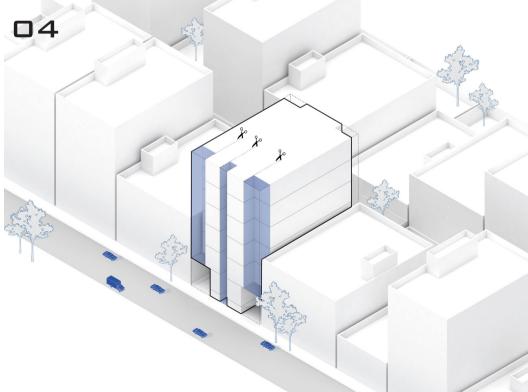
# D3- SKYLINE ADAPTATION & VIEW FRAMING THE MASS IS ADJUSTED BASED ON THE SKYLINE

AND KEY URBAN VIEW ANGLES TO ENHANCE THE PROJECT'S VISUAL QUALITY.



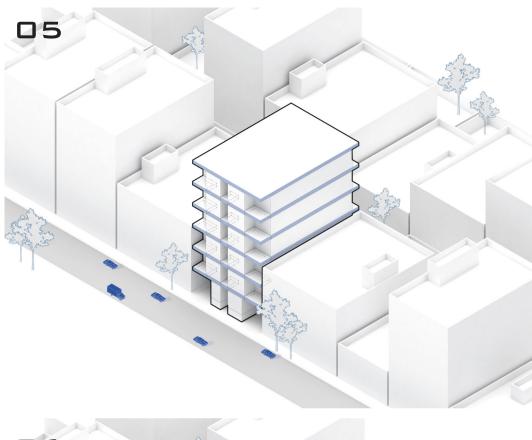
#### D2- BASE MASSING

A SIMPLE CUBIC MASS IS PLACED ON THE PLOT, RESPECTING SITE BOUNDARIES AND NEIGHBORING BUILDING HEIGHTS AS THE BASE VOLUME.



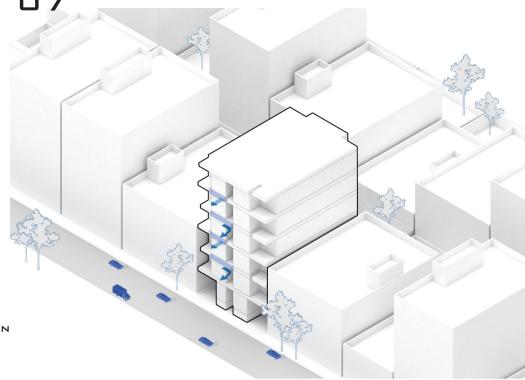
#### D4- Vertical Façade Articulation

THE FAÇADE IS VERTICALLY ARTICULATED TO INTRO-DUCE RHYTHM AND A DISTINCT VISUAL LANGUAGE.

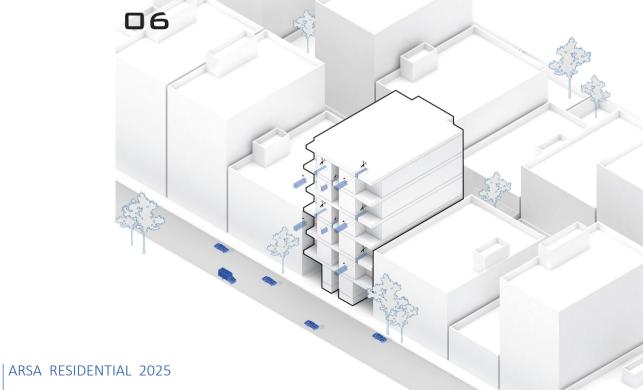


# D5- HORIZONTAL LAYERING & FLOOR DIVISION THE BUILDING FLOORS ARE DEFINED AS DISTINCT HORIZONTAL LAYERS, ESTABLISHING CLEAR SPATIAL ORGANIZATION.

08



D7- FORMATION OF DYNAMIC FAÇADE ELEMENTS
PORTIONS OF THE FAÇADE ARE DESIGNED AS MOVABLE
ELEMENTS, ALLOWING FOR ADAPTABILITY AND ACTIVE
INTERACTION WITH THE ENVIRONMENT.



D6- DOUBLE-HEIGHT TERRACES & VERTICAL

CONNECTIONS SOME FLOORS FEATURE DOUBLE-HEIGHT TERRACES TO CREATE OPEN, FLUID SPACES. RAMPS OR STAIRS ARE ADDED TO ENHANCE VERTICAL CIRCULATION.

#### D8- FINAL FORM DEVELOPMENT

THE FINAL FORM EMERGES THROUGH THE INTEGRATION OF ALL DESIGN ELEMENTS, ACHIEVING HARMONY WITH THE URBAN CONTEXT AND INTERNAL FUNC-

# PLAN DESIGN

PLANS , FURNITURE

07 LOCATION

#### ARCHITECTURAL DESIGN NARRATIVE & FAÇADE CONCEPT

OVERALL DESIGN APPROACH

THE DESIGN PROCESS FOR THIS PROJECT WAS INITIATED WITH THE INTENT OF CREATING A CONTEMPORARY ARCHITECTURAL EXPERIENCE THAT REMAINS ROOTED IN THE REGION'S CULTURAL AND CLIMATIC CONTEXT. LOCATED IN A DENSE URBAN FABRIC, THE PROJECT'S SITE REFLECTS A MIX OF VERNACULAR ARCHITECTURE AND URBAN TRANSFORMATION. AS SUCH, THE FAÇADE CONCEPT IS BASED ON A BALANCE BETWEEN AUTHENTICITY AND MODERNITY, EXPRESSED THROUGH A REFINED COMBINATION OF NATIVE MATERIALS AND CONTEMPORARY FORMS, CLEAN LINES WITH ARTICULATED MASSES, AND A THOUGHTFUL PLAY OF LIGHT AND SHADOW ON TERRACES AND FAÇADE LAYERS.

#### SPATIAL ORGANIZATION & BUILDING STRUCTURE

THE BUILDING COMPRISES SIX RESIDENTIAL FLOORS ABOVE A GROUND-LEVEL PILOTIS. EACH RESIDENTIAL FLOOR CONTAINS TWO SEPARATE UNITS DESIGNED FOR OPTIMAL NATURAL LIGHT, VENTILATION, AND URBAN VIEWS. THE GROUND FLOOR ACCOMMODATES PARKING, A LUXURIOUS ENTRANCE LOBBY, A MULTIPURPOSE GATHERING HALL, AND ACCESS TO A TIERED COURTYARD. THE BASEMENT LEVEL INCLUDES STORAGE ROOMS, SECONDARY PARKING, AND A LOWER GARDEN SHAPED BY THE SITE'S NATURAL SLOPE. FINALLY, THE ROOFTOP HAS BEEN TRANSFORMED INTO A FULL-FEATURED ROOF GARDEN WITH GREEN SPACES, SHADED AND OPEN SEATING ZONES, ENHANCING COMMUNAL LIFE.

#### ROOF GARDEN & GREEN SPACE

THE ROOF GARDEN ACTS AS THE PROJECT'S SOCIAL AND CONTEMPLATIVE CORE. A PORTION OF THE ROOFTOP PENTHOUSE IS LANDSCAPED TO PROVIDE AN ELEVATED VIEWPOINT OVER THE ENTIRE GARDEN, CREATING A MULTI-LEVEL EXPERIENCE. A SCULPTURAL METAL SPIRAL STAIRCASE CONNECTS THE MAIN ROOF TO THIS UPPER LEVEL, SERVING BOTH FUNCTIONAL AND AESTHETIC ROLES, BECOMING A VISUAL FOCAL POINT IN THE ROOFTOP DESIGN AND BUILDING FAÇADE.

#### FAÇADE CONCEPT & MATERIAL STRATEGY

THE FAÇADE IS CONCEIVED TO REFLECT COHERENCE, IDENTITY, AND DYNAMISM. THE TERRACES, AS PROMINENT VOLUMETRIC FEATURES, ARE COVERED WITH THERMO-WOOD CEILING PANELS, OFFERING THE WARMTH AND APPEARANCE OF NATURAL WOOD WITH DURABILITY AGAINST CLIMATIC EXPOSURE.

THESE CEILINGS FUNCTION AS ARCHITECTURAL FRAMES, ACCENTUATING THE TERRACES WHILE INTRODUCING MATERIAL CONTRAST TO THE REST OF THE FAÇADE.

FOR THE MAIN SURFACE TREATMENT, TWO MATERIAL ALTERNATIVES ARE PROPOSED:

TRADITIONAL IRANIAN BRICK, WITH A NATURAL EARTHY TONE THAT EVOKES A SENSE OF CULTURAL ROOTEDNESS AND VISUAL WARMTH.

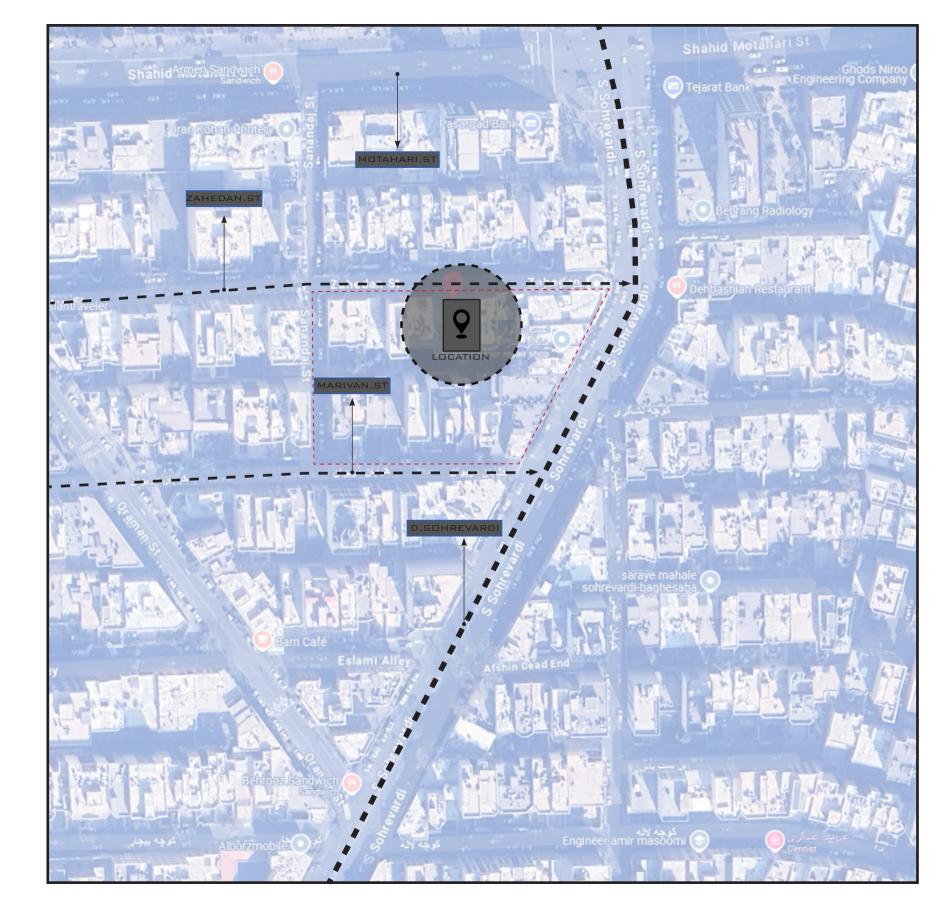
CEMENTITIOUS RENDER WITH NEUTRAL PAINT, LENDING A MINIMALIST AND CONTEMPORARY APPEARANCE, EMPHASIZING GEOMETRY AND SHADOW ARTICULATION.

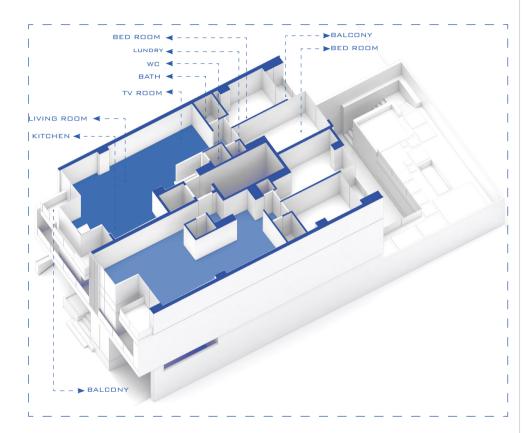
THIS MATERIAL STRATEGY IS CALIBRATED TO SUPPORT THE DESIGN'S DYNAMIC GESTURES SUCH AS DOUBLE-HEIGHT TERRACES, DEEP FRAME CUTS, VERTICAL RHYTHMS, AND SHADING PROJECTIONS—WHILE MAINTAINING A UNIFIED VISUAL IDENTITY ACROSS THE ENTIRE BUILDING ENVELOPE.

#### SPECIAL FAÇADE ELEMENTS

AMONG THE PROJECT'S UNIQUE FAÇADE FEATURES ARE THE VERTICAL STRIPES THAT ANIMATE THE PRIMARY ELEVATION, BLENDING OPAQUE AND TRANS-PARENT SURFACES TO CREATE RHYTHM AND MOTION. SELECTED FLOORS INCLUDE DOUBLE-HEIGHT TERRACES, ENHANCING SPATIAL DEPTH, PERSPECTIVE, AND DAYLIGHT PENETRATION. THE SPIRAL METAL STAIRCASE—VISIBLE FROM BOTH THE ROOFTOP AND THE STREET—ADDS A FUNCTIONAL YET ICON-IC DESIGN GESTURE, BECOMING A SYMBOLIC ELEMENT WITHIN THE PROJECT'S ARCHITECTURAL IDENTITY.

ARSA RESIDENTIAL 2025





#### OVERALL DESIGN APPROACH

THE DESIGN PROCESS FOR THIS PROJECT WAS INITIATED WITH THE INTENT OF CREATING A CONTEMPORARY ARCHITECTURAL EXPERIENCE THAT REMAINS ROOTED IN THE REGION'S CULTURAL AND CLIMATIC CONTEXT. LOCATED IN A DENSE URBAN FABRIC, THE PROJECT'S SITE REFLECTS A MIX OF VERNACULAR ARCHITECTURE AND URBAN TRANSFORMATION. AS SUCH, THE FAÇADE CONCEPT IS BASED ON A BALANCE BETWEEN AUTHENTICITY AND MODERNITY, EXPRESSED THROUGH A REFINED COMBINATION OF NATIVE MATERIALS AND CONTEMPORARY FORMS, CLEAN LINES WITH ARTICULATED MASSES, AND A THOUGHTFUL PLAY OF LIGHT AND SHADOW ON TERRACES AND FAÇADE LAYERS.

ARSA RESIDENTIAL 2025



**ARSA RESIDENTIAL COMPLEX** 

LEVEL 3&5



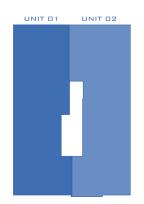
**ARSA RESIDENTIAL COMPLEX** 

LEVEL 3&5

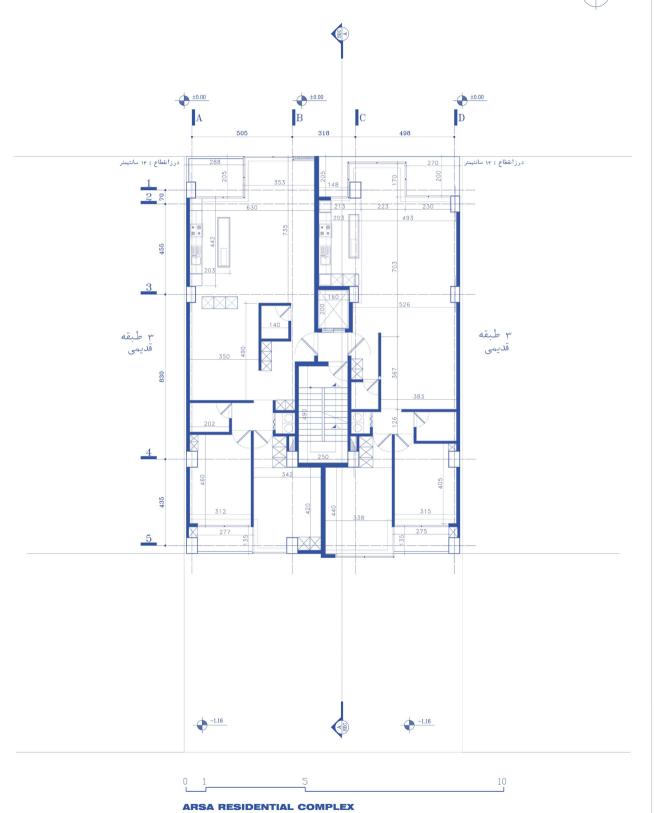


ARSA RESIDENTIAL 2025

جدول مساحت کلی مسابقه آرسا								
مساحت کل طبقه	انبار		پار کینگ	راه پله ب آسانسورجلاهی	مسكوني			کاربری
مساحت	وسادت	واهد	قىداد	مساهت	مساهت واهدها	dialina	واهد	طبقات
275.20	13.96	5	18	_	_	_	-	زیرزمین ۱-
275.20	21.64	5	-	-	_	1-	-	همكف
275.20	_	_	-	18.40	128.19 : 1 22 19 128.61 : Y 22 19	000.00	2	Jel
273.17	-	_		18.40	ا 127.16 ا 127.61 127.61 ا 127.61	000.00	2	دوم
273.99	_	_	_	18.40	128.19 : 1 25 19 127.40 : Y 25 19	000.00	2	52m
273.17	_	_	_	18.40	127.16 : 1 25 19 129.67 : Y 25 19	000.00	2	چہارم
273.99	_	_	_	18.40	128.19 : 1 25 19 129.37 : Y 25 19	000.00	2	لجخية
مساحت کل مجموعه	مجموع مساحت انبار		مجموع تعداد بارکینگ	-	مجموع مساحث مستونی			چمخ
1919.92	35.60	10	18	-	1277.52		10	



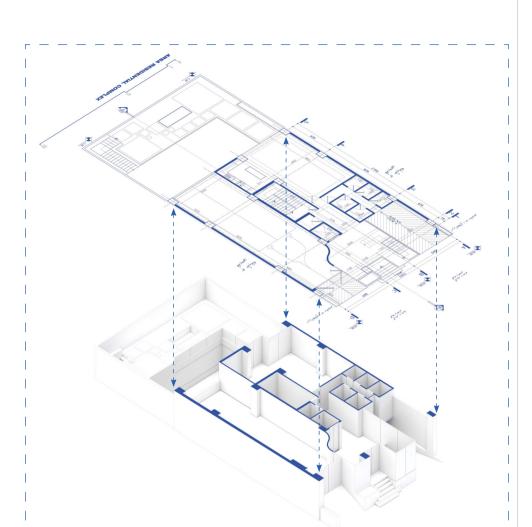
ARSA RESIDENTIAL 2025

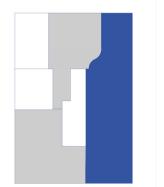


LEVEL 1

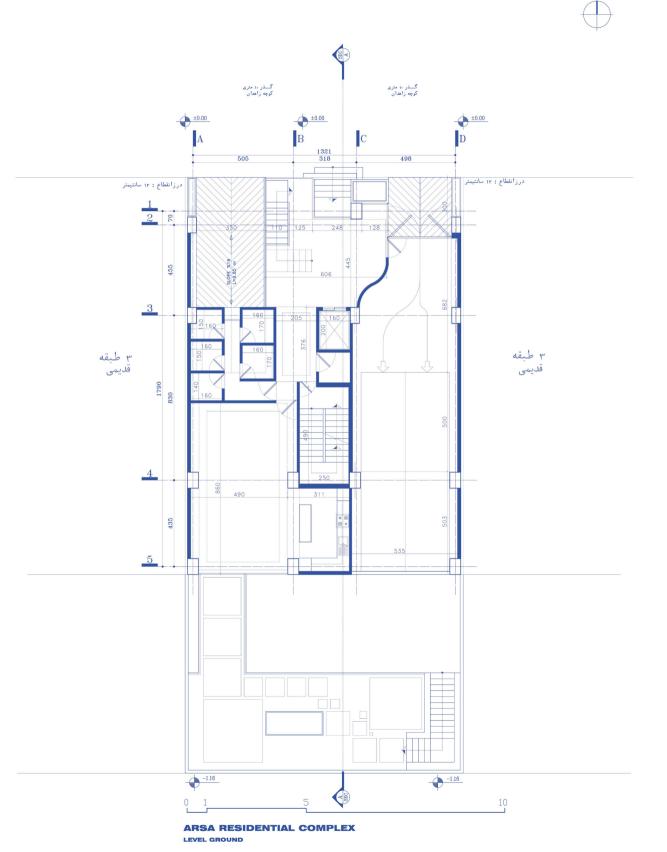


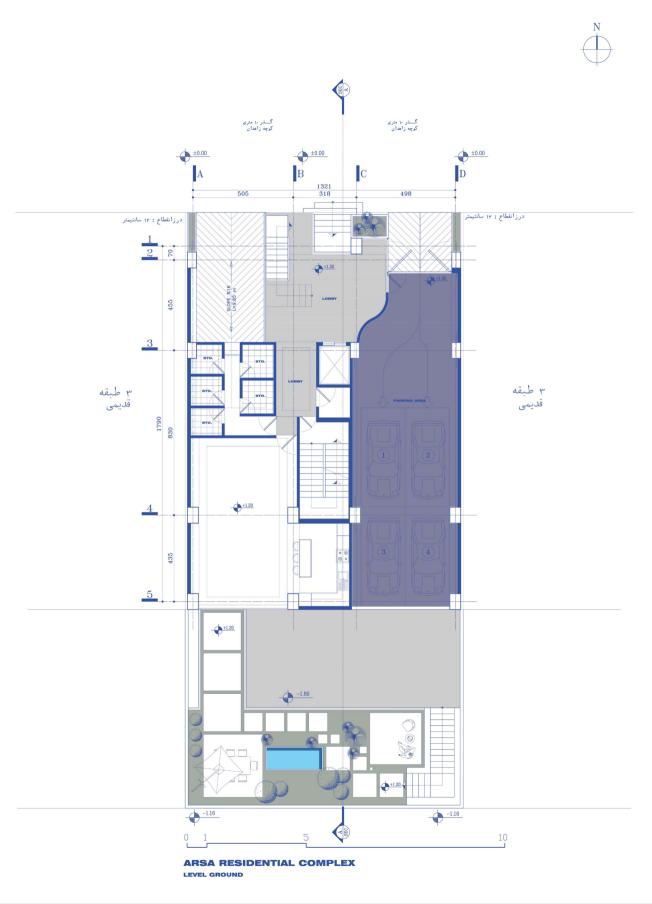
ARSA RESIDENTIAL COMPLEX



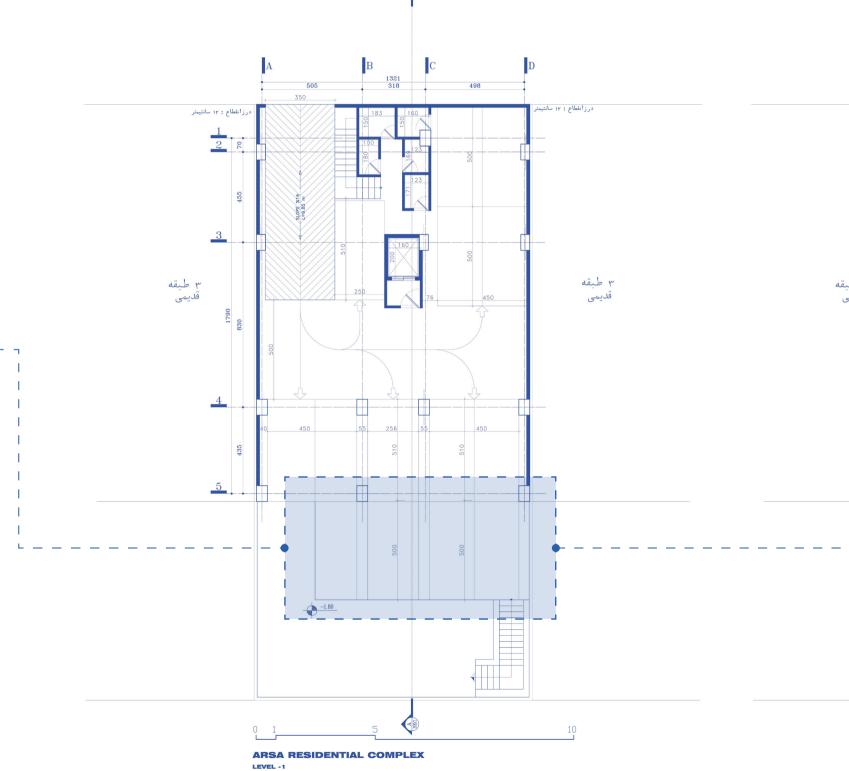


ARSA RESIDENTIAL 2025

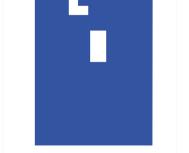




MULTI-LEVEL COURTYARD DESIGN THE COURTYARD OF THE PROJECT HAS BEEN DESIGNED IN TWO DISTINCT LEVELS, CARE-FULLY SHAPED IN RESPONSE TO THE NATU-RAL SLOPE OF THE SITE. THE UPPER LEVEL IS DIRECTLY CONNECTED TO THE GROUND FLOOR AND FUNCTIONS AS AN EXTENSION OF THE MULTIPURPOSE HALL, PROVIDING A SEMI-PRIVATE OUTDOOR SPACE SUITABLE FOR GATHERINGS AND COMMUNITY EVENTS. IN CONTRAST, THE LOWER LEVEL IS ALLO-CATED TO BASEMENT -1 AND FUNCTIONS AS AN AUXILIARY OPEN PARKING AREA. THIS SPLIT-LEVEL APPROACH NOT ONLY ENHANCES THE SPATIAL QUALITY AND UTILITY OF THE COURTYARD BUT ALSO ENSURES AN EFFI-CIENT INTEGRATION BETWEEN LANDSCAPE AND PROGRAM ACROSS THE TWO LEVELS OF







THE BUILDING.

ARSA RESIDENTIAL 2025





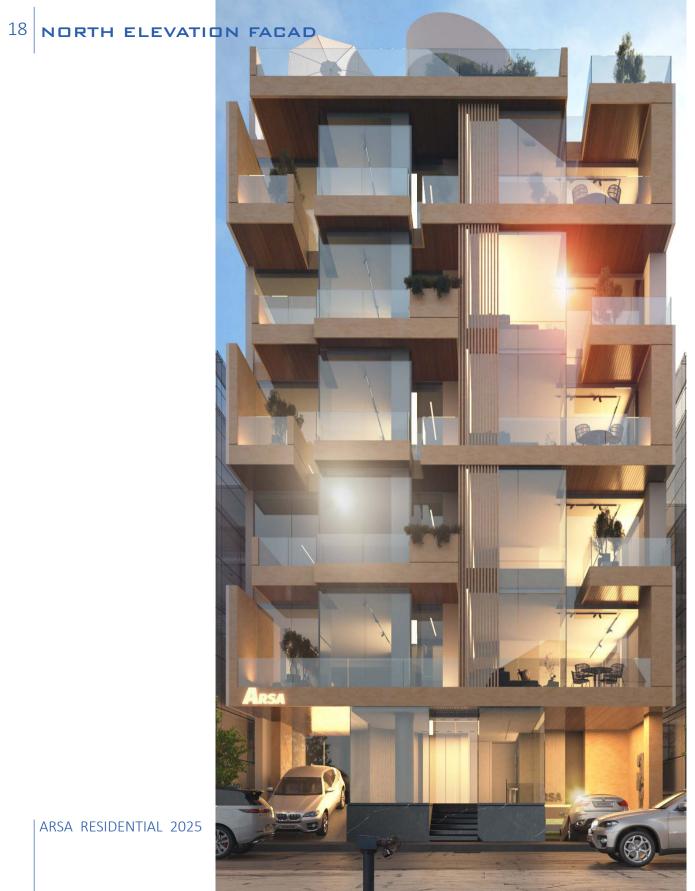


THE ROOF GARDEN ACTS AS THE PROJECT'S SOCIAL AND CONTEMPLATIVE CORE. A PORTION OF THE ROOFTOP PENTHOUSE IS LANDSCAPED TO PROVIDE AN ELEVATED VIEWPOINT OVER THE ENTIRE GARDEN, GREATING A MULTI-LEVEL EXPERIENCE. A SCULPTURAL METAL SPIRAL STAIRCASE CONNECTS THE MAIN ROOF TO THIS UPPER LEVEL, SERVING BOTH FUNCTIONAL AND AESTHETIC ROLES, BECOMING A VISUAL FOCAL POINT IN THE ROOFTOP DESIGN AND BUILDING FAÇADE.



### ELEVATION FACADE DESIGN

RENDER





#### FAÇADE CONCEPT & MATERIAL STRATEGY

THE FAÇADE IS CONCEIVED TO REFLECT COHERENCE, IDENTITY, AND DYNAMISM. THE TERRACES, AS PROMINENT VOLUMETRIC FEATURES, ARE COVERED WITH THERMO-WOOD CEILING PANELS, OFFERING THE WARMTH AND APPEARANCE OF NATURAL WOOD WITH DURABILITY AGAINST CLIMATIC EXPOSURE. THESE CEILINGS FUNCTION AS ARCHI-TECTURAL FRAMES, ACCENTUATING THE TERRACES WHILE INTRODUC-ING MATERIAL CONTRAST TO THE REST OF THE FAÇADE.

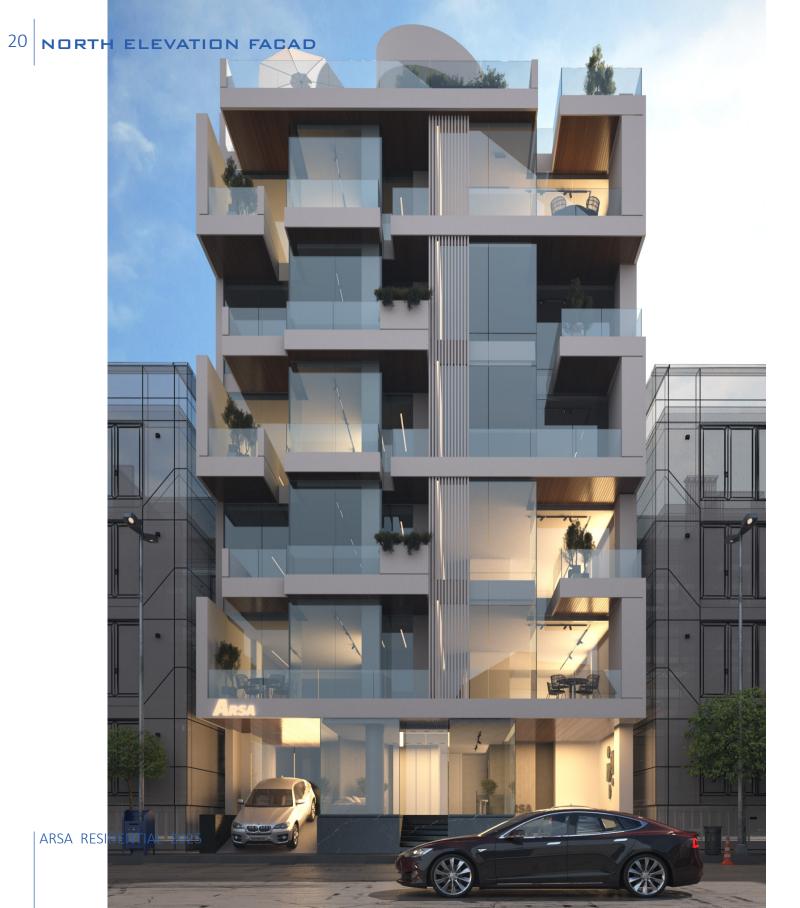
FOR THE MAIN SURFACE TREATMENT, TWO MATERIAL ALTERNATIVES ARE PROPOSED:

1-TRADITIONAL IRANIAN BRICK, WITH A NATURAL EARTHY TONE THAT EVOKES A SENSE OF CULTURAL ROOTEDNESS AND VISUAL WARMTH.

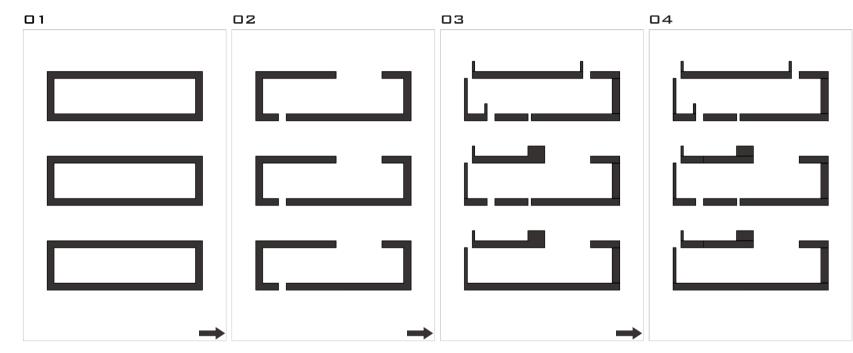
2-CEMENTITIOUS RENDER WITH NEUTRAL PAINT, LENDING A MINIMAL-IST AND CONTEMPORARY APPEARANCE, EMPHASIZING GEOMETRY AND SHADOW ARTICULATION.

THIS MATERIAL STRATEGY IS CALIBRATED TO SUPPORT THE DESIGN'S DYNAMIC GESTURES SUCH AS DOUBLE-HEIGHT TERRACES, DEEP FRAME CUTS, VERTICAL RHYTHMS, AND SHADING PROJECTIONS— WHILE MAINTAINING A UNIFIED VISUAL IDENTITY ACROSS THE ENTIRE BUILDING ENVELOPE.









#### 1. MODULAR SEGMENTATION

THE INITIAL STEP IN THE FACADE DE-SIGN INVOLVES DIVIDING THE ELEVA-TION INTO SIX RECTANGULAR VOLUMES. OUT. THESE STRATEGIC SUBTRAC-OF THE FACADE, ALLOWING FOR A SUBSEQUENT DESIGN DECISIONS.

#### 2. STRATEGIC SUBTRACTIONS

IN THE SECOND STAGE, SELECTED PORTIONS OF THE BOXES ARE CARVED ACROSS THE FACADE SURFACES TO EM- ED FORWARD AND BACKWARD TO LISHES THE STRUCTURAL FRAMEWORK AND VOID WITHIN THE COMPOSITION, ONLY ACCENTUATES THE ARCHITECTUR- OW. THIS MOVEMENT INTRODUCES A ENHANCING DAYLIGHT PENETRATION CLEAR SPATIAL ORGANIZATION AND A AND CREATING VISUAL CONNECTIONS TO A MORE REFINED AND ELEGANT RATIONAL GRID SYSTEM THAT INFORMS BETWEEN THE INTERIOR AND THE SUR- EXPRESSION OF THE FACADE. ROUNDING ENVIRONMENT.

#### 3. VERTICAL ARTICULATION

VERTICAL LINES ARE INTRODUCED

#### 4. DEPTH & SPATIAL PLAY

FINALLY, SELECT VOLUMES ARE SHIFT-PHASIZE HEIGHT AND REINFORGE VER- CREATE SPATIAL DEPTH AND DYNAMIC THIS MODULAR SEGMENTATION ESTAB- TIONS INTRODUCE A SENSE OF RHYTHM TICAL CONTINUITY. THIS GESTURE NOT INTERPLAY BETWEEN LIGHT AND SHAD-AL LANGUAGE BUT ALSO CONTRIBUTES SCULPTURAL QUALITY TO THE FACADE, ENRICHING ITS VISUAL COMPLEXITY WHILE MAINTAINING AN OVERALL SENSE OF COHERENCE.

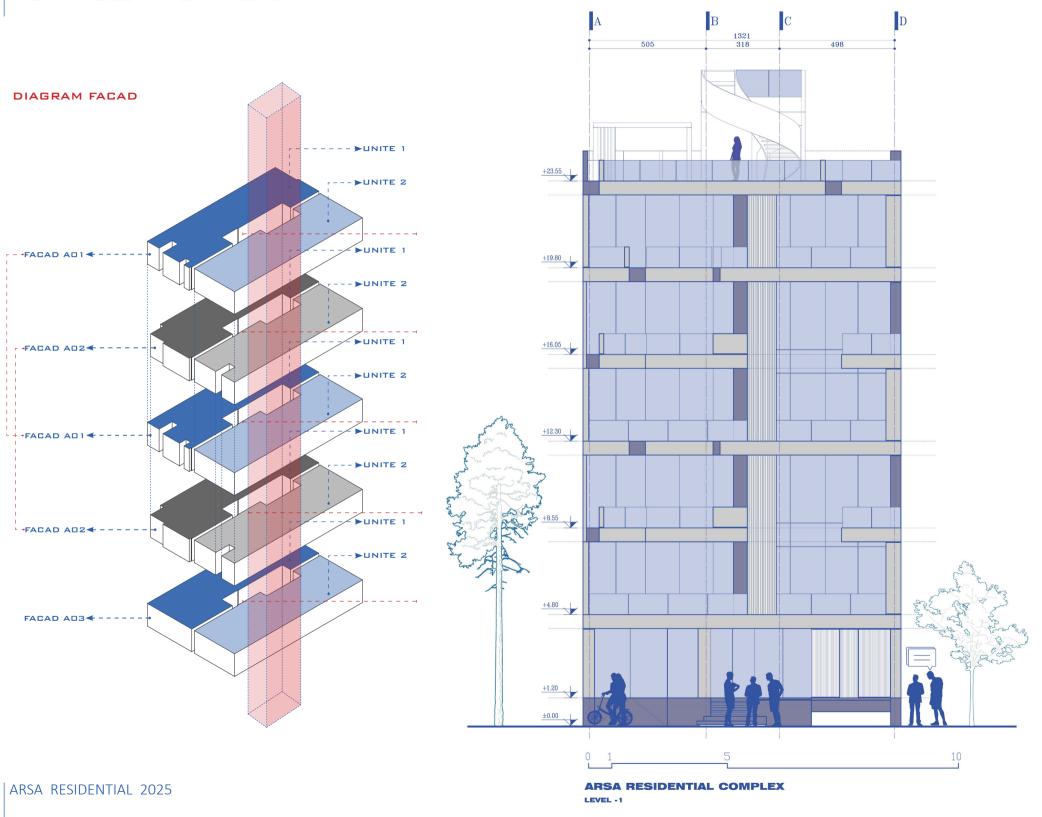


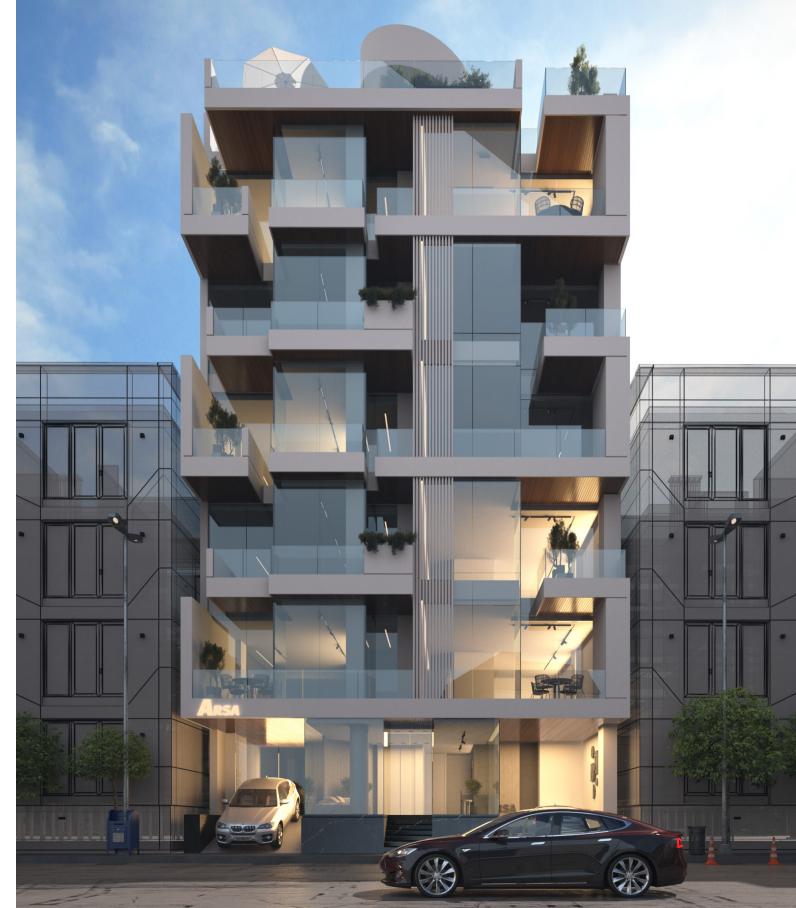


AMONG THE PROJECT'S UNIQUE FAÇADE FEATURES ARE THE VER-TICAL STRIPES THAT ANIMATE THE PRIMARY ELEVATION, BLENDING OPAQUE AND TRANSPARENT SURFACES TO CREATE RHYTHM AND MOTION. SELECTED FLOORS INCLUDE DOUBLE-HEIGHT TERRACES, ENHANGING SPATIAL DEPTH, PERSPECTIVE, AND DAYLIGHT PEN-ETRATION. THE SPIRAL METAL STAIRCASE—VISIBLE FROM BOTH THE ROOFTOP AND THE STREET—ADDS A FUNCTIONAL YET ICONIC DESIGN GESTURE, BECOMING A SYMBOLIC ELEMENT WITHIN THE PROJECT'S ARCHITECTURAL IDENTITY.











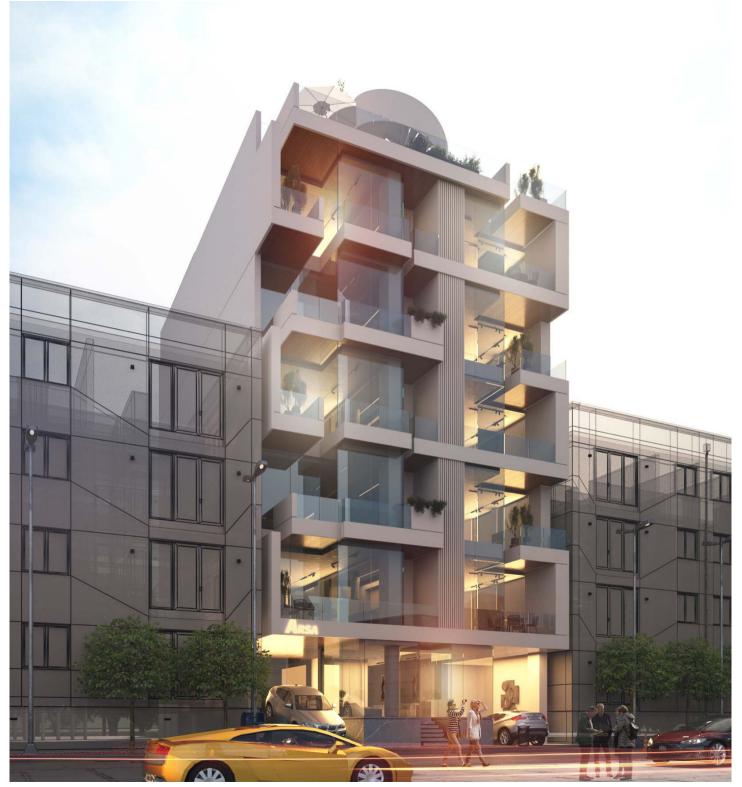


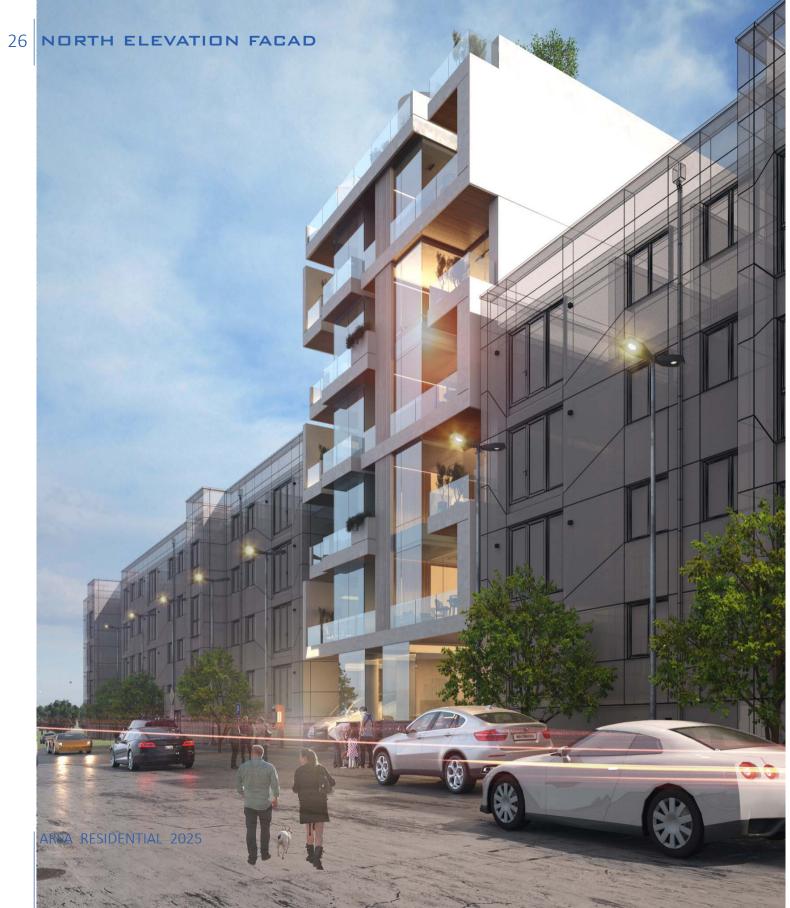






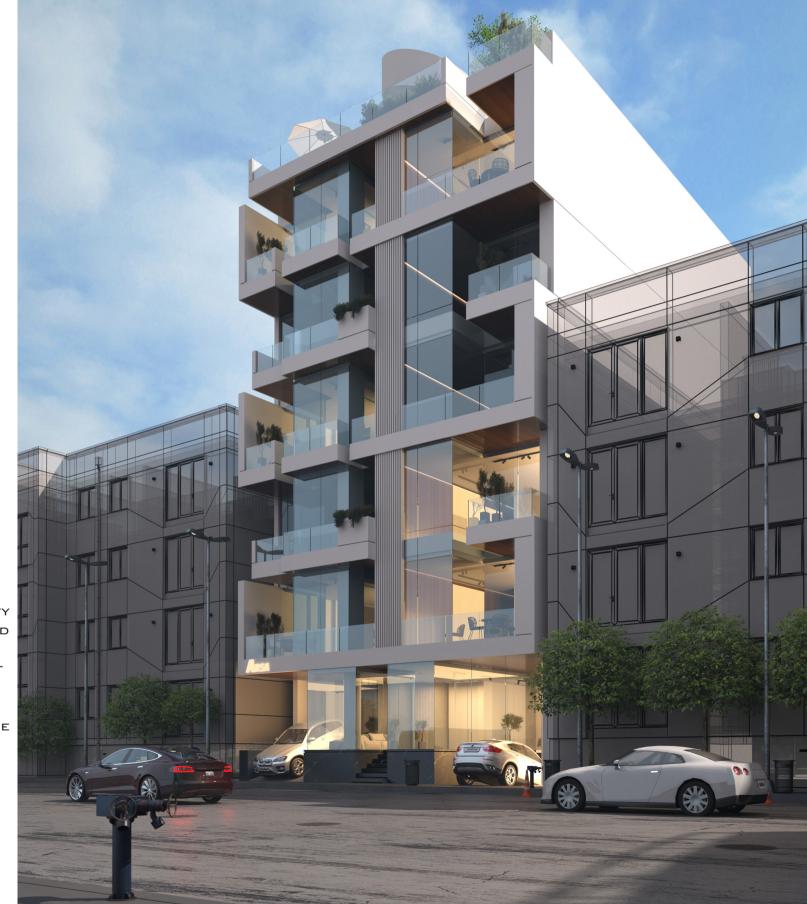






#### ABOUT DISTRICT 5 OF TEHRAN

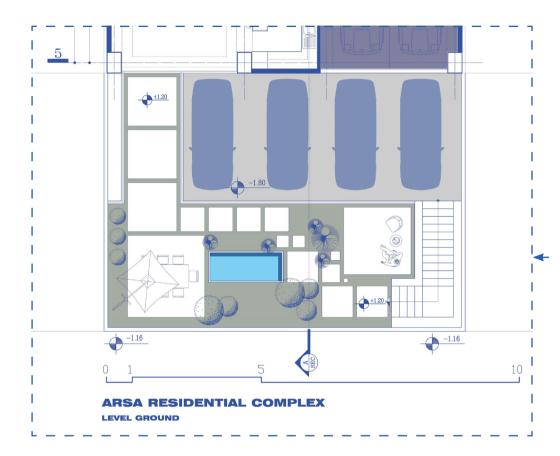
DISTRICT 5 OF TEHRAN MUNICIPALITY IS ONE OF THE MOST DESIRABLE AND FAST-GROWING AREAS OF THE CAPITAL, LOCATED IN THE WESTERN PART OF THE CITY. IT IS KNOWN FOR ITS EXCELLENT CONNECTIVITY TO MAJOR HIGHWAYS, A COMPREHENSIVE RANGE OF URBAN FACILITIES, PLEASANT CLIMATE, AND WELL-BALANCED URBAN FABRIC. THESE QUALITIES HAVE TURNED DISTRICT 5 INTO A STRATEGIC HUB FOR MODERN ARCHITECTURAL DEVELOPMENTS, ATTRACTING BOTH RESIDENTS AND REAL ESTATE INVESTORS ALIKE.





# SECTION DESIGN

SECTION A-A B-B



#### MULTI-LEVEL COURTYARD DESIGN

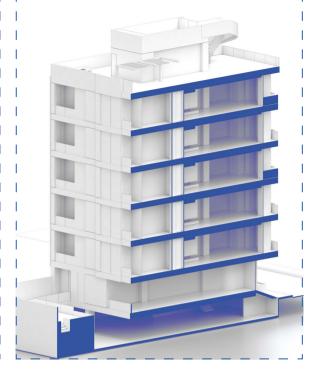
THE COURTYARD OF THE PROJECT HAS BEEN DESIGNED IN TWO DISTINCT LEVELS, CAREFULLY SHAPED IN RESPONSE TO THE NATURAL SLOPE OF THE SITE. THE UPPER LEVEL IS DIRECTLY CONNECTED TO THE GROUND FLOOR AND FUNCTIONS AS AN EXTENSION OF THE MULTIPURPOSE HALL, PROVIDING A SEMI-PRIVATE OUTDOOR SPACE SUITABLE FOR GATHERINGS AND COMMUNITY EVENTS. IN CONTRAST, THE LOWER LEVEL IS ALLOCATED TO BASEMENT -1 AND FUNCTIONS AS AN AUXILIARY OPEN PARKING AREA. THIS SPLIT-LEVEL APPROACH NOT ONLY ENHANCES THE SPATIAL QUALITY AND UTILITY OF THE COURTYARD BUT ALSO ENSURES AN EFFICIENT INTEGRATION BETWEEN LANDSCAPE AND PROGRAM ACROSS THE TWO LEVELS OF THE BUILDING.



ARSA RESIDENTIAL COMPLEX SECTION A-A

SPATIAL ORGANIZATION & BUILDING STRUCTURE

THE BUILDING COMPRISES SIX RESIDENTIAL FLOORS ABOVE A GROUND-LEVEL PILOTIS. EACH RESI-DENTIAL FLOOR CONTAINS TWO SEPA-RATE UNITS DESIGNED FOR OPTIMAL NATURAL LIGHT, VENTILATION, AND URBAN VIEWS. THE GROUND FLOOR ACCOMMODATES PARKING, A LUXURI-OUS ENTRANCE LOBBY, A MULTIPUR-POSE GATHERING HALL, AND AC-CESS TO A TIERED COURTYARD. THE BASEMENT LEVEL INCLUDES STOR-AGE ROOMS, SECONDARY PARKING, AND A LOWER GARDEN SHAPED BY THE SITE'S NATURAL SLOPE. FINAL-LY, THE ROOFTOP HAS BEEN TRANS-FORMED INTO A FULL-FEATURED ROOF GARDEN WITH GREEN SPACES, SHADED AND OPEN SEATING ZONES, ENHANCING COMMUNAL LIFE.













# (EY PLAN) 15.00 A 5.00 B 31.0 C 49.0 A 5.00 A 5.0

ARSA RESIDENTIAL 2025



THE END.