



استودیو
معماری
نو



NARENJESTAN

RESIDENCE

2025



T A B L E O F C O N T E N T

0 1 - T H E W A Y

3D DIAGRAMS OF FACADE

0 2 - I T L O O K S L I K E A . . .

EXTERIOR ALT-01
 ALT-02
 ALT-03

0 3 - N A R R A T I O N O F L I F E

PLANS ALT-01
 ALT-02
 ALT-03

2D DOCUMENTS

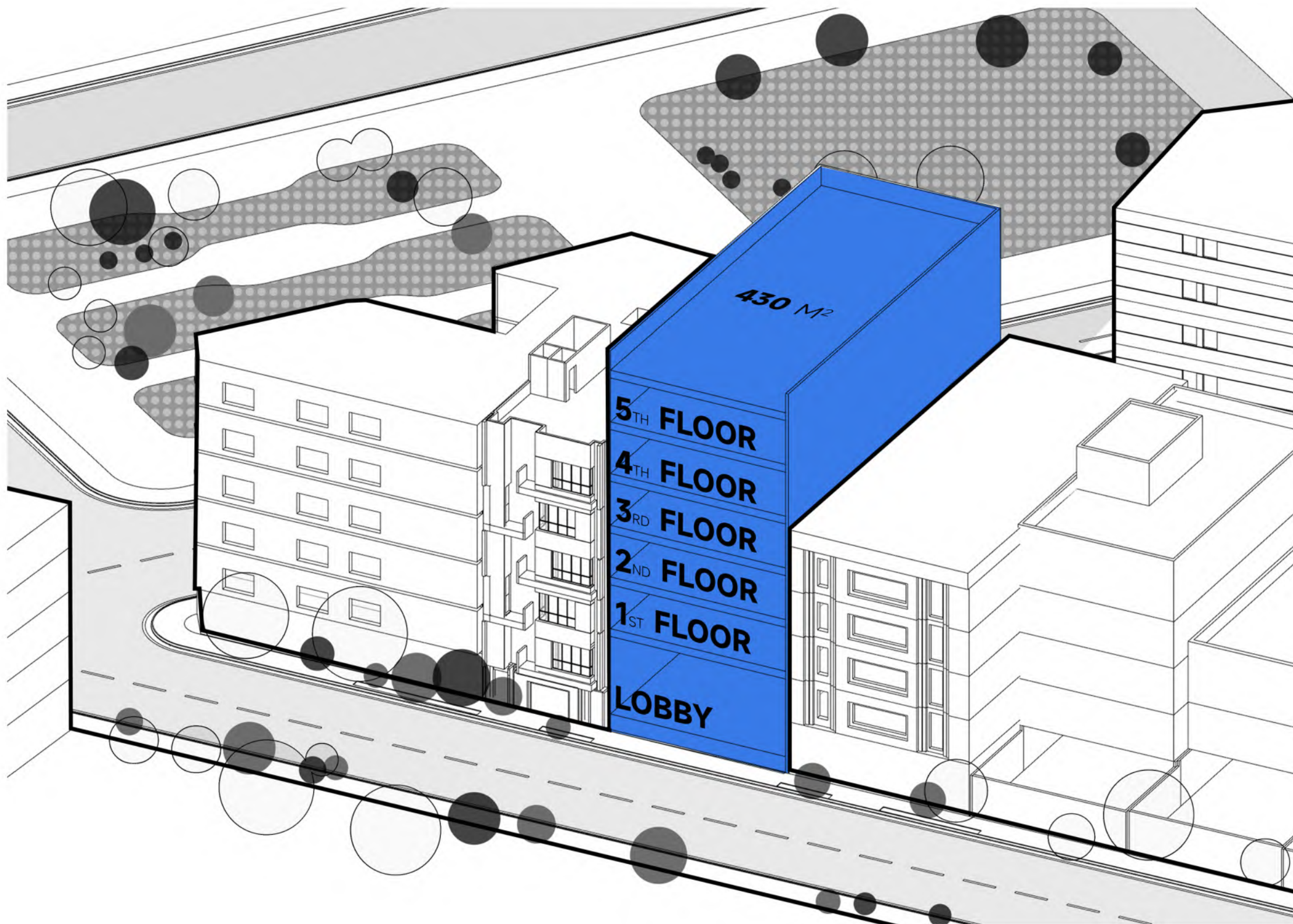
0 4 - I N S I D E J O U R N E Y

INTERIOR SIMULATION



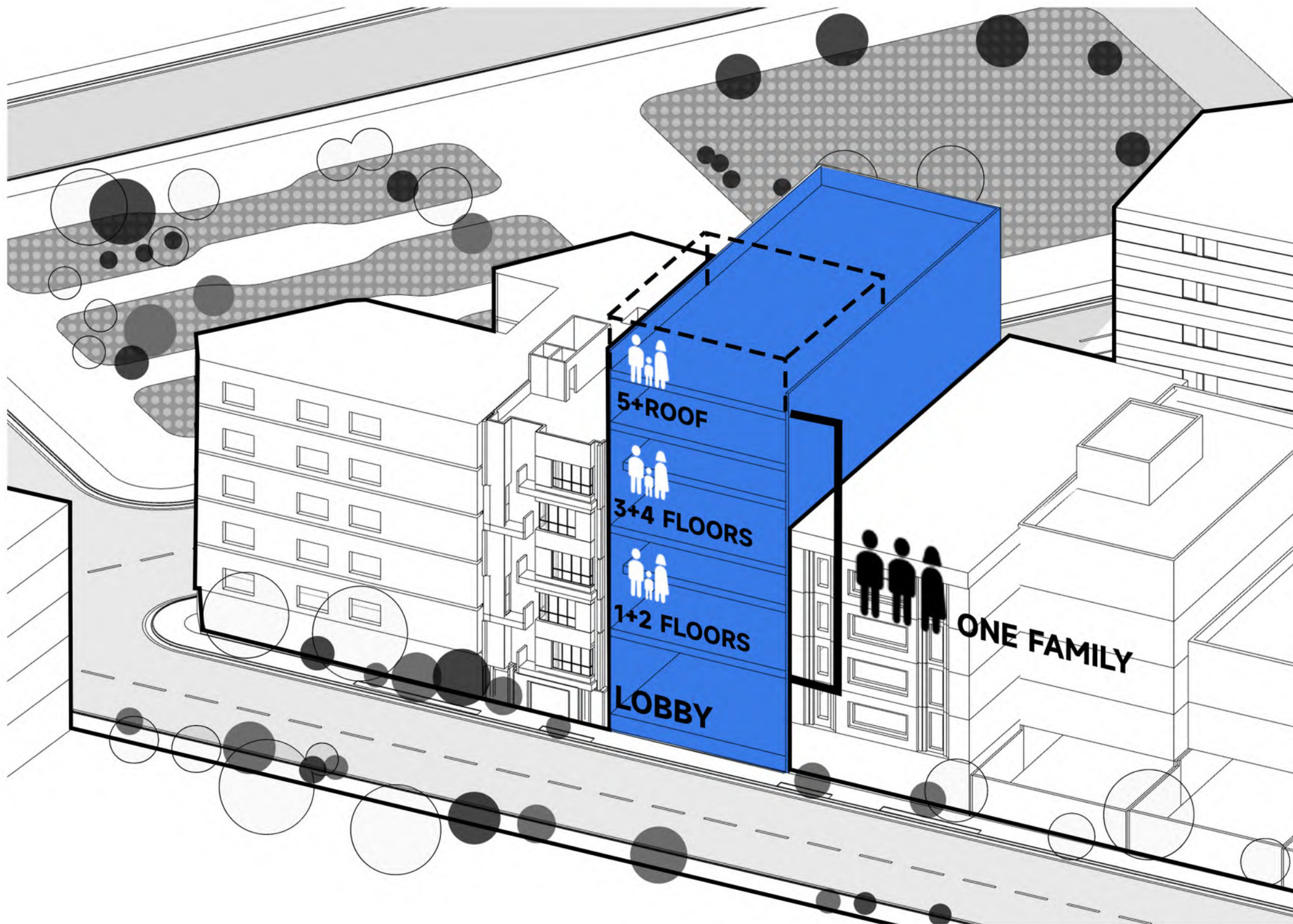
IT ' S T H E T I M E

~~ALTERNATIVE 01~~



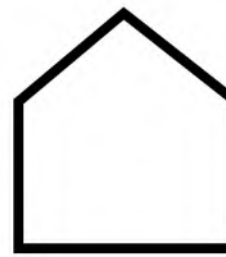
01- USUAL TYPE OF AN APARTMENT.

5 FAMILIES WILL LIVE SEPARATELY ON 5 FLOORS. YOU CAN SEE THE TOTAL AREA AND MASS OF THE NARENJESTAN PROJECT.



02- NARENJESTAN: FAMILY RESIDENTIAL

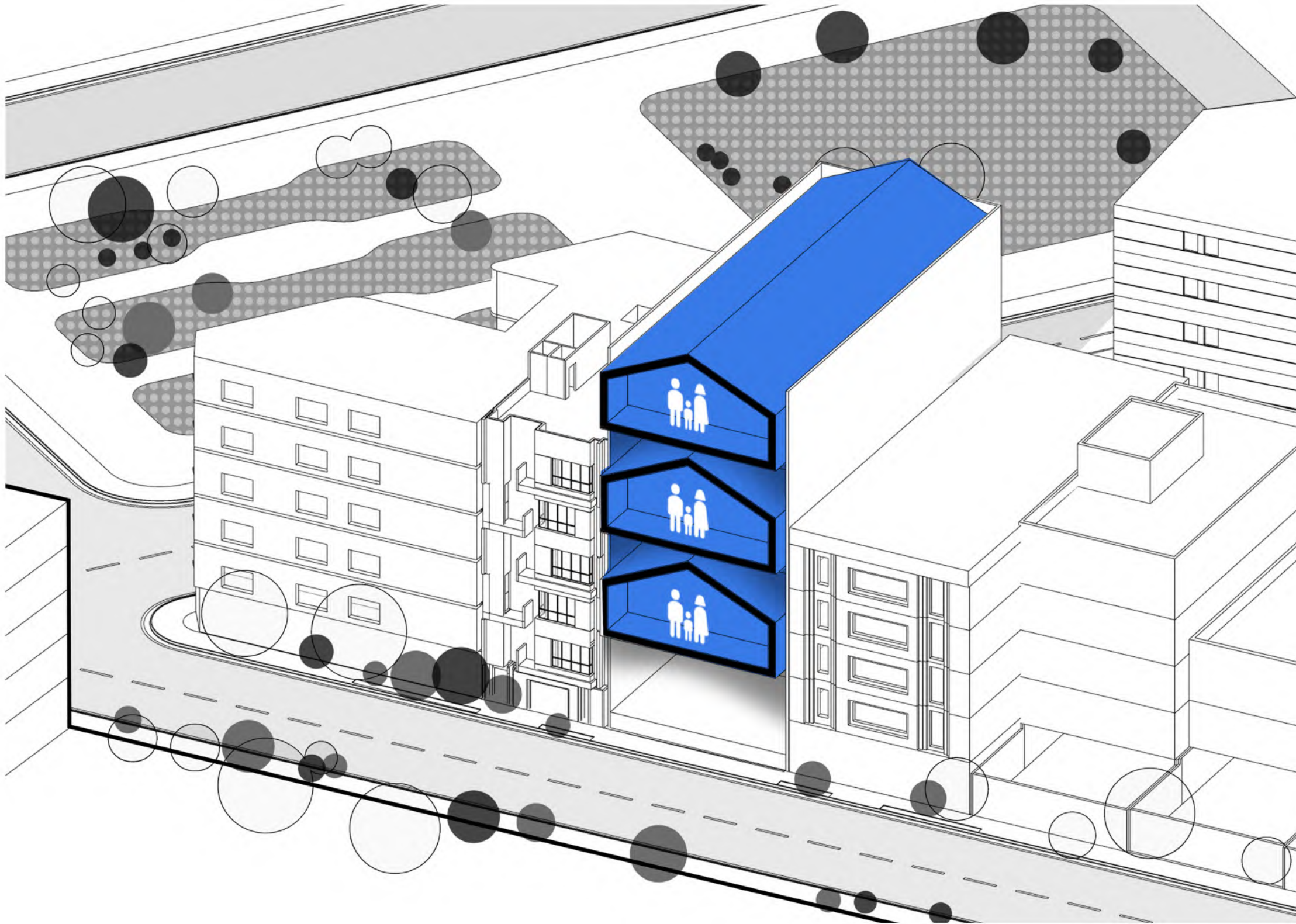
BECAUSE THE END USER IS IDENTIFIED, THE PROJECT HAS A DIFFERENT PLAN THAN OTHER ROUTINE APARTMENT PROJECTS. THE PROJECT PLAN IS SPECIFIED AS A DIAGRAM.



THE MOST ICONIC FORM OF A **HOUSE.**

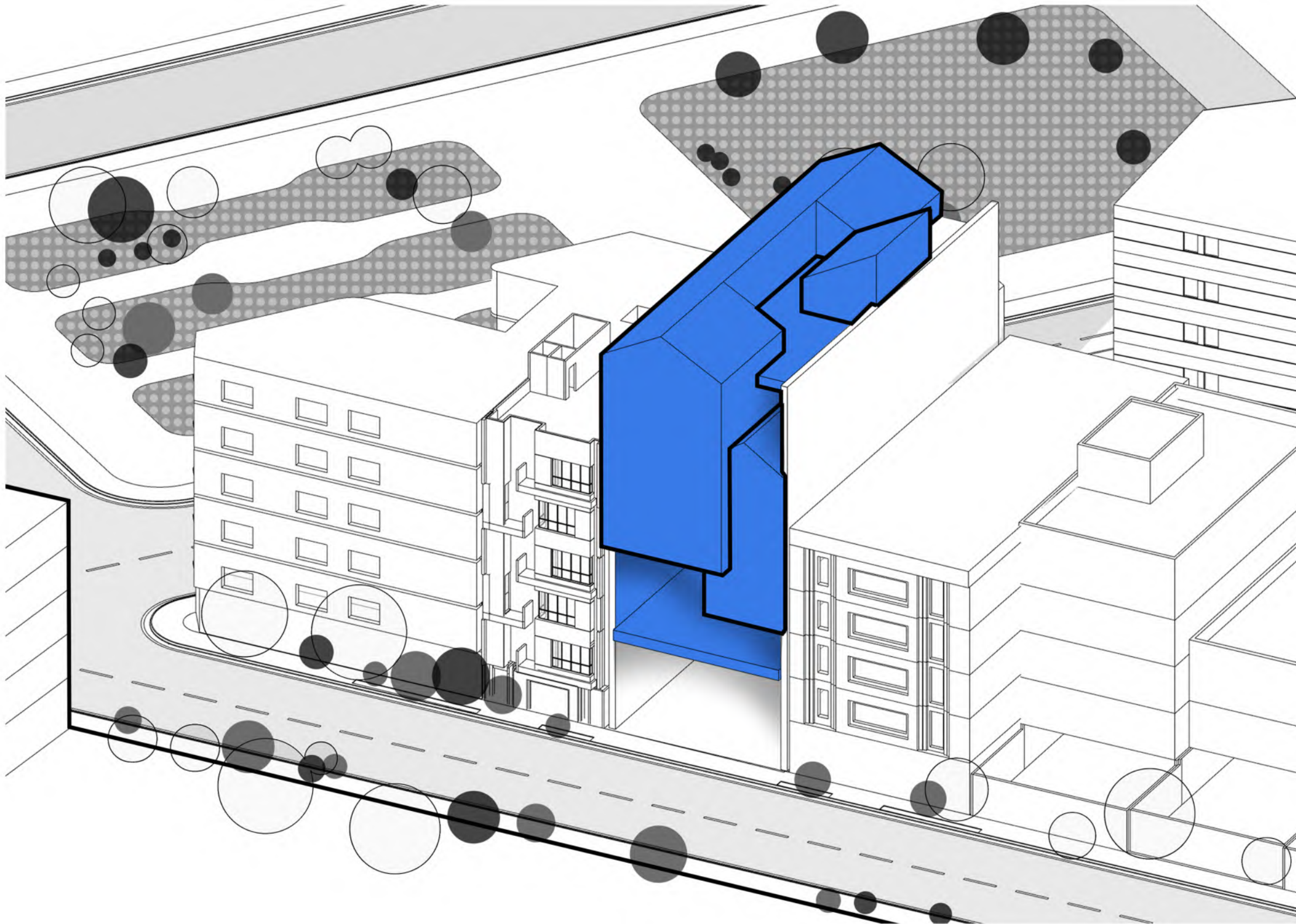
03- IT'S A HOME

THIS IDEA HAS OCCURRED TO US THAT, DUE TO THE DIFFERENT PLAN, THE PROJECT WILL BE TRANSFORMED FROM AN APARTMENT INTO THREE VILLAS BUILT ON TOP OF EACH OTHER. TO EMPHASIZE THIS IDEA, WE WENT FOR THE MOST PROMINENT FEATURE OF A VILLA: GABLE ROOFS



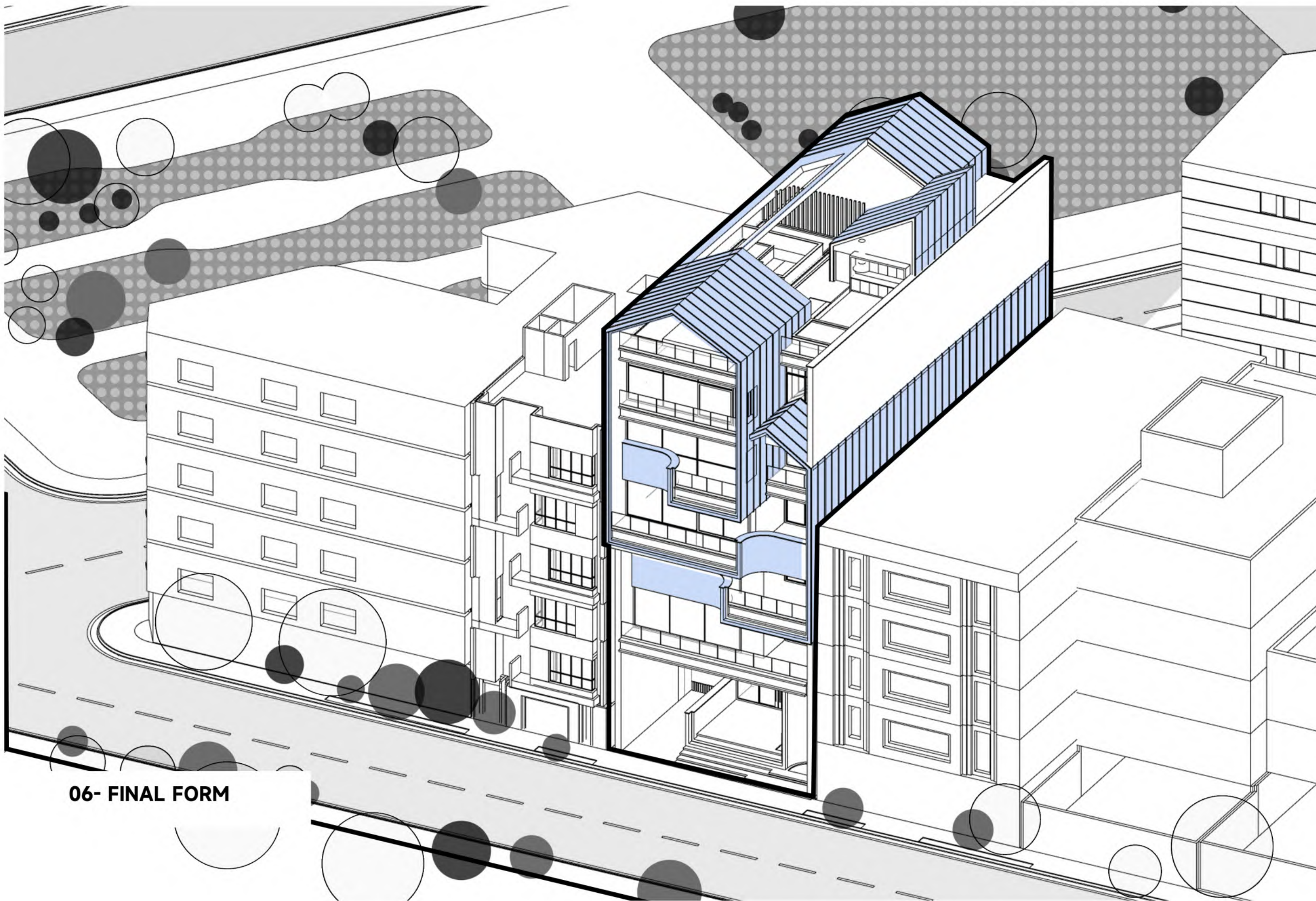
04- JUST LIKE THAT GAME... .

OUR EFFORT IS TO NOT HAVE THE FEELING OF LIVING IN AN APARTMENT IN THE PROJECT PLAN. RATHER, BY CREATING A FORM IN THE FACADE AND ALSO PLANS IN THE PLAN, WE DESIGN 3 VILLA UNITS FOR EACH FAMILY IN THE FORMAT OF AN APARTMENT.



05- SYNCHRONIZING WITH THE PROGRAM

THE IDEA OF SLOPING ROOFS WAS DEVELOPED IN CONJUNCTION WITH THE PROGRAM AS WELL AS THE AESTHETIC ISSUES OF THE FACADE, WITH AN EMPHASIS ON MAINTAINING THE GRANDEUR OF THE PROJECT, CREATING LARGE TERRACES, AND ADDING DEPTH TO THE FACADE.



06- FINAL FORM



SOMEWHERE TO LIVE

The purpose of this project is to break the structure of apartments in the contemporary era. A space that is not valued much for living. Narenjestan is a house in the middle of the city. A corner for living.



PRIVACY

By adding depth to the facade, the presence of the first floor at the edge of the facade was provided, and this setback also increased privacy and made the project's terraces habitable.



ADAPTIVE FORM

Given the main access from the street, this angle is designed to showcase the greater grandeur of the project.



LATE NIGHT STORY

The project's night lighting is designed with emphasis and focus on the two main structures of the roof and the suspended nature of these forms.



CLOSE UP

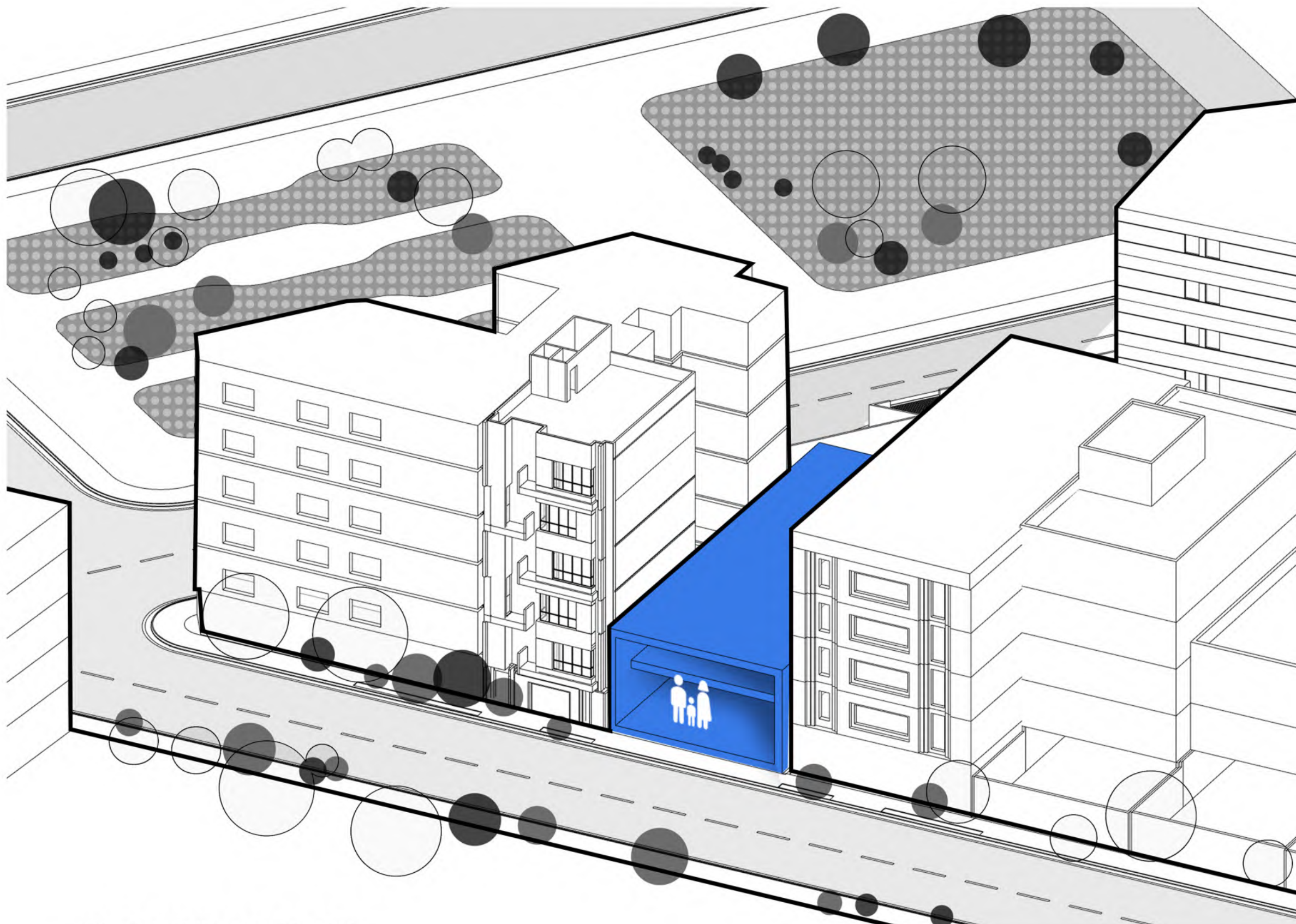
Life flows on the terraces. The high height of the terrace increases the desire to use it and is considered an important element in the project.



ENTRANCE GATE

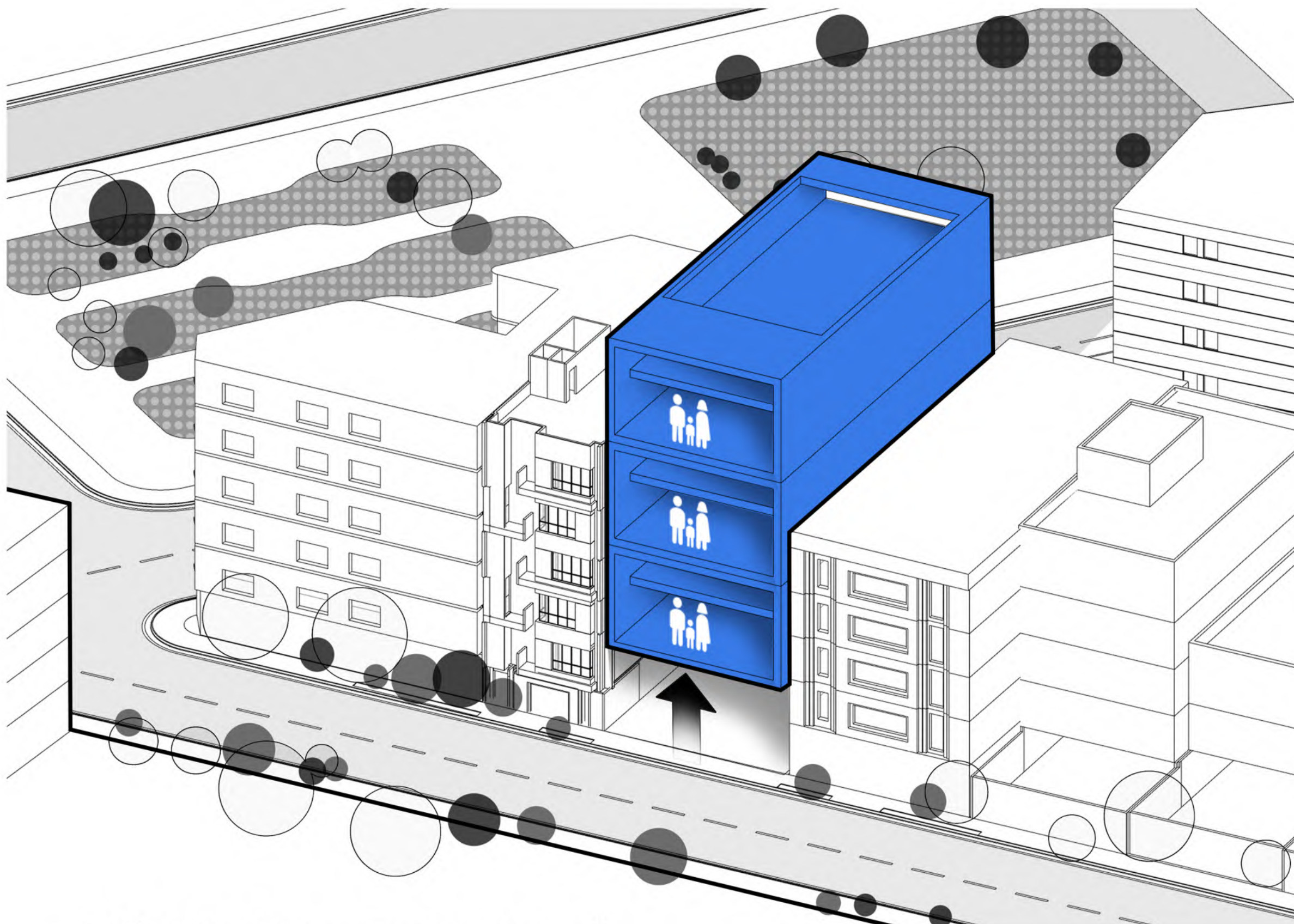
The building's elevation above the street is provided by stairs to provide a more grand welcome to the audience.

~~ALTERNATIVE 02~~



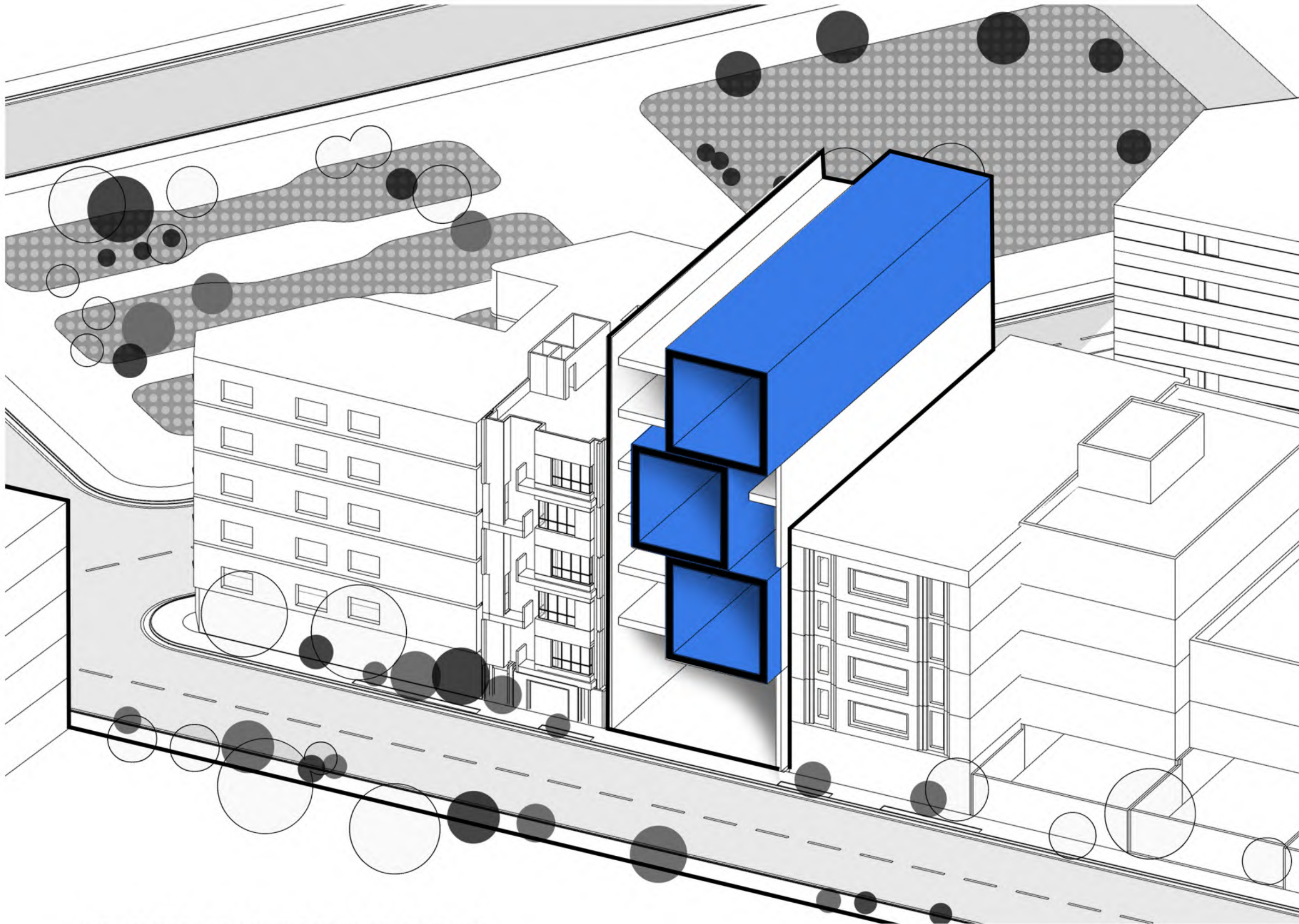
01- WHAT'S GOING ON?

LIVING IN THIS BUILDING, A TWO-STORY SINGLE-FAMILY HOME, IS TYPICAL. THE DEMANDS OF MODERN LIFE DO NOT SUPPORT THIS LIFESTYLE. BUT WILL HUMANS CHANGE?



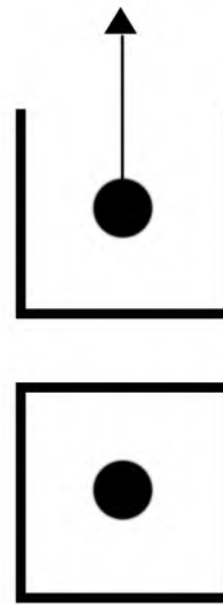
”من و ساقی به هم سازیم و بنیادش بر اندازیم“ -02

BEING ALIVE MEANS FINDING A SOLUTION TO DEAL WITH THE HETEROGENEOUS CONDITIONS THAT EXIST. WHERE HUMANS DECIDED TO USE A ROUND, CIRCULAR SHAPE CALLED A WHEEL FOR MORE FLUID MOVEMENT.



03- SYNCING WITH THE PROGRAM

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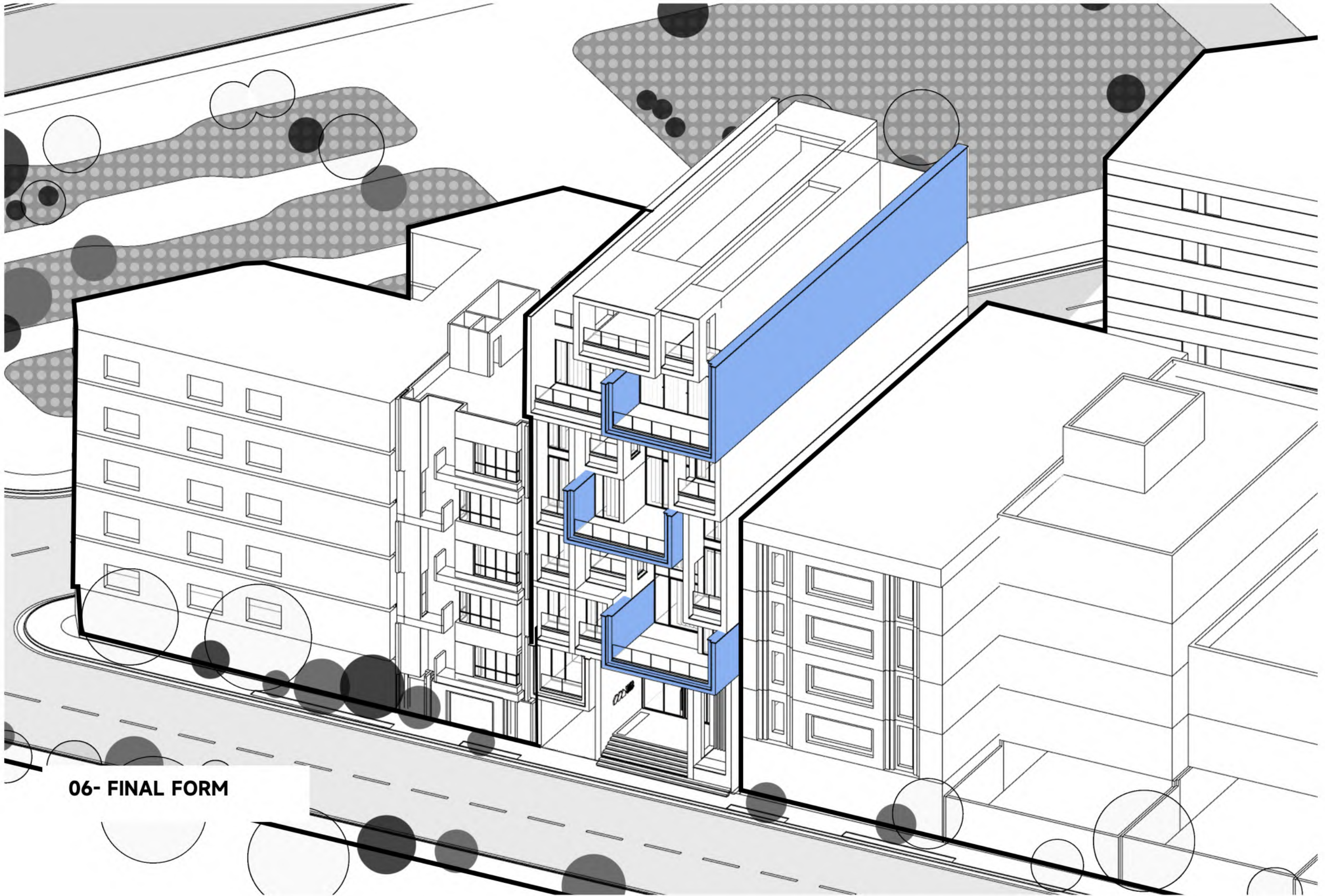


PUSH THE SKY AWAY.

FROM **O** TO **U** SHAPE

04- SIMPLE CHANGE- IMPORTANT INFLUENCE.

THE TRANSFORMATION FROM A SQUARE TO A U-SHAPED FORM IS DONE TO OPEN UP THE SKY INTO SPACE. THIS TRANSFORMATION HAS OCCURRED IN THE TERRACES THAT ARE DUPLEXES TO HAVE AN OPEN ROOF LIKE A COURTYARD.



06- FINAL FORM



FLOATING GARDENS OF NARENJESTSN

The idea is very clear. Three courtyards with a height of 8 meters on each floor are the main feature of this facade, which becomes more open as it goes higher.



CLIME- UP FEEL THE FREEDOM

As the project gains height, the grid used at the bottom to create greater privacy for the lower floors disappears, creating a freer form.



TO THE SKY

The high wall height of the U-shaped forms is designed to create a sense of shelter. The emphasis in this space is up and towards the sky.



I DREAMED THAT I HAVE A DREAM

The night lighting is consistent with the main idea and the suspended courtyards and tries to emphasize this idea.



LOOK -UP

The view that the observer will experience upon entering the project. The least possible resemblance to an apartment view was considered.



IT'S JUST A YARD

Does height matter when you have a life on the floor?





SOUTH VIEW

The southern facade of the project is somewhat different from the northern facade and its main entrance. There is less excitement on this side due to the greater density of activities inside. As long as the duplex terraces remain.

~~ALTERNATIVE 03~~



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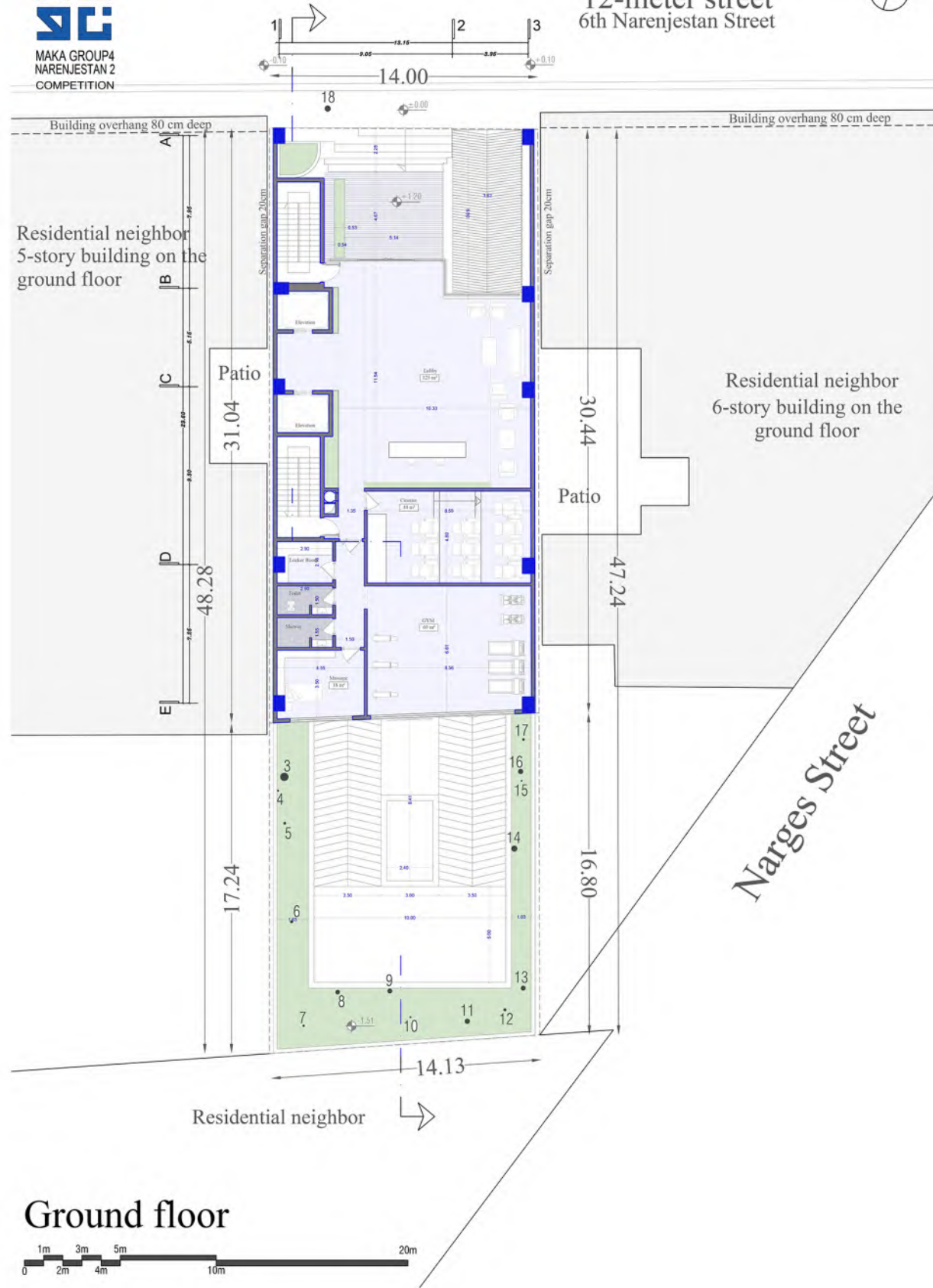
Life flows on the terraces. The high height of the terrace increases the desire to use it and is considered an important element in the project.

~~FLOOR PLANS - ALT - 01~~

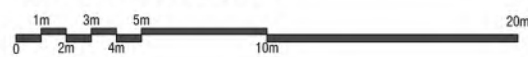


MAKA GROUP4
NARENJESTAN 2
COMPETITION

12-meter street
6th Narenjestan Street

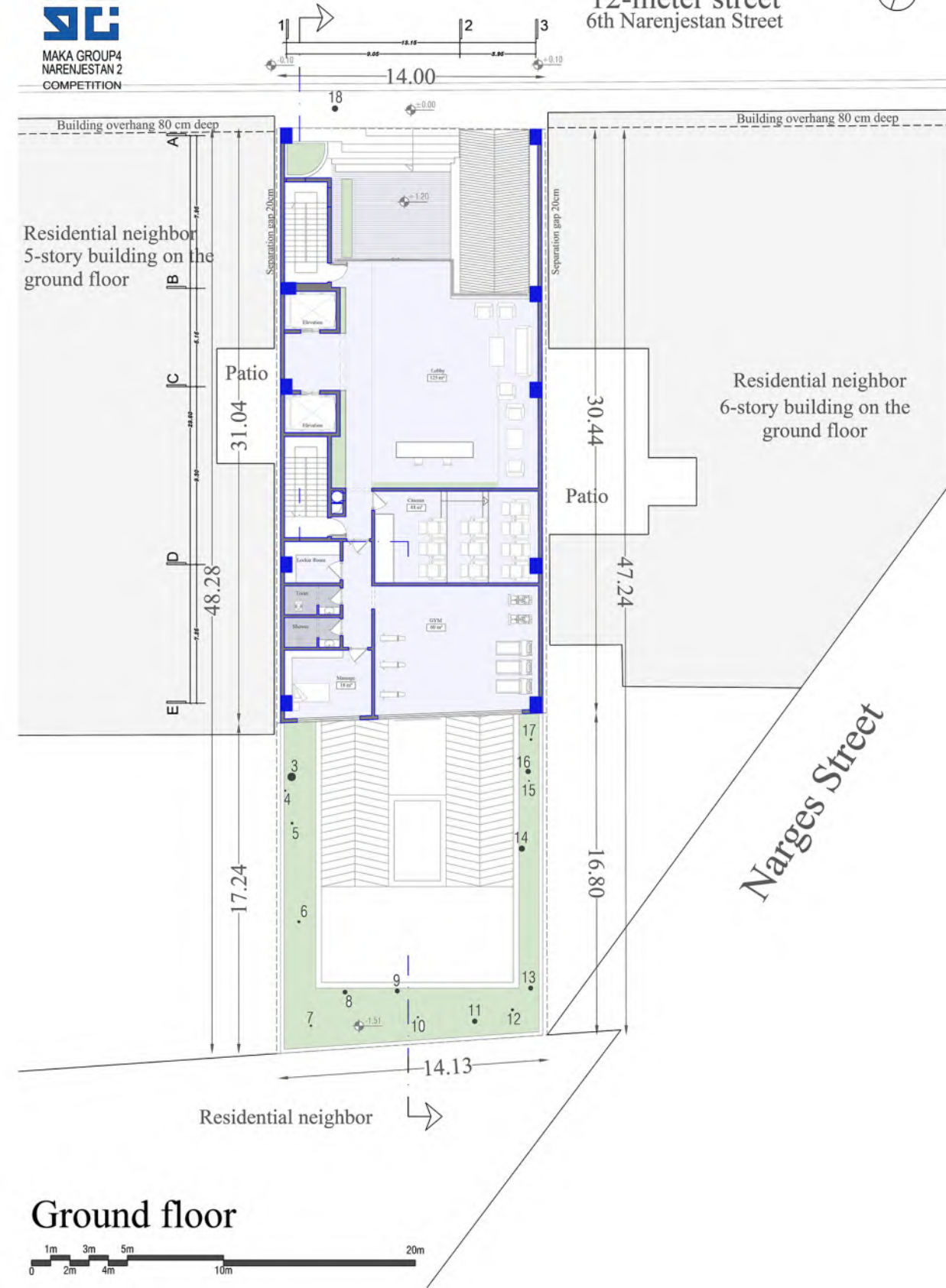


Ground floor

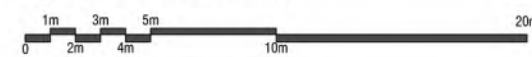


MAKA GROUP4
NARENJESTAN 2
COMPETITION

12-meter street
6th Narenjestan Street



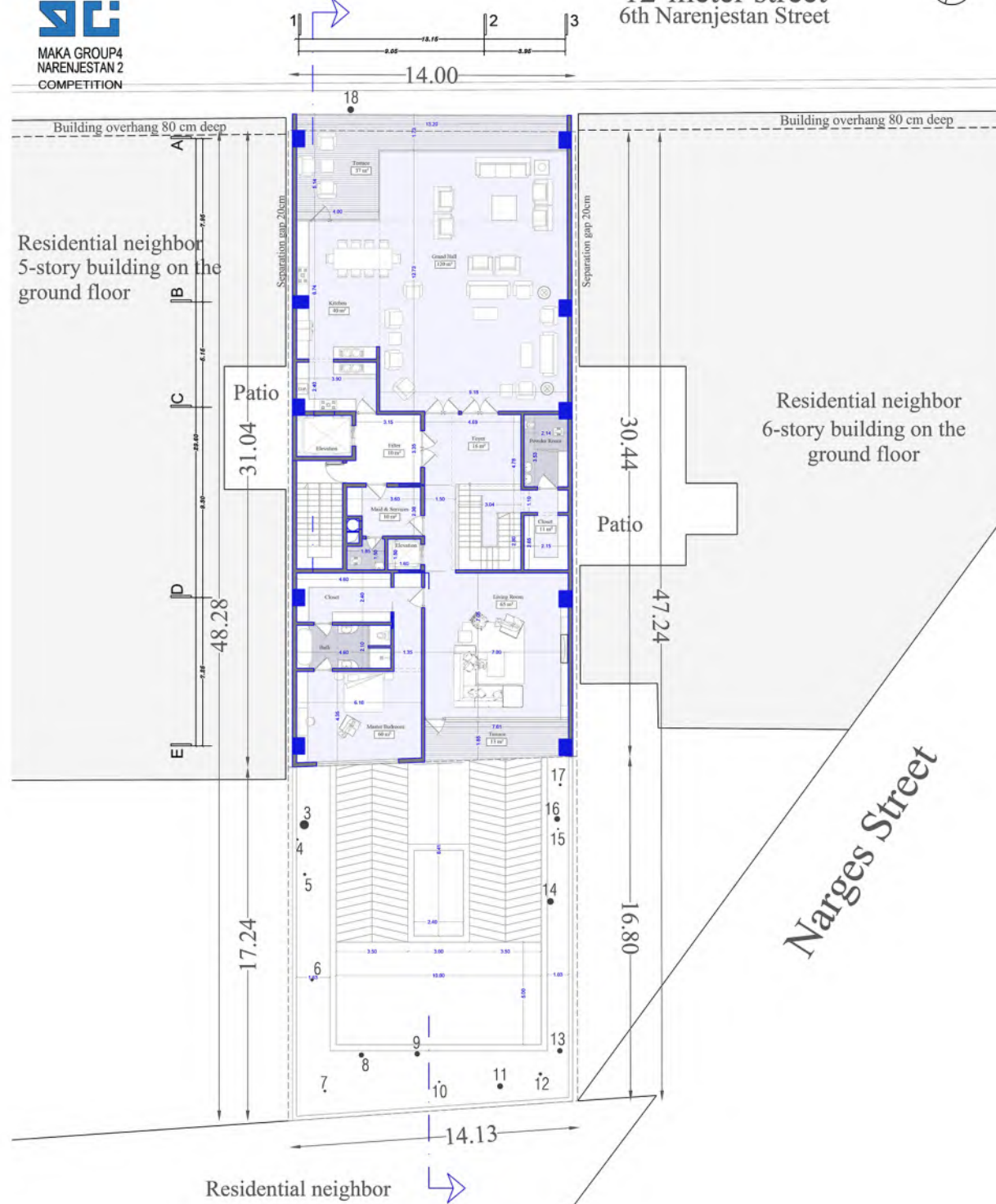
Ground floor



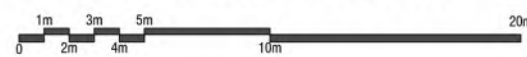


MAKA GROUP4
NARENJESTAN 2
COMPETITION

12-meter street
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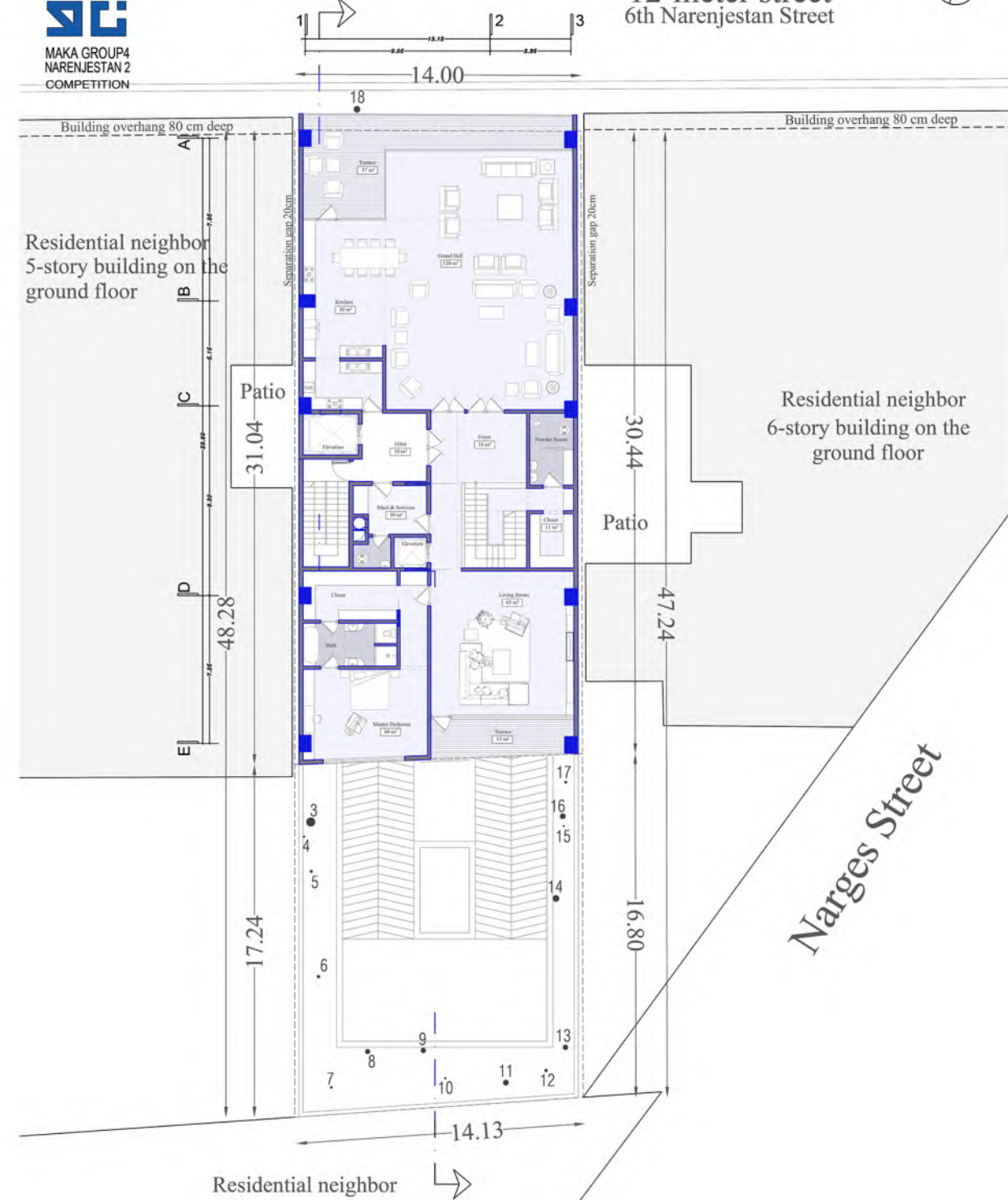


First and third floors



MAKA GROUP4
NARENJESTAN 2
COMPETITION

12-meter street
6th Narenjestan Street



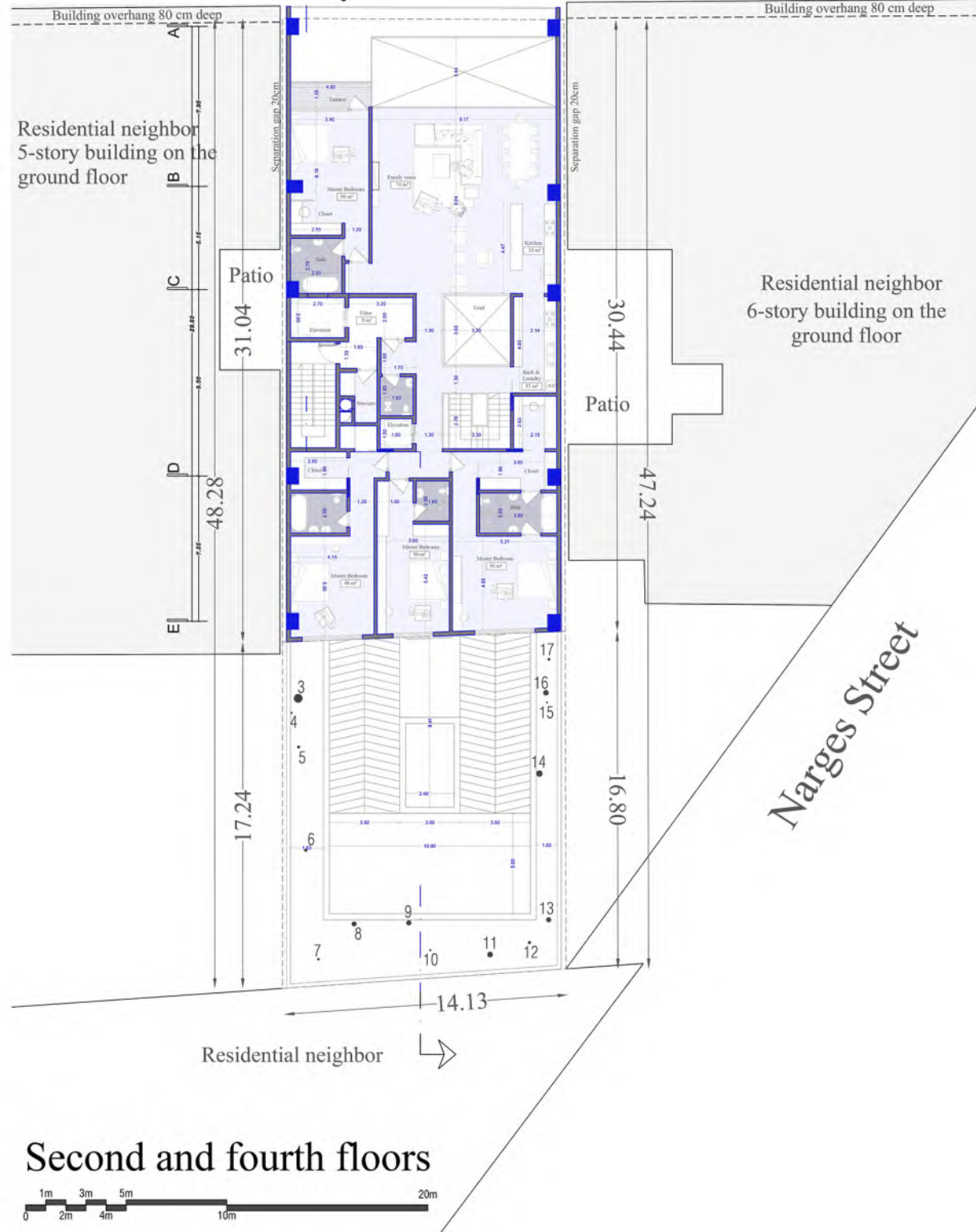
First and third floors





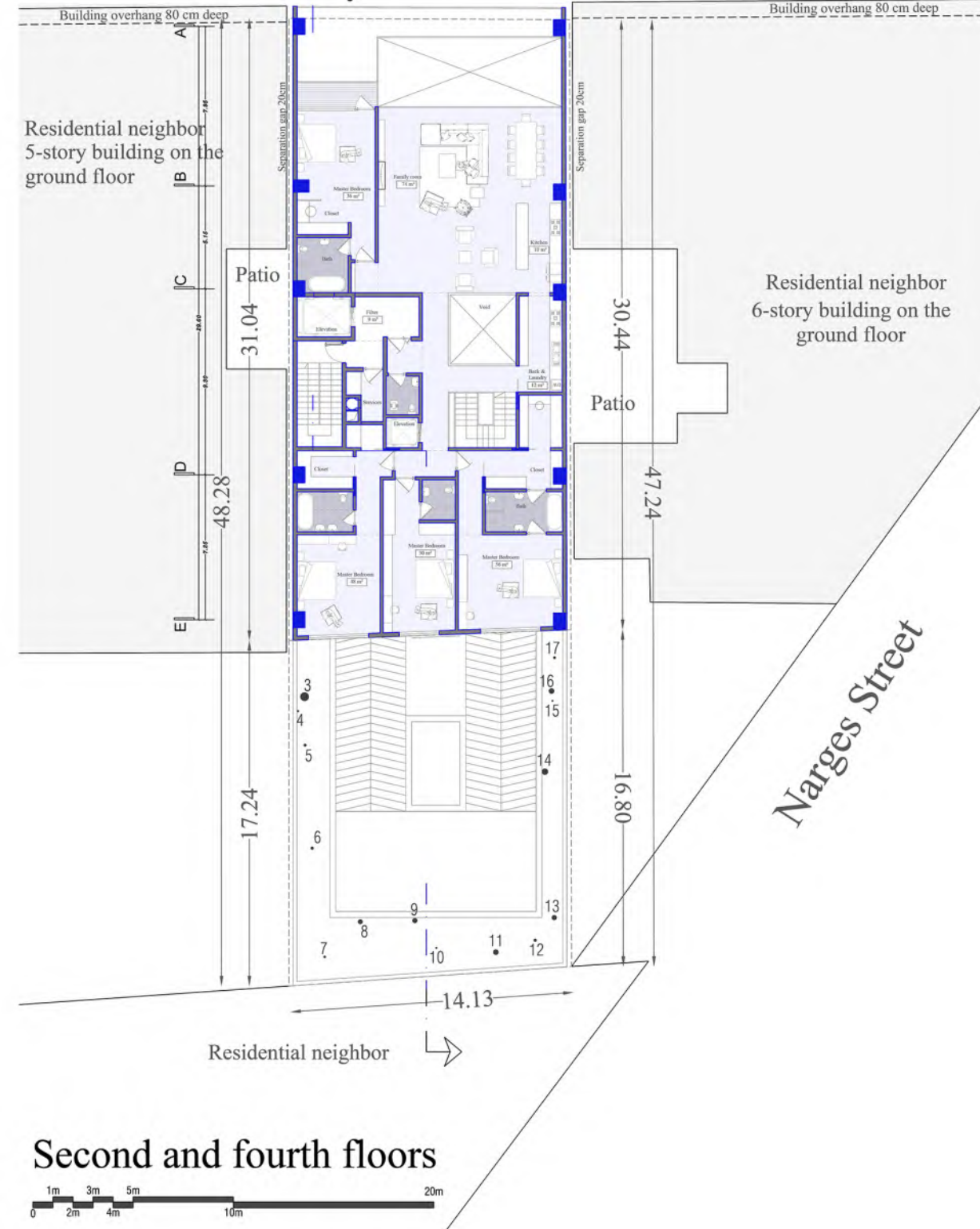
MAKA GROUP4
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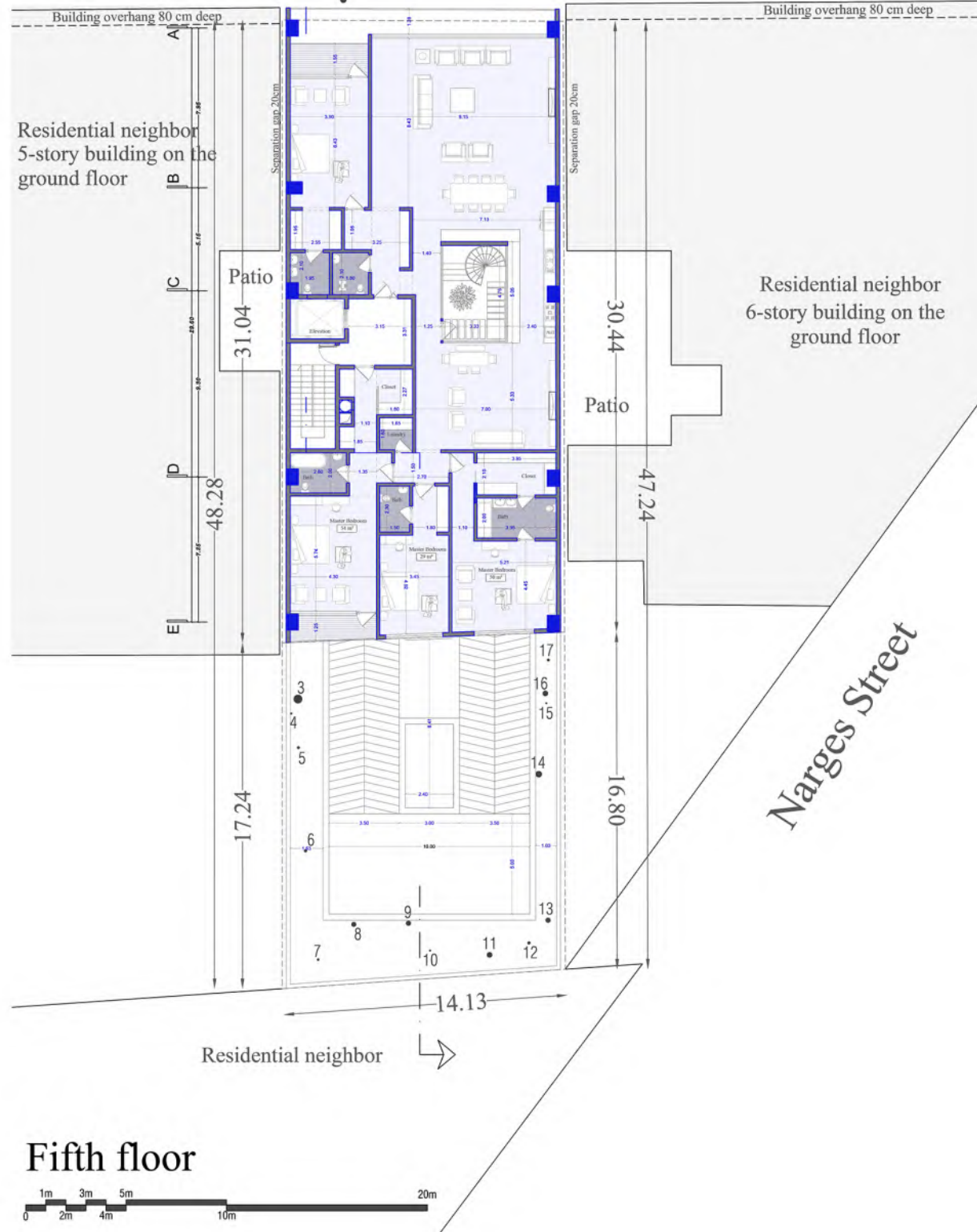
12-meter street
6th Narenjestan Street





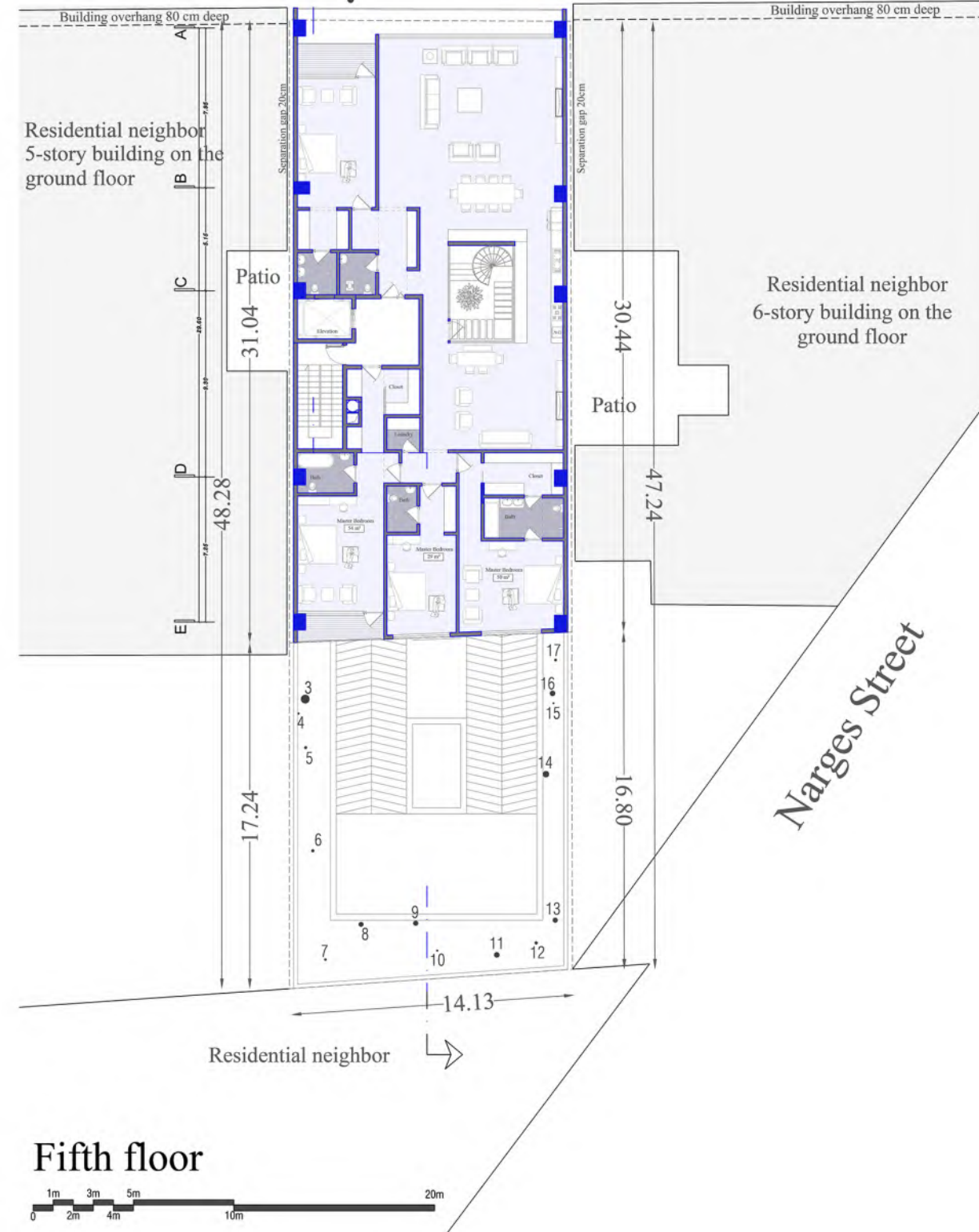
MAKA GROUP4
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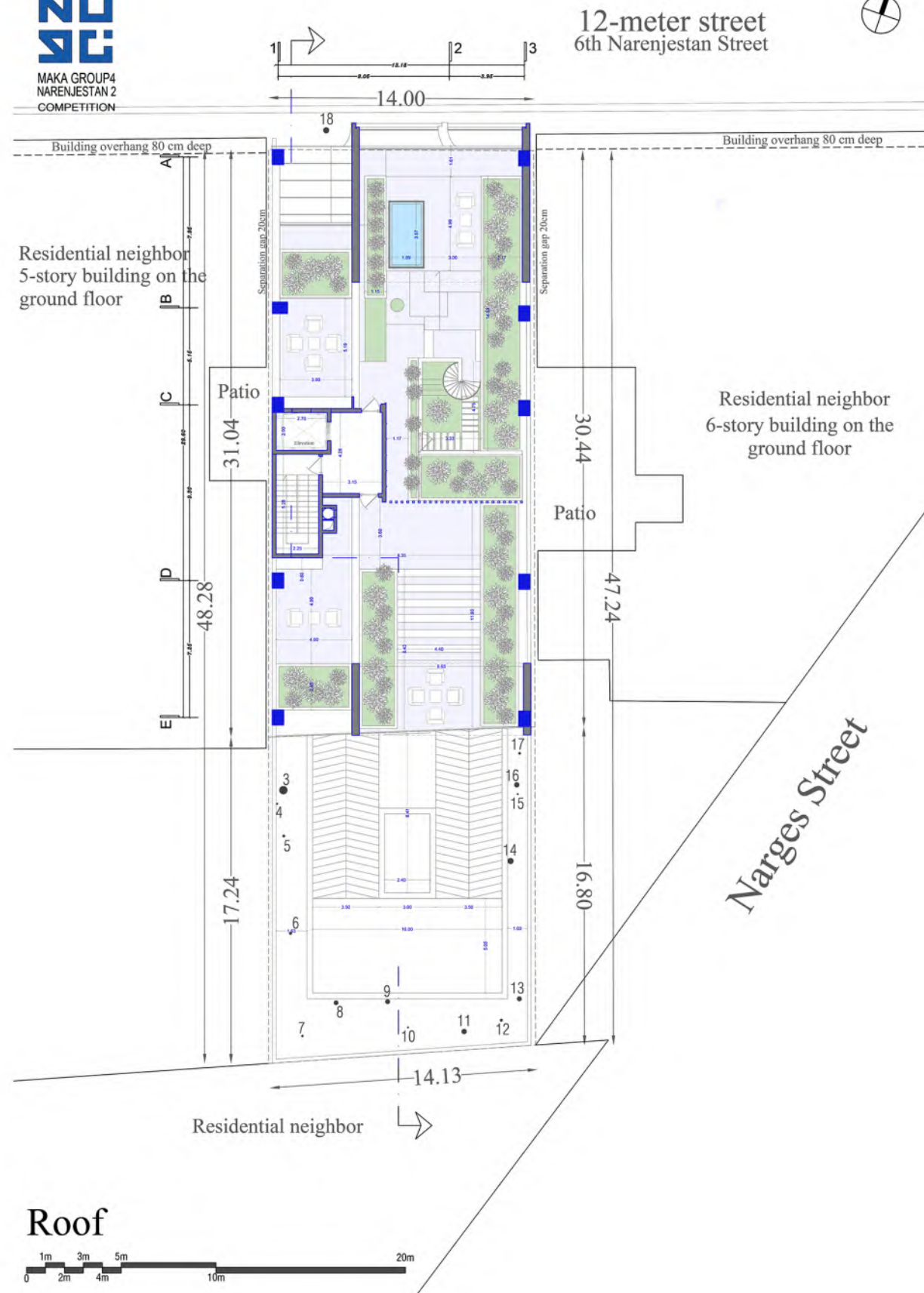
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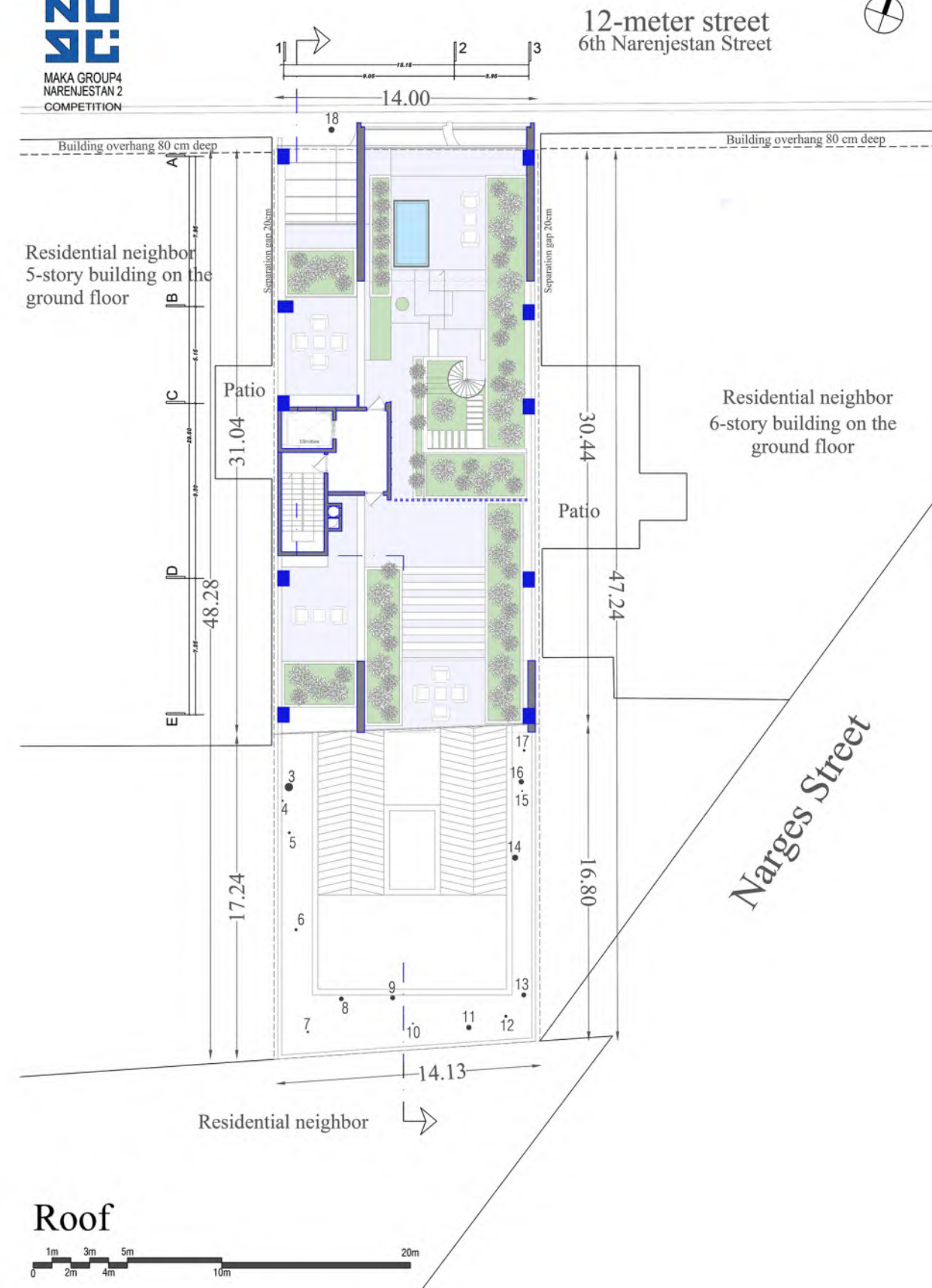


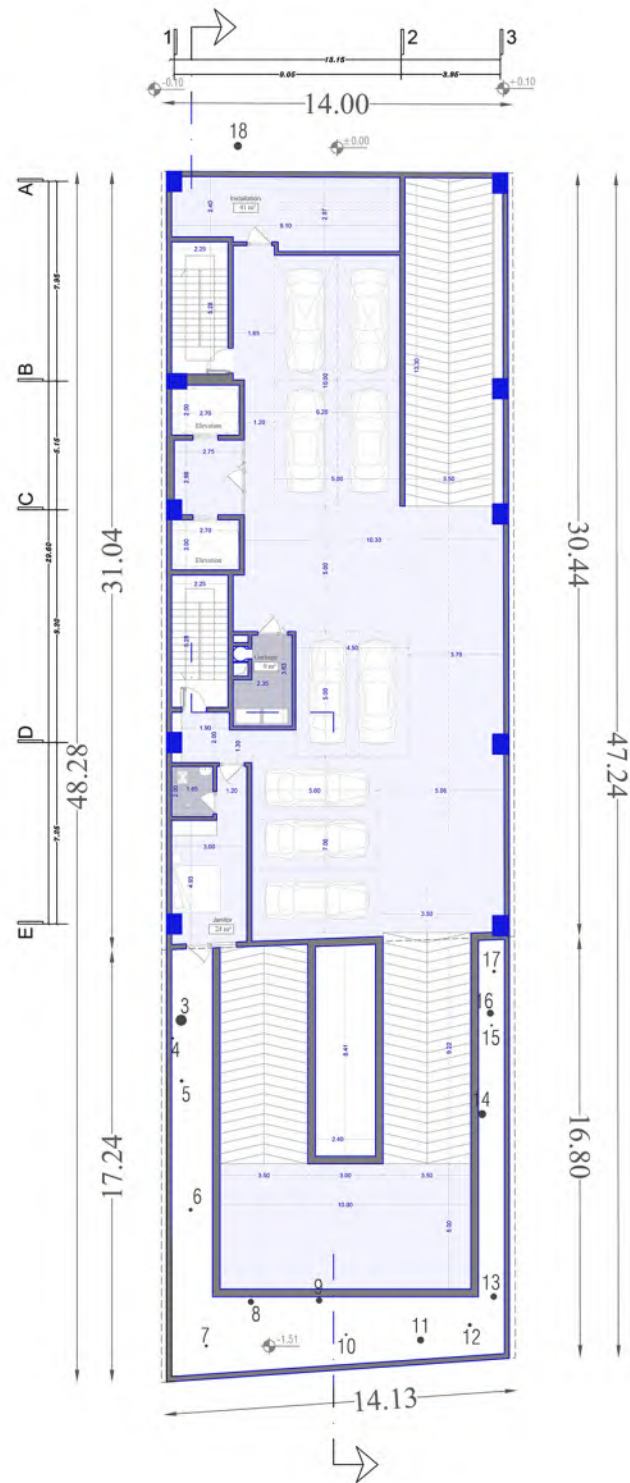


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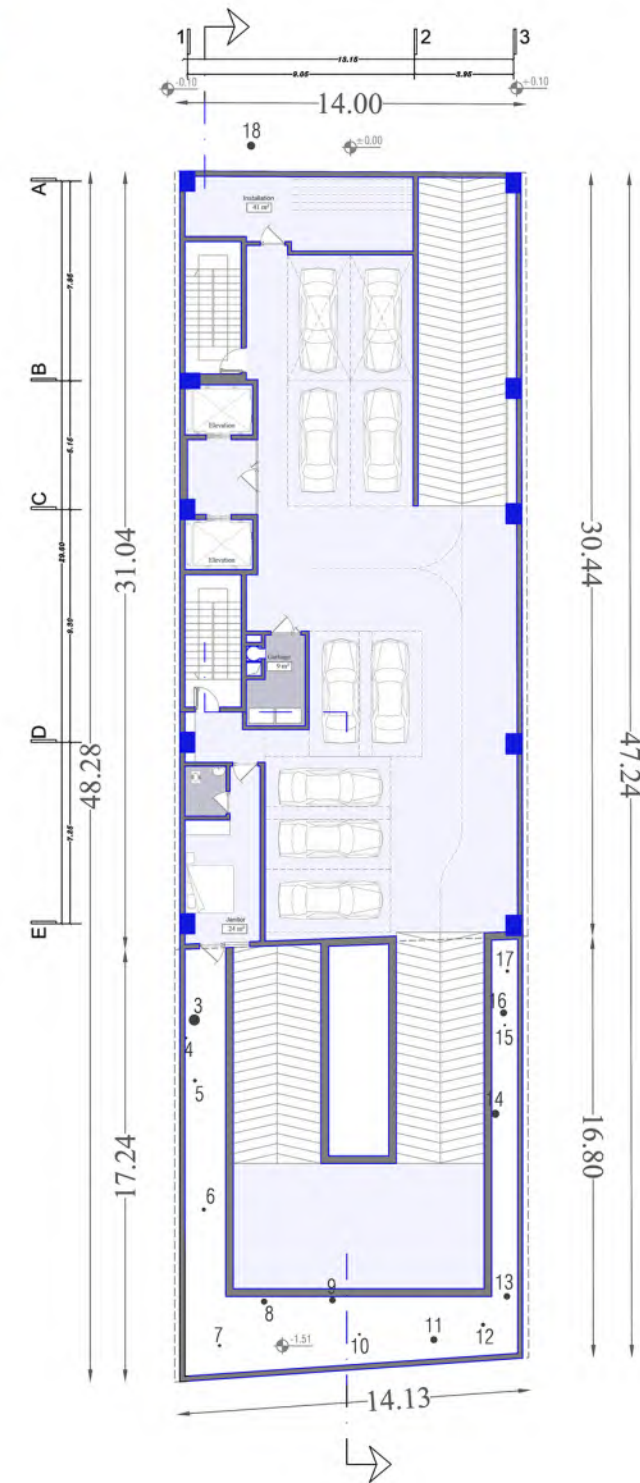


MAKA GROUP4
NARENJESTAN 2
COMPETITION





A diagram showing a stepped profile. The horizontal segments are labeled 1m, 3m, 5m, and 20m. The vertical segments are labeled 2m, 4m, and 10m. The profile starts at 0 and ends at 20m.

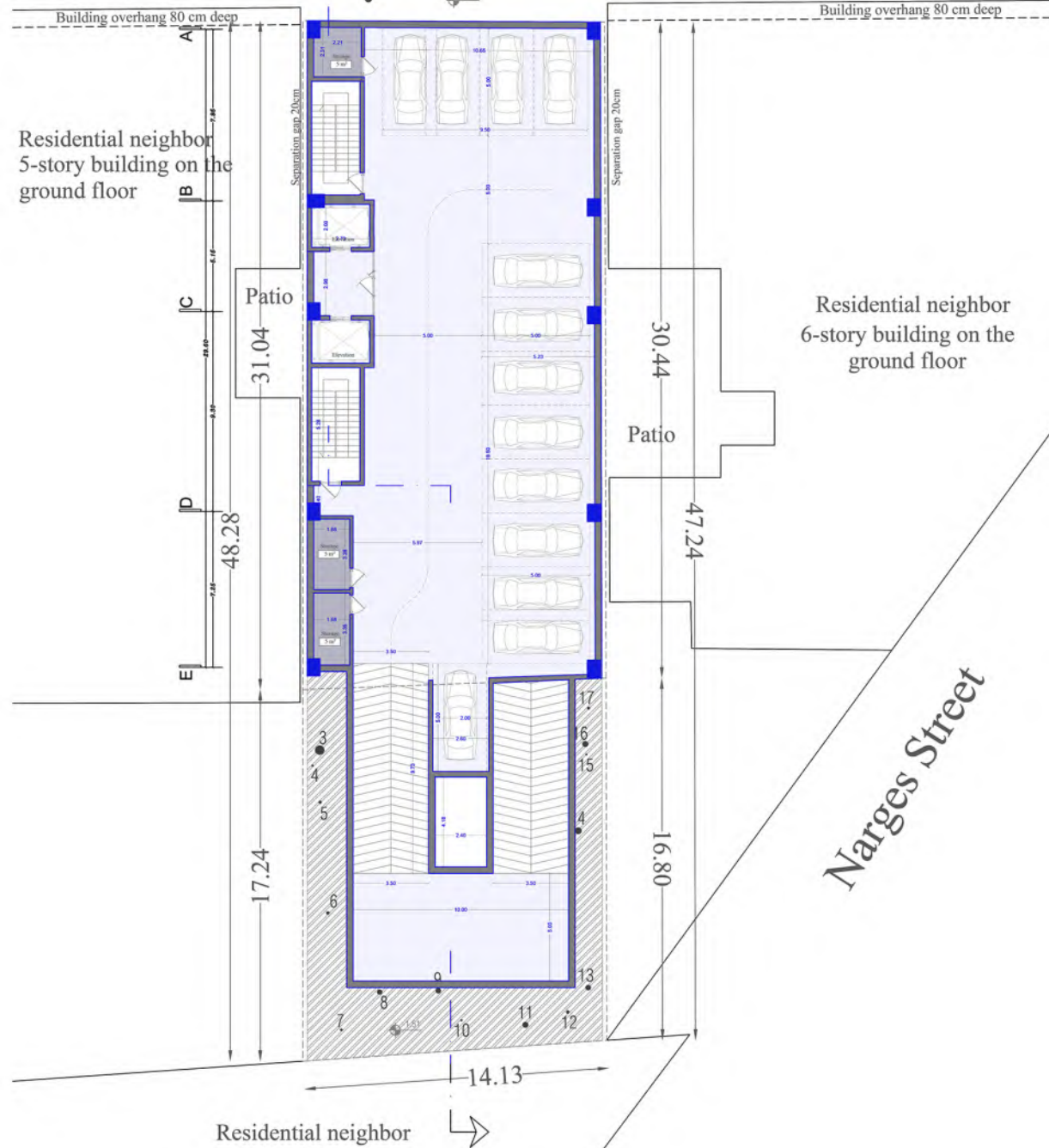


A horizontal number line starting at 0 and ending at 20m. There are tick marks at 0, 1m, 2m, 3m, 4m, 5m, 10m, and 20m. Above the line, there are four jumps: a 1m jump from 0 to 1m, a 3m jump from 1m to 4m, a 5m jump from 4m to 9m, and a 20m jump from 9m to 29m. The labels 1m, 3m, 5m, and 20m are placed above their respective jumps.

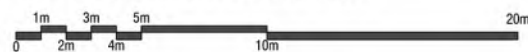


MAKA GROUP4
NARENJESTAN 2
COMPETITION

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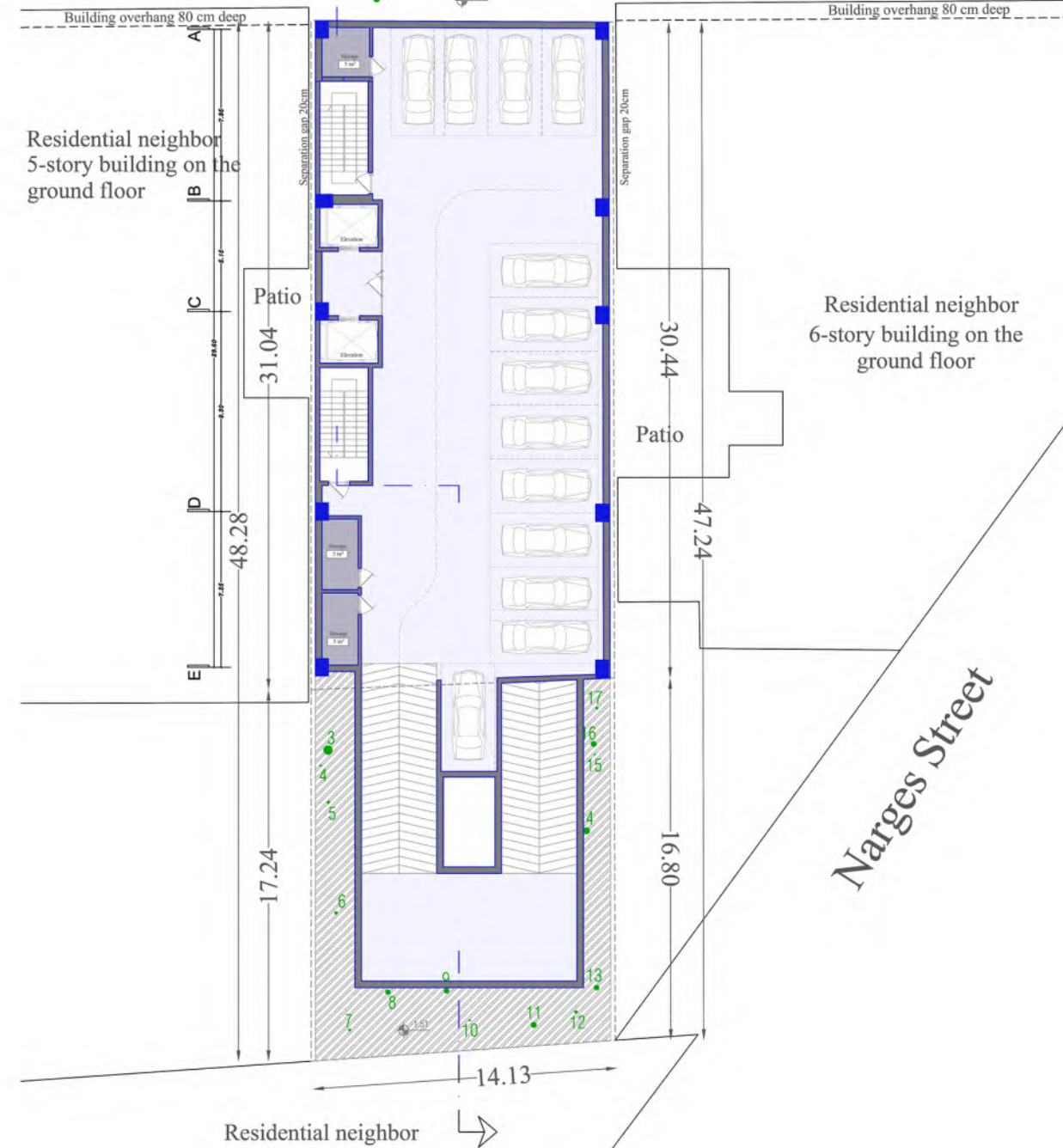


Second basement

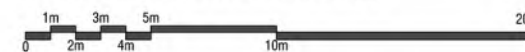


MAKA GROUP4
NARENJESTAN 2
COMPETITION

12-meter street
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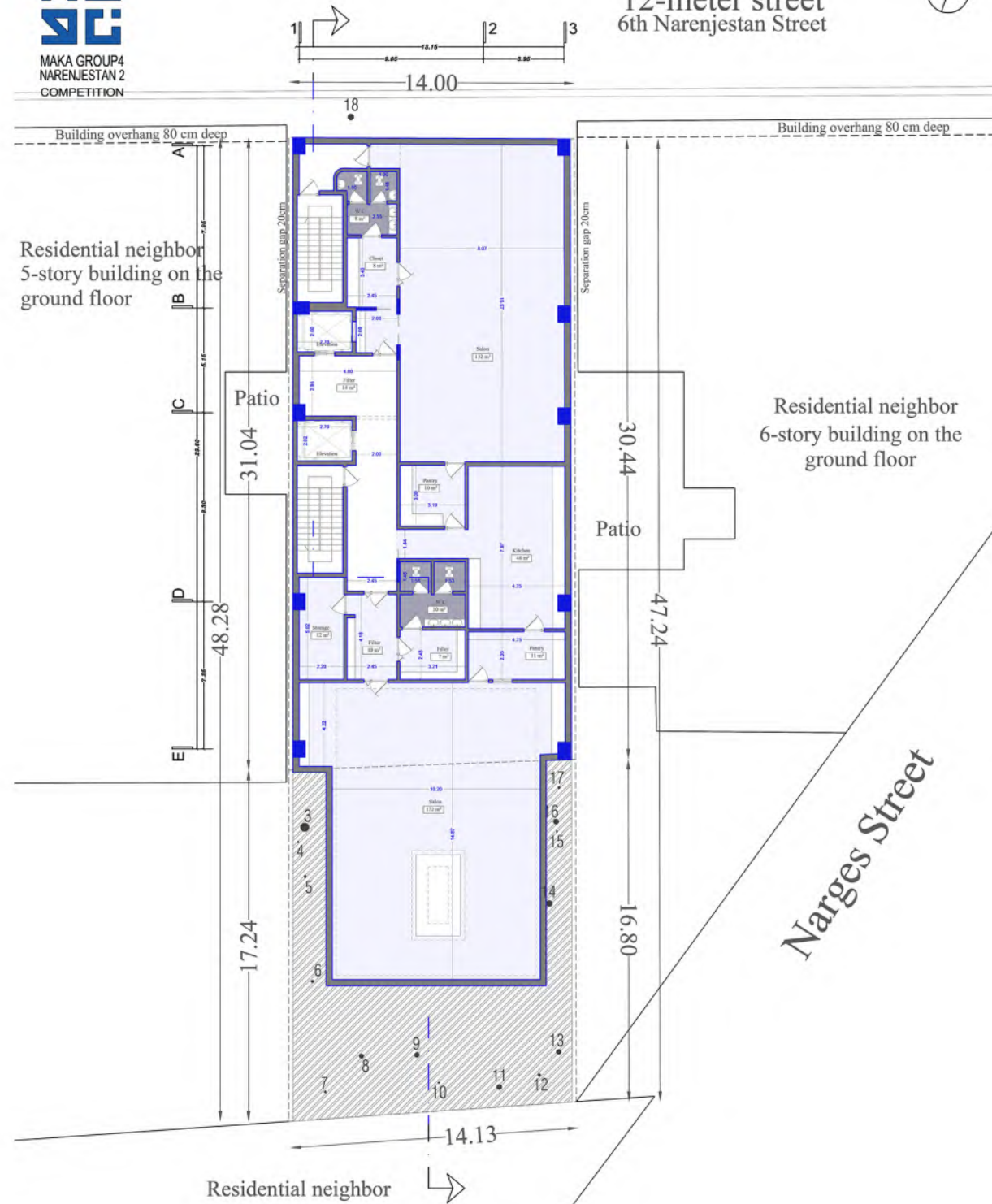
Second basement





MAKA GROUP4
NARENJESTAN 2
COMPETITION

12-meter street
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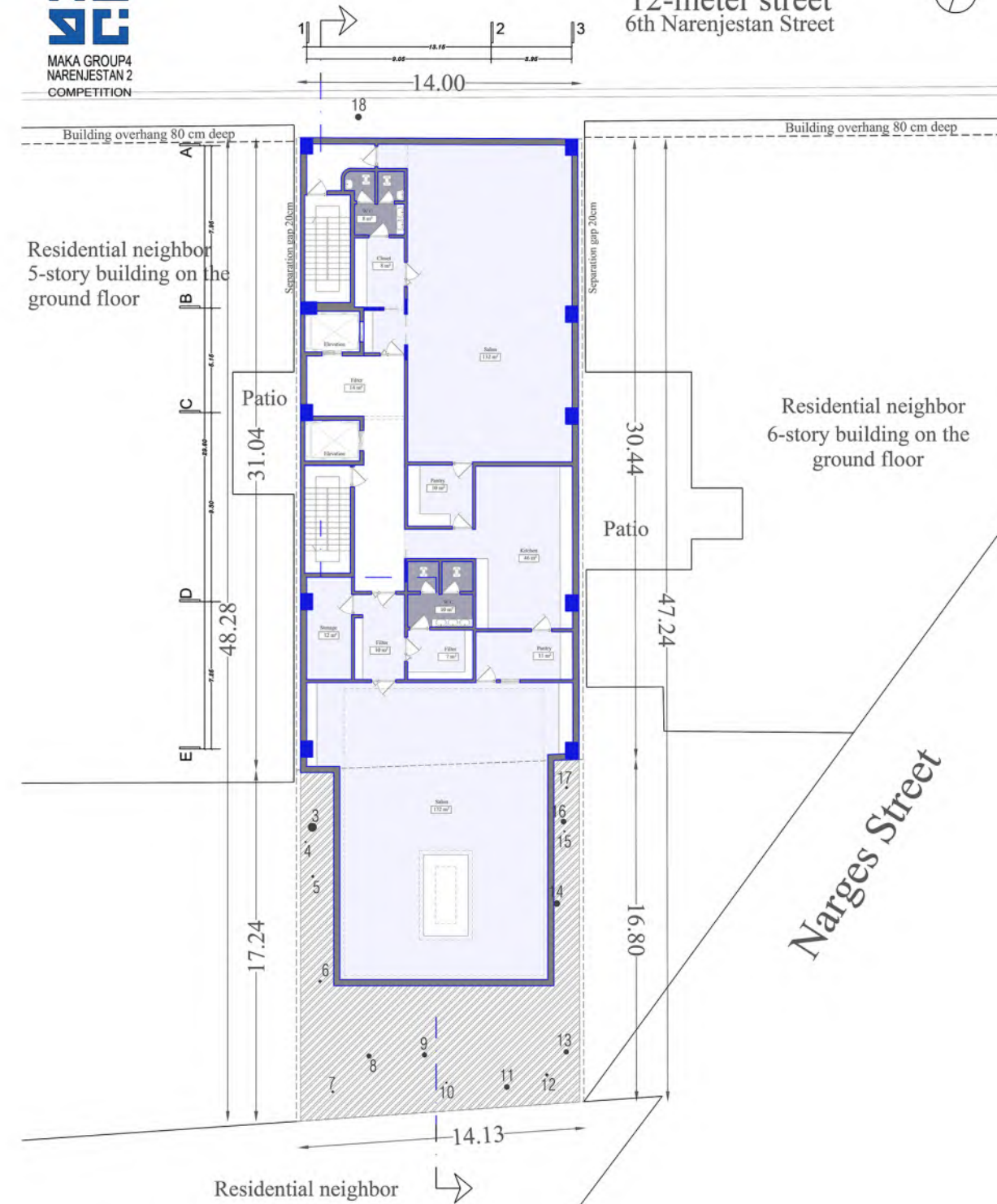


Third basement



MAKA GROUP4
NARENJESTAN 2
COMPETITION

12-meter street
6th Narenjestan Street



Third basement





SECTION PRESPECTIVE

A DYNAMIC PLAN IN THE PROGRAM REQUIRES DYNAMICS IN CROSS SECTIONS. THE DIAGRAM OPPOSITE ILLUSTRATES THESE RELATIONSHIPS WELL.

جدول اطلاعات کلی مسابقه ما کا گروپ ع (فارنچستان ۲)

کاربری طبقه	مسکونی	مسکونی	مسکونی	مسکونی	مسکونی	مسکونی	مسکونی	مسکونی
مساحت	مساحت	مساحت	مساحت	مساحت	مساحت	مساحت	مساحت	مساحت
مساحت کل طبقه	مساحت	مساحت	مساحت	مساحت	مساحت	مساحت	مساحت	مساحت
زیر زمین ۳-	-	-	-	-	-	-	-	536.50
زیر زمین ۲-	-	-	-	-	-	-	-	428.20
زیر زمین ۱-	-	-	-	-	-	-	-	419.00
همکف	-	-	-	-	-	-	-	419.00
اول	799.90	1	-	-	-	-	-	429.95
دوم	799.90	1	-	-	-	-	-	429.95
سوم	799.90	1	-	-	-	-	-	429.95
چهارم	799.90	1	-	-	-	-	-	429.95
پنجم	398.95	1	-	-	-	-	-	429.95
جمع	مساحت مسکونی	مساحت مسکونی	مساحت مسکونی	مساحت مسکونی	مساحت مسکونی	مساحت مسکونی	مساحت مسکونی	مساحت کل مجموعه
5	1998.75	-	20	02	04	37.00	-	3952.45

دیوارهای مشترک بین فضای مسکونی و مشاعات (راه پله، آسانسور و لابی) جزء مساحت مسکونی متاسبه می شود
نیازی به پر کردن گانه های با علامت (-) نیست

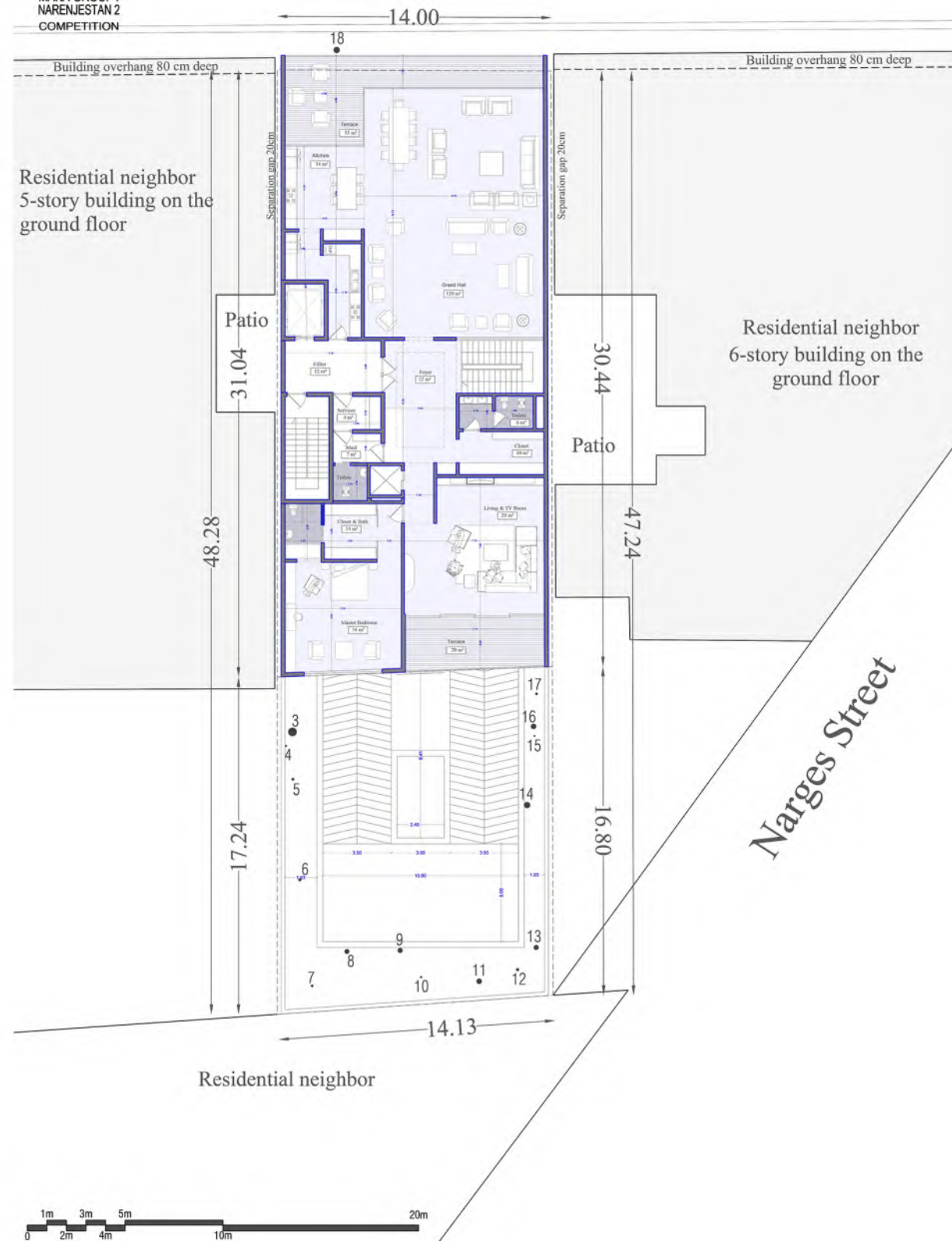
لطفاً پلی لاین مساحت کل طبقه و واحدهای مسکونی در فایل اتوکد ترسیم شود

FLOOR PLANS - ALT - 02



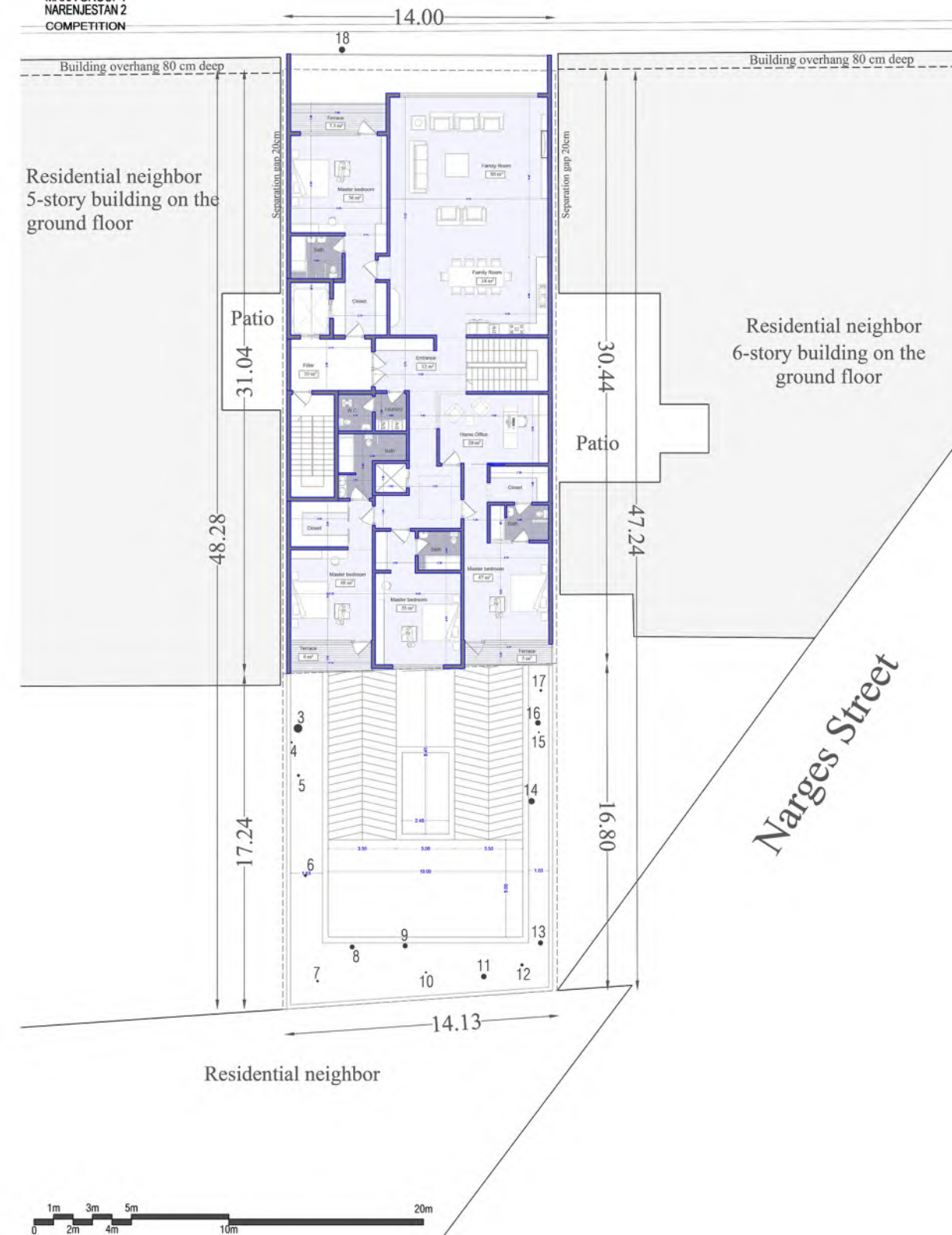
MAKA GROUP4
NARENJESTAN 2
COMPETITION

12-meter street
6th Narenjestan Street



MAKA GROUP4
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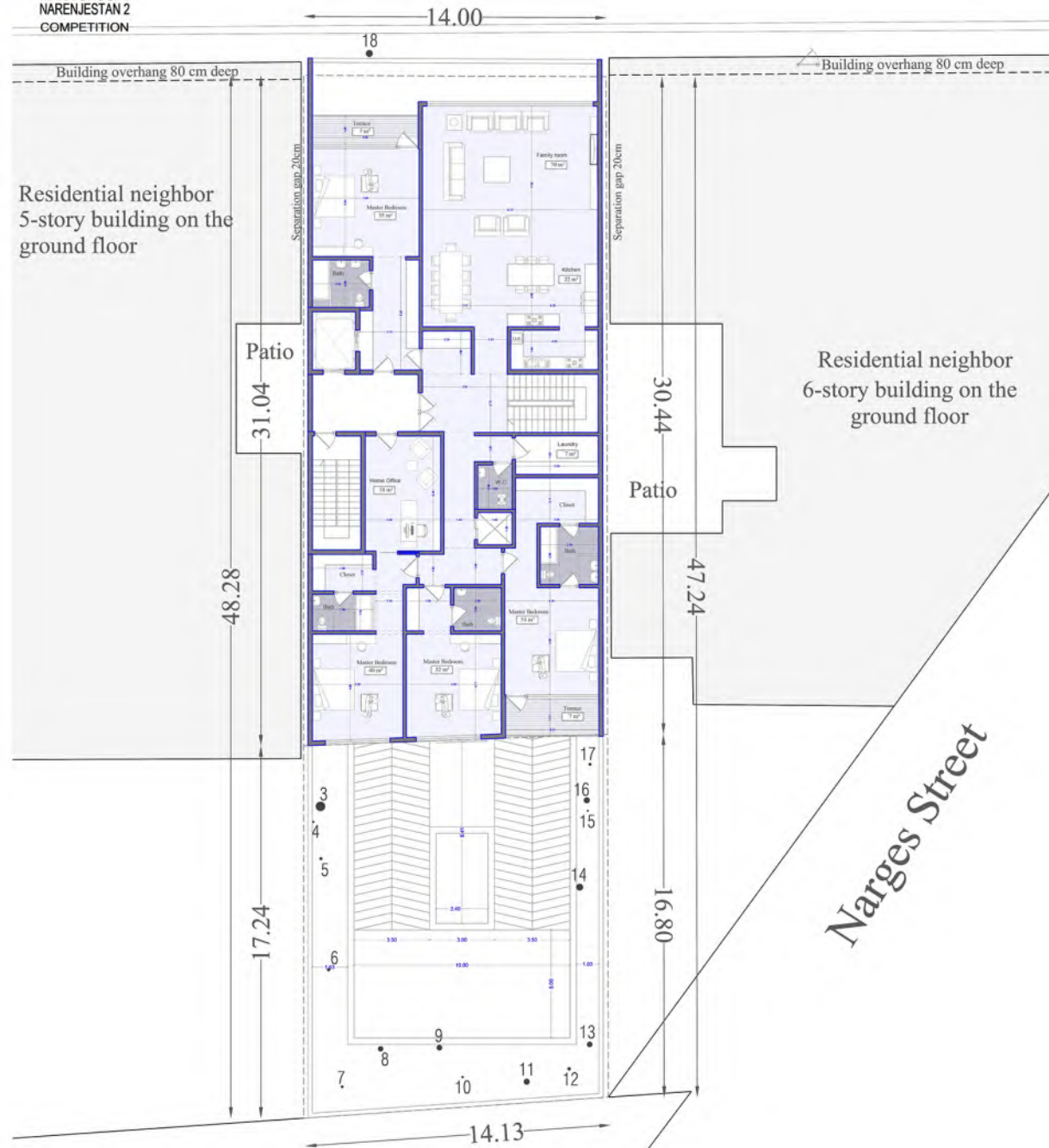
12-meter street
6th Narenjestan Street





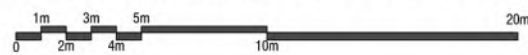
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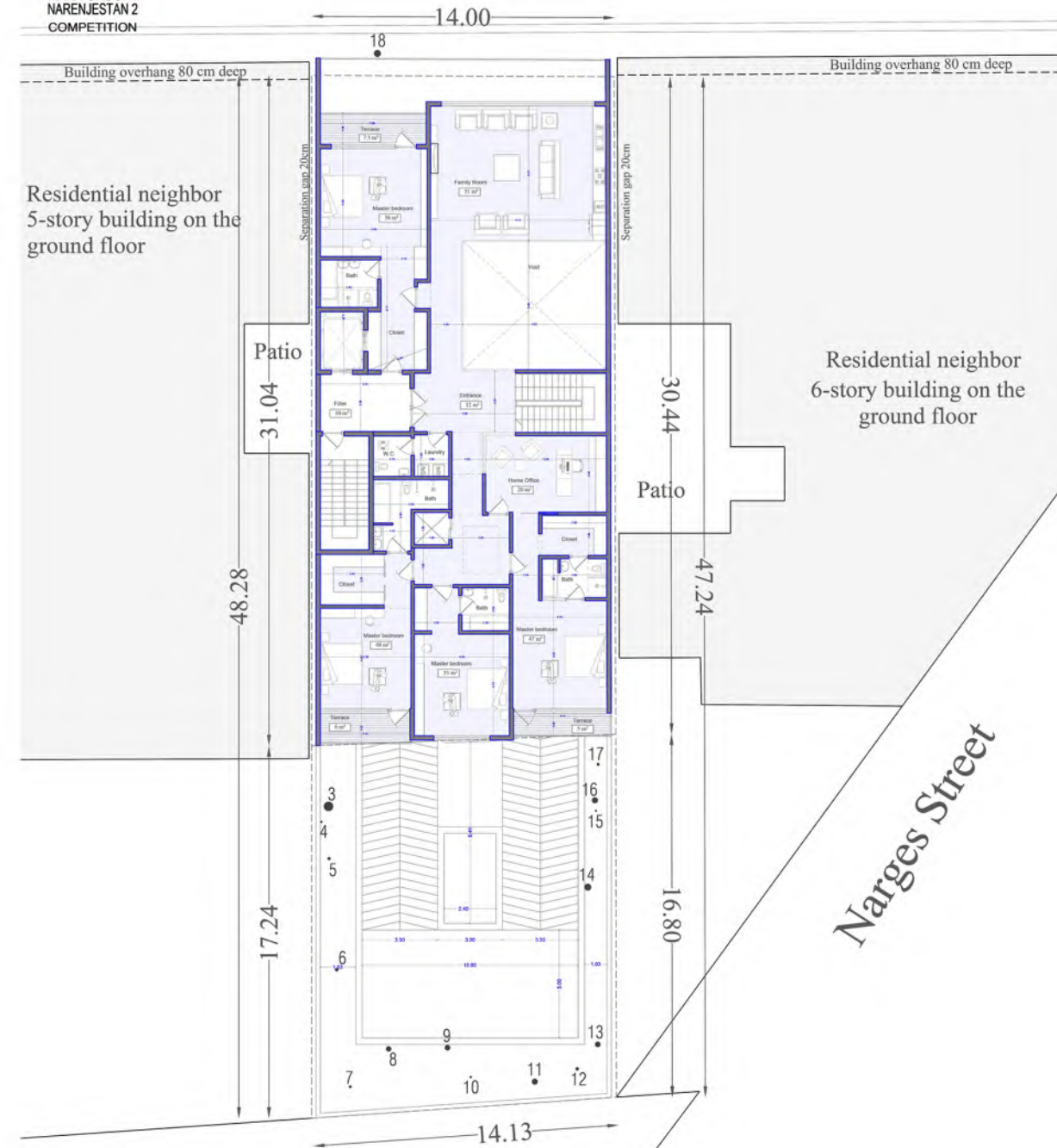
Residential neighbor

Second and fourth floors



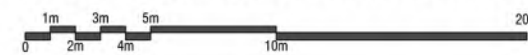
MAKA GROUP4
NARENJESTAN 2
COMPETITION

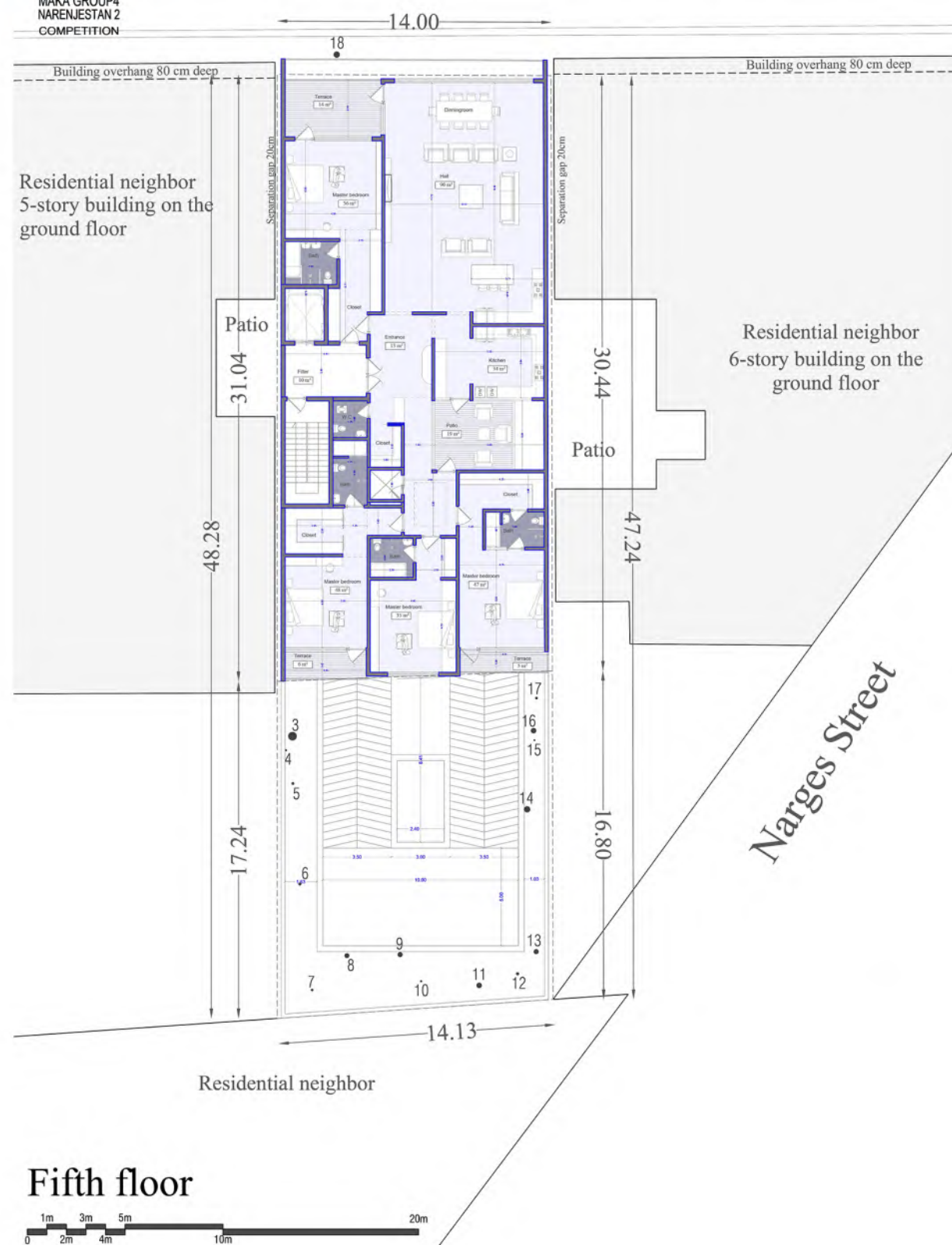
12-meter street
6th Narenjestan Street



Residential neighbor

Second and fourth floors



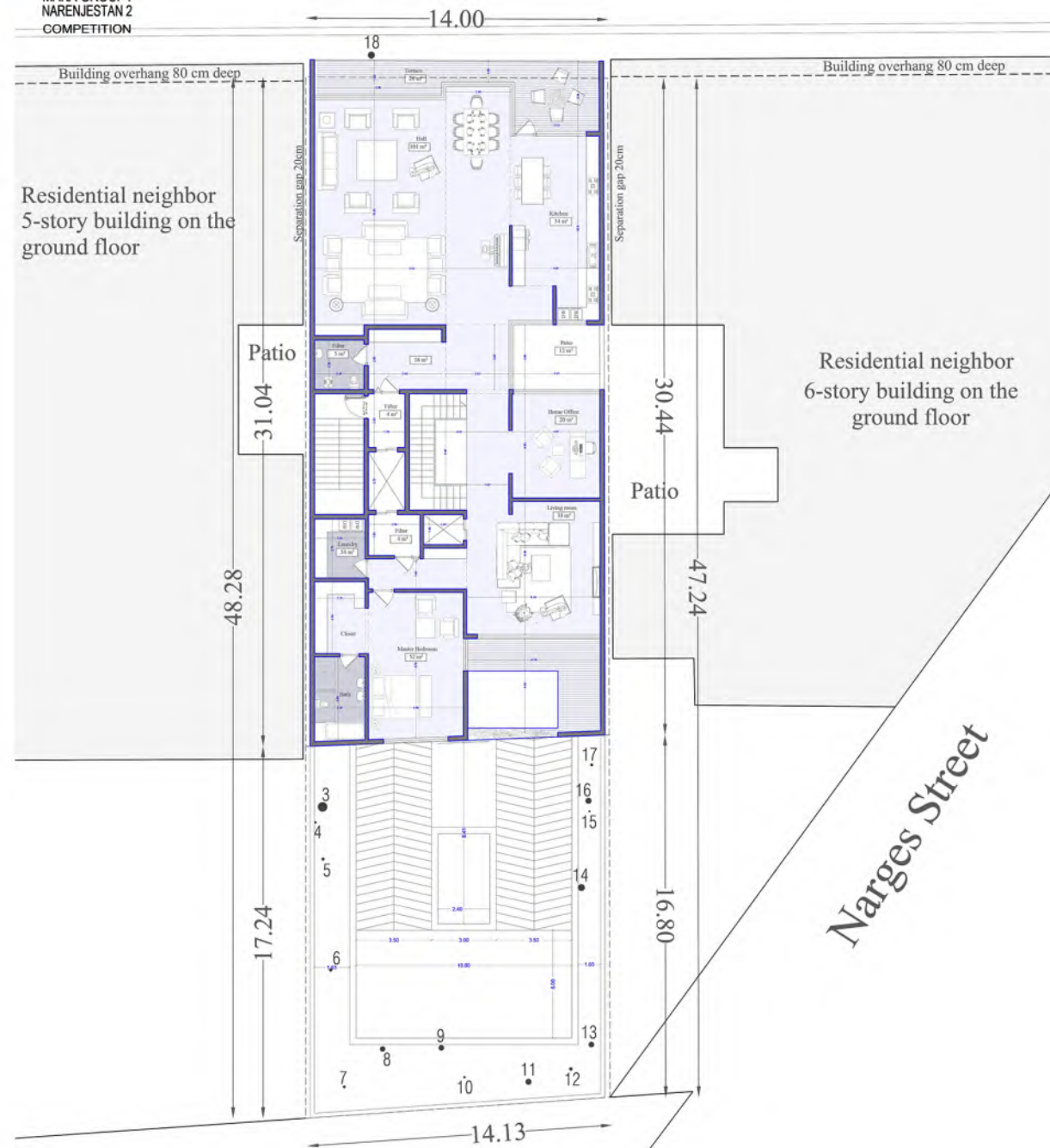


FLOOR PLANS - ALT - 03

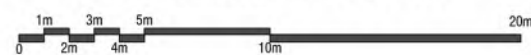


MAKA GROUP4
NARENJESTAN 2
COMPETITION

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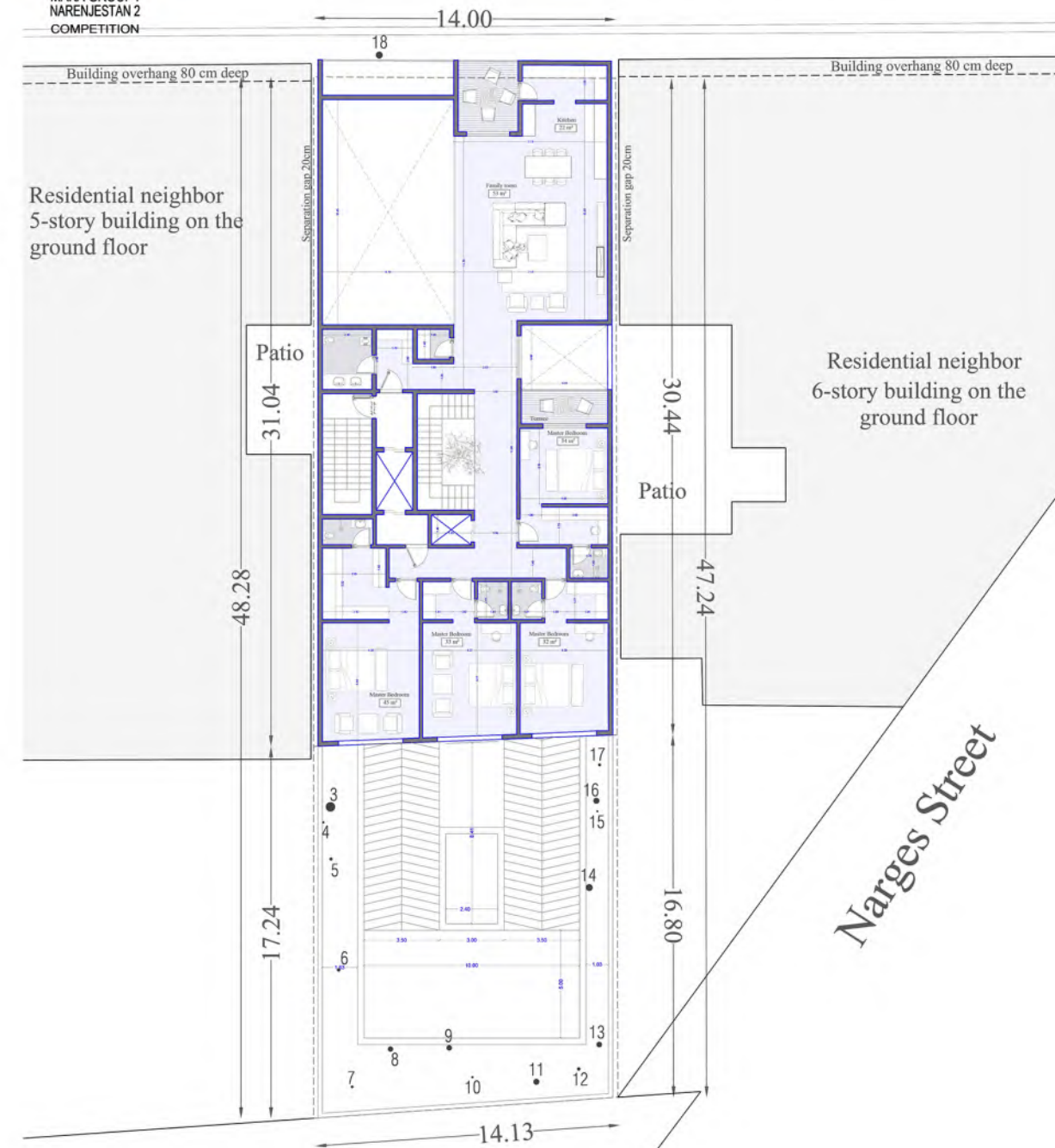


First and third floors



MAKA GROUP4
NARENJESTAN 2
COMPETITION

12-meter street
6th Narenjestan Street



Second and fourth floors



INTERIORS



ENTRANCE LOBBY



**ENTRANCE LOBBY
ELEVATORS**



UNIT ENTRANCE
ELEVATOR'S LOBBY



FOYER
ENTRANCE OF THE UNIT



GRAET HALL
UNDER THE VOID



GRAET HALL
DREAMY NIGHT



FAMILY ZONE
FIRST FLOOR- SOUTH



LIVING ROOM
SECOND FLOOR



KITCHEN
GREAT HALL



PRIMARY ROOM

FIRST FLOOR



PRIMARY ROOM

FIRST FLOOR

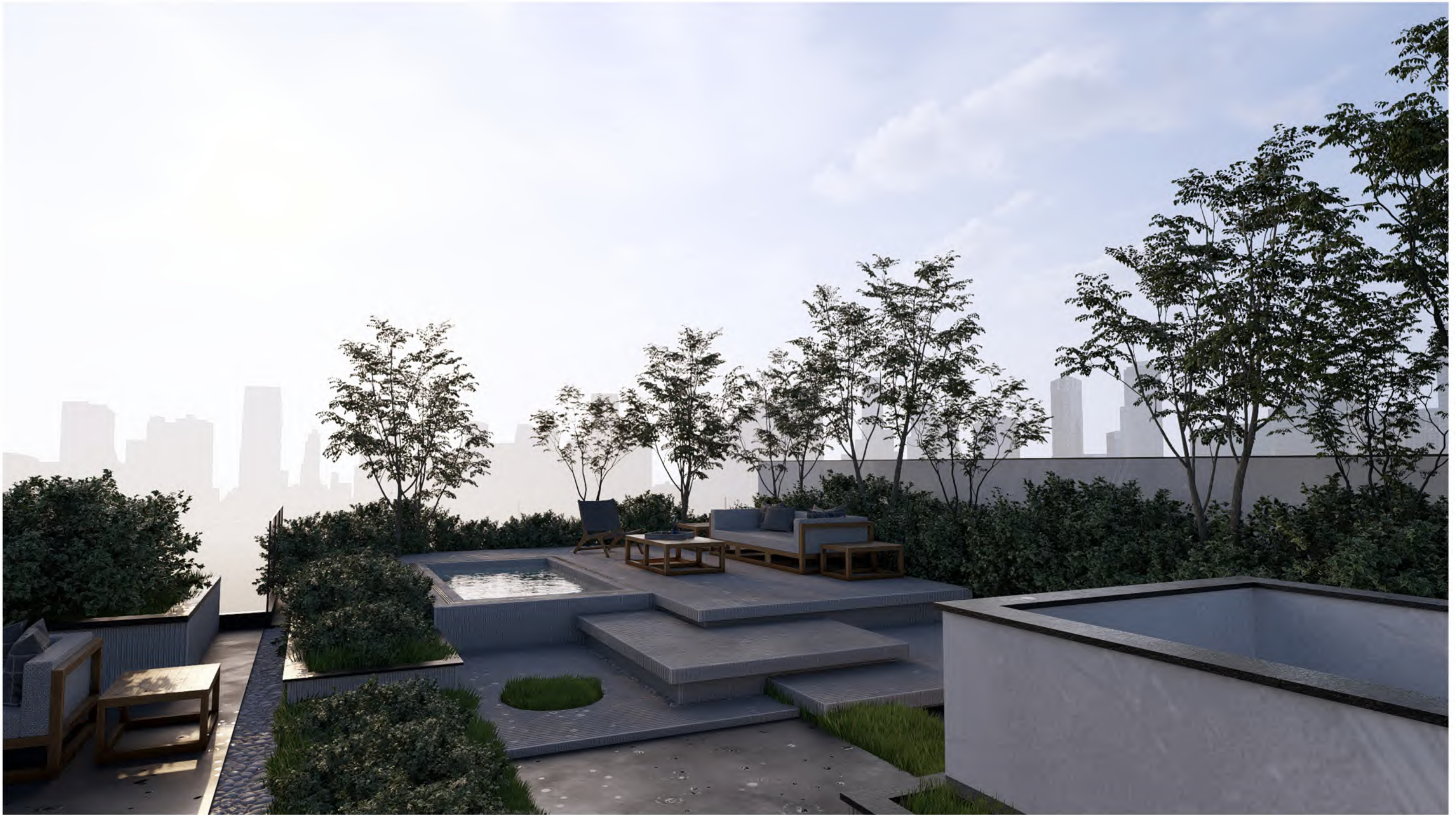


LIVING ROOM

5TH FLO- COURTYARDOR



ROOFGARDEN
5TH FLOOR GARDEN



ROOFGARDEN
5TH FLOOR GARDEN



MIRROR POND

3RD BASEMENT



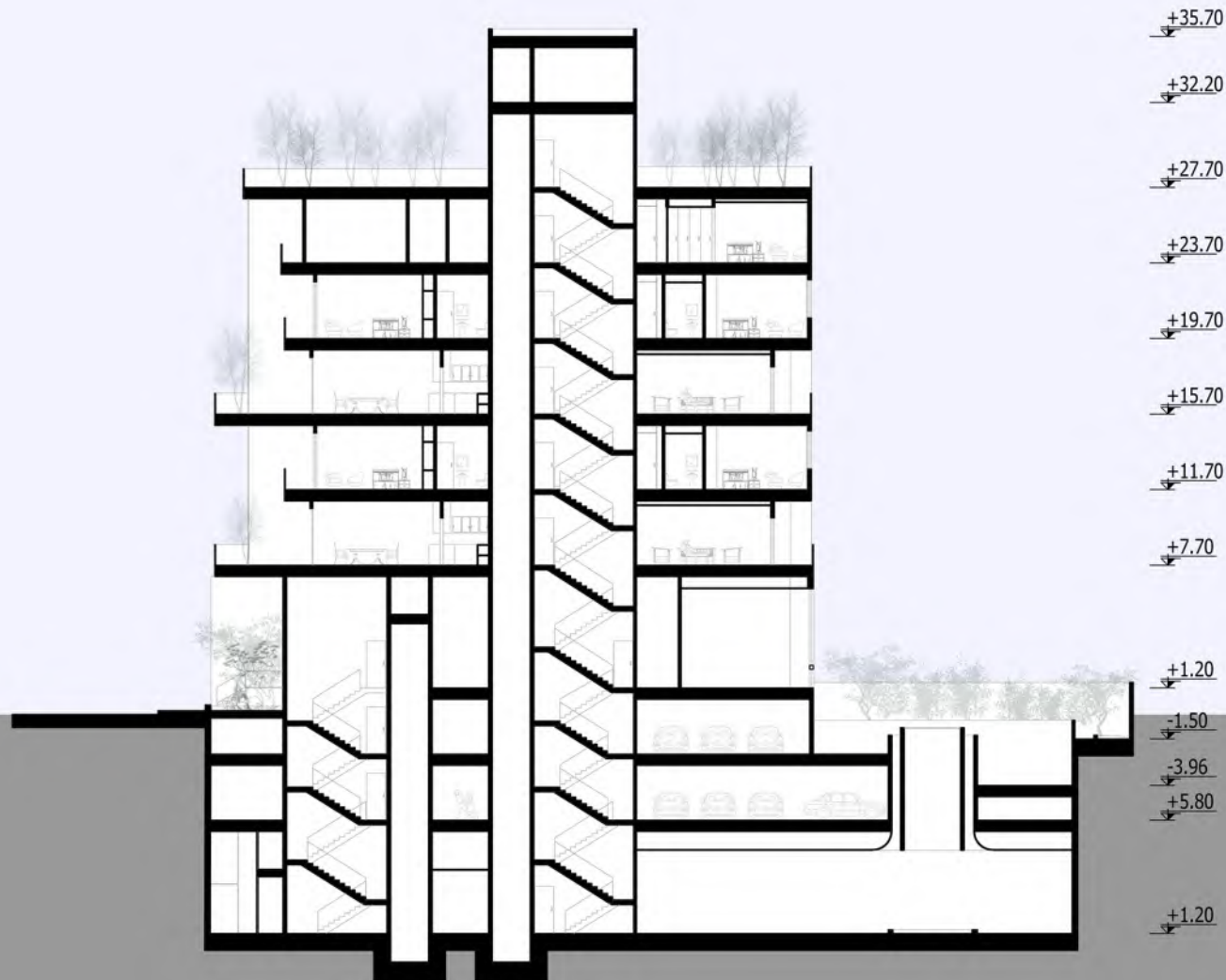
MIRROR POND

3RD BASEMENT

~~DOCUMENTS~~



NAKA GROUP4
NARENJESTAN 2
COMPETITION





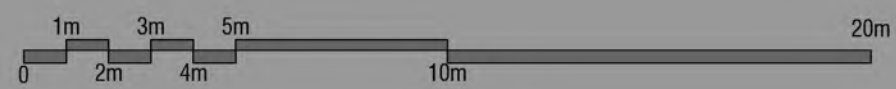
ALT-01- NORTH ELV



ALT-02- NORTH ELV



ALT-03- NORTH ELV



THE END

