OlandzoVilla

Architecture Competition | Fall 2025

01: Design Idea

MODERN architecture | **CLASSIC** architecture

MODERN architecture — — — — — — — — — — — **CLASSIC** architecture

MODERN architecture — — — — — — **Oland 20** — — — **CLASSIC** architecture
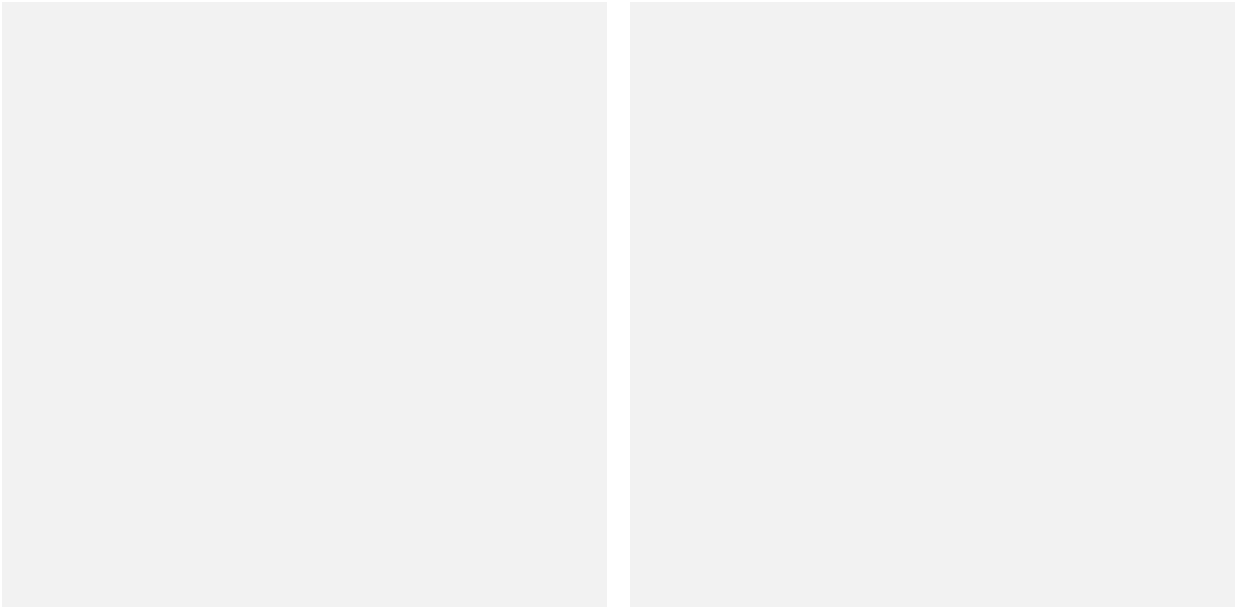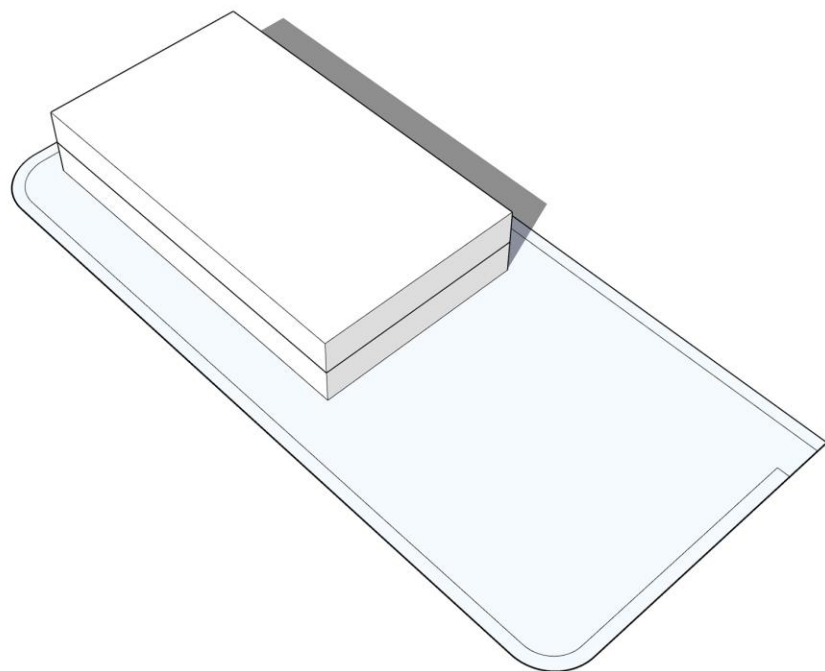
Design elements: sloped roofs

Design Elements: Arches
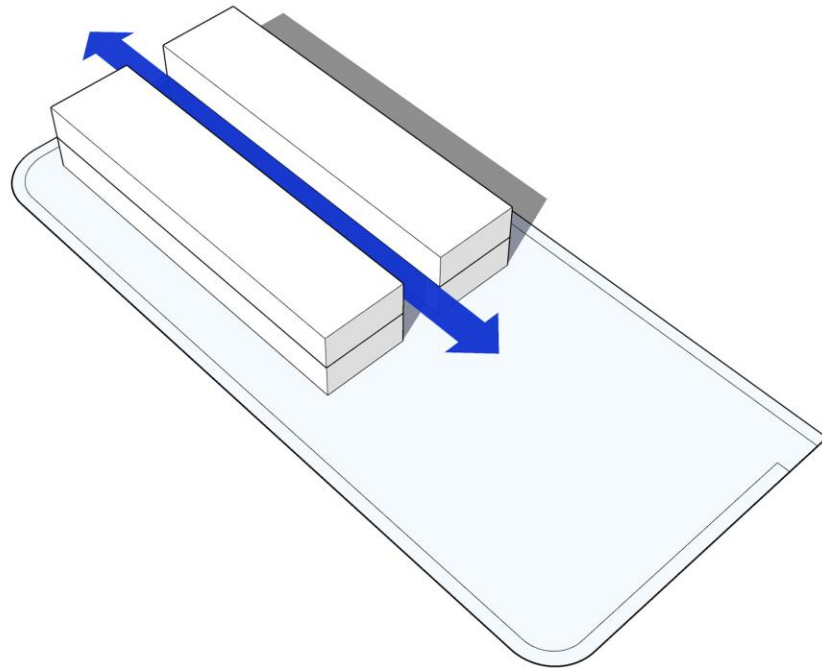
Design Structure: ?!
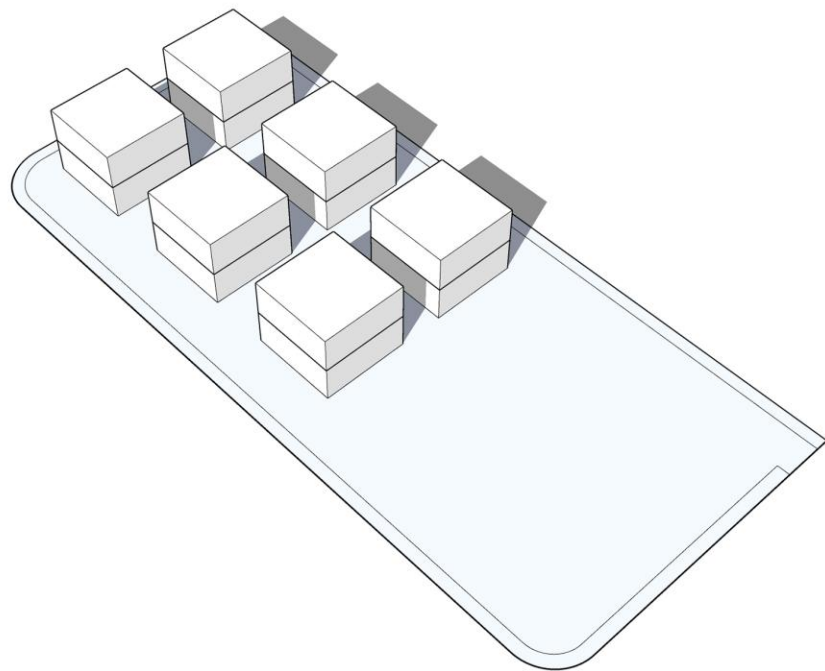
02: Design Process

Data
Specified villa area
Two floors, each floor about 500 square meters

Design Idea
Creating a south-north path in the middle of the mass to create a visual extension from the site to the surrounding area of the villa
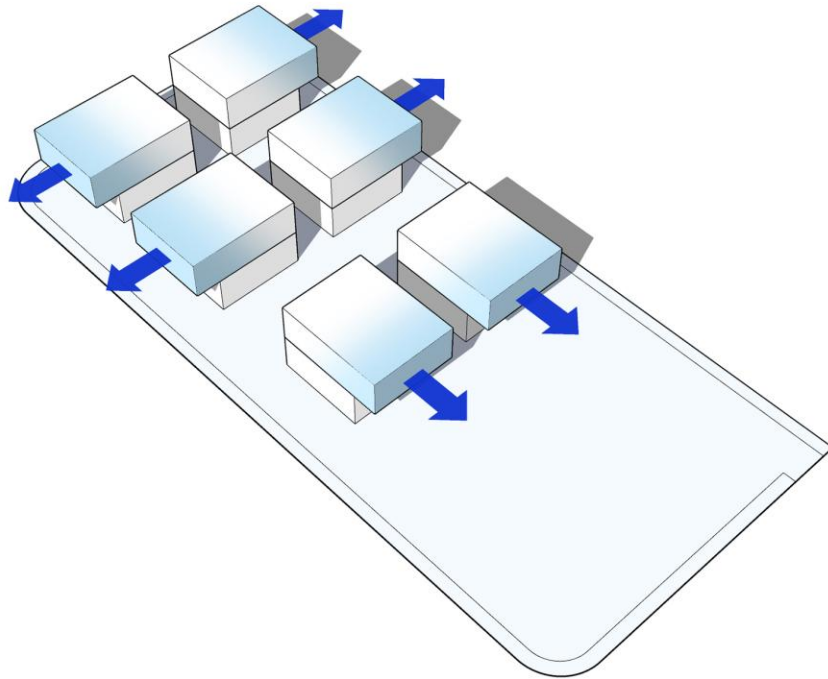(By opening the volume on the ground floor)

Iconic design
Transforming the mass into 6 square modules
(with dimensions of 7x7 meters) to transform the
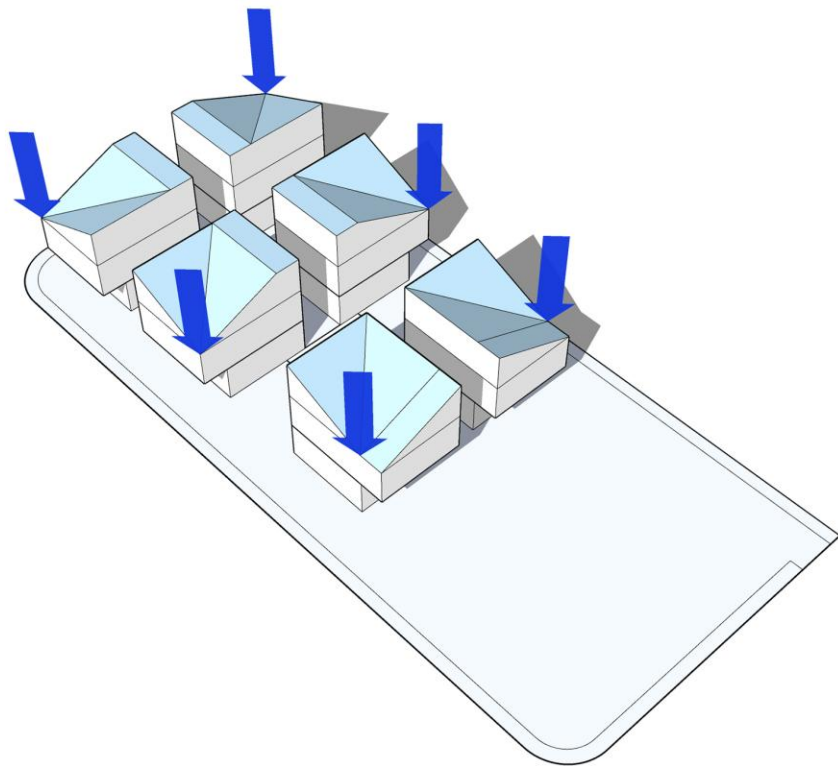villa into an iconic and memorable form
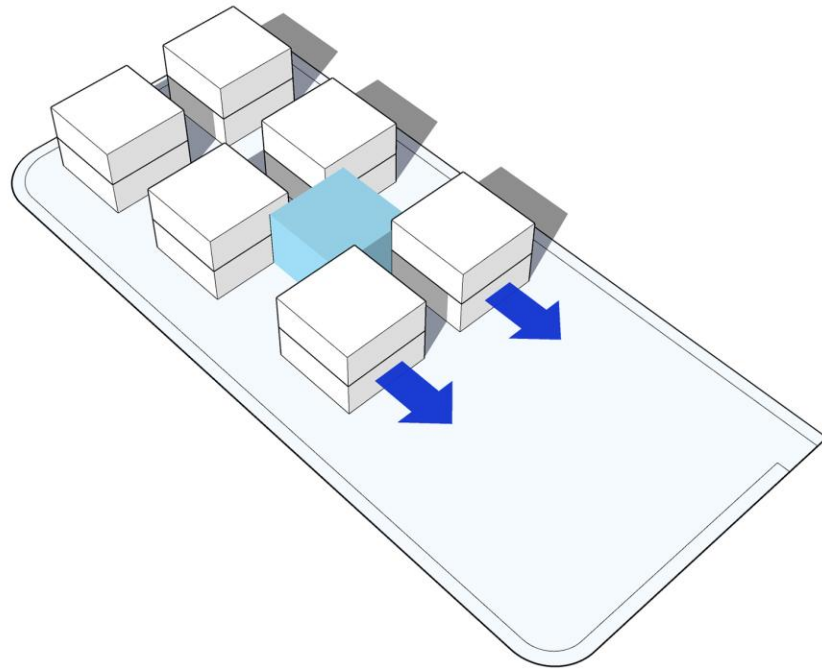
Central courtyard
Moving the modules to create a central courtyard (7 x 7 meters) in the middle of the open path designed with the use of a filter at the entrance to the villa
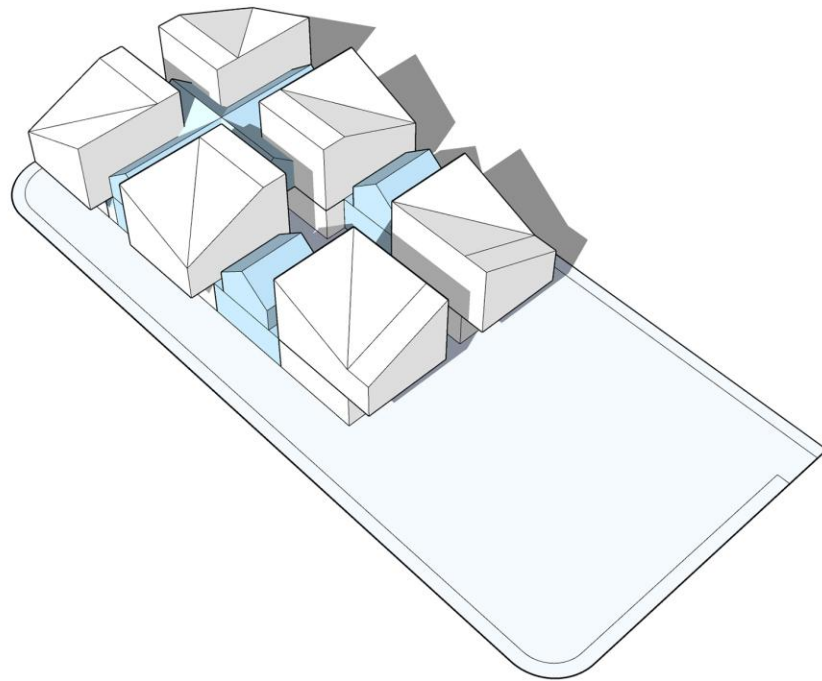
Changing dimensions
Changing the dimensions of the square module on the first floor to adapt the plan to the Client's needs
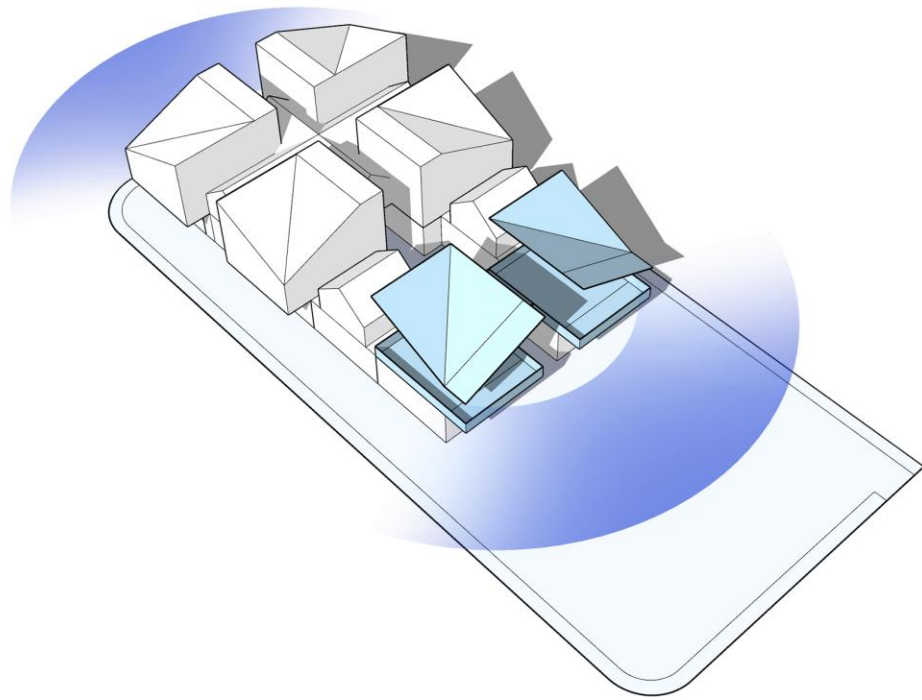
Sloping roof
Converting the roof of the modules into a sloping roof by changing the height of the cube corner
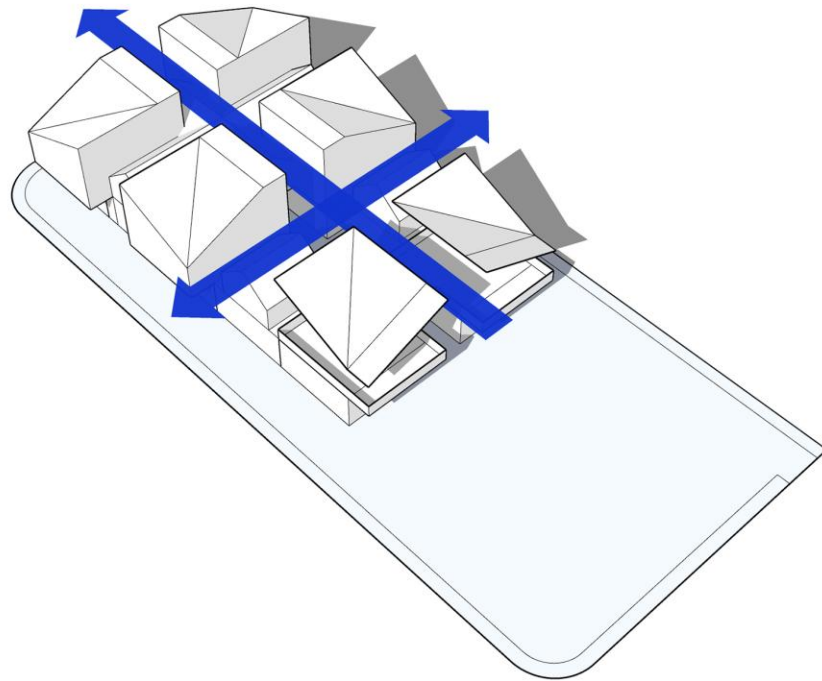
Intermediate Masses

Adding intermediate masses between the cubic modules and creating connections between the main cubes
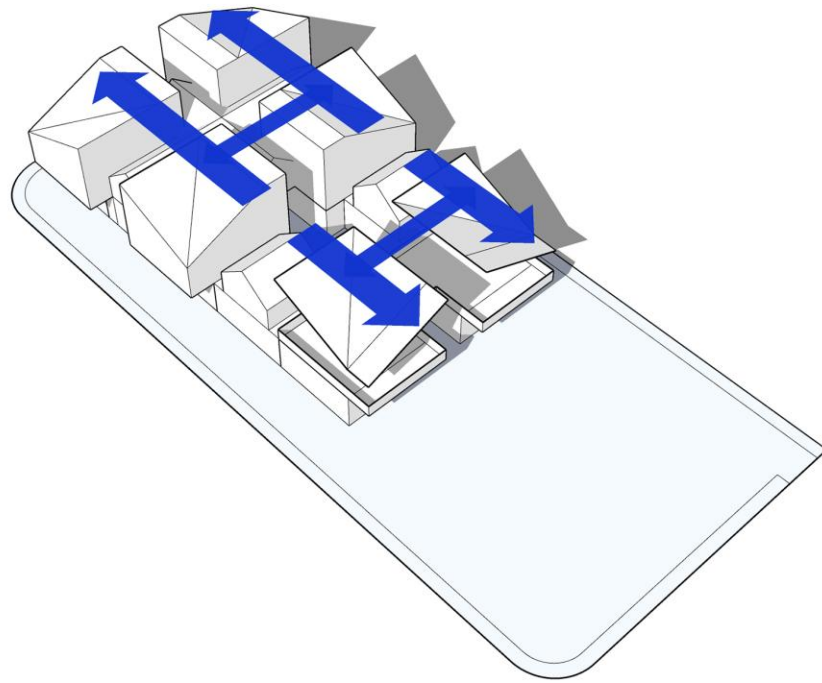
Terraces
Creating a semi-open space (terrace) on the ground floor facing the exterior of the villa and on the first floor facing the southern mountains.
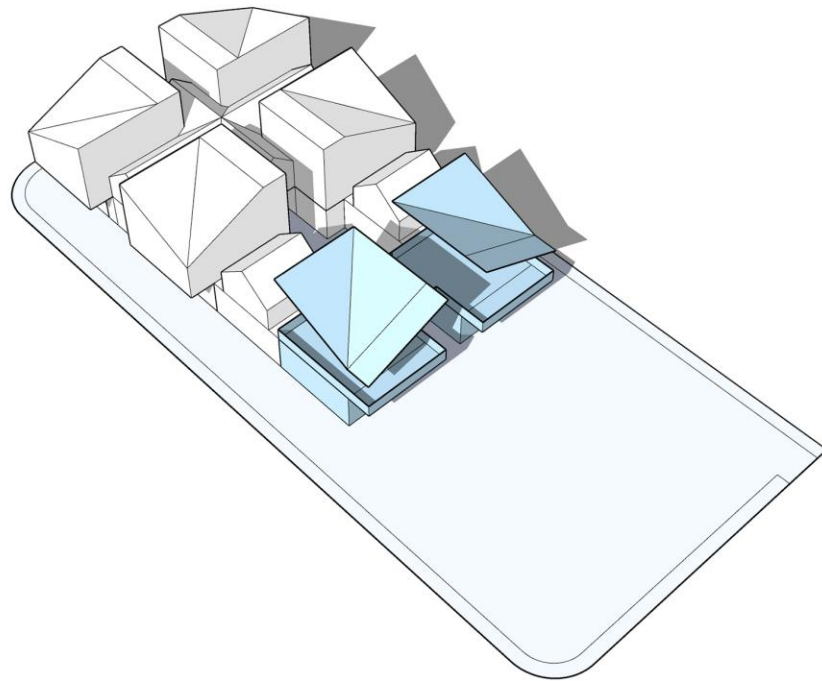
External circulation
The main circulation path is through the middle
of the volume and access to the villa entrance.

Internal circulation
The main circulation path through the mass between the square modules and also the connection between the modules through the semi-open path in the middle of the mass.
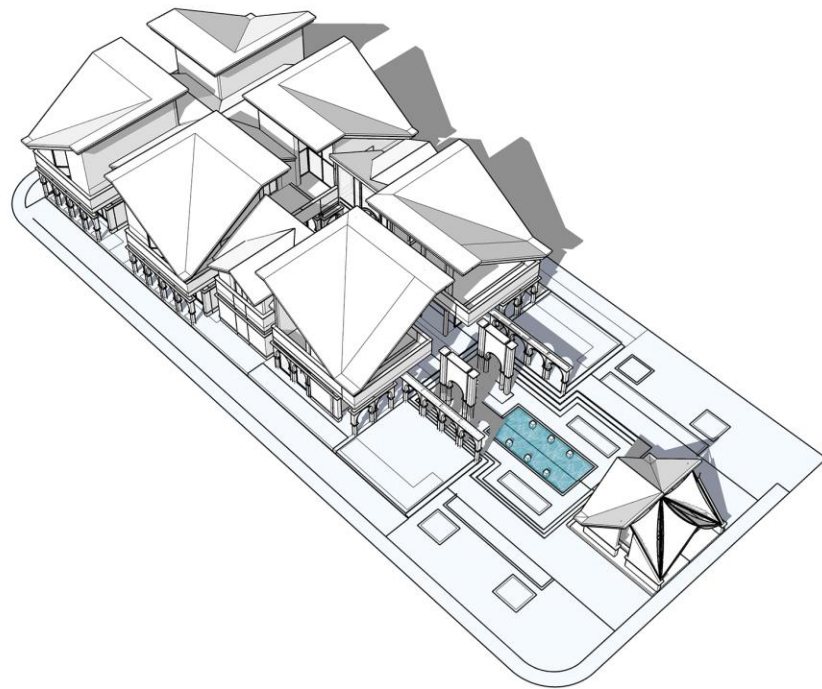
Connections and Flexibility
Possibility of integrating modules and dual use of modules if necessary by opening glass walls and creating flexible spaces
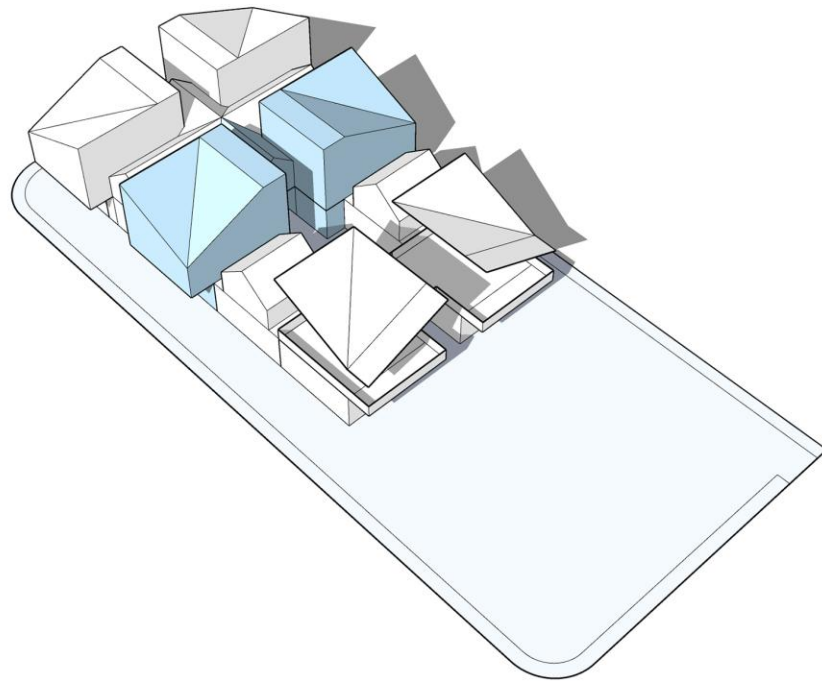
Connections and Flexibility

Possibility of integrating modules and dual use of modules if necessary by opening glass walls and creating flexible spaces

Final Form
Design of arches in walls, landscaping and design of facade details

این ویلا تلاشی است برای گفت‌وگویی میان گذشته و امروز، جایی میان صلابت کلاسیک و سادگی مدرن .مسیر میانی آن از جنوب تا شمال امتداد یافته تا ورود به بنا، تجربه‌ای تدریجی از کشف و درک فضا باشد .در آغاز ایـن مسـیر، حیاط مرکزی به‌عنوان فیلتر ورودی عمل می‌کند و لحظه‌ای مکث و آمادگی برای ورود به فضای اصـلی را می‌آفرینـد . هم در بیرون و هم در داخل، چه در فرم و چه در عملکرد، تلاش شده تا دائماً یک دوگانگی میان مـدرن و کلاسـیک برقرار باشد .توده‌ای از شش مدول مکعبـی بـا سـقف‌های شـیبدار، همچـون واحـدهایی تکرارشـونده، هـویتی خوانـا و به‌یادماندنی برای بنا ساخته‌اند .درون ویلا، فضاها با دیوارهای شفاف به هم می‌پیوندنـد و هـر لحظـه می‌تواننـد شـکل تازه‌ای به خود بگیرند؛ گاهی صمیمی و کوچک، گاهی باز و گسترده .در نهایت، تراس جنوبی با چشم‌اندازی به کوه‌هـا و حیاط، نقطه‌ی آرامش و پایان این سفر فضایی است.

This villa is an attempt to create a dialogue between the past and the present — a place between classical solidity and modern simplicity. A central path runs from south to north, turning the act of entering into a gradual journey of discovery. At the beginning of this path lies a central courtyard that acts as a threshold — a moment of pause and preparation before entering the main space. Both externally and internally, in form and function, a continuous duality between modern and classical has been pursued. The composition of six cubic modules with pitched roofs gives the villa a clear and memorable identity. Inside, spaces connect through transparent walls, constantly transforming — sometimes intimate and enclosed, sometimes open and expansive. Finally, the southern terrace, with its view toward the mountains and the garden, becomes the moment of calm that completes this spatial journey.
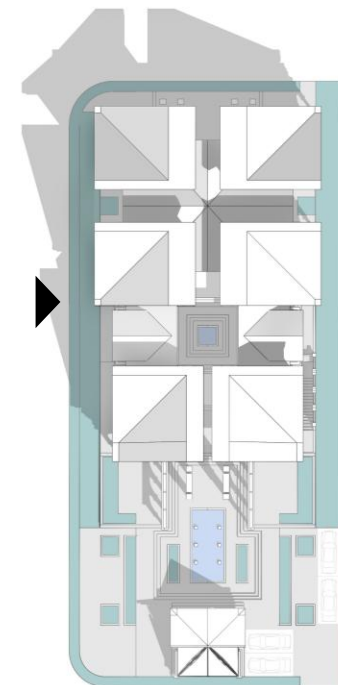
03: Outside
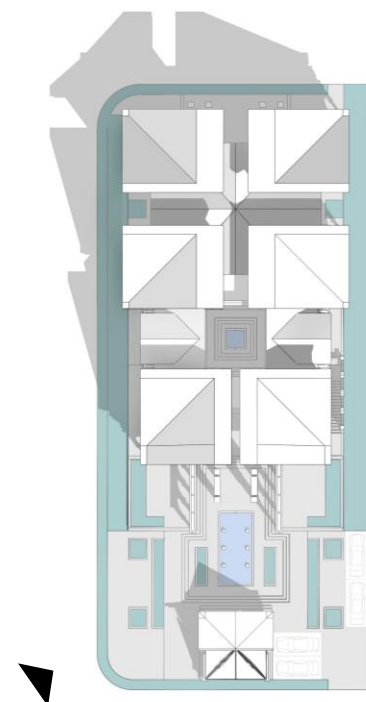
Southwest view
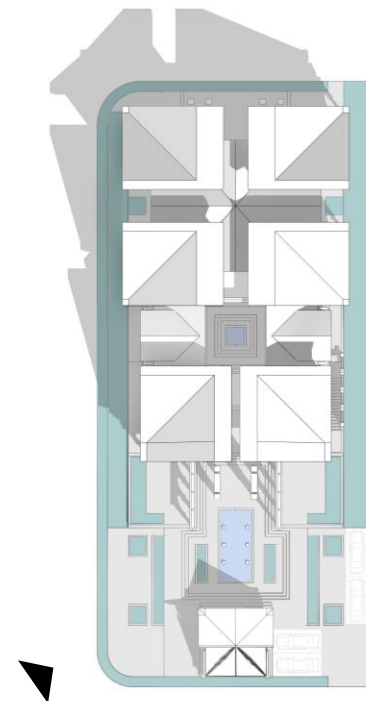View of the entire villa from the southwest side
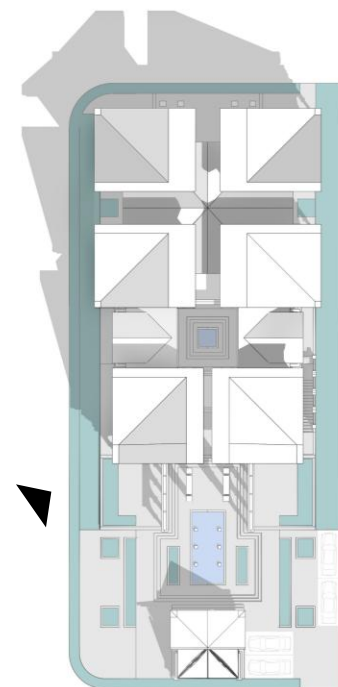
Southwest view
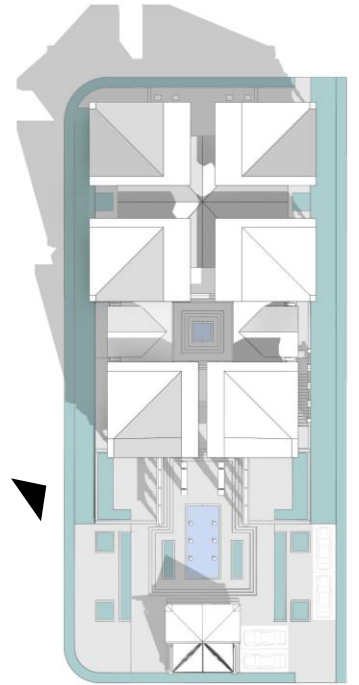View of the villa building from the southwest

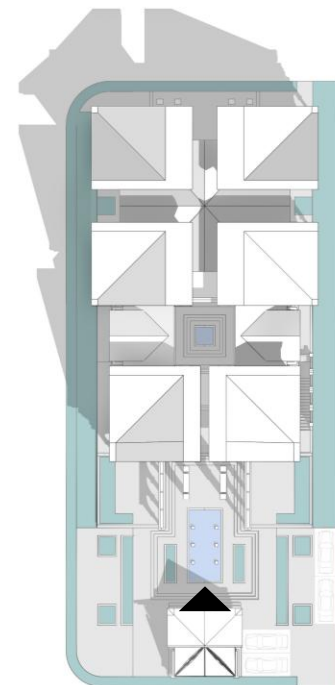**Western view**
Western view and villa facade

Southwest view
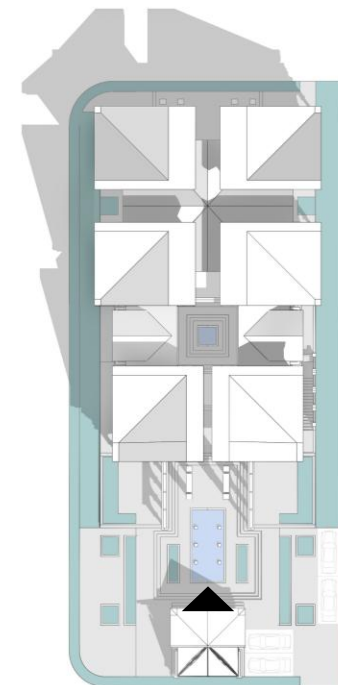View of the entire villa from the southwest side

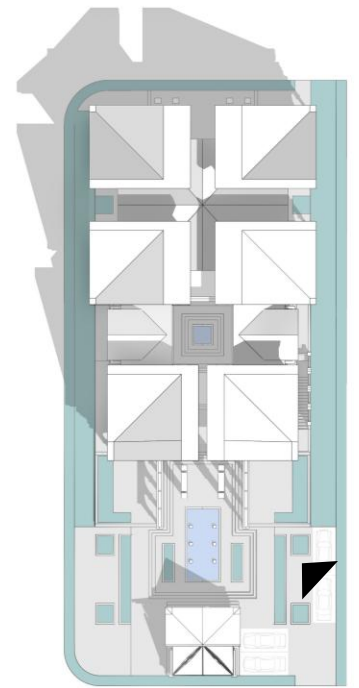**Southwest view**
View of the entire villa from the southwest side

South view
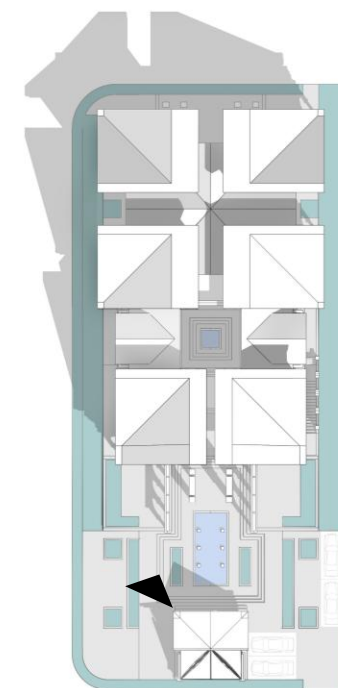South view of the villa from inside the south courtyard

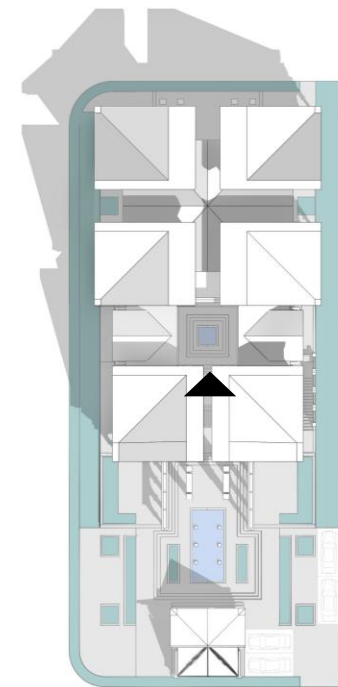**South view**
South view of the villa from inside the south courtyard

Villa from the entrance
View of the villa from the entrance to the
courtyard

South view
South view of the villa from inside the south courtyard

Central courtyard
View of the central courtyard and view towards
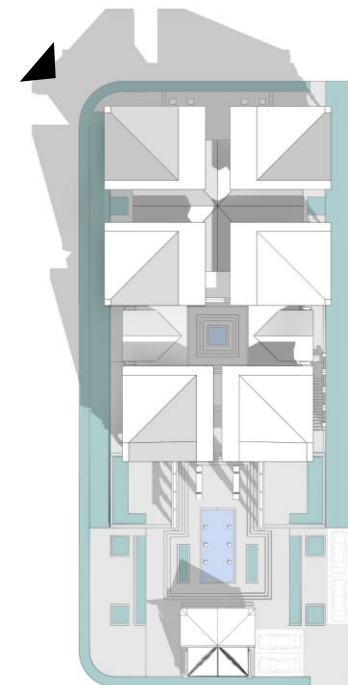the end of the path and outside the villa
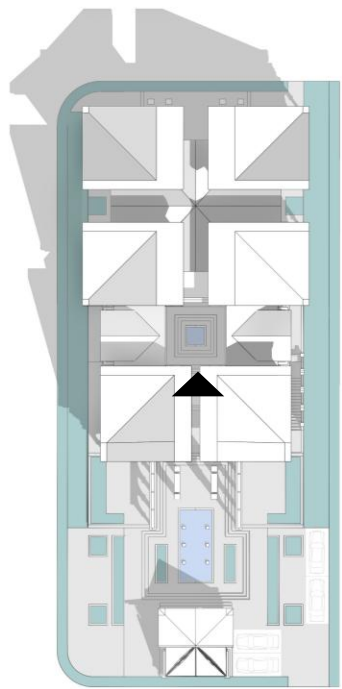
Central courtyard
View of the central courtyard and view towards
the end of the path and outside the villa
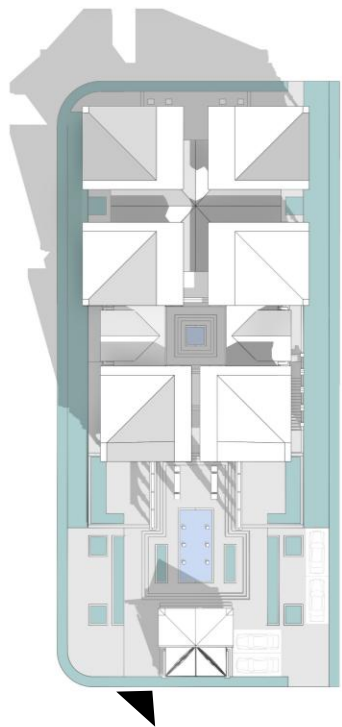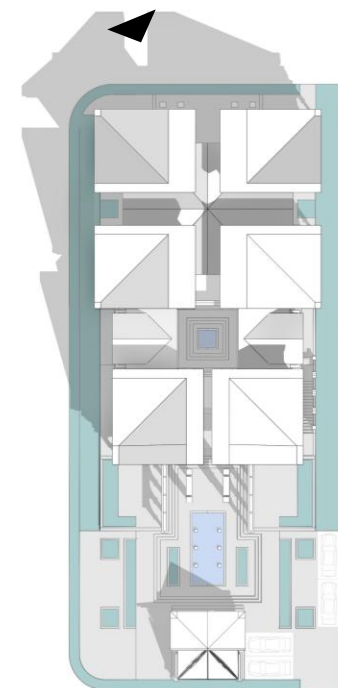
Gazebo
Southwest view towards gazebo and villa facade
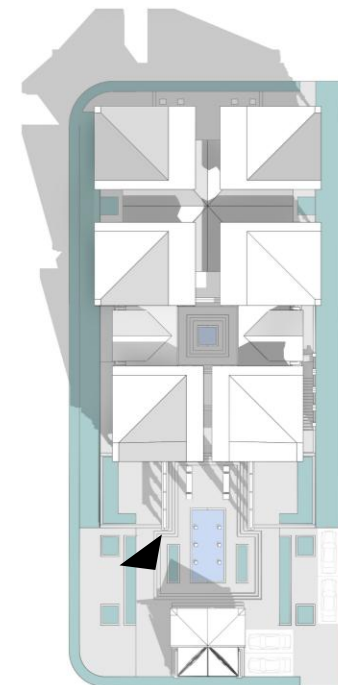
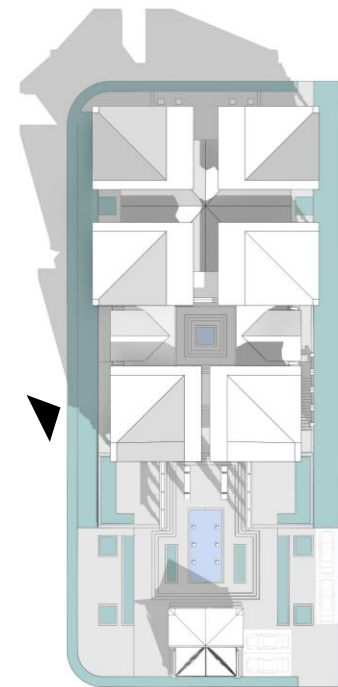**Gazebo**
View from the yard to the gazebo

Northwest View
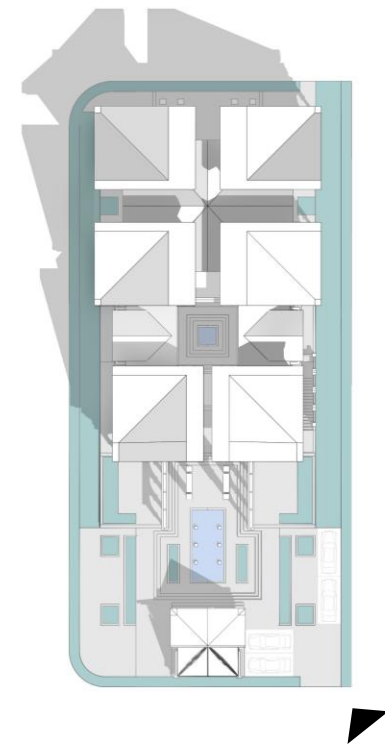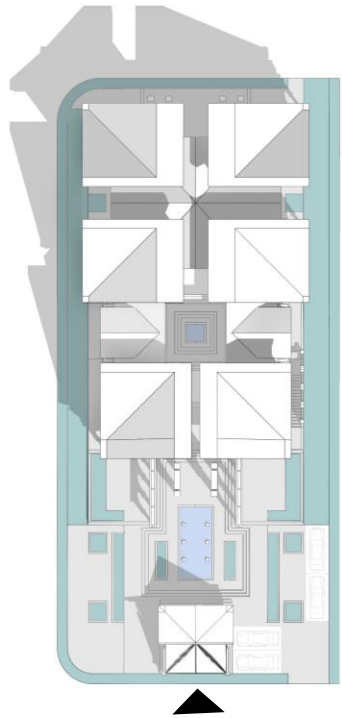View of the main facade of the villa from the northwest side

North View
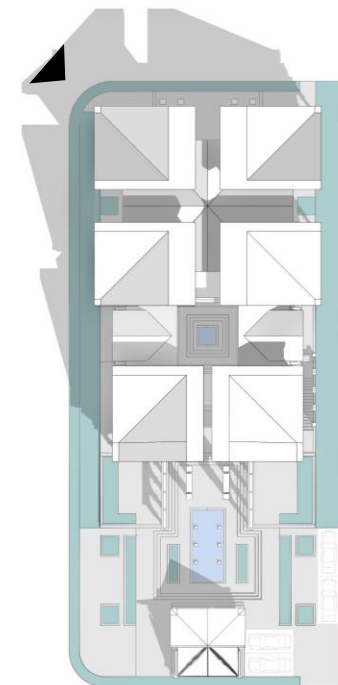View of the north view of the villa from the
square

West view
Zoom and details of the facade

Bird's eye view
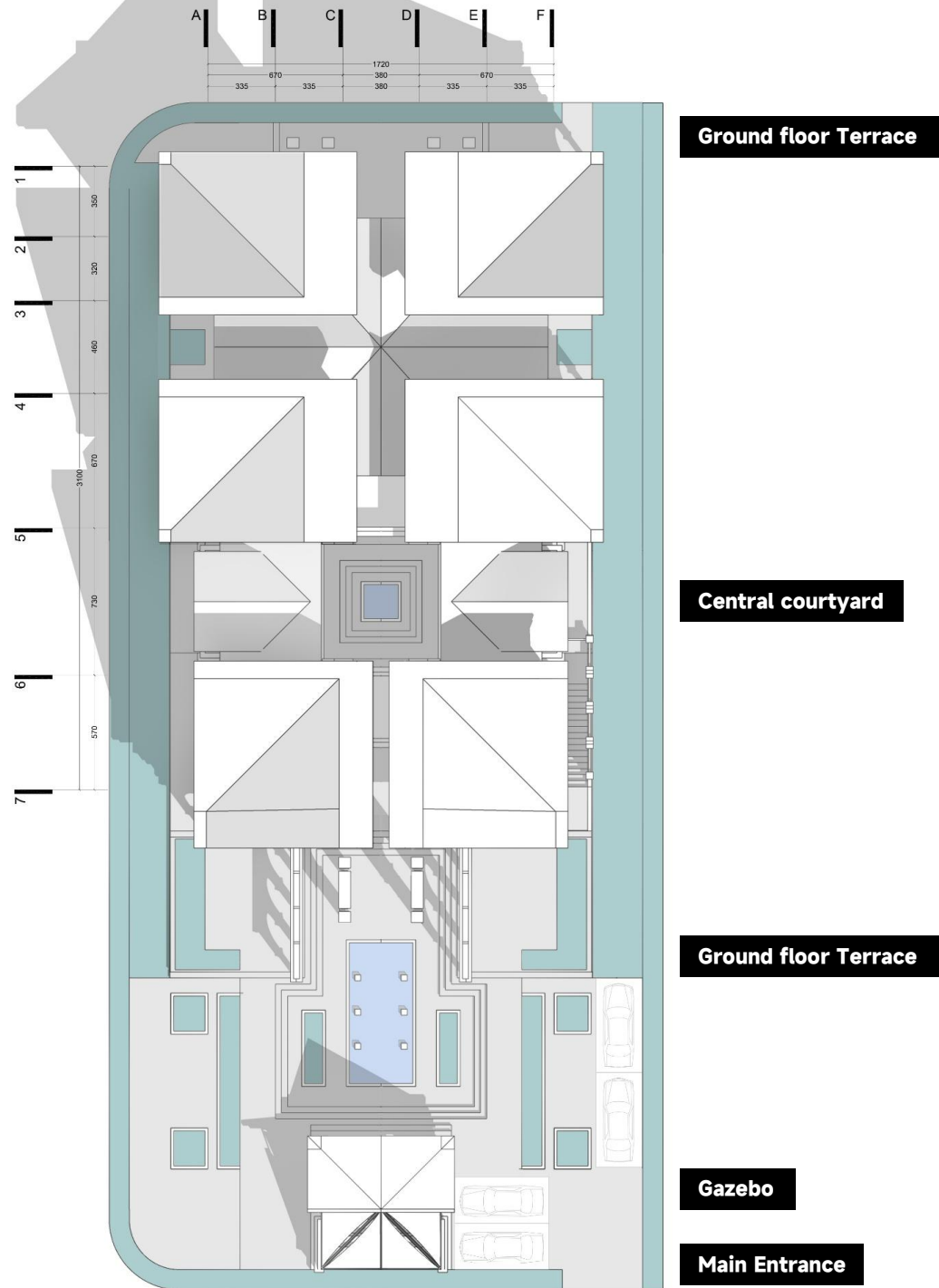Bird's eye view from the southeast

Bird's eye view
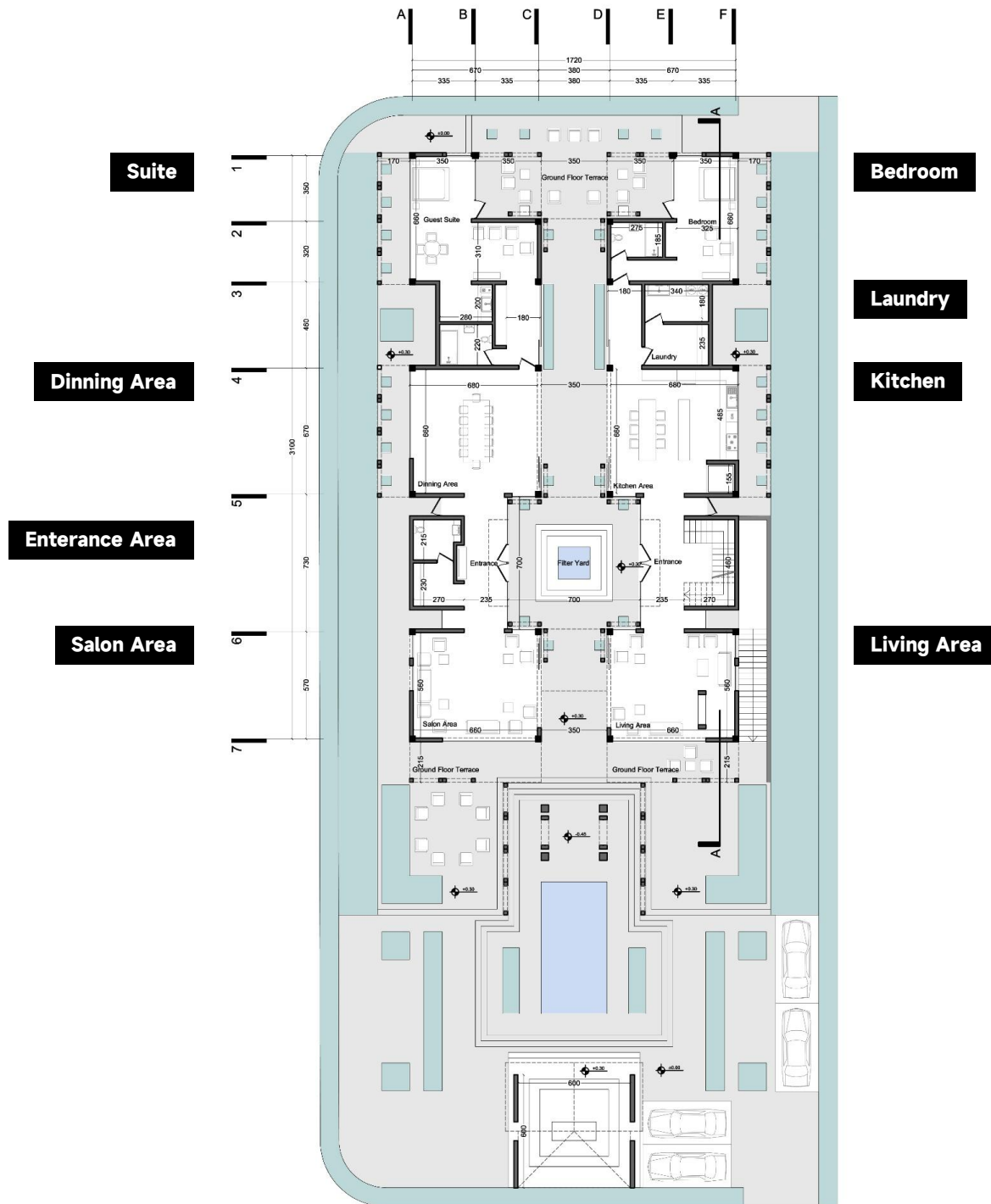Bird's eye view from the south and southwest

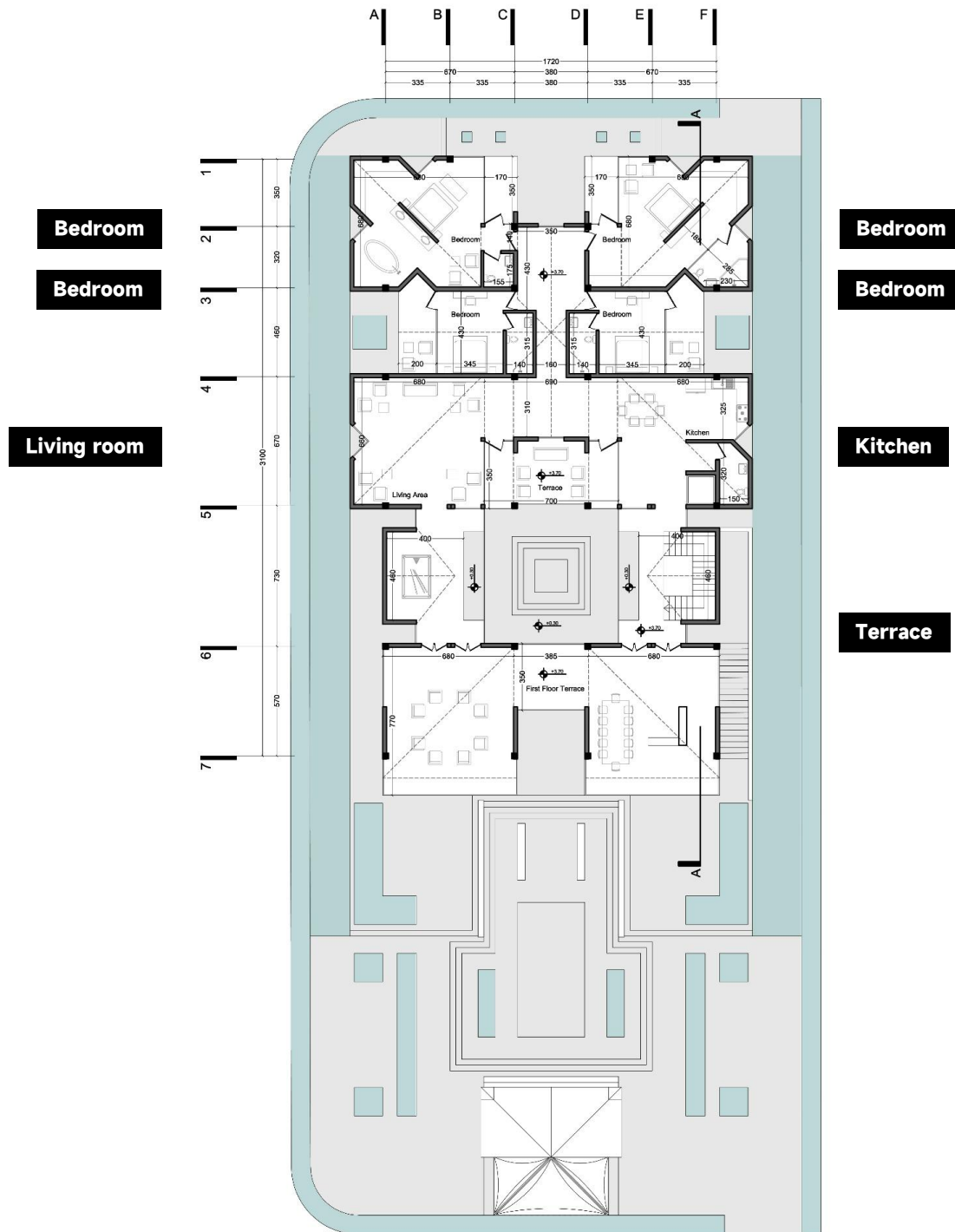**Bird's eye view**
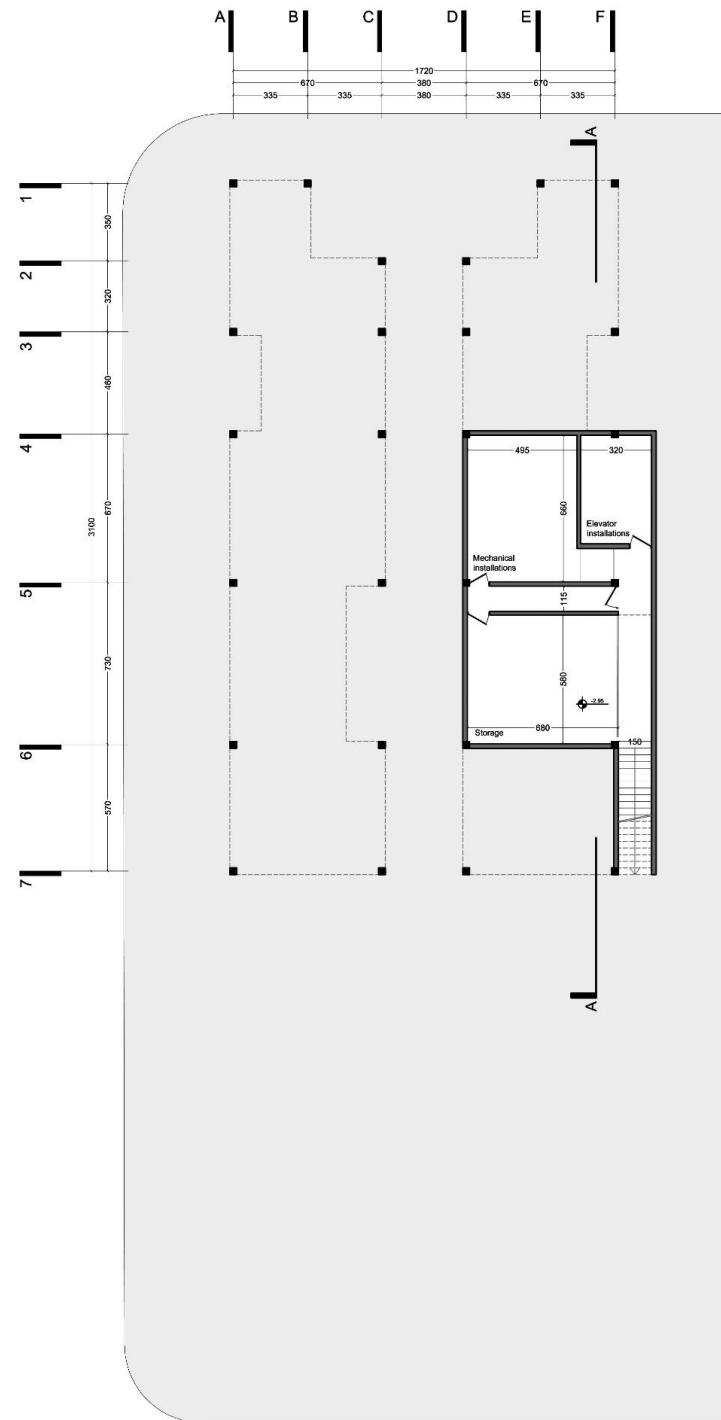Bird's eye view from the northwest

04: Plans/Section

Ground floor Terrace

Central courtyard

Ground floor Terrace

Gazebo

Main Entrance

Site Plan

Suite

Bedroom

Dinning Area

Laundry

Kitchen

Enterance Area

Salon Area

Living Area

A B C D E F

1720
670 380 670
335 335 380 380 335 335

170 350 350 350 350 350 170

Ground Floor Terrace

660 Guest Suite 275 Bedroom 660
310 185 325

180 340 180
260 180 235
200 Laundry
220

680 350 680
660 660 485

Dinning Area Kitchen Area 155

215 Filter Yard 480
700
Entrance Entrance
230 700
270 235 235 270

560 560

Salon Area 660 350 Living Area 660

215
Ground Floor Terrace Ground Floor Terrace

1 2 3 4 5 6 7
350 320 460 670 730 570
3100

600

Ground Floor Plan

First Floor Plan

A B C D E F

1720
670 380 670
335 335 380 380 335 335

A

1
350

2
320

3
460

4
670
3100

495 320

660

Elevator
installations

Mechanical
installations

5
730
115

580
−2.95

6
570
Storage 880 150

7

A

Elevator Installations

Mechanical Installations

Storage

Basement Plan

Gazebo

Main Yard

Southern Terrace

Main Stairs

Elevator

Kitchen

Bedrooms

+9.30

+3.70

±0.00

-2.95

Section

05: Inside
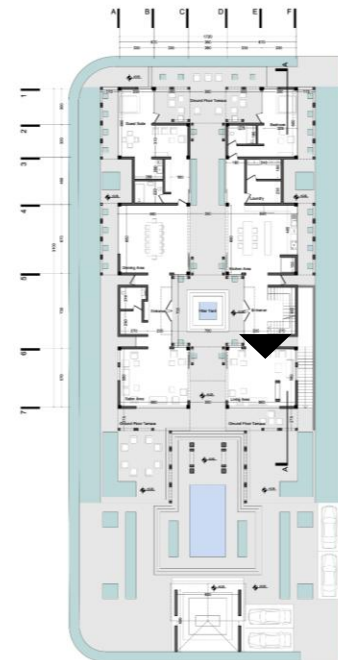
Ground floor
Living Area
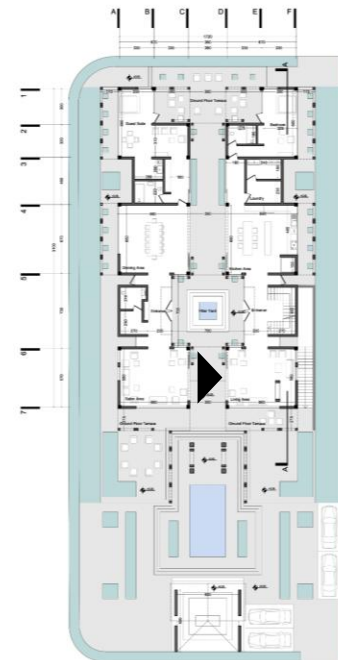
Ground floor
Living Area
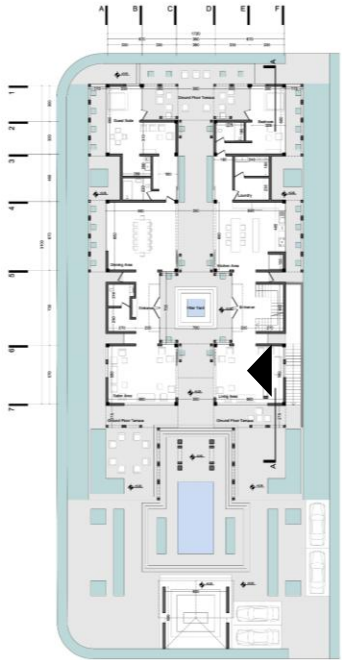
Ground floor Living area
The integration of the living area and the salon area
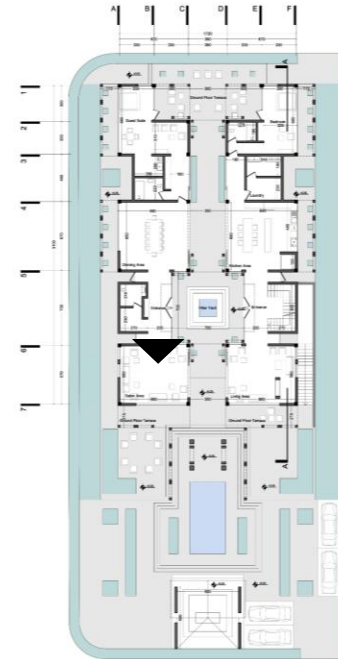
Ground floor
Salon Area

Ground floor
Salon Area
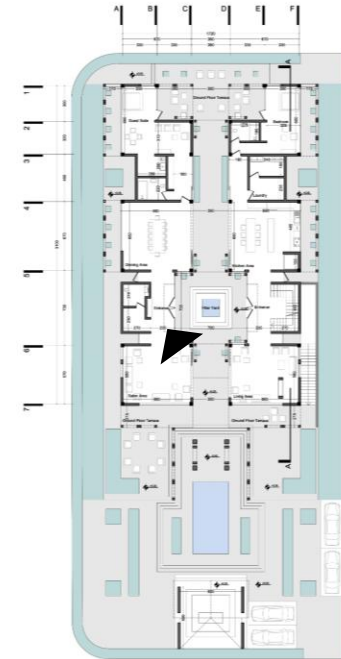
Main entrance
Entrance and guest closet

Main entrance
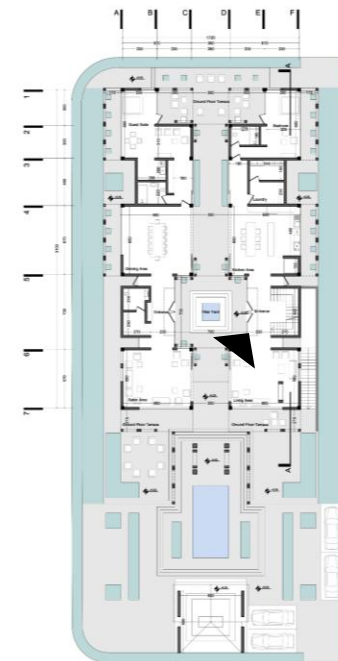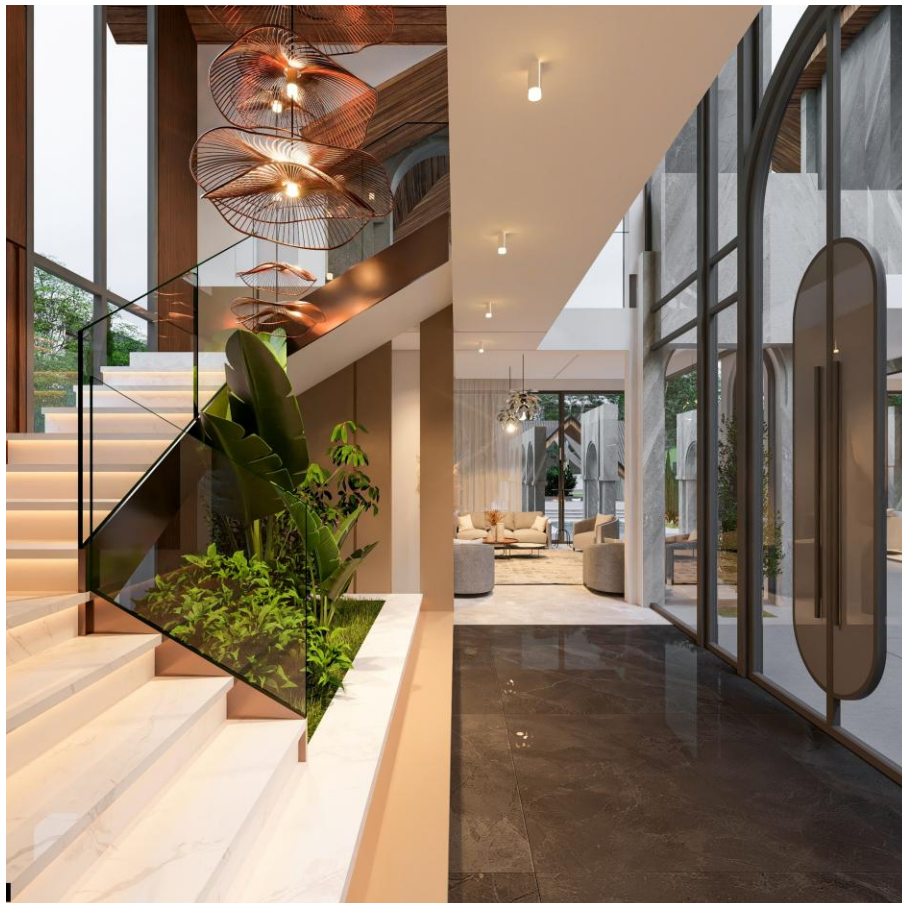Entrance and guest closet
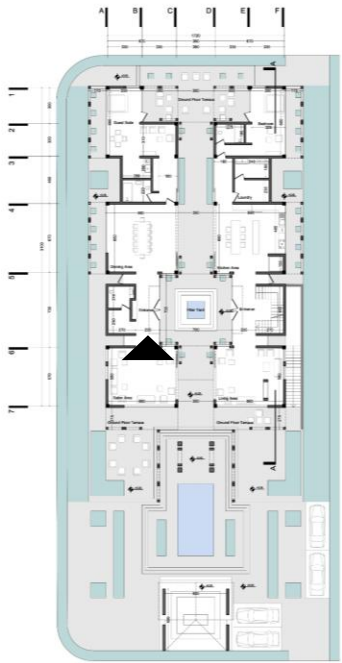
Main entrance
Entrance and guest closet
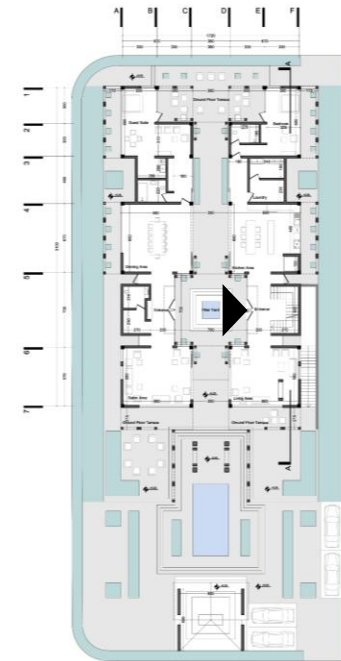
Stairs
Decorative stairs at the main entrance
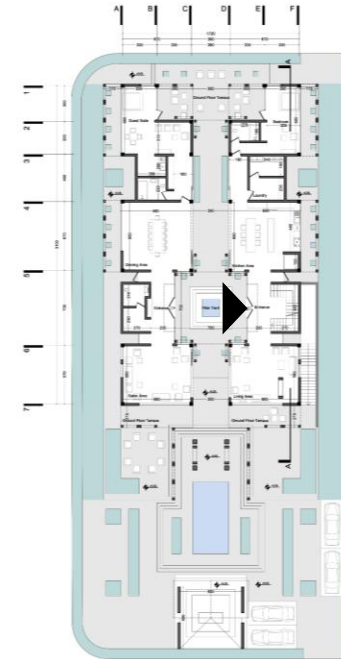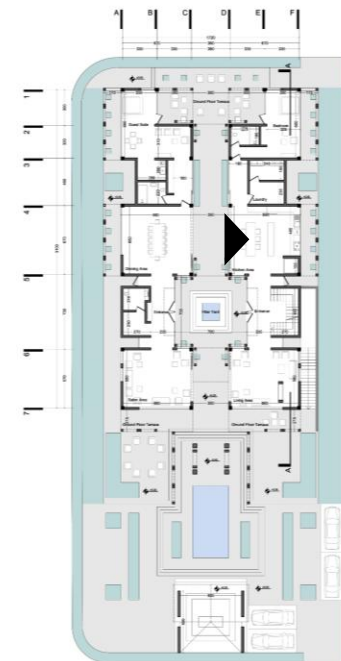
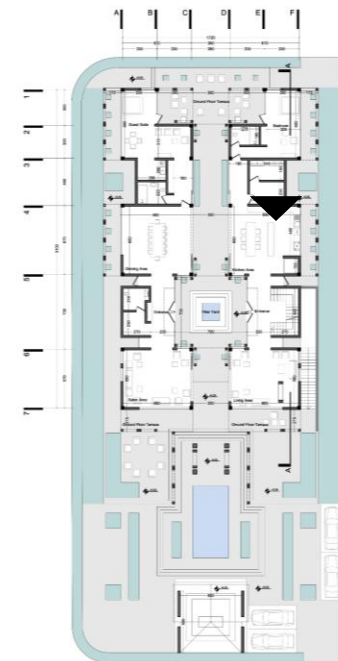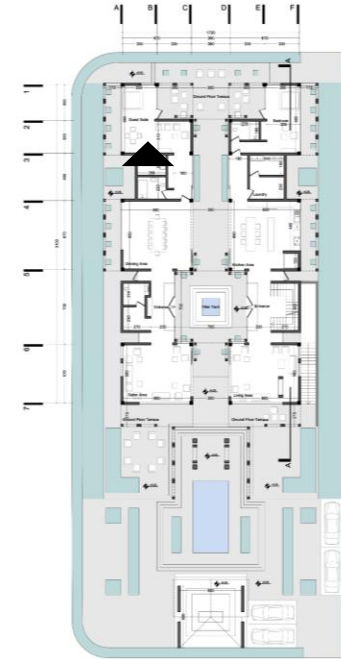**Stairs**
Decorative stairs at the main entrance

Stairs
Decorative stairs at the main entrance
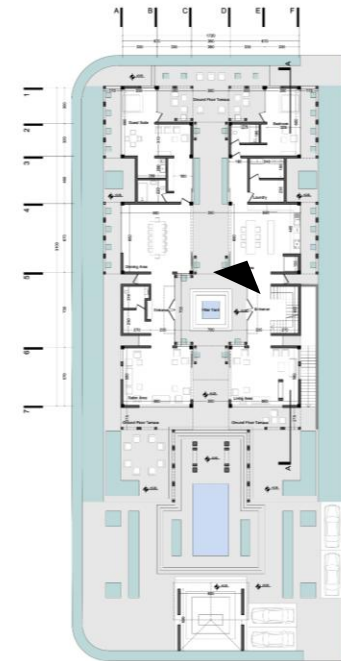
Ground floor kitchen
The main kitchen of the villa
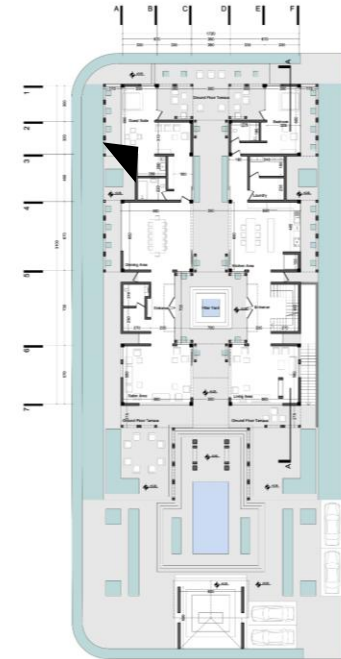
Ground floor kitchen
The main kitchen of the villa

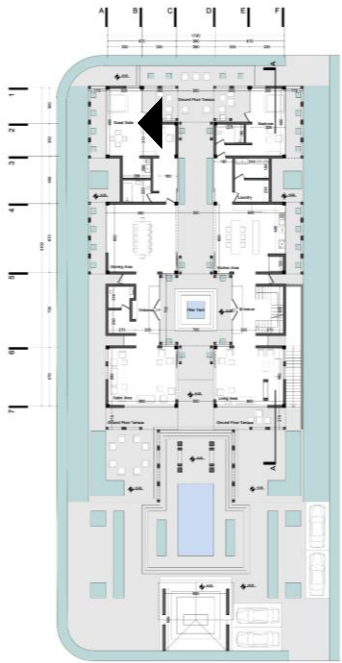**Ground floor kitchen**
Cooking space in the main kitchen
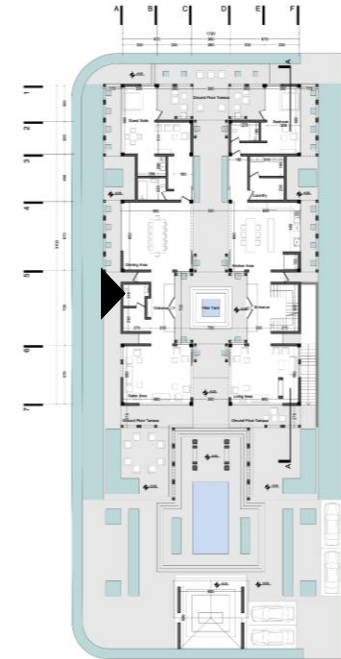
Guest Suite
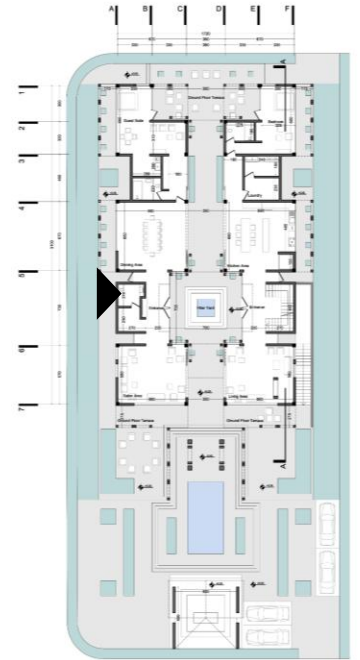Guest Suite on the Ground Floor

Guest Suite
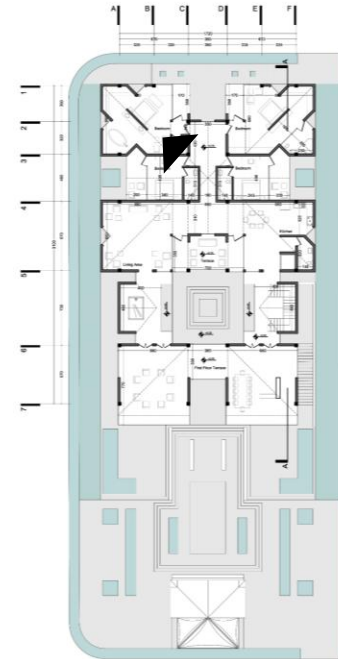Guest Suite on the Ground Floor

Guest Suite
Guest Suite on the Ground Floor

Guest bathroom
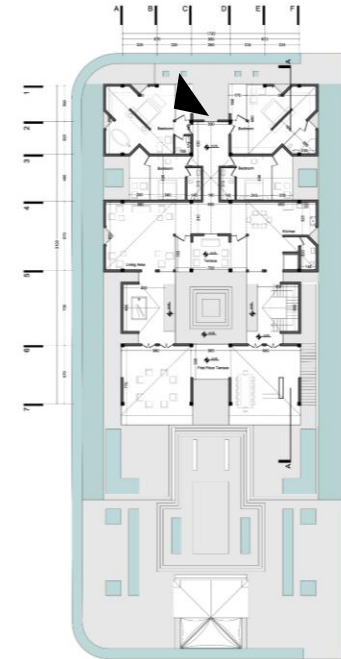Guest bathroom on the Ground Floor

Guest bathroom
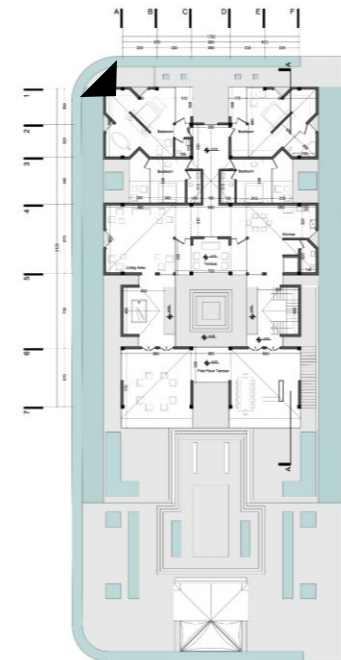Guest bathroom on the Ground Floor

Master Bedroom
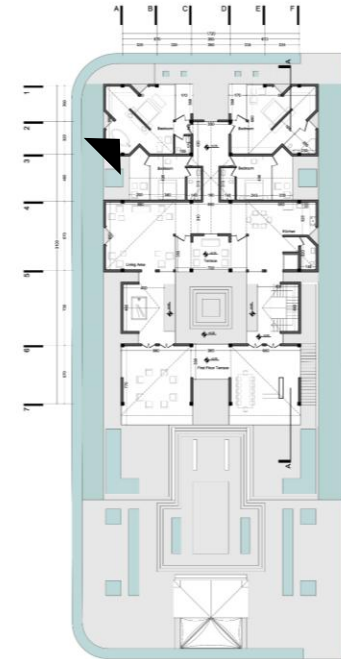Master bedroom from the entrance side
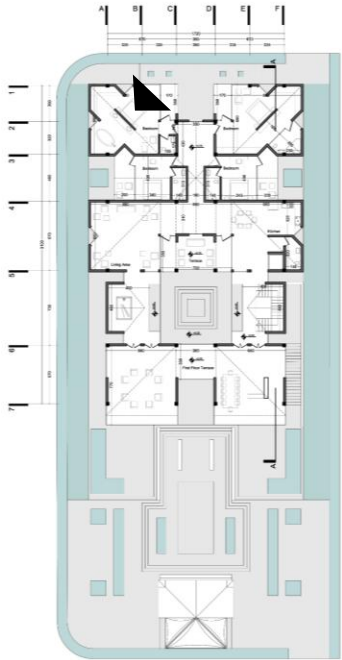
Master Bedroom
Master bedroom from the terrace side
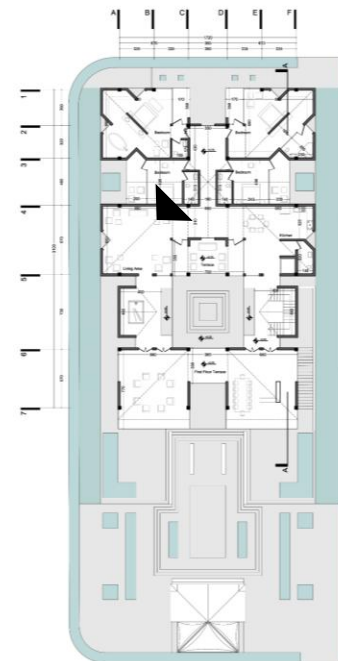
Master Bedroom
Master bedroom from the closet side

Master Bedroom
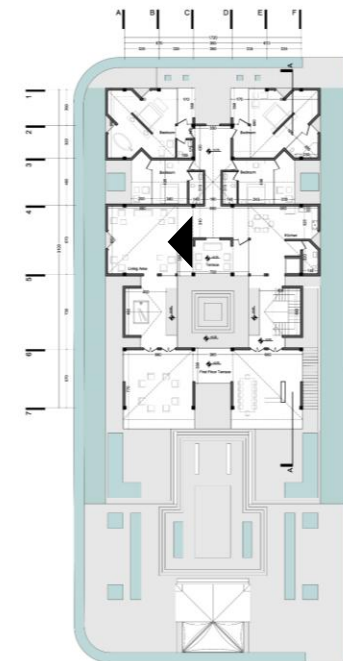Master bedroom from the bath side

Master Bedroom
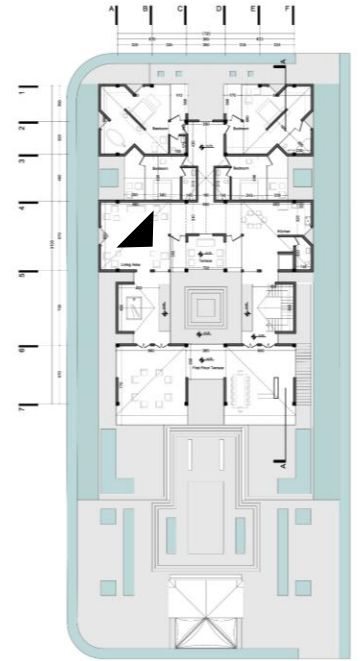Master bedroom from the window side

First floor Living room
First floor living room and the impact of a
sloping ceiling on the quality of the space

First floor Living room
First floor living room and the impact of a
sloping ceiling on the quality of the space

First floor Living room
First floor living room and the impact of a
sloping ceiling on the quality of the space

Thank you