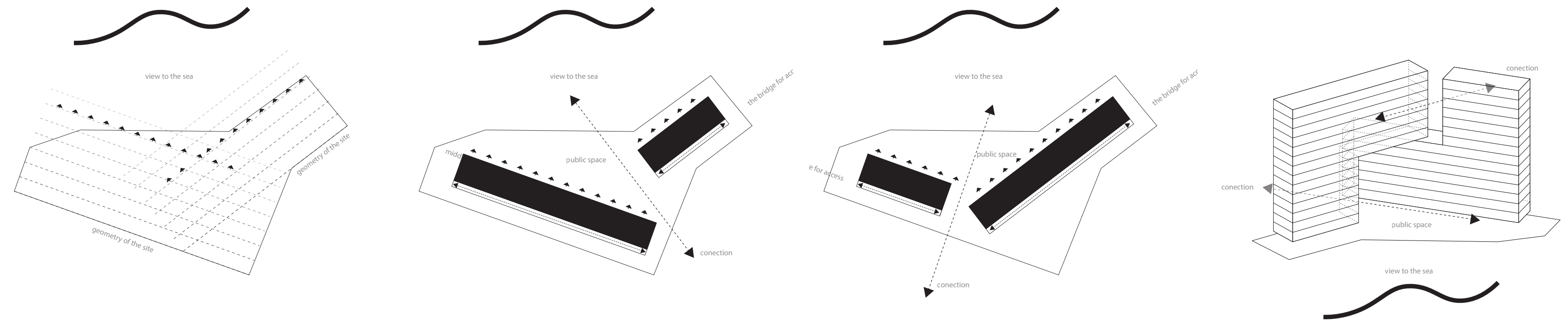


Located on the seafront of Kish Island, the project is conceived as an architectural response to its coastal context, with the sea serving as the primary generator of the building's spatial organization. The residential volumes are carefully oriented to ensure that all units maintain a visual relationship with the sea, while balconies and recessed terraces extend the living spaces toward the landscape. Rather than treating the building as a single monolithic block, the initial mass is selectively carved and opened, creating a composition of distinct yet interconnected volumes. These strategic voids reduce the perceived scale of the building, introduce variation across the façade and skyline, and allow light, air, and views to penetrate deeper into the complex.



The resulting voids are not merely formal gestures; they become important spatial elements that organize the public realm and shape the experience of the building. The central opening creates a shared public space within the mass, establishing a visual and spatial connection between the interior of the project and the sea beyond. Elevated connections bridge the separated volumes, maintaining functional continuity while preserving the openness of the central void. Through this interplay of mass, void, connection, and view, the project creates a dynamic coastal identity—one that balances the scale of a high-rise residential development with openness, permeability, and a continuous relationship with the sea.